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TRINITY NEWS

A DUBLIN UNIVERSITY WEEKLY

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WEDNESDAY, NOVEMBER 25, 1953

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"TWELFTH NIGHT"

"There was no winter in't." The Players celebrated their 21st anniversary last Friday night with a performance of "Twelfth Night". The choice was an exquisite one, though we were somewhat apprehensive to see what they would do to Shakespeare as a poet, having formerly seen, in Hamlet, what

the quality of comedy, even in broad humour, was never strained to degeneracy. Contrast and comparison inexorably measured the worth and value of each performance in a critical chirosuro of individual ability. Alan Cook was a fine, sad-hearted Duke. An ill-cast Neil McCarthy spoke with magnificent

resonance and wed pity to our derision of the pedantic Malvolio. The incomparable Chris. Raphael, as Sir Andrew Aguecheek, out-acted all the funny men around him, including Brendan Haythornthwaite who, as the Clown, must learn that a quipping gymnast is not what is intended in the Shakespearean Fool. Jill Booth was a thrilling Viola. Her performance was natural and easy; and to her lips the strains of Shakespearean music came with a joyous felicity more tuneable than the lark's sweet airs. As Olivia, Valerie Craig played with a natural wistfulness of character, if somewhat too slightly. But she contrived at a delicate disenchantment of mood that was always appealing.

Joy Harford was an appropriately impish Maria, Frank Mahon-Daly a gentle Sebastian, and Henry St. G. Smith swaggered ably as Sir Toby Betch, though at times he seemed a trifle unsure of his heartiness.

Settings were well done, and the play moved swiftly enough. Greater advantage might have been made of the facilities available for silhouette; but this is an opinion and not a criticism. The last scene in the second act, however, should be played more slowly and "blocked" with greater distinctness. The three or four happy endings in "Twelfth Night" can be separated better than they were without necessarily retarding or breaking continuity. In this scene also, the set-piece of stance achieved no balance. But this is almost inevitable, given a small stage and a big cast.

May Carey's production proves this: Given sensible direction, there are few things beyond the grasp and ability of the Players.



they did to him as a dramatist. Our fears were for the most part ill-founded. The emphasis was wisely put on poesy, and histrionics touched on but lightly and incidentally.

A large cast acquitted itself with commendable adroitness—which was all the more worthy, for the play balances on the veriest knife-edge of farce. Happily,

Meet

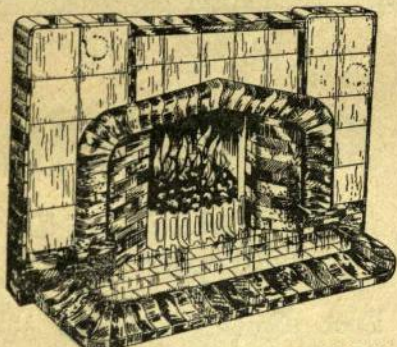
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PRIVATE ENTERPRISE IN IRELAND

On Monday night the Commerce and Economics Society held an inter-debate with the Commerce Society of U.C.D. in the Regent House. Senator O'Donnell was in the chair.

The Auditor of D.U.C.E.S., Mr. A. Bolchover, proposed the motion, "That Private Enterprise is the Answer to the Problems of the Irish Economy." He suggested that lowering of tariff walls, import of foreign capital, canning factories, and extensive agricultural credit were the best means of improvement. Mr. Kelly of U.C.D. opposed the motion on the grounds that there was a lack of enterprising spirit in the country.

In an excellent speech Mr. Tomlinson seconded the motion, pointing out that the three great problems of to-day in Ireland were an adverse balance of trade, unemployment, and old-fashioned agriculture.

Mr. McCarthy, U.C.D., seconding the opposition of the motion, said that he was glad to be here in the pile which was Trinity College. There was, he said, a need for enterprise, but it should come from the State.

Speakers from both sides of the floor took part in a very interesting and varied discussion, which was summed up by the chairman.

NO TRADITIONAL CHAIRMAN

At the College Historical Society last Wednesday, speakers were distracted throughout the evening by criticism from the Chair. Maybe Mr. Myles na gGopaleen wished to shew his approbation of the motion that "This House has no Faith in Tradition" by persistently interrupting speakers and ordering them to sit down before they had had an adequate hearing. Mr. Brechling proposed that tradition kills initiative. He was told to talk about something else. Proving his own initiative, he did so: he was then told to sit down. Mr. Ogba, opposing the motion, spoke about cranks who wore beards and worked at night solely out of affectation. Mr. Elcox and Mr. Jetha squabbled lengthily about the six o'clock rule and and good-night kisses. Mr. F. Pyle, bored by these topics and the platitudes of other speakers, tried unsuccessfully to introduce an amendment that this house has no faith in the early closing hours. The chairman then denounced the speeches he had heard as rubbish, but did not commit himself on the merits of the early closing hours. Mr. R. Soutcombe then spoke at length as usual, but in spite of manful resistance to interruptions from the Chair, was forced to resume his seat long before he had completed his customary half-hour oration. The motion, on being put to the house, was lost by 45 votes to 13. Vindicating his constant pleas for relevancy, the chairman summed up by speaking on Egyptology and Arbitration before the crowded meeting was adjourned.

TOWN AND GOWN

THEATRE

Gaiety.—Old Belvedere Musical and Dramatic Society present "Flora-dora," Nightly, 8 p.m. Matinee, Saturday, 2.30.
Olympia.—Teresa and Luisillo. Nightly, 8 p.m. Saturday, Matinee, 3 p.m.
Gate.—Siobhan McKenna in "Saint Joan." Closed on Monday; Nightly 7.45 p.m.; Matinee, Saturday, 2.30
Abbey.—"This Other Eden." Nightly, 8 p.m.
"37" Theatre Club.—"The Hasty Heart." Nightly, 8 p.m.

CINEMA

Royal.—Film: Jeff Chandler, Faith Domergue, "The Great Sioux Uprising." Stage: "Royal Carnival XII."
Metropole.—Fernandel Gino Cervi, "The Little World of Don Camillo."
Regal Rooms.—Tony Curtis, "The All American," and "Wheel of Fate."
Capitol.—"Shane."
Grafton.—George Sanders, Linda Darnell, Everett Horton in "Summer Storm."
Adelphi.—Esther Williams, Fernando Lamas, Jack Carson in "Dangerous When Wet."
Astor.—"The Razor's Edge."
Cameo.—Double Feature: "The Village Fair," with the new Charlie Chaplin, Jacques Tati, and "Down Amongst the Z Men."

Wednesday, 25th November

8.15 p.m.—College Historical Society in G.M.B.

Thursday, 26th November

8.0 p.m.—University Philosophical G.M.B.

Friday, 27th November

7.45 p.m.—D.U. Law Society, No. 25. Private business.
4.0 p.m.—Mathematical Nightmares by Dr. Allen, F.T.C.D., in 39A.

Saturday, 28th November

8.0 p.m.—Hop in Dixon Hall.

Sunday, 29th November

8.0 a.m.—Holy Communion.
10 a.m.—Morning Prayer and Holy Communion. Preacher: The Regius Profesesor of Divinity

Monday, 30th November

4.15 p.m.—In No. 25, International Affairs Association. Discussion
9.0 p.m.—Rugby Centenary Ball, Metropole, 8/6.

Tuesday, 1st December

1.10-1.30 p.m.—Lunch-time Service, "Talking About Faith."
4.0 p.m.—Physics Theatre, D.U.E.S.A.: "Sonics and Ultra Sonics," by J. N. T. White, Mod.B.A.
8.0 p.m.—In No. 7, S.C.M. "Christmas Miscellany."
8.0 p.m.—"Irish Canals," by B. Cone.

"THE CONTEMPORARY SCENE"

On Monday evening, in the Regent House, Sir David Kelly, G.C.M.G., the former British Ambassador to the U.S.S.R., will deliver an address entitled "The Contemporary Scene".

The meeting will be held under the auspices of the D.U. Laurential Society, and will be the Society's first major function. The chair will be taken at 8.15 p.m. by the President of the Society, Dr. Donal O'Sullivan, M.A., lecturer in International Affairs.

Sir David and Lady Kelly will be the guests of the Provost and Mrs. McConnell

BRILLIANCE!

Hearty congratulations are offered to the three winners of gold medals in Mod. this year. They are Miss Rosemary Watson in Modern Languages, Mr. T. B. H. McMurphy in Experimental Science, and Mr. M. Whitfield in Mental and Moral Philosophy.

MONTMARTRE IN THE BAY?

During the Donnellan lectures last week, Professor A. E. Richardson made a plea for the foundation of a School of Fine Art in Trinity. The audience received the suggestion with enthusiastic acclamation, so the next step is with the Authorities.

MORE EMMET

On Friday, the 27th November, the College Historical Society will hold a reception to commemorate the birth of Robert Emmet, one of its most famous sons. After the reception, at 4.30, there will be a short address on the life of this great Irishman.

XV's 100

The Rugby Club's centenary celebrations, which mark it as the oldest club in Ireland, reach their peak on Monday, when College Park will be the scene of a match against Blackheath, the oldest club in Britain. It is to be hoped that this contest of centenarians will be well supported and that the play will have a vigour which will belie the participants' longevity; especially is this desirable on Trinity's side in view of the Colours match with U.C.D., which takes place at Lansdowne Road on Saturday week.

Celebrations will be continued at the Metropole on Monday night, when the floor will shake with the terpsichoric gyrations of front-row forwards. In other words, a dance will be held.

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Vol. I TRINITY NEWS No. 5
WEDNESDAY, 25TH NOVEMBER, 1953

THE remarks made in this column over the past two weeks might appear to be patronising if this were solely an undergraduate newspaper, but we endeavour to maintain contact with the graduates of the University as extensively as possible. Their comments, ideas and experiences of that hard world into which we shall one day be thrust are willingly accepted in helping us to form a balanced opinion on University matters.

This inspired our discussion of research last week. Bruce Truscot, better known as the late Professor Allison Peers, in his well-known "Red-Brick University", states that a university which only teaches is failing in its purpose. Here, research is so small as to be practically non-existent. The staff in many faculties is heavily overburdened with tutorial and administrative labour. As Professor H. O. White pointed out at a recent meeting of the English Society of this university, lack of finance is the main reason for the impracticability of many suggestions put forward by students.

Therefore, we make this practical suggestion. Scholarships are an anachronism under the present educational system. Awarded late in the undergraduate career, they are given often enough to people who are already sizzers or who have generous grants from Local Education Authorities. It would be better if scholarship money were diverted for post-graduate research purposes. The College calendar makes it clear that the needy student is receiving more and more consideration from College authorities, so our suggestion would cause no hardship to such a one.

This is an important matter. If our professors, lecturers, tutors do not get time to write their books, not only their own reputation, but the reputation of the University will suffer.

Profile:

THE PRESIDENT OF
"PLAYERS"
Miss J. Booth

—Photo courtesy Evening Herald.

Jill Patricia Booth is a Junior Sophister History student and one of the most delightful and charming women in College. She is understanding, helpful and friendly even when affairs are not working out as planned. Jill came to us from Lowther College, North Wales, the Alma Mater of so many capable women.

It is said that men act sometimes, women always, and certainly it is a beguiling fact that the atmosphere of theatreland is predominantly feminine. From the spectacular cabaret of the Follies Bergères to the dramatic catharsis of Hedda Gabler — to take extreme views — this is true.

This young lady's election to the office of Chairman of the D.U. Players, besides teasing nomenclature with paradox, comes as a reward for two years of hard work in an effort to make productions more and more successful.

But there can be no doubt that, from the point of view of ability, Miss Booth undisputedly fulfills the position. Following a line of chairmen renowned for theatrical temperament, Jill Booth brings a pleasant calm and imperturbable assurance to her position. Failure is put to flight by judicious provisions for success and set-back is met with a resourceful flair for getting things done. Naturally shy, she remained an invaluable backstageer while others strutted their dandelion ways on stage, she supervised production and management with efficiency. The aura of odorous dum metuant which, in the past, has cloaked so many chairmen has not been assumed by Miss Booth, nor does she desire it. She was largely responsible for the "Hamlet" sets, one of the Players' most lavish ventures. A marathon race developed to have them finished on time, yet she met the situation with a hearty will and plodded on, where many balked and groaned, and effected timely completion. It was characteristic, too, that the sets indicated no sacrifice in the quality of the required decor.

Miss Booth is, as might be expected, a Conservative — though politics make few demands on her, for she is practical enough to realise that they appeal to women only as a higher form of gossip.

Her interests, away from College, include a wide variety of outdoor sports, particularly riding and swimming. The enchanting felicity of her performance in "Twelfth Night" shows that she has learned the lesson of major histrionics — a bad actor plays to the audience, a good actor ignores it — and so she must now be reckoned among the Players' most competent Thespians.

Quiet, but cheerful, she takes her social life as seriously as her work.

CLASSICAL SOCIETY
Odysseus Saved

The Society found itself in a Sinking Trireme on Friday, 20th November. A notable company harangued at some length, demanding the only available dolphin as a means of reserve. W. S. W. Poole as Antony spoke of the delights of Cleopatra and advanced his romance as sufficient grounds for safety. J. Cole as Cleopatra undoubtedly disappointed those whose appetites had been whetted by Antony's remarks. Amid the other distinguished passengers were Catullus and a suspiciously innocent Lesbia who looked remarkably like Margaret Sides and Alison Kingsmill-Moore. They were followed by G. Drought and J. W. Williamson, who advanced the claims of Cato and Demosthenes in contrasting styles. R. St. G. Sides as Odysseus made a most excellent maiden speech. Then Olga Marlin delivered a highly-coloured biography of Claudius, and J. J. Johnston laid bare the inner soul of Nero.

The Auditor, J. D. Sewell, closed the debate with a bewildering panegyric on the subject of money and Atticus.

A WOMAN'S POINT OF VIEW

UNLIKE most of our Freshmen readers, we knew all about the Hist. and the Phil. and their sins of exclusiveness before we even came to College. A bright young gentleman of our acquaintance indulged in such scornful diatribes against the Hist.'s anti-woman attitude that we became interested, as it were, by proxy. The young scholar's plan for ending this wicked state of affairs was itself interesting enough. He intended, by some ingenious contrivance of ropes, to display suddenly before an astonished Society a French petticoat, rich in lace and frills, and bearing a label with the challenging statement: "This should be filled. Alas, by the time we actually arrived here, the young gentleman's affections had progressed towards some less progressive damsel, and no more was heard of this spirited scheme. And as nobody else (not even ourselves) has ever bothered to attempt action, the Hist. and Phil. remain closed shops.

But let us be serious about this question. The bar to admission of women to the major societies is not just another good sex joke; it is a real deprivation to everybody — to College women, to the members of the Societies themselves and, most important, to the University. The women are obvious losers. They have no chance of improving their standards of public speaking, or of acquiring a mature and humorous attitude in place of schoolgirl earnestness. A real gap in education, surely, in an age when most educated people are called upon to speak before an audience at some time in their lives, even if it is only to open the local flower show. In addition, women here are condemned without choice to over-specialisation (we refer you to a Mr. Anderson for elaboration of this subject), since they are automatically cut off from the wider topics favoured by the major societies. Ever thought that it is no credit to a University that its women graduates should be unable to give any opinion whatever on political questions of the hour, or current trends in our civilisation? Yet it is somewhat difficult to form intelligent opinions (as distinct from strong prejudices) without learning other views and being forced to clarify one's own before an audience. O tempora, O mores! College men have much to answer for at Heaven's gate!

Ironically enough, the men themselves also lose heavily through prevailing prejudices. A failure to recognise reality is seldom productive of anything valuable, and the Hist. and Phil., in virtually refusing to recognise the existence of one half of the world, seem to us to be trying to live in an eighteenth century dream. Members of the major societies presumably hope to be men of the world some day (if, in-

deed, they do not imagine that this is their status already), but the selected audience they obtain for their speech-making is, by the world's standards, unreal. In "the after-life," as we have heard it called, the public speaker, whether he is waxing eloquent at a professional association, in Parliament even, or merely at a social event, is invariably facing a mixed audience. This salient fact the major societies blandly ignore, and if they imagine that the standards of clarity, of wit, and of good taste prevailing among mature mixed audiences are as undemanding as their own, they have indeed a rude shock coming to them.

All this, however, does not explain our own strong disgust at the attitude of College men in the matter. We regret bitterly the loss to the University, which deserves the best officers, best speakers, and most interested audiences, irrespective of sex, for its meetings; we regret the loss to both men and women as individuals. But there is worse to come! We regret even more the opinion we are forced to have of College men as an entity.

Don't accuse us of having expected perfection; we are no angels ourselves, and we didn't expect them to be perfect either. But we find, as we chew our pens and look back over the years, that we expected their defects to be a world removed from the crabby self-interest and grudging peevishness of their attitude re Hist. and Phil. We were prepared for wildness, for over-idealism, for too extravagant generosity — in short, we were prepared for them to be mad. We weren't prepared for the utter incomprehension, the blank opposition, the careful hoarding of every existing privilege that distinguishes many of them (not, of course, by any means, all). And, since we value magnanimity, generosity and tolerance as masculine qualities, we have been forced to curb our natural tendency to lavish benevolent approval on them all. Let them do something to deserve it first. As Meredith put it: "He who is for us, we are for him."

An what of the power of tradition, which, we are told, prevents many men from agreeing with us. We sympathise, for we love Trinity, every brick and stone and immemorial rite. But we suggest to the die-hards that traditions, paradoxically enough, are best preserved if they are gently altered, not in their essentials, but in details, to suit prevailing conditions. The most genuine tradition of Hist. and Phil. is their universality. The idea of excluding anybody is hostile to the whole spirit of major societies. They were originally founded for the whole undergraduate body. We suggest that it is time that the Societies revived this most ancient of their traditions.

DARKROOM
DEVELOPMENTS

Last Thursday evening Mr. S. W. Unwin of Kodak's lectured to the Photographic Association about "Bromesko." He showed some fifty enlargements, many of the same photographs on different types of paper, and he explained how by using one of four simple developers and the right grade of paper an immense variation in tone and quality could be achieved. Mr. Unwin dealt with what was essentially a technical subject in an extremely entertaining and informative way, and even the least experienced member of the audience was able to enjoy his most polished exposition of the uses to which Bromesko can be put. One can only hope that the quality of the photographs submitted to the Exhibition to be held during the first week of December will reflect at least some of the virtues of the prints shown last Thursday.

HOW DO YOU THINK?

A meeting of the D.U. Metaphysical Society took place on Tuesday, 17th November, when Mr. J. W. Flegg read his paper entitled "How Do You Think?" The paper illustrated the views of a leading French mathematician, Jacques Hadamard. Mr. Flegg emphasised the important rôle played by the unconscious, in thinking. This has been revealed in scientific and mathematical discoveries. Solutions have been arrived at in a flash of inspiration on most inappropriate occasions. In these cases no conscious thinking is known to have taken place directly beforehand.

The paper concluded with the problem, "Can machines think," a topic which has been much discussed recently. Mr. Flegg gave the opinion that we need not attribute thinking to machines, on the grounds of their making decisions, remembering, playing and learning by mistakes. Purposeful action was the necessary criterion for thinking.

Mr. Warner and Mr. Burke, speaking to the paper, criticised Mr. Flegg's statements about the unconscious. After a short discussion the chairman, addressing the house, mentioned the vastness of the subject which Mr. Flegg had undertaken to speak on. The meeting then adjourned.

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ROUND AND ABOUT WITH BRICRIU

Meet Jamie Clinch

Born several years ago, Mr. Clinch led a sheltered but by no means secluded life till he came to Trinity, devoted to the pursuit of his hobbies, rugby, rugby and yet more rugby. His educational foundations were not laid in a ladies' seminary and yet school instilled in him that delicate air of spiritual refinement that is so noticeable, even to his less intimate acquaintances.

Tall (he measured six feet some four years ago) and graceful as a sunflower, Mr. Clinch felt that the hot-house atmosphere of Oxford or Cambridge would not suit so gentle and unsophisticated a nature as his. He, therefore, came to Trinity and attributes his success in this university to his knowledge of singing, which he acquired in his early years.

His interests are many and varied and he can discourse profoundly on topics as far removed as "One-Eyed Reilly's Daughter" and "Oh, Susanna", which music he adores. He considers "Icarus"

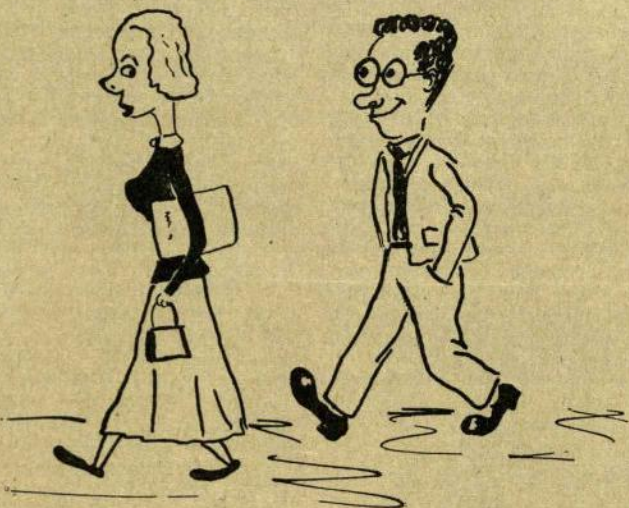
too lowbrow for him and Olivier's "Hamlet" the worst film he has ever seen.

Reminiscent of a pre-Raphaelite party, he at all times uses pre-Raphaelite terminology and describes women's magazines as "b——" and Trinity Wednesday as "b—— good".

Every Cowboy Loves a Cocktail Party

Miss X. informs us reliably that those stalwarts of Players, Messrs. Dennis McDonnell, Alan Synge and Dick Kell, have written the first act of their two-act musical comedy about effete cowboys. May we suggest it should be produced in the first half of next term by Geoffrey Milton. The hero, a tough sheriff, played perhaps by Mike Fitzgerald, and the female lead by Joy Hartford. We greatly look forward to seeing this production and would like to congratulate this enterprising and talented trio. May this be a success as have their endeavours in the past.

COLLEGE TYPES — No. 2



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S.R.C. NEWS

Students' Cards

A considerable increase has been noted in the number of Students' Cards sold this term, but it is still felt that many students are not aware of the advantages which may be gained from the possession of a Card, which costs 2/6. A number of Dublin firms grant discounts varying from 5 per cent. to 30 per cent., and reduced rates are available at the Gaiety and Abbey Theatres. A distinct card is issued for vacation work at 2/6, which entitles the holder to all privileges available to members of the National Union of Students. The price of a combined Students' Card and N.U.S. card is 4/-, which is renewable for 3/-.

College Diaries

College diaries are selling rapidly, and the first delivery of all copies of the 5/3 diary has been sold. Students who wish to buy copies are advised to do so soon, as only a total of 300 copies were printed, and reprinting is impossible.

Vacation Work

A large number of vacation jobs in the London Post Office have become available, and applications will be received in London up to December 10th. Application forms may be obtained at the Students' Council, 4 College. Meanwhile, the bulletins for other work will continue to come in each week-end this term, and will be displayed at Front Gate.

Welfare

A new Senior House Committee has been formed on which the Junior Dean represents the students, and he has kindly consented to meet the Welfare Committee regularly in future. This will mean that matters which require attention will be sure to reach the authorities. The newly-elected Secretary of the Welfare Committee is Miss Jennifer Hart, who will receive communications if sent to her, c/o. Students' Council, 4 College.

Council Meeting

The next meeting of the Council will be held on Tuesday, 1st December, in Lecture Room A, 5 College, at 8 p.m.

FLAG DAYS

The flag collection for the World University Service organised by the International Affairs Association last Thursday and Friday was not a great success. Although there were many collectors in nearly all faculties, the amount collected was only £16 18s. 0½d., with four boxes still to come in. Last year there was no internal collection, but in the year before about £20 was collected and with less helpers than this year.

CAREERS

VERY probably, one of the main reasons why so many undergraduates are not clear about the work they propose to do after their time in College is the wide choice open to them. Hardly ever before have there been so many opportunities available — particularly for the arts graduate and especially for women. There are more and varied jobs in the academic world than ever before, the demand is stronger this year than last. Government recruitment is spread over a wide field and calls for more people, though the standard remains fairly constant and in many cases the vacancies remain unfilled. Nationalised industry and Government-sponsored corporations are a recent addition to the field of public administration where the graduate may well be a good candidate, e.g., railways, sugar, coal, airlines, electricity and gas. About 25 per cent. of the vacancies open to arts graduates on the other side are offered by this sector of public service.

Of recent years, the demand from business has grown enormously. Before 1939, it is probably true to say that most arts graduates moved towards Government service, academic posts or the professions. Not a few went into commerce but the emphasis probably lay with merchanting companies operating in the Far East, India and Africa. The demand from such firms remains as great as ever, but the standards required have probably been raised.

Commercial concerns, banks, insurance companies, merchants, wholesale and

retail traders have seen quite clearly that the changes in education make it imperative for them to look to the universities for many of their new recruits, although, traditionally, they looked to the 17 or 18-year-old. The young graduate of 1954 who, for this reason, has a lingering suspicion that he is not making the best use of his time at a university if he goes into such a business is out of date. Even the Bank of England recruits graduates and has taken some 60 or 70 in the last few years.

The biggest expansion has probably taken place in industry and this is not only in the demand for scientists and the technically qualified. Figures available from one University Appointments Office show that almost a third of the vacancies open to arts graduates in business were for general management training and nearly another third could be described as "representation, buying and selling".

Many graduates understandably find this last aspect of business an uncongenial prospect, yet it offers to so many just what they say they are looking for: varied and interesting problems, a chance to deal with a variety of people, an opportunity to avoid the ruts of life and a chance to get to the higher rungs of management.

One thing is certain: although the competition is intense, the market for graduates has never been so well developed as it is to-day.

A. H. B. McCLATCHEY,
Appointments Officer.

LAW SOCIETY ON TOUR

Just returned from an English tour are six members of the D.U. Law Society. The tour, the first of its kind undertaken by the Society, took the team to Sydney Sussex College, Cambridge, and to Gray's Inn, London.

At Cambridge, Mr. H. J. C. Studdert and Mr. M. W. Abrahamson, Sch., appeared for the respondents and Mr. Gilbert and Mr. Barty, of Sydney Sussex Law Society, for the appellants, in a moot on the imaginary case of "Chump v. Faraway Steamship Co." The case was heard before the Court of Appeal, consisting of Mr. Thornley, Senior Law Tutor of Sydney Sussex; Mr. Scott, B.A., of Sydney Sussex, and Mr. C. A. A. Nicholls, of Dublin.

Both Mr. Studdert and Mr. Abrahamson, putting their case clearly and concisely, showed the fruits of long preparation, not only in their knowledge of the law, but in their masterly handling of the facts.

Mr. Nicholls, in an able judgment, found for the respondents. Mr. Thornley concurred, while Mr. Scott dissented.

At Gray's Inn, the Auditor (Mr. C. V. Nicholls) proposed the motion: "That this House Deplores the Absolute Sovereignty of the British Parliament." He regretted that England, unlike Ireland, had drifted away from the old Common Law principles. Mr. E. Y. Exshaw opened his speech in Irish, but having exhausted his vocabulary, resorted to English in order to expound on Fundamental Rights under the Irish Constitution.

Mr. N. Nedawa sharply criticised the sentimentality of some of the English speakers. The motion was eventually lost.

The Auditor of the Law Society and his Committee deserve to be congratulated on their efforts in organising this tour, which has proved to be a further feather in the cap of this flourishing College society.

LUNCH-TIME CONCERT

Friday lunch-hour concert was marked by a late change of programme and College is grateful to the pianist, Miss Ann Clancy of the R.I.A.M., a past winner of the Hamilton Harty Cup at the Feis Ceoil, for giving a performance at short notice.

The programme began with the Toccata in D, by Bach. Here there was considerable roughness in passage work and the general interpretation was uncertain. There was ample compensation, however, in a brilliant performance of the Beethoven Sonata in E flat, Opus 27 No. 1. Miss Clancy's rendering, distinguished by emotional warmth, impressive power in climax and skilful gradation of tone, was profoundly exciting. The programme ended with the Impromptu in F, by Chopin, notable for the pianist's technical mastery of the difficulties of the piece.

A fair-sized audience showed their appreciation of the performance, but we are at a loss to understand why the organiser, in her concluding remarks, failed to thank the pianist. This seems a decided omission in the case of a visitor to College.

Next week's programme will be: Unaccompanied Sonata for Viola by Hindemith; Sonata for Viola and Piano by Benjamin Britten. The artists will be Shirley Pollard (viola) and John Sullivan (piano).

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TRINITY NEWS

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SOCCER

TRINITY, 1. QUEEN'S, 3

For their match against Queen's University last Wednesday, Trinity had Armstrong at inside-right and Brennan at right-back in place of Hannegan who was being tried at centreforward. Taking advantage of a shaky Trinity defence, Queen's scored twice early in the game. The defence recovered, but there was no sign of any understanding between the Trinity forwards. Hannegan was not at home in the centreforward position, and changed places with left-back Rusk, the only Trinity man playing confidently at this time. In his new position Rusk helped to get Trinity's only goal, taking the ball from a mis-kick by the Queen's centre-half and sending in a shot which rebounded off the goalkeeper to Armstrong, who scored.

In the second half Queen's more direct play brought them another goal. The Trinity forwards never managed to develop an understanding and there was no one who could work the ball up the middle of the field. Armstrong used his head and both feet capably, but he was not covering enough ground for an inside forward. The wing half-backs, strong enough in defence, lacked skill in attack, keeping the ball on the ground near their own goal, but putting it into the air in mid-field when a low pass might have started a co-ordinated forward movement. It was only at the end of the game that this disappointing Trinity side began to keep the ball to themselves long enough to threaten the Queen's goal.

FINAL TRIALISTS

We should like to congratulate Robin Roe, Jim Brennan, Bill Tector and Joey Gaston on their selection to play in the Final Irish Rugby Trial at Lansdowne Road on Saturday. The former two are on the Probables side, the latter two on the Possibles.

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AMERICAN FOOTBALL

"Slaughter in Croke Park"

Burtonwood Bullets 27 pts.
Wethersfield Raiders ... Nil

The day was Saturday, the time half-past two. O'Connell Street was a throbbing mass of eager humanity making its way to Croke Park to see something even Dublin has never seen before; an American football match.

Our arrival was greeted by a roll of drums as 22 hefty gentlemen took the field. Another roll on the drums and a thump on the big drum greeted the kick-off. The game was on! And off, as three prostrate players were dragged off the field, to be replaced by three others. Then somebody scored. The band played enthusiastically, five pretty rooters romped happily on the sideline, receiving a thunderous ovation from the crowd. The game went on at a tremendous rate, a few yards this way, a few yards that way, interrupted every now and again by bursts of music from the band and yells of organised glee from the rooters. Again somebody scored; excitement reached fever pitch; the battle became more furious; stretchers were moved nearer the touchline; a player actually ran ten yards with the ball.

The rooters went mad, the band went mad, the players went mad; two referees were carried off. Half time arrived, the players went off the field, and a tiring American Airforce band moved on, sadly playing "My Wild Irish Rose" and other traditional Irish ballads.

The second half began. The rooters rooted. Indeed, so infectious were their cries of "Let's go, let's go, rah, rah, rah!" that the crowd caught on, and "Oompah, oompah", etc., could be heard softly across the field. Two more quick scores ended the match, and an exhausted band handed their instruments over to the players and walked towards the changing rooms. We followed and were greeted at the door by Col. Harry Z. Spitzerben, who kindly explained the game to us, in spite of interruptions from an over-friendly gorilla answering to the name of Ernie. Eventually, the colonel succumbed and collapsed.

BOXING CLUB

Welsh Universities 0
Trinity 5

The Boxing Club opened its season last Saturday with a match against the Combined Universities of Wales. Included in the programme were the club's Novice Championships and a few special contests against selected opponents from Dublin clubs. In the novice fights, the standard was as high as could be expected. Some of the fights were extremely exciting, some very amusing. Outstanding was the fight between T. E. Earls and C. O'Flynn, both of whom fought courageously and skilfully. Of the special bouts, that between K. Comyns and S. Foran (Crumlin) was far and away the best. Both boxers were speedy and fit and, although Comyns tried hard, he failed to recapture ground lost in the early rounds.

The official match ended in an easy victory for Trinity by 5 fights to nil. B. J. Murphy, J. C. Orr, W. Gregory and P. H. Shanks all won very easily and the only close fight was that between J. E. Moore of Wales and R. F. Coote of Trinity. "Fight" would, perhaps, be the best word to describe it, as both men tore into each other from the start, and the issue was in doubt right until the last minute, when Coote rallied and took the upper hand.

Bethel Solomons, the club's President, made a special plea, at the end of the evening, for more members.

BOAT CLUB

Millar Cup Races

The competition for the Millar Challenge Cup for Clinker IV boats was held at the Trinity Boat House at Islandbridge last Saturday. The results were as follows:

A crew beat B crew by 1½ lengths.
E crew beat A crew by a canvas.
C crew beat D crew by 1½ lengths.
C crew beat E crew by 1 length.
Members of the C crew, the eventual winners, were: E. Allen, R. J. Gibson, G. Shepherd, H. Folroyd (stroke), L. Cragg (cox).

CORRESPONDENCE

PARIS LETTER

November 19th, 1953.

Dear Sir, — The thick layer of fog shrouding the city this week does not seem to have damped the Parisians' enjoyment of current "faits divers," of which there has been ample fare. The Drummond murders still hold top place in public attention, though the case has reached an "impasse," the police being stymied by Gaston Dominici's retraction of the confession he made last week—it has no validity unless he confirms it in open court. With his large family united in his support he is unlikely to do this now. The tenacity and reticence of the Provencal peasant is proverbial, and so far the laugh is on the cops.

The untimely fate of Felix Bailly should serve as an ominous warning to his colleagues in medical circles. A sound man in most ways, he made the mistake of jilting Paulette Dubuisson, a fellow student. Her reaction was drastic — rooty-tooty with the old equaliser and au revoir, Felix. An old story, especially here in France, but Paulette's trial is arousing widespread interest, mostly on account of the revelations about her previous adventures, starting at the age of 17 with a German Army doctor?? Caveat medicinae.

One of the most successful ventures of "La Table Ronde," the Paris publishing house and literary society, has been "The Paris Review," a quarterly magazine which has been presenting a series of discussions of the art of fiction by novelists such as E. M. Forster, Graham Greene, Mauriac, etc. I understand that

it will soon be available in Dublin. Enterprising of them, considering the sad state and fate of such publications in Ireland.

Parisiana: "Scarlet fever? I've had it, sir . . . Either kills you or leaves you an imbecile for the rest of your life." (Le Maréchal MacMahon, President of France, 1873-79). . . . "For all the good that his frequent departures from Ireland did him, he might just as well have stayed there." (Samuel Beckett, expatriate Dubliner).

CHARLUS.

Dear Sir,—May I, as a lover of the visual arts, voice my regrets that there are no opportunities at Trinity to study what is usually called "Art." Although a travelling prize and scholarship are available to examinophiles, no facilities for instruction in either appreciation or (heaven forbid) actual painting exist in our University. If one wishes to participate in artistic creation one can either make posters for Players or join the Photographic Association. Surely there is room for a course of lectures in Artistic History, and with the facilities of the National Library available there is no reason why members of all faculties would not become interested enough to make the course a very useful and informative addition to a rather limited number of subjects of general interest and popular appeal that are taught at our University.

In order to avoid being labelled "Arty" by the ignorant, and "Ignorant" by the Arty, I sign myself
"Incognoscenti."

1854

CENTENARY MATCH

1954

TRINITY v. BLACKHEATH

COLLEGE PARK, 2.30 p.m., MONDAY, 30th NOVEMBER, 1953

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Next Monday, Trinity will meet Blackheath R.F.C. in a match to commemorate the club's centenary. An attractive, open game may be expected. In the evening, at the Metropole, there will be the Rugby Club's Centenary Ball.

1854-1954—MONDAY, 30th NOV.
Centenary Match
TRINITY v. BLACKHEATH
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