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FEES INCREASE

Changes in College Calendar

CHANGES in the College Calendar for 1953-54 affect fees, prizes and Honor exams. Fees have risen from 36 guineas to 50. This sum is to be paid annually, on or before October 1st, though in special cases it may be paid in two half-yearly instalments, as at present. Fee concessions of a maximum of £40 may be made to deserving students of narrow means. Undergraduates will pay one annual fee in their last year instead of three half-yearly fees.

There is perhaps some slight compensation for these increases in the disappearance of the old entrance fee of £15, for which a matriculation cum registration fee of £5 has been substituted. But what the student saves at the beginning of his course he has to pay at the end. The fee for the conferring of a B.A. degree has been increased from £3 to £7, and a Degree Exam. fee of £5 (£6 in the case of a Supplemental), has been introduced. In this, Trinity is merely adopting a practice already established at both Oxford and Cambridge.

The increases are not confined to Arts Students. There is a corresponding rise in the Medical School. Here the system of paying separate fees to the Bursar and to the Registrar of the School, for arts and professional courses, respectively, has been abolished. Medics. will in future pay a Consolidated Fee, which is £65 per annum for the second and third years, with other years varying slightly. The grand total for a

Medical Course will be £442.12s. 0d., representing a rise of over £100 in four years.

The explanation of these unexpected increases is not to be found in a dwindling College population. It was estimated that numbers in College would drop heavily when the supply of ex-Servicemen stopped, and when the difficulties of getting into Oxford and Cambridge grew less acute. This has not occurred. The number of students on the books four years ago was 2,380. To-day it is 2,171, and since many Junior Freshmen have not yet got their names inscribed, the position in fact is largely unchanged. It is estimated that rising costs of wages and of maintenance account largely for the spectacular increase in the cost of a Trinity education.

A more pleasant aspect of the new Calendar is the announcement of new prizes and new funds for assisting students of limited means. Vice-Chancellor's prizes in Irish Prose and Verse have been founded. These will be conducted under the same regulations as govern the prizes in Classic and English, and like the latter will have maximum awards of £20. Many people may consider this innovation almost overdue in an Irish university.

Those who remember the late Miss Jean Montgomery, and her unflinching concern for the welfare of students, will be glad to hear that a fund in her name has been set up, to give free Commons to two students of narrow means. A fund to commemorate the late Miss Ellen Cotter has been set up to give financial assistance to deserving students. In the Medical School, a Memorial Scholarship of £50 in honour of the late Professor J. W. Bigger has been founded.

The Calendar reveals a tendency on the part of authority to cut down the number of examinations. Two Honor Examinations in each Freshman year have become the rule in Modern Languages, Ancient and Modern Literature, Economics, and Legal Science, and only the indefatigable are likely to regret the passing of the Honor-per-term system.

COMMONS COMMITTEE

Names and addresses of the new Commons Committee are: D. J. Simms (Sch.), 22 College; H. Glass (Sch.), c/o Physics Laboratory; A. Vernet (Sch.), 38 College; J. Fryer, 19 College; C. Pulvertaft, 28 College.

Any complaints or constructive criticism of Commons should be made to one of the above gentlemen for consideration at the next meeting.

FRESHMEN'S RECEPTION



A group of attentive listeners to Dr. Lyons' address of welcome. Freshmen pictured include the Misses Elliott, Simmonds, Szell, Allen and Harris.

THE HUNDRED YEARS' WAR

THE lavish blue and gold brochure sent out to Freshmen by the "Phil" proudly announces that it is now aged 100 years. Hitherto unrevealed secrets are beautifully printed on eight glossy pages.

To-morrow night the President gives his address, entitled enigmatically "Seventeen Tin Tabernacles." Sir Compton Mackenzie, "Gillie Potter," Dr. Bethel Solomons and Mr. Erskine Childers are the speakers to the President's paper.

Compared with the Philosophical Society's blurb, that of the College Historical Society is staid and dull, but it is more honest. The opening meeting of the "Hist" promises to be more serious. The Auditor is to read a paper, "Empire and Liberty," and speakers include Rt. Hon. A. Creech Jones, Mr. Tom O'Brien, M.P., and Mr. James Dillon, T.D., will discuss what promises to be the most provocative inaugural address given in Trinity College for some years. The "Hist," "founded 1770 and still going strong," is obviously straining every nerve to prove to Dublin, Ireland and the world that it has come through a hundred years of competition successfully.

A COLLEGE DIARY!

This term the S.R.C. will launch what is, as far as we know, an entirely new venture in Trinity, a College Diary. The diary is being printed in Dublin, and will be on sale in mid-November. It was difficult to decide what kind of bind-

ing would appeal to students most, so the diary will be available this year in three bindings, in order to gauge their popularity, priced at 3/10, 4/10 and 5/3. The information and diary space will be identical in each and will include the names of officers of the College and University, and of College societies, subscriptions to the athletic clubs and college societies, college addresses and telephone numbers, blank time-tables, and much useful information of interest to everyone connected with Trinity College.

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TOWN AND GOWN

THEATRE

Abbey—"This Other Eden," by Louis D'Alton.

Gate—"The Hill of Quirke," by Christine Longford (reviewed).

Olympia—"Lilac Time," with Ronald Hill and John Torney.

Gaiety—Freda Jackson in "Anna Christie," by Eugene O'Neill, with Hilton Edwards and Dennis Brennan.

CINEMA

Royal—Film: "The Girl in Room '17'," with Paulette Goddard. Stage: "Royal Carnival VIII."

Capitol—Variety. Also: "Forever Female," with Ginger Rogers, William Holden, Paul Douglas (reviewed).

Metropole—"The Juggler," with Kirk Douglas and Milly Vitale (reviewed).

Grafton—"The Man with Thirty Sons," Louis Calheen and Ann Harding.

Regal Rooms—"The Apparition."

Adelphi—"Lili," Leslie Caron (reviewed).

Astor—"The Razor's Edge," by Somerset Maugham.

Wednesday

8 p.m.—Sailing Club Annual General Meeting.

4 p.m.—D.U. English Group: "The Best Seller." Speaker: Dr. Davie. Chairman: Dr. Lyons.

Thursday

University Philosophical Society. Centenary Year Opening Meeting. Mr. A. Garrett-Anderson will read his Presidential address: "Ten Tin Tabernacles."

Friday

5 p.m.—Annual General Meeting of the Boat Club.

8 p.m.—D.U. Law Society: Debate.

Saturday

D.U. Biological Association Annual Opening Meeting, in the G.M.B.

Sunday

10 a.m.—College Chapel. Sermon: The Right Rev. Lord Bishop of Manchester, D.D.

Monday

College Theological Society Opening Meeting in the Dining Hall.

Tuesday

3.30 p.m.—History Society.

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Trinity News welcomes news items, correspondence and articles, which should be sent to TRINITY NEWS, 3 TRINITY COLLEGE. All such items should be typed, or written legibly, on one side of the paper only.

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Vol. I TRINITY NEWS No. 1
WEDNESDAY, 28TH OCTOBER

TRINITY NEWS

As our name implies, we aim to present news of the Dublin University to as wide a circle as possible of those who have an interest in the University. We shall endeavour to be widely representative, to avoid superfluous comment and to offer news objectively.

There has been, we feel, a long wait for such a paper. Apart from the efforts of our own staff, news contributions from all undergraduates and graduates will be welcomed for publication. Only this way will "Trinity News" become the truly democratic newspaper intended by its founders. If in the process, and in the news we present, there results some revival of the collegiate spirit which modern conditions tend to discourage, the newspaper will have justified itself.

We cannot end our editorial without thanking all those who have co-operated in sending us society and sports reports, and those who have taken advertising space in our issues.



Profile:

PRESIDENT OF THE
PHILOSOPHICAL SOCIETY

Anthony Garrett-Anderson

POSSIBLY the most remarkable Presidential election in the long history of the University Philosophical Society occurred last term when the colourful and mercurial Anthony Garrett-Anderson secured a decisive victory over a senior and more conservative rival.

In contrast to that of the College Historical Society, the results of this election were unexpected. Even the more enthusiastic of Mr. Garrett-Anderson's supporters considered it likely to be a close thing. They were right—Mr. Garrett-Anderson won by eight votes.

Mr. Garrett-Anderson is only just commencing his third year in College. However, he has already left an impression in many University circles. Reluctant to exert himself physically in sport, he joined Players and has enlarged his already considerable theatrical characteristics by his pungent appearances in a number of productions. As one critic remarked of his Player King in "Hamlet": "A brilliant piece of type casting."

Perhaps it was as a motorist that College (and the Garda Síochána) first took note of him. Many are his tales of death-defying incidents and hairbreadth escapes, usually occurring on Saturday nights, in the large number of cars which have passed through his hands in the last three years.

Although reticent to speak of political convictions, Garrett-Anderson has long been regarded as a "Good Party Man," and few indeed are the social functions not graced by his presence. In these he is outstanding for his witty, astonishingly unslurred conversation.

He is a talented musician. He plays both violin and piano. He is at the moment in the course of composing a concerto of original and modern nature entitled: "Mozart, Move Over."

Joining the Philosophical Society shortly after he entered College, he rapidly made a name for himself as a rather flamboyant and humorous speaker, and the very devil in Private Business. Only then, perhaps, did his ambition tend to over-reach itself, as evidenced by the results of the elections for junior office. He has earned for the Society considerable notoriety in a number of inter-debates at other Universities, among them Aberdeen,

where his marathon speech was broadcast by the B.B.C. He can be induced to relate without too much persuasion the details of that historic occasion. Moving in circles of personalities in the limelight is always a dangerous procedure, especially for one possessed of theatrical temperament, and Mr. Garrett-Anderson has in the course of his excursions into these circles developed a number of unfortunate characteristics. Many would wish that Mr. Garrett-Anderson would divest himself of imitative attitudinizations and secondhand gesturings and become, as he so easily could, a personality in his own right. A little confidence only is required, and this in himself.

His greatest activating force is his ambition. But he must discipline himself. Let him learn consideration for others—though we don't suggest that he should learn to tolerate fools. Let him reach a realisation of his limitations, and then go on to develop his own individual talents. In this way these ambitions of his might very well become irresistible actualities.

Nevertheless, he has shown great skill and organising ability in his programme for the Philosophical Society's centenary year. We hope he will endeavour to maintain this standard and soberly approach the great calls of his office. And we wish him every success in his efforts.

LAW SOCIETY

THE D.U. Law Society began its new session with a non-technical motion, "That the Sole Purpose of Punishment is to Deter the Wrongdoer." The motion was designed to attract speakers from amongst the new members, but despite the large number of Freshmen present none inclined to venture into the realms of the discussion.

The debate got off to a good start with Mr. P. B. Murray, who adopted a stern attitude towards the criminal, contending that capital punishment and whipping were very desirable things. Mr. Murray is one of the most promising speakers in this Society. His was the much more difficult side of the motion, but he managed to put forward his case in a lucid and persuasive manner. He was followed by Mr. J. D. Erdberg who pointed out with some justification the absurdity of the wording of the motion. In a forceful manner he urged that it is the possibility of discovery, rather than the threat of punishment, which acts as the main deterrent to the potential criminal. Mr. Erdberg, though he is still inclined to sermonise, has of late greatly improved in the style of speaking and in his approach to the subject-matter and to the audience.

Mr. M. W. Abrahamson was hampered by the fact that he was only briefed to speak at the last minute. As a result, we did not hear him at his best. However, he did put forward the controversial view that the reformatory theory of punishment is based on the fallacy that crime is a disease and therefore should not be punished. Mr. A. G. M. Moore held some original views, and his speech on the whole was sound. However, he failed to put it over in a convincing manner.

There followed a mixed bag of speeches from the Floor of the House. Miss Sampson urged that there was no sole aim of punishment; the question was to find the predominant aim. Mr. Van der Lee was eminently sensible, and the Hon. Secretary reasonably amusing. The best contribution came from the Auditor (Mr. Clive Nicholls), who spoke quietly, convincingly and fluently on the need for a deeper study of criminology and penology.

The motion was eventually defeated by a narrow majority. The Chairman (Rev. R. K. Maguire) summed-up in a pleasant and lucid fashion, and emphasised the unethical nature of the whole deterrent theory.

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D.U.C. AND E.S. MEETING

"Is War Inevitable?"

The Dublin University Commerce and Economics Society held its opening meeting in the Regent House last Monday night. Professor Johnston was in the chair. The motion before the house was that a third world war is inevitable. Senator M. O'Higgins, who proposed the motion, declared that Communism should be dealt with severely. It is necessary to remove a cancerous growth. Mr. Lehans, moving the rejection of the motion, declared that war would not come if the ordinary person did not want war.

Mr. Eoin O'Mahony, seconding the motion, gave good advice to ambitious young auditors and said that he didn't like Russia. Britain was, for him, culture and civilisation. He thought that by 1957 the Soviet Union would have become completely settled, and the main threat of war would come from the Capitalist Powers.

Mr. C. Gore Grimes, speaking against the motion, said that although he considered that the world to-day was in great risk of a third world war, the difficulties were not insuperable. He warned members of the Society against voting for the motion, recalling the aftermath of the Oxford Union debate in 1939 when the Union had voted for the motion that the house would not fight for King or country.

Mr. Con Lehane and Senator O'Higgins then summed up the debate. The motion being put, was rejected.

Professor J. Johnston from the chair deplored the fact that America now led the Western bloc. He considered it a tragedy that Britain was no longer in a position to predominate the world. He then spoke against German rearmament which he felt could only result in future aggression. He could only hope that both America and Russia would be warned against war by the enormous destruction which would be caused by the dropping of an atom bomb.

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"FITZ"

The death occurred suddenly on 15th October of Mr. Albert Fitzgerald—"Fitz"—to thousands of student athletes during the 35 years he was head groundsman in College Park. "Fitz," who was in his early sixties, joined the staff of Trinity on his return from France in 1918 at the end of the First World War.

A well-known sportsman and cricketer himself, he was an accepted authority on cricket in Ireland. He umpired in all the more important cricket matches played in Dublin during the past 20 years or more, and was Chairman of the Leinster Cricket Union Umpires' Association. He acted as coach to the Dublin University Cricket Club, and served in the same capacity with a number of



Late Mr. Albert Fitzgerald.

—Photo courtesy of Irish Times.

junior teams and schools in the country. He was a former member of the Old Trojans' football team.

It would be very difficult to evaluate the services that "Fitz" rendered not alone to Trinity but to Irish sport in general in what might be called, not too exactly, work behind the scenes. The excellence of the turf in College Park all the year round bears testimony of his expert care. He had a specialist's knowledge of the science of turfing pitches; several years ago he was called upon to supervise the returfing of the football pitch in Dalymount Park. Here in College Park his task was to meet the demands of the ever-changing seasons, and this he did. Be it the preparation of a crease for an international cricket match or to lay out an athletic arena for record breaking world famous athletes, "Fitz" could be relied upon to play his part in upholding the prestige of Irish sport.

His death now at the beginning of the Dublin University Rugby Football Club's centenary season—to which "Fitz" had looked forward to so much—leaves both Trinity and Irish sport the poorer.

Our sympathy goes out to his wife and family in their loss.

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S.R.C. NEWS

The election of officers for this session was held at the last Council meeting in Trinity term, and Mr. W. H. Clarke was elected President; Mr. T. H. Blackburn was elected Correspondence Secretary; Miss D. Wainwright, Record Secretary; Mr. P. C. H. T. Robey, Treasurer, and Mr. I. D. Thomas, N.U.S. Secretary.

These officers will form part of an Executive which has a busy time before it. Nominations for election to the Council are received on October 29th, and readers have now only one day in which to nominate their candidates. Nomination forms are available from E. Irwin, 13 College, and on Buffet, and when completed they should be sent or delivered to the S.R.C. at 4 College. The election will take place on November 3rd, and it is hoped that everyone in College will utilise his vote so as to return a truly representative Council.

The Council's rooms are open each day, except Saturday, from 2.30 to 3.30 p.m. Book mart facilities are available every day at these times, and employment enquiries will be dealt with on Mondays and Wednesdays. Permanent hours of opening will be published when the new committees are elected. At the moment (21st) there are a few vacancies for Post Office work in London. Details of a number of Christmas vacation courses at universities abroad have already come in and may be consulted when the Council's rooms are open.

At the time of writing preparations are proceeding for the Freshmen's Reception. We hope that all those who are new to College took advantage of this opportunity to meet students in College, and that they enjoyed the function. If by any chance any Freshmen were not with us on Saturday we would like to give them a word of welcome and hope they will be happy and successful in College.

ROUND COLLEGE SOCIETIES

MODERN LANGUAGES SOCIETY

LAST year many people were prophesying the imminent death of Mod. Lang. Now the Society is emerging from the doldrums, the Jeremiahs have been confounded and the programme for this term confirms this impression. We are promised two papers, one by the Secretary, Mr. Denis McDonnell, on Gerard Manley Hopkins; the other by Mr. Eric Gorton. Also on the bill of fare is a mock-trial of Shaw, and the ever-popular Critics' Session.

The term will, as usual, begin with a Junior Freshman meeting, or large-scale invitation to the newcomers into the mysteries of the Society's organisation. Plans for the year include a series of papers on the modern novel of the principal nations. Series of this type have the great merit of providing regular solid fare; past experience has shown, however, that too often these begin brilliantly but end more with a whimper than a bang. Careful planning in advance is needed here. This goes, too, for the annual Bête Noire, the Inaugural Meeting; nobody wants a repetition of last year's succession of postponements, and it is obvious that Trinity Term is not the ideal time for this event. Who wants to concentrate earnestly in a palmy May evening? Miss Kelly has already decided on the Drama as the subject of her opening paper, and has wisely made a start on the necessary reading. We hope that the rumours of an afternoon Inaugural will prove false.

The various Groups that make up the Mod. Lang. are progressing rather more tentatively with their own private plans, but the English Group, the largest and most independent of them, has a programme that rivals that of the parent body itself. Early in the term there will be a paper by Dr. Davie on a subject to be announced later. Remembering the popularity of Dr. Davie's paper on "Modern Poetry" last year, we may safely predict a record attendance. Following this there will be a discussion on the teaching of English in universities, to which representatives of the English Faculty of U.C.D. will be invited, and it is hoped that the annual debate with U.C.D., which was not held last year, will be revived this term. A poetry reading by members of "Poetry I Dislike" is a further possibility.

Reading over these two programmes a thought has struck us. Is not the Mod. Lang. in danger of becoming another English Group? The Mod. Lang's topics for the term are all connected with English rather than with Continental literature, and the two societies are in danger of no longer having any clear line of distinction. It is for the Mod. Lang. to remedy this. The English Group cannot very well go globe-trotting. The Mod. Lang. if it is to live up to its name ought to have a cosmopolitan spirit.

CAREERS

The Time Is Now

MOST people in College expect the Appointments Officer to be busy in October. I am. The tragedy is I am busy with the wrong people. The majority who are coming in to see me have just taken Moderatorship, and some are eagerly applying themselves to finding a job. Almost without exception they have come at the wrong time; in many cases they can look forward to at least six months of unemployment. There are fewer jobs available in October than at any other time of the year. Schools and Universities have arranged their staff for the coming year; the Civil Service examinations are over and most business recruitment is already finished; the majority of those who are taking further qualifications have already started.

Nothing is more depressing in Appointments work than seeing good candidates looking, at the wrong time of the year, for the very job in which they would be a success. The timing of an application is of vital importance. If the Appointments Office is to serve the needs of students in the best possible way, it is essential that candidates for jobs come in as early as possible. Ideally, I ought now to be interviewing Senior Freshmen and, for the second time, those who have just started their Senior Sophister year. The Senior Freshmen will come in to get a general picture of the various jobs open to them when they have graduated. Many will want to consider further qualifications and to do something about this within the next year or so. Ideally, some will want a foretaste of a job by doing vacation work. Both of us will want to

make sure, when the time comes for actual applications, that the application is a serious and well informed one.

Senior Sophisters who come on to the Appointments register this term will know that they are taking every precaution to ensure having a complete look at the possibilities which may arise next year. Closing dates for the British Civil Service are already upon us, although the appointments are for next September. Business concerns, whether they be looking for science or arts graduates, begin their recruiting in February. Most Schools and Universities begin their recruiting for next autumn in March and April. Nationalised industry, professional associations and other miscellaneous employers know they stand little chance of attracting the best candidates unless they, too, compete during the right season. The "right season" is March to May, and any serious candidate for the job has prejudiced his chances if he does not ensure that his name is on the Appointments register well before February. This is even more important to women students since their problems are more difficult.

All this may come as a surprise to those who have been expecting to butterfly happily through next year and look for a job next October. I shall be as unhappy as they will that there is next to nothing to look at.

Next autumn's jobs are beginning to take shape now. They will be news next March; in October next no more than a paragraph in my annual report.

A. H. B. McCLATCHEY,

Appointments Officer.

THE ELIZABETHAN SOCIETY

The "Liz", as it is usually called seems to be fighting its way from the unenviable position of the Cinderella of College Societies. The improvement in status began last year with better publicity, a larger membership and the daring innovation of an Inaugural Meeting. It remains for this year's President to maintain the publicity, increase the membership and provide an Inaugural Paper of a standard befitting a university. Then we will say that the "Liz" has arrived. The President, Miss Alison Kingsmill Moore, told us that the subject of her Inaugural Paper will be "Education in the reigns of the two Elizabeths," a topic which is certainly brimful of possibilities.

This term's programme is a varied one. Chief attraction is a talk on ballet by Miss June Fryer, who has recently been on tour with a celebrated ballet company. Masculine balletomanes, of whom there are not a few in College, may be interested to hear that "Liz" meetings are not confined to feminine visitors. This term there will also be a debate with Alexandra College, on a subject to be announced later, and the celebrated annual talk on Beauty Culture will again be held.

High in the list of the Society's attractions is its suite of rooms in No. 6. We ourselves thought for a long time that the premises consisted of two rooms. We were corrected; there are, it appears, four—a sitting-room, writing room, sewing-room, and table-tennis room. It seems a pity that they are not more widely used, especially as the common-room in No. 6 is one of those places which the female undergraduate enters with trepidation, in her first term, and carefully avoids ever after.

THE POETRY GROUP

The meeting effectively underlined the lack of universal appeal of modern poetry; many people failed to find any attraction in other people's pet protégés.

The poets read and discussed included Charles Williams, James Kirkup, Laurie Lee, Roy Campbell and George Barker. Of these, Laurie Lee was the only one who seemed to gain anything like general popularity; the Group seemed to agree that he presented a successful poetic transmutation of his material. In other cases, people were doubtful. Had Charles Williams' complex allegory any validity for a modern reader? Was George Barker a great visionary or merely a child showing off? Did the vitality and passion of Roy Campbell offset sufficiently the regionalism of his work? And other chestnuts.

The discussion was generally hampered by a failure to agree on poetic standards. Miss Philippa Cellem rejected satire as a poetic genre and demanded a poetic experience, without, however, ever managing to explain this term adequately. Other people seemed too inclined to judge a poet by his opinions, and to be indulging in a pleasant self-identifica-

tion. A poem, after all, is not to be judged as if it were a work of ethics.

Highlight of the evening was perhaps Mr. Jonathan Warren's reading of three poems by Laurie Lee. But the meeting had at least the best justification for a meeting of this kind that it sent at least one of the audience back to re-read the poems themselves.

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A WOMAN'S POINT OF VIEW

COLUMNISTS in university papers invariably begin by addressing themselves to Freshmen, and we intend to be no exception. This does not mean that Sophisters, Junior and Senior, should immediately turn over the page. We hope that what we have to say will be of interest to you, too. After all, it's not every university paper that gives you your very own Woman's Column, is it? So show your gratitude by reading the thing and sending us your comments. These should, if possible, be sparing of vituperation.

Well, dear Junior Freshwoman, here you are in Trinity, having safely negotiated Leaving Cert. or G.C.E. or whatever it is. You have won over Father to the idea of four years in College at his expense. You have fought a successful battle with Great-Aunt Ada, who thinks the whole thing nonsensical. So here you are, full of eager anticipation, but also a little doubtful, ready to enjoy yourself, not quite sure how much to work and how much to play, not quite sure what to join, or who to know, not quite sure, finally, of what is expected of you. Is your reputation in College irretrievably lost if you get tight? And so on.

In no case is there a concrete, cast-iron answer to your questions. We can only say: "It's up to you." For you, dear Freshwoman, are a unique individual, probably a pain in the neck in lots of ways, but with your own good qualities and your own particular talents. It is for you to develop in your own way at your own speed, and with your own mental reservations, if any. People who write on College affairs are generally addicted to laying down the law in this matter; in nine cases out of ten their prescription for getting the best out of College life is: "Model yourself on me and do exactly as I am doing." The youthful male writer, of course, generally tries to persuade the youthful female to become the sort of woman he himself admires qua woman. We advise you to ignore both sets of tub-thumpers. Be yourself. No other plan is likely to bring any genuine satisfaction.

Do remember that you are young. Someone once made a plea for young men who were not afraid to make fools of themselves. This could profitably be extended to include young women. It is youth's prerogative and privilege to play the "eejit" to try everything and commit itself to nothing, to put forward opinions that years later it will consider almost imbecile, and to hop

PHOTOGRAPHIC ASSOCIATION

This year the Photographic Association is planning a more intense programme of activities than ever before. The main problem facing the Association is that photography is essentially a pastime to be practised alone in the relative seclusion of a studio or darkroom, and whereas the Association is fully equipped with modern darkroom facilities; and everything needed to produce photographic masterpieces (at least, in the technical line) is readily available; considerable difficulty has been met in the past in organising collective activities for all the members of the Association to participate in at the same time. This term, in addition to the annual competitions and exhibition at the end of November, several lectures by expert and professional photographers have been arranged, as well as another of the ever-popular Portrait Sessions in a professional photographic studio under expert supervision. In addition to these "formal" activities, it is hoped that there will be sufficient demand to justify running a series of courses in Elementary Darkroom Technique.

EXPERIMENTAL SCIENCE ASSOCIATION

The Association holds its opening meeting on 3rd November in the Physical Lecture Theatre at 8 p.m. The chair will be taken by G. U. P. Dawson, M.A., B.Sc. when H. P. Hutchinson delivers his first paper as President on "The Educational Value of Science." A lively and interesting discussion is expected from the platform of distinguished men.

Every Tuesday following the 3rd November, meetings will be held at 3.45, usually papers will be read, but a film show is promised for the 17th November. All interested are welcome.

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from idea to idea with the transient enthusiasm of a butterfly. Alas, what do the majority of College women do? They try nothing, say nothing, make no mistakes, never stick their necks out, never chance their arm. If they do venture to give any opinions, these are so watered down that they will offend nobody. "Safety" is the word blazoned in brilliant colours on their banners, and it is under this dreary emblem that many of them march along their four years' trek.

A waste of opportunity, you think? How right you are, especially since Trinity is perhaps the best place in the world for young hopefuls of both sexes to make idiots of themselves. The atmosphere here may not be nearly as critical as it should, but it can be both kindly and malicious—a rare combination. You will meet the odd bouncer in Front Square and the odd cat in No. 6, but will find most people both good-hearted and good-humoured. If you are lucky, you will find yourself at the end of your career here possessing at least the glimmerings of a sense of humour, the rudiments of tolerance, and a respect for other people's views, coupled with a healthy resolve to stand by your own. All of which is not to be lightly set aside.

So advance, and refuse to be unduly influenced by your friends or your enemies or by public opinion. If you love dancing, well, go and dance the dawn in. Where else but in College would you be able to stay in bed till eleven the next day? If you want to read, turn your steps to the Reading Room and ignore the sneers of those socialites who claim they never enter the doors. (They generally cram in private.) If you want to act and think you have some ability, offer yourself to the Players. They'll take you. If your passion in life is Economics or Sociology, or Legal Science, go and join the relevant societies. In Trinity there is something for nearly everyone. We are even broad-minded enough to urge you to join the E.U. if you really want to. But this will inevitably lead us to the need for mental reservations and the critical spirit and what-not, and we had intended to leave that for another week.

But we hope we have said enough to give you the main idea. So get going. And remember, "I will pass this way only once . . ."

D.U. ASSOCIATION FOR INTERNATIONAL AFFAIRS

A discussion group under the chairmanship of Mr. Douglas Main will meet every Monday during term, in No. 25 T.C.D. at 4.15 p.m. The topic for next Monday's meeting will be "Focus on Suez." The lecturer in international affairs, Dr. Donal O'Sullivan, has consented to attend the meetings when possible, and make a few brief introductory remarks to pave the way for fruitful discussion. All members and intending members are invited to attend the series of discussions, a particular welcome will be extended to Freshmen.

On Tuesday, November 3rd, a showing of films of international interest will be held in the Dixon Hall at 4.15 p.m. The programme will include a documentary on the Farnborough air show.

During the term the Association hopes to hold another Barn Dance. The Barn Dance held in Hilary term was a complete success, and provided a welcome contrast to the Dixon's customary Saturday evening fare.

WEEK-END IN GREYSTONES

Dublin University Evangelical Union exists to present to men and women in College, Jesus Christ as the only Saviour from sin's guilt, penalty and power. This object was emphasised afresh at a house-party held at Carrig Eden, Greystones, on October 16th-19th, under the title "Witnesses unto Me." Mr. and Mrs. Peter Hutchinson acted as host and hostess to the 70 students who were present at different times during the week-end. The guest speaker was Rev. the Honorable Roland Lamb, a travelling secretary of the Inter-Varsity Fellowship. He treated the different aspects of the theme "Witnesses unto Me," dealing in turn with the duty of every Christian to witness by life and by lip. Finally, on Sunday evening he spoke of the need of every Christian who seeks to witness for the controlling and enabling power of the Holy Spirit. Other activities over the week-end included group meetings for prayer, Bible-study, and discussion, as well as boating and rambles.

On the following Wednesday afternoon Mr. Lamb was the speaker at a Freshman's Reception given by D.U.E.U. in the Regent House. Speaking particularly to the Freshmen, he pointed out that man consisted of body, mind and spirit, but that at a University most students catered for their mental and physical needs, while neglecting the spiritual. Emphasising the importance of man's spirit he showed that his spiritual needs could be met by faith in Jesus Christ who died to deal with man's sin and its eternal consequences.

FILMS

Adelphi.—"Lili" (directed by Charles Walters, from a story by Paul Gallice) is a rare gem. Sensitive and attentive direction, and easy, accomplished acting, make for the success of this film, which is a delicate blending of the tenebrous "musical," and the French fantasy and humour of René Clair. The best has been taken from each of these two widely differing styles, and their successful fusion gives "Lili" a unique and tender charm, which is, at the same time, good entertainment value.

Leslie Caron, whose engaging "gamine" vivacity first won our admiration in "An American in Paris," makes an attractive endearing Lili—an orphan adolescent maturing to love and self-knowledge in the magic world of a French provincial circus. She is ably supported by Mel Ferrer as the lonely embittered animator of the puppets who are her confidants in conversation, and supporters in song and dance, and Jean-Pierre Aumont gives an amusing "vignette" of the feckless, flirtatious magician who unwillingly captures her heart.

The music and dancing are skilfully merged with action; there is care and authenticity of detail in the direction, and the obvious enjoyment which the actions take in the film is most infectious. Altogether a most enchanting film which I recommend as the best entertainment of the week.

* * * * *
The Capitol.—Although the Capitol's new presentation by Paramount stars the ever-popular Ginger Rogers in its Broadway stage-life show, "Forever Female," the maturing blonde idol's histrionic powers are certainly eclipsed by a scintillating performance from newcomer Pat Crowley.

The hackneyed story of the famous star who still insists on playing youthful leads is rather tiresomely dragged through a dullish few opening scenes in which William Holden flounders about in typical Hollywood moronic style as a playwright always about to hit neon headlines with some mawkish plot or other. Even competent Paul Douglas as the star's ex-husband fails to enliven the stereotyped dialogue. But suddenly a star is born as this bewitching, warm, young brunette succeeds in projecting her vibrant personality with a punch that cannot be mistaken. She certainly should be star-billed herself in future.

Other Film Reviews, Page Five.

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ROUND AND ABOUT WITH BRICRIU ON MEETING BURL IVES

Very Fresh

I HAD intended to include some advice to Freshmen in this column until I heard the following anecdote and decided that this would be superfluous. Apparently a Junior Freshwoman arrived at Trinity Hall and immediately asked: "Where can I get acquainted with some men?" The older inhabitants of "Hall" were obviously able to enlighten her, for I later saw her at the Players' auditions, where she seemed to be perfectly at home.

Twenty-one To-day

Talking of Players, they are already busily preparing for their 21st birthday performance, for the infant society has at last come of age. Forthcoming attractions include two one-act plays, "St. Simeon Stylites," by F. Sladen-Smith, produced by his distant connection, Henry St. G. Smith, and Yeats' "Dreaming of the Bones," produced by Kane Archer. I understand that there is no connection whatever between Yeats and Mr. Archer. The main production of the term will, of course, be "Twelfth Night," about which the members are very enthusiastic, particularly Chairman Jill Booth and Wardrobe Mistress Denis McDonnell, both of whom seem imbued with the spirit of the play. I must, however, utter a word of warning to Brendan Haythornthwaite, who is in danger of being typed. He has been cast as the Fool in "Twelfth Night," the Jester in "The Dreaming of the Bones," and has, I believe, been offered a similar post elsewhere. Gang warily, Brendan!

1853 And All That

I almost literally ran into a harassed Roland Seaman the other day, and despite his mutterings about an urgent appointment managed to extract from him some information about the coming "Phil" Centenary Celebrations. There will be a service in the College Chapel to begin with, after which there will be a reception given by the Provost and Mrs. McConnell. The same evening the President will deliver an inaugural address entitled "Seventeen Tin Tabernacles." Whatever the subject concealed beneath this intriguing title, we may be sure that the distinguished guests will do justice to it. Other centenary celebrations will include a dinner for past and present members, a special meeting entitled "The First Hundred Years," and an Irish Universities' inter-debate to which, it is rumoured, ladies may be invited.

Not to be outdone by its junior rival, the "Hist" has discovered a bicentenary. Two hundred years ago, Barry Yelverton reorganised the society, and this is to be made the excuse for a commemorative dinner, to which vice-presidents will be invited. Since these include such diverse persons as Messrs. Noel Hartnett and Brian Maginness, the table-talk should be most interesting.

The Prodigal Returns—Alas

While enjoying a quiet evening at the theatre I met the ubiquitous Laurens Otter, escorted by a strong posse of McClenaghans. He asked me had I heard of his adventures in Kenya, and when I admitted that I had not he produced a grubby copy of a Gaelic magazine and pointed proudly to his name at the head of an article. Since he appeared to have no idea of its contents, I accepted the copy he pressed upon me and retreated, followed by the information that his name had been mentioned on Radio Eireann, that his Christian name was spelt with an "s," and that his inaugural address had been postponed as the Dean of Canterbury could not be present.

Could You Do Better?

Radio Eireann seems to be very interested in College these days. Apart from Otter's mention, there have been recordings of the "Carnival of Nations," and an authoritative discourse on hitch-hiking by M. T. Malone-Barrett. In addition, when listening to a broadcast of "Question Time" last Thursday I was surprised to hear that Mr. Hugh Bevan, a modern language student, was among the competitors. Most of the questions were literary ones, but Hugh was unfortunate and was beaten for first and second places by a bookmaker's clerk and furniture salesman, respectively.

Congratulations To:—

Jack and Rosaleen Blevins, Jonathan and Marigold Warner (née Brayshaw), Brum and Joy Henderson, who were recently married. To:—Helen Crookshank and Mr. Houghton, John Wood and Margaret Anderson, Brendan Devlin and Elizabeth Dockerell, who were recently engaged. To Dr. and Mrs. Allen, to Dr. and Mrs. Bell, on the additions to their families. To Colm Kenelly on his performance in the All-Ireland Football Championship. To William Watts (Sch.), B.A. (Mod.) on his appointment as assistant lecturer in Botany at Hull University. To Peter Reynolds on his appointment as chairman of the Dublin Jazz Club.

We have been asked to state that rumours that Messrs. D. Spencer, D. H. Doak-Dunelly and M. Reidy are engaged are completely without foundation.

THE COLLEGE ORCHESTRA

The Wellesley Orchestra has recently received official recognition as the College Orchestra. The Orchestra fills a gap in the musical field of College. The field of music open to it is wide, ranging from symphonies and concertos, through overtures and suites, to quartets and trios. It is hoped to give concerts regularly. At the moment the Orchestra rehearses in No. 4, by kind permission of the Choral Society, but hope to have its own rooms in the near future. There are vacancies in all sections, but strings are particularly needed. Previous experience is not necessary, and no audition is required.

The Orchestra needs for its future success the support of all musicians in College, and it is hoped that many new members will add to its volume and tone at the weekly rehearsals.

The Gate

"THE HILL OF QUIRKE"

Lady Longford's new play deals with the planning and aftermath of a festival in the town of Ballyquirke. Much of the comedy arises from the clash of wills among the members of the festival committee, which includes a dance hall proprietor, a school teacher, a member of the landed gentry, a priest, and a clergyman. Owing to the author's emphasis on committee procedure in the first two acts the play is somewhat static, and the humour is of the gentle rather than the robust variety.

The cast as a whole is good, and Charles Mitchell and Dermot Touhy give their usual competent performances.

Metropole. — "The Juggler" (produced by Stanley Kramer). Films concerned with the problems of mental aberration, complexes, maniacs, etc., are often either too melodramatic or overloaded with the clinical and analytical jargon of such diseases. It is a pleasant surprise, therefore, to find in "The Juggler" a film which treats the subject with integrity and restraint, manages to wed it to an original plot, and has a more or less happy ending which is not too blatantly contrived.

The central character is Hans Müller (Kirk Douglas), internationally famous as a juggler in pre-war years, who arrives in Palestine as an immigrant from Europe. His mental instability is the result of his suffering in a German concentration camp, and it is the cause of a series of accidents and adventures culminating in dramatic circumstances, where he is finally forced to face the reality of his position and accept the help of society in setting himself right. He is supported in this by a young orphan whom he apprentices to the craft of juggling, and by a young lady on a farming settlement. Mr. Douglas is a competent and versatile actor, and it is his ability which really makes the film. The director quite rightly concentrated his attention on this performance, leaving the minor characters rather to fend for themselves, which they do quite adequately. But our interest is held by the juggler. Hysterical or violent, bitter or flippant, gay or evasive, all these moods are portrayed with an economy of motion, which makes up a character in which one can believe.



—Photo courtesy of Irish Times.

WHAT we liked most about Burl Ives was his approachability. We were quickly shown to his room. We tapped on the door. "Come in," grumbled a voice. In we went. There was Mr. Burl Ives. He was a large, bearded man, lying on a divan bed and smoking a very large cigar. He waved a huge flabby hand and told us to sit down. We sat down, took out our piece of paper and pencil. We discovered that Mr. Ives' full baptismal name was Burl Icicle Ivhanhoe Ives. He was born in the South of the United States, of Scottish Irish ancestry. His mother was a Flynn, and it was his Irish grandmother who taught many of the ballads that he now sings. Nevertheless, he assured us he has been taught many others by other people, including a red-headed girl in St. Louis whose name he unfortunately couldn't remember.

His first career was as all American football coach. This he finally deserted in favour of traditional ballad singing. He studied music at New York University and from there he toured the world, singing and learning new songs. His wandering started in 1933, and it was in 1946 that he became well-known when he appeared in "Sing Out, Sweet Land." Since that date he has made five films, one of which was "Smokey," and has made two world tours. Between 1933-1946 Burl Ives tramped around America. After all, as he put it, "a tramp is just a tourist without friends." It was during these years that he learnt many of his songs; and met many people of every way of life.

He was always very interested in singing and started his career when he was four. He has sung at church revivals, socials, and played for a jazz band. He has sung in public parks, and been arrested for loitering. To-day Burl Ives is one of the foremost ballad

singers in the world. He is a friendly, happy, lazy individual. He greets everyone with a cheerful smile and his laugh seems to shake the whole room. His apparent laziness is, perhaps, deceptive. Nevertheless when we asked him how he spent his days on tour, he replied with a smile: "Sleep, son, sleep." This definite preference for the leisurely life is shown by his hobbies, which are boating, fishing and reading. He likes the more leisurely cities. This explains his preference for Dublin.

He is a family man, who showed us with very great pleasure photographs of his little boy and of his wife. He is a man who takes pleasure on leaving new songs and meeting new people.

It is typical of Burl Ives that after a month appearing in cabaret in the Café de Paris in London he should fly to Dublin at 5 a.m. in the morning to appear in a charity concert organised by his friend, Dr. Robert Collis. The proceeds of the concert, held on Sunday, October 18th in the Gresham, and his broadcasting fee are to be given to the fund which has been set up to aid sufferers of cerebral palsy.

Burl Ives is to return to Dublin again soon when he will make a film, directed by John Huston on the life of an Irish ballad singer. We look forward to Burl Ives' next visit to Dublin.

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Floodlit Game

Highlight of Season to Date

Trinity Rugby Club made British and Irish club rugby history last Wednesday night in College Park when it presented a floodlit match between the first XV and Mr. Harry Thrift's XV. This was the first of a number of outstanding events arranged by the Club to celebrate its 100th season. Mr. Thrift's team was such as to have all the senior teams in the city represented.

The field of play in College Park was illuminated by fourteen 1,000 watt lamps suspended 20 feet above the pitch. A specially made fluorescent ball was used. The weather favoured the game. A mild, breezeless night attracted a record crowd to the Park to witness this unique venture. Generally speaking, the spectators were delighted with what they saw. The game under lamps looked to be exceedingly fast, and even if it was difficult to spot individual players at the far end of the field, the ball, oddly enough, was always clearly visible (well nearly!). Speaking to some of the players afterwards the only criticism I heard put forward was that the intensity of the light tended to vary from spot to spot and though one soon became accustomed to that it made it difficult to judge with accuracy the speed at which a player or the ball moved.

From start to finish the game was lively and full of interest, as someone remarked, "Brighter Rugby than usual." There was an abundance of good clever back-play, handling was better than often seen in broad daylight; and we saw the wings used more often than on many a sunny Saturday. Kicking was reduced to a welcome minimum, but when used the flight of the ball even above the lights was easy to follow. The fielding of high balls was frequently fumbled due, mainly, to the difficulty in gauging the rate of descent of the ball. Under such strange conditions both sides did extremely well to produce such fine rugby. To point to faults in the play would be very unfair. Let it suffice to record that the game was drawn six points all.

Before the match commenced the 30 players were presented to the President of the Leinster Branch of the Irish Rugby Football Union. The game was under the whistle of Rev. Austin Carry, a former Trinity star, whose intelligent interpretation and application of the

laws of the game is earning for him as great a reputation as a referee as he had as an out-half in his playing days.

THE SEASON SO FAR

1st XV v. C.I.Y.M.S. Won, 13pts.-6pts.
1st XV v. Lansdowne. Lost, 19pts.-9pts.
1st XV v. Cork Constitution
Lost 8pts.-3pts.

Trinity were a shade unlucky to sustain this defeat as they had the edge on the Cork team in nearly all phases of the game. One certain score was lost when winger Gaston was pushed over the dead ball line when attempting to ground under the posts after crossing the line further out.

Trinity College, Dublin 6 pts.
London Irish 3 pts.

Trinity made several changes in their side, the most interesting of which was the return of Fullerton at out-half. The game, and especially the second half, was played in wintry conditions with a high wind and great flurries of leaves flying erratically like a snow blizzard across the pitch.

Let it be said first that Trinity deserved their victory only because of the superior kicking of Tector, who landed two good penalties and generally found a fine length with his touch-kicks. Indeed, it was fitting that all the nine points scored should come from penalties, because during about 80 per cent. of the play the packs slammed into each other between the two twenty-fives. In this tough scrummaging Trinity had a slight edge and in the set scrums Roe was able to get the ball about three out of every four times.

It just wasn't a day for the backs and the wings seemed generally to find the ball like a piece of soap.

It was only during the last five minutes that the game really came alight when Trinity made several determined onslaughts on the London Irish line. If all the play had been as fierce and interesting, the spectators would not have been quite so relieved when the final whistle put an end to their climatic torture.

Selectors' Box

Jim Brennan, the Trinity back-row forward, has retained his place on the Ulster XV which will play Connaught to-morrow.

Bill Tector and Rev. Robin Roe take part in to-day's Leinster Trials. They have been selected to play for the Probables.

EASY VICTORY FOR SOCCER CLUB

Dublin University Association Football Club opened their season with a "friendly" against the Veterinary College in College Park last Wednesday.

The game, which resulted in a win for the home team to the tune of five goals to one, did not serve its purpose, notably that of a trial, due to the fact that the opposition was miserably poor. Nevertheless, it was in some respects a pointer from which the team can benefit.

The forward line rarely got into its stride; the inside forwards playing the ball invariably to the right wing and the failure of the wingers to put the ball into the middle being the main offences.

The scorers were: MacGloin (3), Hyland and Wheeler (pen.).

HARRIERS

The season does not get completely under stride until November 7th, when the Club will run against Donore Harriers. From then on there are matches every week, against Edinburgh, Aberdeen, Leeds and Queens Universities. A trial and a "Slow Pack" will also be held. The trial is over four miles from D.U. Boat House, and the "Slow Pack" takes the form of a run for exercise, not a race.

Intending new members will be welcomed and should get in touch with the Captain, Simon Webley, 4 Trinity College.

ATHLETICS

The season for 1953 turned out to be an extremely successful one for the Athletic Club. Of the four fixtures in College Park the club won three and lost one narrowly.

The inter-club meeting during the final week of term reversed the order of the last four years, and Trinity had to be satisfied with second place, while our old rival Donore walked away with the cup. On the 13th May, Bangor University were easily defeated. Glasgow University, however, presented stiffer opposition a few weeks later. Our next fixture was against Queens and Edinburgh Universities, and for the first time for quite a number of years the triangular meeting was won by Trinity.

A number of athletes were sent across to the inter-Universities' meeting at Birmingham, but, unfortunately, were unable to obtain a place in any event. During the season the club was blessed by the advent of two new members of outstanding merit, R. Mackay and N. de Wet, both of whom contributed greatly to our victories throughout the season.

During the College Races near the end of the season Mackay lowered the mile record by 1.4 secs., winning the race in 4 mins. 29 secs. De Wet equalled the 220 yards and 120 yards hurdles records, and the 2 mile record was broken very easily by P. N. Ross in 9 mins. 41.4 secs.

Trinity emerged in triumph from the Eire Championships. Mackay won the half-mile in grandstand fashion with a time of 1 min. 58.6 secs., and came second in the mile in 4 mins. 22.7 secs. C. P. N. Ross and Simon Webley came second and third, respectively, in the three miles in a very close race. De Wet won the 120 yards hurdles, and J. B. Lawson the javelin. C. Carragher gained second place in the mile walk, as did Forsyth in the high jump.



—Photo courtesy of Irish Times.

No review of our athletic prowess would be complete without a mention of Dick Miller. Indeed, at times, it is difficult not to be eulogistic. After a successful season Miller crowned his successes with a throw of 120 ft. 8 ins. in the North v. South meeting, a throw which set up a new Irish native record.

BOXING

(Held over until Next Week).

TABLE-TENNIS

Good Prospects

The season was marked by the appearance, for the first time ever, of four Dublin University men's teams in the various divisions of the Leinster League. All showed excellent form, and honours were won by the Firsts in the Division "1B" Cup, and by the Fourths in the Division "5" League, who were also runners-up in their cup.

The first club championships were held in February. The eventual winner from over 30 entrants was Z. Woolfson, who narrowly defeated N. Harkins in the final.

Another innovation last season was the Irish Universities' Championship for the Wine Cup. This trophy was won easily by Trinity from Queen's, U.C.D., and R.C.S.I.

Sterner University opposition was provided during the Club's English tour. We were successful at Oxford by eight games to four, but succumbed to Manchester, Cambridge and London. Best individual performance was that of Noel Kerr, the Club's top player, who won five of his six games during the trip.

Kerr turned in the second-best performance in Leinster's Premier League by winning 49 of his 51 singles matches. He was honoured by the Leinster selectors for the Interprovincial series at Belfast last November.

SWIMMING

Last year members of the Club have shown a much greater interest in swimming, life-saving classes, and water polo practice. Tara Street Baths were at the disposal of Trinity swimmers for the first time each Thursday evening.

The Club during the last season managed to obtain membership of the Irish Water Polo League. The two outstanding members of the Club are the Irish breast stroke champion, D. Tracy, and the University sprint champion, Dennis Lockhart. These two swimmers have done much to improve the status of the Swimming Club.

It is hoped that during the coming year the club will go on tour and will compete with universities of London and Paris in swimming and water polo. Trinity is to compete in the University Swimming Championships and at smaller meetings with visiting universities. New members will be welcomed by the Club.

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