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Trinity News

A DUBLIN UNIVERSITY WEEKLY

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BATTLE OF WORDS LOST

Mace for Glasgow

A BRILLIANT SPEECH by Mr. P. D. H. Riddell was not sufficient to wrest from Glasgow University the National Student Debating Tournament when the final was held at Bedford College, London, last night. Although the motion "This house is of the opinion that the idea of the great man undermines democracy" was easily defeated by a packed assembly, the Scottish representatives, Mr. R. J. McCormick and Mr. J. S. Scott Birnie, speaking in the affirmative, were declared the winners, thus retaining the "Observer Mace." The latter speaker also received the individual award.

The College Historical Society adjourned much earlier than usual to join hundreds of other students who had gathered in pubs and hotels to watch the debate on television. It was an enjoyable evening, but imagine the feeling when Mr. J. Boyd-Carpenter, British Minister of Pensions and National Insurance, announced the unfavourable (for Trinity) result of a debate that, according to the panel of adjudicators, which included Mr. F. H. Bolland, Ambassador in London, and Mr. Harold Wilson, M.P., had reached an "extremely high standard."

The Trinity men spoke competently, but Mr. R. D. F. Kimmitt showed signs of nervousness and was probably penalised for being too much to the point.

'T.N.' Taxed Wrong Approach

In its attempt to balance the Society's budget the "Hist" Committee made a ridiculous attempt to tax "Trinity News."

A short note reached the Chairman of "Trinity News" last Saturday informing him that the fine of one guinea had been imposed on him by the Committee for allowing publication of an article which discredited the present administration.

The report in question appeared in the issue of February 9th under the title of "Past Historical — Present Doubtful." It referred to a "private business" meeting when a subject concerning the entire College was discussed.

The Committee made no attempt to hide the fact that the Chairman was punished because he refused to prejudice his editorial duties in favour of the Hist. It must be made clear that the Chairman did not attend the meeting. The report was left in the "Trinity News" box by a correspondent. (See Editorial.)

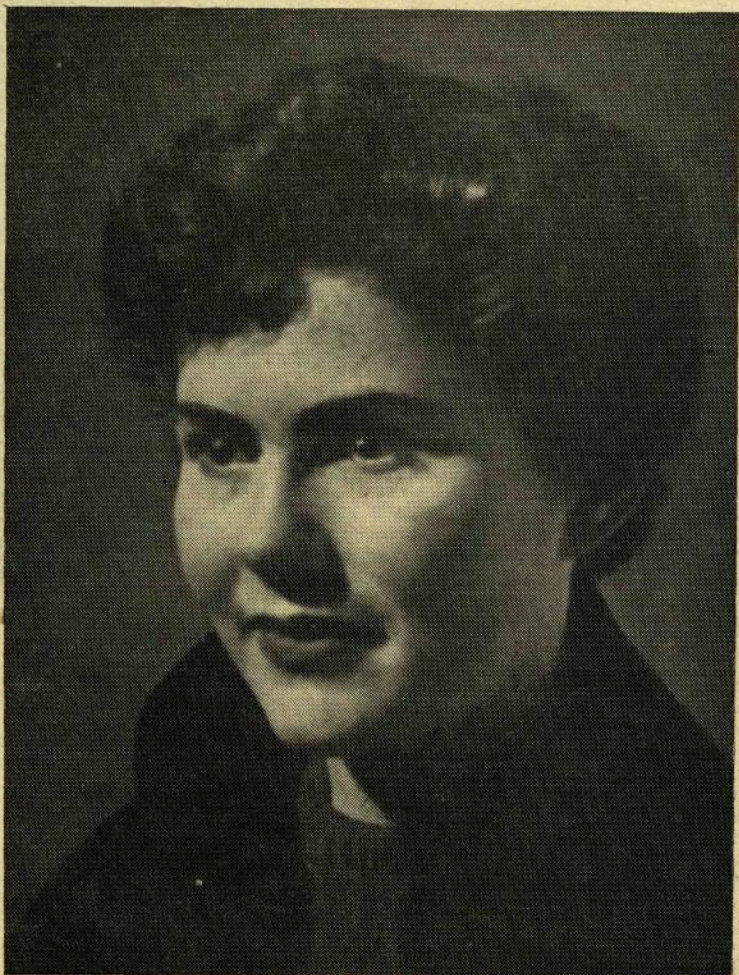
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THE WINNING PORTRAIT

Miss Moira Rossborough, J.F. Economics and Political Science, is the subject of the winning portrait of the "Trinity News" photographic competition, which was judged by a team consisting of an outside expert, the Chairman and the Features Editor. The decision in favour of M. René Tanguay, who receives a voucher for £3, awarded by Messrs. Thomas Mason, 5 Dame Street, was unanimous. The award was given on purely photographic merit.

"Lloyd George Debunked"

THE first Prime Minister of Ireland after the Treaty, Mr. Cosgrave, was in the Chair at the last meeting of the History Society on Tuesday when Mr. Richard Davis read his paper on "Lloyd George Debunked."

After varying dissertations on the Welsh statesman, Mr. Cosgrave concluded the meeting by remarking that as one who had met Lloyd George on several occasions, he thought Mr. Davis' treatment of the man too severe. In fact, Mr. Cosgrave was most favourably inclined towards the British Prime Minister and in particular one facet in his character—his

Welsh scholarship—which was only noticeable when one came into personal contact with him. He suggested that Lloyd George was undermining Asquith's power at the end of his Premiership, which he considered a typical reaction. Lloyd George had, of course, a grave problem to face: the detachment of part of the U.K. to form a new state.

An Open Letter to the Junior Dean

Dear Dr. Pyle,

We have read with great interest your notice inviting ideas for improving College residence. Here are a few comments:

The expense of living in College has increased in the last few years in proportion to the facilities afforded.

The average "incidentals" bill is as high now as £20. Add Commons pre-payment, breakfast, lunch, the occasional meal out (to escape from mashed potatoes), laundry, and other bare essentials, and it is found necessary to pay well over £5 per week simply to exist. The initial expense of moving into rooms, if they are to be habitable by even the meanest standards, is so great that it is surprising that many more sets are not vacant. Families other than those near College quail at the extravagance of furnishing a flat on a two yearly basis. At Oxford and Cambridge, furniture is provided by all Colleges and is usually of a high standard.

What do we gain in return? Except for the unique nature of College life, to be experienced only by those who live in, no facilities are provided that could not better be found in a flat, or small hotel, together with the added attraction of absolute personal freedom. Most rooms are dirty, draughty, cold, full of rats and mice, in a state of dilapidation comparable to the worst slum tenements. Lavatories have recently been introduced into many College houses, but still water and drain facilities do not compare favourably with previous civilisations such as the Minoan. Skips do their best with these primitive arrangements, but have too many sets of rooms to be able to achieve a satisfactory standard; they also need better and more regular supervision. We have no space to describe in detail the deplorable state of the staircases, corridors and the public lavatory in No. 4. Great efforts have been made to clean the outside of Front Square; it will require even greater to do the same inside—and then there is the Bay!

These are our suggestions:—

A.—Improvements that can be put into effect immediately and at an insignificant cost:

1. Commons should be paid for as eaten, and compulsory attendance reduced to four times per week. It should be absolutely voluntary during vacations. Care should be taken lest the quality of Commons is prejudiced by monies lost through buffet.

2. Some sort of heating system should be provided, and power plugs should be installed. We are informed that gas fires could be supplied in all sets of rooms at a cost of less than £1,000.

3. Rooms should be decorated more than once in five years and with greater variations of style. Staircases could be painted.

4. Kitchen utensils should be improved, especially in the Bay where the windows are disfigured by utensils.

5. Breakfast (optional) should be provided between the hours of 8.30 and 10.30 a.m.

6. The bath house should be open on Saturday and Sunday, and if necessary could be closed at other times to compensate for this change.

7. All rules relating to entry into College and entertaining should be radically reformed. (See also editorial 9th February.)

8. A sick-bay should be provided with all modern facilities.

B.—Improvements for the future:—

9. Hot and cold running water and wash-hand basins should be supplied in all rooms.

10. Rooms should be furnished suitably and with taste.

Many of these proposed improvements are feasible at present. It is suggested that the vast sum in fines collected by the Bursar office annually should be used, together with other funds, for immediate improvement of conditions in College. Other improvements will be realised, we hope, within the present generation.

Yours sincerely,

"TRINITY NEWS."

Wild Animals Let Loose

The disgraceful conduct of some members of the Rugby Club who invaded the Dixon Hop last Saturday is to be deplored by all responsible undergraduates.

At the Dublin University Association for International Affairs hop, some hundred couples were enjoying their evening when towards 11 o'clock the doors were flung open and about thirty members of the Rugby Club, who had been holding their Annual Dinner, staggered in.

They were all in a high state of inebriation, and after making themselves a thorough nuisance by jumping up and down and by knocking down dancing couples, they decided to add to their fun by throwing snowballs into the Dixon. The door was held open from the inside, while a volley of snowballs was thrown in, without any regard for those who had paid. Many girls were hit, and our correspondent noticed girls in tears after being struck. Being impossible to get out of the main door, many left through the windows, but not before the Rugby Club had further disgraced itself by jeering, cat-calling and whistling while the National Anthem was being played.

Not content with this, they pelted girls going back to the cloakrooms in the Gym. with snowballs, and five windows in the Gym. were broken, the cost of which may have to be borne by the D.U.A.I.A.

The ladder which was used to gain free access from New Square was recovered by the porters on Sunday morning.

There is no excuse at all for such behaviour. That University students should behave in such a manner is inconceivable, and the many outside visitors who attended the dance cannot fail but be appalled by what went on.

It has been learned that the Senior Dean saw the Captain of the Rugby Club on Monday and asked him to collect the damages from members of the Club by to-day.

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THURSDAY, 23RD FEBRUARY, 1956

RIDICULOUS DECISIONS

THE College publications are notable among the remaining progressive organisations in a University once famous for the influence of its major societies on educated opinion.

To-day, though the Hist may have two speakers competent to appear in a televised debate, it has reached a low ebb because of ineffectual administration. Owing to loss of membership, the Treasurer's coffers are fatally depleted. In trying to hide this deficit they attempt to extort fines on the thinnest of pretexts. Even "Trinity News" came within the programme of this levy, after it had published a report of private business which was of considerable interest to those watching the death-throes of a moribund society and still more to those who await its Phoenix-like emergence as an amalgam of some "union." But the real point at issue concerns the very freedom of the Press.

Supposing that members of a society choose to disclose information of such general interest to a newspaper, has the society in question the right to attempt such unorthodox methods of gagging the Press? The duty of an editor is to his public and to his public alone. What would be the outcome if every society claimed the right to dictate the policy of a newspaper simply because the editor is a member of that society?

The Hist is obviously trying to raise money. This is to be commended. But intelligent methods should be adopted. First, the committee should ensure the full co-operation of all members. When it sets its own house in order it can co-operate with the Phil.

The College Administration will, of course, have to play a co-ordinating role if any scheme is to be a success. Unfortunately, this lack of co-ordination has already been demonstrated by the arrangements of this term's balls. Sensibly or otherwise, official policy has decreed that the number of these functions be reduced to three. The societies look to these balls not only as social occasions but also as means of making profit.

While this latter aim would have been fulfilled if the dates of these dances had been suitably spaced throughout the term, few students can afford to attend two within four days.

Consequently, this Machiavellian policy has led to further losses for both the Phil and the Hockey Club. Will the recent financial outcome lead to the abolishment of any similar occasions? Is that the official policy?

Profile:

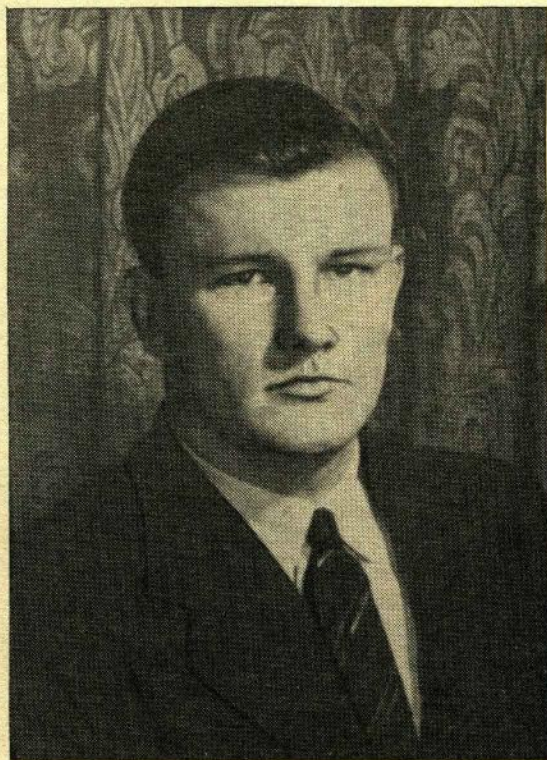
"Jammy" Clinch — Character

"FULL of sound and fury, signifying..." To complete this well-known quotation would be scarcely to do justice to James Andrew Daniel Clinch, born to a medical family in Dublin, some 23 years ago.

Brought up in Wales, where his home still is, a Public School education at Downside did nothing to curb the gentleman's essentially revolutionary spirit. However, when he entered College to study medicine just over six years ago he had a good school record behind him — two higher certificates, and hooker on the 1st XV. Few would then have guessed that he would become one of the leading lights among the student body. Perhaps it is a pity that he never devoted himself to the societies, for he would probably have been very successful there. As it is, his greatest reputation has been gained as a lone hand. And yet his fame — for some notoriety — is not as great as it might have been, for he possesses the happy ability of being able to do things by himself, and not brag about them to others — this being the way that most people get a bad name.

But what, then, of the man himself? To those meeting him for the first time, he just seems a big man with a rather loud and drawling voice issuing from a faintly uncouth appearance. The impression is a lasting one! But as one comes to know him better, one realises that these are merely idiosyncracies. He is very generous, but sensibly so. He is always to the fore in the fight against injustice — especially against commons (or anything) — and he probably enjoys the largest two-sided correspondence with the Junior Dean. Those who do not know "Jammy" personally must have witnessed, or heard of, his behaviour in the Dining Hall. He is essentially a man of action, which is often of a feeble nature. But he is also a man of thought. "Clinch" has a keen brain and is an intelligent conversationalist. Some people consider him slow in this respect, but that is because he thinks before he speaks — though not always sufficiently — a habit sadly lacking in the majority of students. When asked to state his views on women he replies laconically: "I don't know, they are all extraordinary."

So on top of all this, one might expect "Jammy" to take an interest in games. This is indeed the



MR. J. A. D. CLINCH

case, for he is now in his third season on the 1st XV. Rugby is his first love both on and off the field, and he is never difficult to draw into conversation on that subject. Besides rugby he is also a useful squash player and a good swimmer, but he does not pay subscriptions to these clubs.

It must be remembered that he is unfortunate in having to live down his rôle as the "son of his father," the great Trinity rugby player who was capped thirty times for Ireland in the twenties, and to try and establish himself in his own right.

ROUND THE SOCIETIES

Engineering

Mr. D. McCreedy read a paper on "The Forth Bridge" to the Engineering Society on Friday. He pointed out that but for the disaster to the original Tay Bridge, the Forth Bridge might never have been built, and then dealt with the construction of the bridge, which took seven years and cost almost £3,000,000.

Mr. Richards, proposing the vote of thanks, declared that lighter structures were more popular nowadays, while Mr. White, who seconded the vote of thanks, spoke of the greater beauty of a suspension bridge compared with a cantilever structure such as the Forth Bridge.

Gramophone

Fewer members than usual were present at the last meeting of the Gramophone Society

to hear a recital of French music lent by the French Embassy. Two of Auber's overtures were first played—"Fra Diavolo" and "Les Diamants de la Couronne," followed by Saint-Saens's Symphonie No. 3. But owing to loose windows and a rather loud organ the latter performance, which was by the New York Philharmonic Orchestra under C. Munch, made itself more felt than heard. Then Jacques Ibert's "Capriccio" and "Divertissement" were played, with finally Berlioz's romantic "Symphonie Fantastique."

Law

The Law Society's last meeting was to debate the Benefits and Disadvantages of the Land Purchase Acts. Mr. Commissioner O'Sheal of the Land Commission was in the chair. The principal speakers included

Mr. Tommy Carolan, Barrister-at-Law, who drew widely from the experience of his practice, and Messrs. D. Lane and A. Prentice. Messrs. John Temple Lang and Nicholas Medawar, and Miss Heather Colhoun, in her rôle of possible future Unionist candidate for Mid-Ulster, also spoke.

Biological

At a meeting of the Biological Association in the Dixon Hall on Monday, two papers were read. The first, by Mrs. Tamaklo, B.A., on "Sichbe Cell Anaemia," dealt in a lucid manner with a mysterious disease of the blood. Dr. Hackett and Mr. Dawson spoke to the paper. The second, on "Leukaemia," was presented by Miss Ruth Harris, B.A., and was illustrated from her experience in St. Ann's Hospital.

FROM OUR READERS

From Sir Alec Martin

THE LANE COLLECTION

Dear Sir, — With regard to Mr. Cole's letter, I made it clear from the beginning that I thought the solution to the dispute was a matter for the governments concerned. I never claimed that I inaugurated the idea of a perpetual loan, nor am I competent to express a legal opinion on the dispute. At Ramsay MacDonald's request, when he was Prime Minister, I conveyed to Lady Gregory an enquiry as to whether the idea of a perpetual loan would be acceptable, but she turned it down. What I do suggest is that a perpetual loan as a preliminary could help in a final and happy solution to the dispute.—Yours sincerely,

Alec Martin.

READING ROOM

Dear Sir,—I have been following with interest your paper's, and also other readers' comments on the subject of the Reading Room, and I would like to say that I find myself extremely amused by some of the objections.

As I see it, the problem is not to exclude some of the readers, especially those that are apparently, according to "Jamal," sex starved, but to persuade the authorities to provide another room, "with access to the library," in which the overflow may be housed.

It must be admitted that the Reading Room is a very comfortable, probably the most comfortable place to go to if one wants to get some not very important work done; and a few hours' entertainment watching other prospective readers endeavouring to "bag" a seat can be a most exhilarating pastime.

I dare say that you would probably class me as one of the rabble who should not be allowed into the Reading Room, but the truth is that I go there principally for the purpose of work — using that word rather light-heartedly — which in the prevailing atmosphere is well nigh impossible. No sir, the problem is definitely not one relating to sex. And I would point out to those people who advocate a snack bar for the purpose of sex relationship in College that it would tax the budget of the male undergraduate to too great an extent, and also there would be no amenities for the "one-sided affair" which is so popular in the Reading Room. After all, surely females are most beautiful when seen and not heard!

You may say that a new room would be just the same all over again, but I believe that if the number in the present room was reduced, an atmosphere of a less congenial and more intellectual nature would result.—Yours sincerely,

"Over-Crowded,"
(Name and address supplied).

TONY SELLS A PICTURE

Tony, the eldest of two popular Wilsons around College, has had a successful one-man show at the Little Theatre, Brown Thomas. Out of 48 paintings on exhibition, some 22 were sold. No undergraduates bought any, though many looked wistfully at the fine draughtmanship displayed in "The Roofs of College Green," priced at a modest £15 15s. Mr. George Dawson was among the 22 purchasers.

Tony, a busy accountant, was unable to be at the closing of his first exhibition. Financially it was a success. The paintings brought in £110, at an average of £5 each. This show represented Tony's work for the last two and a half years. Tony's plans for the future? Just painting.

But about 5,000 Dubliners "did" his paintings.

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College Observed

The Last Year

Even as the snow falls and melts into slush, the fourth year man curses the cobbles without his former enthusiasm. This is the final year and the next will not be in Dublin and even the cobbles... aren't they, as Miss Chandler would say, cute?

The fourth and last assault on Trinity is, if one may draw on the hearsay of the cinema, rather like going over the top. Three previous relays have disappeared. The last idle cigarette is hastily stubbed out, and they are pitched out into a desolate no-man's land, into which nothing separates them from the last long walk to the Examination Hall. The time has gone when the final fascinating details of the textual crux may be safely left to an undefined time when "they will really get down to it." Nobody ever gets down to it in Dublin anyway.

For such people, the prospect of the year of work has lost any appeal it had: there was a time when they could look upon it with something approaching satisfaction, as a period in which they would fulfil the popular conception of a student, reading far into the night over iced coffee and charcoal biscuits, and, as imagination soared, their efforts might culminate in the glamour of a nervous breakdown and six weeks' complete rest in Biarritz. But they learn that once inside a situation, they have no feelings except those which are absolutely compatible with it (which is another way of saying that once they really get down to work it turns out to be absolute hell, and they don't stand a chance of a nervous breakdown because they're too damn idle).

The fourth year, however, offers certain compensations: it brings the oddest people together. Arty and hearty return from three non-curricular years to shake their heads solemnly over beer and Britannica; for the over-riding consideration of the brightest of lights to the dimmest of poseurs is that of work usually with the practical admixture of one other pursuit which they can call leisure. Work and women, work and drink or work and the flicks cover the generality: the more intrepid might perhaps run a girl friend and join the Bridge Club.

This unwholesome predilection for the Facts of Life probably serves two useful purposes—firstly, in bringing out what is at the back of every fourth year mind and, secondly, in conditioning the overwrought nervous system for the cumulative unpleasantness of the coming year.

But probably all this is an exaggeration. No doubt there are many in their fourth year for whom this is the big moment, who blink with owlish satisfaction at the justice which overtakes the truant imagination. For now at last, their cocoa and eye strain have been justified and they exist in their own right. They cannot be too heartily congratulated, for this is the beginning of their residence at the University, not the end. Let me be the very first, and humbly retire with enough oil to last till midnight.

Apeneck Sweeney.

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Vacuum

Are Denis Pack-Beresford and Michael Dear to be embarrassed financially to afford to find partners or do they enjoy playing gooseberry? These champion chaperons, with the inevitable complement of sex-seeker Burgess Watson, were noticed decorating the wide open spaces at the Phil. Ball. Among the half-dozen couples who had graced the occasion were Caroline Beatty and Martin Friend, both surprised to find themselves together. Richard Davis was shocked by his own behaviour with flowerlet Janet Humphrey. After winning a spot prize, Beulah Wells was surrounded by a crop of new friends, including Vernon Young, hopefully looking for something to live up his party.

Touch Down

Loris Tryfon and Ben Murray enlivened the select precincts of Dartmouth Square with a black-tie and bottle party to welcome Audrey Boyd-Gibbins to a Dublin week-end. Jammy Clinch sat, shyly, in a corner, pretending to be invited, but was betrayed because he looked lonely, while the rest of the Rugger Club scrummed round the door, using Nick Bielenburg as a throw-in. "The Colonel" and Bruno Brown also had "tries."

Jolly Hockey Sticks

The sporting side of College really enjoyed itself at the Gresham last Monday. Never have so many people fallen so often and so hard at one dance! Liz Milne probably took the biggest tosses, but coquettish Maguire "had it kissed better" by her partner. Was the Boat Club breaking training and bottles? John Pearson, standing in for Gipsy Rose Lee, spun trays and saw a very misty future in his glass of gin. Mick Mahood and Gill Ayckeroyd, in the most informal formal dress yet seen, demonstrated a creditable can-can, but they seemed quite restrained beside Edwin the Ready, dancing like an ancient Briton about to enter battle. Staring agonisedly out of sky-blue glasses, his partner considered the evening anything but rose-tinted. Terry Rogers, draped in a bath towel, gave an exhibition of the tango which was quite unequalled. Meanwhile, Manolo the Magnificent brooded powerfully in a corner, snorting occasionally and mentally pawing the ground as he eyed Ioanna Patatimidis. Not only his cigarette-end was smouldering! Audrey Sweeney, too, got all burned up about Peter Williams, but a handy soda-siphon quenched the

flames. Parting shot: George Wheeler, M.C., murmuring in an R.B.D. French-polished accent, "Take the floor, you can put it back later!"

Cursory Rhymes for the Kiddies

Mary had a little lamb
With mint sauce and green peas;
Clodagh has a chunky ham,
But, no sauce if you please!

Daphne went with Ivan Hill
When he to ballet brought her—
But left her "steady" for the Phil,
When Graham Taylor sought her!

Hey diddle diddle, now here is a riddle—
Young Tomlinson looked at the moon,
And everyone laughed to see such sport,
For Noragh had taught him to spoon.

Ding dong Bell, Derek smelt a smell.
What has made him solemn?
Why, the social column.
What's sauce for goose, is sauce for gander—
His fellow men he should not slander—
Or Gilbert Harding-like, does he Abuse to gain publicity?

PHOTOGRAPHY—Past and Present

By C. E. G. Cooke

The principles used in modern photography have been known and employed for just over 100 years. The history of photography, however, goes back to 1777 when the chemist Scheele discovered the effect of light in blackening silver chloride, but this property was not usefully applied until 1839.

In that year the British M.P. Fox Talbot found that silver chloride not used in forming

the picture could be dissolved in a solution of common salt and potassium bromide. Nowadays solutions of sodium thiosulphate (Hypo) are used for the same purpose.

At this stage it was still necessary to take the photograph within easy reach of the darkroom, which often took the form of a tent so that the photographer who wished to take photographs of the countryside could bring his darkroom—usually complete with assistant—along with him. The introduction of the celluloid daylight-loading roll-film in 1891 by George Eastman (founder of the Eastman-Kodak Company) marked the turning point of photography and the birth of a new race of photographers who merely had to "press the button and let Kodak do the rest," thus avoiding the drudgery and interest of darkroom work.

Colour
The most outstanding advances in recent years have been in the field of colour photography. It may surprise some to learn that true colour photographs were obtained as long ago as 1891, when Prof. Lippmann obtained colours on a plate of silver halide backed with mercury. The light reflected from the mercury interfered with oncoming light and gave bands of light and dark where spacing depended on the colour of the light composing the picture. This process is the only process that has ever been used to fix the actual colours of the subject in the final picture; all other methods used dyes, either combined in the film or bound up in close register with it.

Modern colour photography depends on the fact that if three colours (which may be chosen between fairly wide limits—a suitable combination being red, green and blue) reach the same area in the eye simultaneously, by suitable combinations of their intensities the sensation of any colour in the spectrum (or any mixture of colours) may be produced.

In Trinity
One of the early experimenters in colour work was the late Prof. Joly, of this University, who used screens finely

ruled with different colours so that when viewed from a distance the individual lines could not be seen. By placing an ordinary black and white plate, suitably exposed through a similar screen, behind such a screen, parts of the lines may be darkened, giving an overall effect of natural colour. Much of Prof. Joly's work is preserved in Trinity and it is hoped to have specimens on view at the photographic exhibition later this term. This method is not much used nowadays, however, due to the inherent density of the picture and the difficulty of ruling lines fine enough for the miniature camera. The best modern methods employ three superimposed dye images which give very natural colour rendering at low cost (usually about one shilling per finished transparency for projection compared with about eightpence for a black and white film and print in the normal way through a chemist).

The Future
The future? Doubtful. Increased use of radioactive materials may bring about the end of photography as we know it. If water supplies become contaminated (and this is beginning to happen in some places) it will mean that as soon as a film is submerged in a solution all the silver chloride becomes developable and no image will be seen. Probably we in Ireland need not worry about this possibility for some time to come, but more advanced countries may have to seek some other way of keeping records, and their artists—for photography can produce works of art—may have to return to the brush and palette knife.

Advice
Advice to potential photographers? Use a simple camera until you feel the need for a more expensive one and know the exact type you want. Join a club and profit by the experience and faults of other members. Standardise your procedure, stick to one type of material and if you experiment only vary one factor at a time or you will not know what causes any difference you may notice in your results.

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London Letter

To Sophisters still serving sentences:

Party life among the London Trinity fraternity continues unabated, especially in Holland Park. Those ex-adornments of the Engineering School, eaves-dwellers. Jennings, Lee and Cawdrey celebrated the release of Rea Granleese, the eminent financier, last Saturday. Newly-arrived banking magnate Sean McSharry assured an eager young thing from Putney that he had won a mahogany shillelagh for Irish dancing at the Olympics. "Charlie" Lee stood on the sideboard playing the accordion like an agonised banshee until a well-aimed grapefruit ruined his inspiration. Those philosophers from Old Kent, Bernstein and Rolfe, discussed the Teddy Boy menace as they swilled hair-oil from city-man Roger's bowler hat.

Meanwhile in the depths of Earl's Court, Hazel Littlejohn and Ann O'Sullivan got together with John Boland. The newly-born barrister, was amazed that so many charming women would listen to him. Those with long memories will be disillusioned to hear that Bruce Buchanan—the Esso Extra man—has lost his beard, his hair, and his bachelorhood.

Susan Clarke and Alan Cooke have their "quick ones" in the Captain's Cabin, Piccadilly. But for College people wanting to meet ex-College people the likeliest London spot is the Antelope (Eaton Terrace).

See you at Commencements.

—Yours.
"Cockney Sparrow."

Women's Column

Cause and Effect

The general impression that you must be sweet and witty to be invited to parties is as much a farce as is Little-Go. You may well ask your friends: "What has she got that I haven't?" The answer simply is: "Nothing, only she happens to have more of it." (For example, a T.R.2, plenty of money, and a cosy little flat.) With these modest assets, parties are inevitable; in fact, prospective fiancés stagger out of Jammet's with monotonous regularity and high hopes.

Unfortunately, owing to a lack of cash and cars, most of us have to resort to our own ingenuity where cadging invitations is concerned. So many a pretty girl finds herself "a flower born to blush unseen and waste her sweetness on the desert air" of Trinity Hall. Generally speaking, parties fall into two categories, namely: booze and "intellectual." To secure an invitation to the former, simply offer to supply half the drinks—no doubt a somewhat expensive means to an end.

The number of invitations forthcoming depends then on an ability to baffle other intellectuals with hot air and a little knowledge. Incidentally, "T.C.D." does not qualify as current literature. Drink (other than soft) can only be found in secluded corners at these parties, and is merely a sideline for those whose imaginations have been exhausted. So dance while you are still sober, drink and be merry, for tomorrow—a hang-over.

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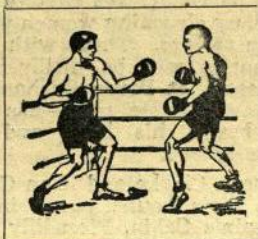


Boxing

SIX TITLES WON In Championships

THE University Boxing Club added yet another victory to their long list of successes when they won the Irish Universities Senior Championships last week. Although two walk-overs were included in the six titles won, this did not detract from their obvious superiority.

There was a good attendance in the Gym. to see the Championships, which produced boxing of a very high standard in all bouts. It might have been thought that the absence of such names as Chinn, Shanks and Murphy from the Trinity team would be detrimental and that as a result the standard was falling. These Championships proved this not to be the case; indeed, here is another first class team. This reflects the conscientious work put in by the Club coach, Frank Kerr,



himself a brilliant ex-bantam-weight, who imparts spirit and skill to his boxers. Now for the U.A.U. Championships.

RESULTS OF FINAL

Fly—D. Wheeler beat H. Murdoch, pts., stopped 2nd rd.
 Bantam—D. Tulalamba lost to W. Aherne (U.C.C.), pts.
 Feather—D. Yeo, walk-over.
 Light—J. Orr, walk-over.
 Light-Welter—W. Gregory beat R. Freeley, on pts.
 Light-Middle—R. Coote beat J. Phelan (U.C.C.), on pts.
 Middle—D. Baxter lost to C. McCoy (U.C.D.), on pts.
 Heavy—T. Broderick beat S. Donoghue (U.C.C.), on pts.

Sporting Engagements

RUGGER—THURS. FEB. 23.—“A”
 Team v. R.B.I., 4.30, College
 Park.

SQUASH—THURS. Feb. 23—Ramblers,
 5.30, Gym.

RUGGER—FRIDAY, FEB. 24—
 Freshers v. Q.U.B., 3.15, College
 Park.

HOCKEY—SAT., FEB. 25—Irish Univ.
 v. Scottish Univ., Belfast.

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Rugby Football

Snow an Incentive

A Good Game

Trinity 3 points
 Collegians 3 points

Despite the atrocious conditions, both teams produced good, open rugby on a ground which in many cases would have been declared unfit for play.

Neither side deserved to win this hard-fought game, for though Trinity had much territorial advantage, Collegians held out bravely after they had lost their international wing-forward, Kennedy, within only 15 minutes of the start. Indeed such was the equality of the play that neither side produced a score until late in the second half when Fullerton landed a fine penalty goal for Trinity, which was equalised in the last minute by Lowrey after Law, the best back on the field, had tried a drop goal from a distance.

The defences were not so much troubled because passes were understandably going astray under such conditions. Fullerton, a man in form these days, and Morrison were steady full-backs, while Clinch and Dowse always made their presence felt.

Association Football

No Co-ordination

Trinity 1
 Glasgow University ... 4

GLASGOW University A.F.C. have not been beaten on an Irish tour for 16 years, and last Monday's match with Trinity produced no surprise result. The visitors' fast, open play on a heavy ground gradually wore down a Trinity XI which, though full of determination, lacked co-ordination.

The teams kicked off with snow falling heavily and although conditions improved, the players were at a disadvantage throughout the game. Thus it was to the credit of both teams that the handful of spectators were treated to such an entertaining game of direct football. The Glasgow forwards soon revealed their striking power, and the line as a whole always looked dangerous. Indeed, when they opened the score after ten minutes it looked very much as if they would add to it at will. But the Trinity defence, recovering from a shaky start, gradually settled down and a number of lightning raids by their forwards brought relief. In one of these, David found the net with a good shot. The teams remained on equal terms until close on the interval, when the Glasgow inside forwards, now producing some of the best football, came down with a

beautiful passing movement which produced another goal.

The play was very even after the interval, with both sets of forwards eager to shoot. There were narrow escapes in each goalmouth before the Scotsmen scored two in quick succession to make the game safe.

McCabe in the home goal made a number of daring saves, and once they settled down the Trinity defence showed up well, with Wheeler a tireless worker. Sainsbury brought out the best in David, but Hannigan found amateur international centre-half Morton too great a stumbling block. The Trinity men can have no grumbles about the result, for this Glasgow side, adopting themselves to the conditions and using their wings to good effect, were worthy winners.

Gown Engagements

THURSDAY, 23rd FEB.—U.P.S., “Censorship,” 8 p.m., G.M.B. Gramophone Society, 8 p.m., Choral Rooms, No. 4.
 FRIDAY, 24th FEB.—Lecture—Parody, “James Joyce and an Irish Tradition,” by Prof. Mercier, Ph.D., 4 p.m., G.M.B. D.U. Mod. Lang. Society, German Group, 4 p.m., No. 35.
 SATURDAY, 25th FEB.—D.U. Chess Club Hop (International Night), 8 p.m., Dixon Hall.
 MONDAY, 27th FEB.—College: Theological Society, 8 p.m., G.M.B. Reporting Irish Evanston—The Outreach of the Church, College Chapel, 3.30 p.m., History Society, No. 3, Museum Building, 8 p.m., S.C.M., No. 7.
 WEDNESDAY, 29th FEB.—C.H.S., “That this House would like the amalgamation of U.C.D. and T.C.D.,” 8 p.m., G.M.B.

★ ★ CLUBS IN THE NEWS ★ ★

Ladies' Hockey

Trinity ladies' team drew 3-3 against U.C.D. ladies on Saturday last. Due to Miss Clarissa Crawford's coaching during the week, the standard of play was greatly improved—especially the interpassing among the forwards. Diana Robinson and Jill Irvine on the left wing combined very well; Irene Hurst, at centre, is a very energetic player and does more than her share of going back for the ball when lost, and then rushing the goalie. She held the forwards together, as did June Palmer in the defence.

At half-time Trinity were one goal down; shortly afterwards Jill Kirwan scored from a beautiful pass by Ruth Harris. In the falling snow, Irene Hurst and Diana Robin-

son scored well-earned goals. U.C.D. followed up with two more, the last of which was just before full time. Trinity were thus unfortunate in not winning what proved to be a most entertaining game in a driving

By THE TRAMP

snowstorm. It was, perhaps, the ingenuity of U.C.D. that was their saving grace.

Cross-Country

In a triangular meeting over a six-mile Belfast course, Trinity played second fiddle to Queen's, with Ulsterville third. The result showed considerable improvement in form, especially that of Dick Mackay

who won the race in 34 mins. 43 secs., only 1½ mins. outside the course record. Mackay, who could do no better than take fifth place to the the Queen's men in the Varsity Championships two weeks ago, was with in himself throughout. Hannon was the next Trinity man home with the good time of 37 mins. 15 secs., taking ninth position.

Badminton

A friendly match has been arranged to be played on Saturday between Dublin University Badminton Club and Epworth Badminton Club. The following are chosen to play: N. H. K. Armstrong (Captain), M. Lin, A. Douglas, S. T. Koh, Misses M. Scanlan, M. Rosborough, J. G. Oon, E. C. L. Cheah.

Hockey

More Progress in the League

Monkstown, 1; Trinity, 5.

Trinity went to Royal Terrace on Saturday and continued their successful league run with a 5-1 victory over Monkstown. The home side held the strong opposition in the first half but wilted under heavy pressure after the interval.

The visitors were one up after 10 minutes play when Lavan scored the first of his three goals. The Monkstown defence had many anxious moments after this and only resolute work by their middle line prevented Trinity from adding to their lead. It was late in the first half before the home forwards showed real initiative and with few minutes of the half remaining, Dolan equalised from Fetherston's cross.

But Trinity had this Senior League match won within 15 minutes of the re-start. Their superior stick and positional play had to produce results and Lavan completed a hat-trick before Hopkins made the game completely safe with two well-judged goals.

These two forwards were always prominent in a very good line, while the defence did all that was expected of them against weak opposition. Earl, untroubled for most of the game, showed that he is a goalkeeper in form when he put out foot and stick to save certain scores during one of Monkstown's infrequent attacks.

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