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Trinity News

A DUBLIN UNIVERSITY WEEKLY

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THURSDAY, MARCH 8, 1956

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MAJOR OPERATION IN MEDIC. SCHOOL

IT'S GETTING MONOTONOUS

The Harry Preston Trophy will soon be able to find its own way to Dublin. This coveted University boxing prize was again handed to the Trinity Boxing Club on Friday when, for the sixth year in succession, they held off allcomers.

It was in 1951 when the Trinity men brought the title to Dublin after it had found repose in England. But even before this, it had adorned the College "shelf" on seven occasions. Now it seems as though it is just a question of giving the trophy an annual "day's outing."

Almost all the universities in Great Britain are represented at this meeting, yet not even such "full time" athletes as Loughborough can overcome the tenacity and general all-round skill of the Dublin men, who take their job so seriously that boxing might appear to be their sole occupation. Congratulations to the team, the trainer and to the back-room boys. (Results on the back page.)

LADY ASTOR OBSCENE?

The printers of "Icarus" refused to publish an article on Bernard Shaw by Nancy, Lady Astor, a close friend of the dramatist, for fear of causing the censors' displeasure.

The article was to have appeared in the current issue of the magazine, together with contributions from Séan O'Casey and other guest writers, to mark the centenary of the birth of G.B.S.

It is understood that the "offensive" passage included something to the effect that Shaw died holding Lady Astor's hand and saying: "Nancy, I want to sleep."

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Reorganisation & Reconstruction

IMPORTANT changes are taking place in the Medical School. "Trinity News" is now able to give more information, supplementing the article of February 9th. Developments are in progress not only on the teaching and administrative side, but also in lecture and laboratory facilities.

The new tutorial system is expected to come into operation next term, while alterations in the system of "B" examinations will come up for discussion at the next meeting of the Board of the School of Physic. The improvements in the building concern mainly the Anatomy and Pathology departments.

Undoubtedly more co-operation was essential between University lectures and clinical teaching in hospital. Commencing in the Trinity term, the present system of clinics will be radically altered. For this purpose, three full-time tutors are being appointed in each of the three Dublin hospitals mostly favoured by Trinity students—which still have to be decided—and part-time tutors in less populated hospitals. Under the new system the present large numbers will be divided into groups of not more than eight. Eventually the bulk of teaching will be transferred to hospitals, with the College lectures having a supplementary function.

Contrary to reports, there are to be no restrictions on the number of students entering the pre-Medical year. However, the examination at the end of that year will become more competitive. The numbers passing into the first Medical year will thus be limited with further trimming at Half Time.

It is also intended, subject to G.M.C. approval, to alter the pre-Med. curriculum. Botany and Zoology will be condensed to Biology, and some Biochemistry will be introduced. The present system whereby failures in "B" are allowed to carry on until finals is also coming under discussion. Other changes include the introduction of a course in Practical Pharmacology, starting next term. Many would like to see the present Arts course for Medics. altered, with more emphasis on ancillary Medical subjects. But the Dean, Professor Torrens,

does not visualise this for some time.

Building Alterations

Extensive building operations have been in progress in the departments of Anatomy, Physiology and Pathology for some time now. These buildings are being modernised. In the Pathology School, the basement is being converted into a new library and museum, but in some instances the finishing touches are just being added to a building erected at the end of the last century.

Curiosity has been aroused by Professor Erskine's re-planning of the Anatomy theatre. Tip-up cinema seats will afford maximum comfort, with press button remote controlled epidioscope and blinds, coupled with daring decor designed by the Professor himself will make this the most up-to-date lecture theatre in Ireland. It is hoped to re-open it next term and to hold the International Ophthalmic Congress there in May.

The cost of these elaborate re-constructions are being borne by the Trinity Trust and the College. Unfortunately, scarcity of funds will limit progress in other departments.

All this should serve to bring the already excellent standard of Medical teaching to a yet higher level, which will no doubt appease those supporting the criticisms of the American visitors. Despite all this, in a field of teaching such as that of Medicine, changes are always essential and suggestions from students concerned are being encouraged, but not forthcoming.

CAN MAN BE SAVED?

The German Group held its best-attended meeting this term when Professor Hinderks came down from Queen's to talk on "Faust's Erlösung und die Krisis des Modernen Menschen."

Professor Hinderks posed several questions which are as important now as in the time when "Faust" appeared. First he asked: "What is man?" and answered by showing in the "Prolog im Himmel," Faust is half-way between God and devil. "Is man losing God in his searching for knowledge?" Here Professor Hinderks brought forward the idea that Faust has grown so far away from God that he cannot be saved by Him, and that modern man is in the same danger. He has become detached from God and must use his own powers to lead to salvation or damnation. Faust, the speaker said, was the beginning of the modern search for more and more knowledge.

Professor Hinderks ended his lecture on this pessimistic note, claiming that modern man, like Faust, could not be saved.

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Hydrogen Bomb Exploded

Professor E. T. S. Walton, F.T.C.D., Nobel Prize winner, was in the chair when the motion "That the Hydrogen Bomb is the greatest power for peace in the world to-day," was overwhelmingly defeated at the Philosophical Society's inter-varsity debate on Thursday night.

Mr. T. H. Robinson, President, U.P.S., in a well-delivered, if uninspiring opening speech, interpreted the terms of the motion, and contended that the very existence of the hydrogen bomb must prevent war. Mr. D. E. Flinley, Edinburgh, against, approved of the liberal licensing hours of Dublin, and maintained that people tended to rationalise their fears either into feverish activity regardless of the consequences, or into complete disinterest.

Mr. R. Grossman, Liverpool, spoke in a polished fashion for the motion. Marx, he said, believed that the proletariat of the world would never fight each other; two World Wars had served only to prove that proletariat do not read Karl Marx. He argued for greater knowledge of the potency of the hydrogen bomb. Mr. A. Francis Stewart, U.C.G., in opposing the motion, said that "Terror was the surly child of safety, annihilation the twin brother of survival." No one in fear of death could make a good decision. The economic view of politics was put forward by Mr. G. Tierney of U.C.D., for the motion.

The cherubic Mr. K. R. John-son (Phil.), in a speech which



Miss Meryl Gourley

The Dear Departed

Has the "Ghost of Gourley" departed from Players, will the temptations of the Studio Theatre limit her appearances on the boards of No. 4?

The popular Sunday Press has afforded full coverage to this actress's rise to semi-professional status as the female lead in Claudel's "Partage De Midi," a rôle previously played by Edwige Feuillière! The acting of this Mod. Lang. student has strengthened since her early appearance in Players and she will doubtless improve considerably under the experienced production of Eric Blair and give a performance equal to her capabilities!

ANOTHER BAN ON TRINITY

Following the recent example of Dublin County Council, it was decided at last Monday's meeting of Carlow County Council to exclude Trinity from its 1956 scholarship scheme.

Last year's awards clause "on the recommendation of the Academic Council of University College, Dublin, and the Board of Trinity College, Dublin," has been amended to require only the recommendation of the former. The wording: "Tenable at any recognised university or constituent college in Ireland" will now read: "Tenable at University College, Dublin." To disguise the significance of its decision, the Council introduced the customary "special circumstances" clause.

Le Metier d'Interprete

On Thursday last, Dr. Skeffington gave a talk on "Le Metier d'Interprete" to the French Group. He discussed the difference between interpreters who have the temperament of a prima donna and the more humble translator.

There are two methods of interpreting—consecutive and simultaneous interpretation. The former is used at committees and assemblies which cannot afford expensive equipment. The interpreter takes notes during the speech, and summarises the important points at the end. This means that he is either taking notes or speaking all the time, and this exhausting work is consequently paid at about £5 a day. The man who interprets simultaneously is the real "star." He works in a glass "cage" overlooking the assembly and translates as the speaker reads. His main asset is mental agility.

In conclusion, Dr. Skeffington illustrated this by a story about a friend of his who was interpreting at a South American congress. At one stage a speaker stood up who spoke with a completely incomprehensible accent. The interpreter, not at all perturbed, switched on to the French version and translated from it. Afterwards he went to thank the Frenchwoman, who claimed that she had not understood either, and had taken the German version. The German, in his turn, had followed the Russian. In a band they went to thank the Russian, who explained that the speech had been in Esperanto. "I don't understand Esperanto," he went on, "but the speaker was a friend of mine, and I knew the sort of thing he would say!"

TIE ON SALE

The new College tie is on sale at the S.R.C. rooms in No. 4 and at Tyson's in Grafton Street. It is dark blue in colour and has the College crest superimposed on it in gold and silver. The prices range from 11/6 to 18/6, depending on the material used.



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CURIOUS REASONING

IN this column last week I referred to the Hist debate but for altogether different reasons. At the same meeting the graduate who only a few weeks ago abstained from voting when his University was vitally interested in a County Council meeting, deplored the fact that there is a considerable number of overseas students in College.

It must be borne in mind that the gentleman in question was seeking publicity because, as rumour has it, he might stand for the Dail. It would probably be sufficient to say of him that "those who live in glass houses should not throw stones."

But this is not the real point at issue. What concerns us here is whether the College deserves to be criticised at all because of the size of the overseas element.

Education, especially at a University level, is not based on nationalistic lines. The profit gained by international contact is not to be underestimated. Its contribution towards the broader outlook of the undergraduate in this College is of immense importance. Furthermore, the considerable part which they play in most fields of College life should be welcome. It could be mentioned here that one of the most popular and successful events in the year is the Carnival of Nations, when the student can see at first hand something of the colourful cultures of the many nations. In addition, participants come into friendly contact, ensured by the co-operation necessary for the success of this festival.

People do not seem to appreciate how great an influence graduates of this University exert in foreign lands. This reflects not only upon their alma mater but also upon the nation. It is difficult to imagine any harm that could be caused by the presence of these students from abroad.

The few hundreds of overseas students help to shore up the shaky financial foundations without necessarily incurring extra trouble or expense.

Our honest candidate could easily use his flair for publicity, his persuasive powers and even his wealth for the benefit of the University to which he claims such loyal adherence.

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Profile:

The Captain of the Boat Club

PHILIP RICHARD WALL MORRIS, the son of Swastika Laundry, is very much a product of Trinity where his parents became engaged while undergraduates in the early thirties.

A popular figure in College and the surrounding pubs—when not in training—Philip's only love so far has been the Boat Club, of which he has been a loyal member since he came up eight terms ago. His elevation to the captaincy this year has met with general approval and the especial pleasure of those immediately around him. Philip's cynical reception of the Club's reverse at Queen's last Saturday, when the effort to bring back the Wylie Cup proved fruitless, is very characteristic of him. The defeat, which was partly due to the failure to get adapted to the new style introduced recently, has been accepted by Philip as a challenge. His immediate ambition and target is to bring back the elusive "Ladies" from Henley in the summer.

Educated at Castle Park and Radley, the famous rowing college, he is now in his Junior Sophister year studying Economics and Political Science. While inside the College walls he believes in moderation, which is probably the factor for his refusal to exert himself at work, preferring to read sufficiently to pass his exams.

Apart from rowing, one of his prominent interests is sailing. The summer before his coming up he sailed to Norway with a crew of friends. He hopes that one day he will be able to do some ocean sailing. "My interests are mainly liquid," said he. Indeed life would have been boring for him without Dun Laoghaire and Liffey water.

Philip is also a lover of music; he rarely misses an opera. His favourite piece is Rachmaninoff's second Piano Concerto. What little time he has to devote to books outside his course is claimed by biographies.

With the character of the social reformer, he is a rebel against Anglo-Irish formalities; he is a staunch nationalist, but not violently so.



Photo [R. Tanguay]

MR. P. R. WALL MORRIS

Women, he thinks, are "boring and tiresome," but he finds some pleasing, though none sufficiently to take to the same Ball more than once. Of course he is gradually growing up. He will be 21 next June.

MEN SPEAK—WOMEN CONDEMNED

Earlier this term we invited a representative number of College girls to give us their heartfelt opinions on the men in College. The results were caustic, but hardly surprising. After licking their sores, the College males have retaliated in kind.

The first masculine manifesto was received from that Olympian, Denis Pack-Beresford, gentleman of fortune.

"Not their careless make-up or their untidy dress—that's the prerogative of the student and the individual, but it is their attitude that would seem incomprehensible. Women in Trinity are unable to throw off their home influence and their inhibitions. Even in their work they demonstrate this by their unwillingness to read or study anything not directly on the course. In general, they are terribly self-conscious and refuse to try anything out of the ordinary. They are frightened of life. No conversation—no imagination—no guts."

This slightly frustrated opinion was followed by a release, which obviously tried to be epigrammatic, from the notably literate Chairman of the Mod. Lang. Society, Pat Gallagher.

"There are three types. The first two share the qualities attributed by an eminent Spaniard to Faust and Don Juan, respectively: 'Sense without sex,' and 'Sex without sense.' The third, which is in a comfortable majority, is remarkable for neither of these things. But the first two types (who are, of course, extremists) make their presence felt more than the third. This can be misleading. I feel it necessary to suggest, however, that sound reasons for these phenomena might emerge from a study of College men."

Portrait of the Young Man as an "Artist"

Do you "sublimate" your "syntheses" and "correlate" your notes
And "postulate" your "dictums" with "esprit"?
Do you "shlobber" your "submissions" with quintessential gloats?
Then why not send it all to "T.C.D."?

Do you "debit universals" with Nominalist scorn
And with Aristotle choose to disagree?
Has the scepticism of Hobbes made you "estimate" us "yobs"?
Then why not send it all to "T.C.D."?

Do you speak of "gnahs" and "shrags" with "fundamentals up the wall"
And "fiddle-playing goban's" on the spree?
Can you spout on "Dialectic" with a "logic" more than hectic?
If so, just send it all to "T.C.D."

Do you "turnpike trivialities" with "apperceptive" ease
"Perspectives hitch" to everything you see?
Are the "ethics of your acts" unquestionable facts?
If so, stay on and write for "T.C.D."

Dermot Beatty, self-confessed Gay Lothario, replied with a back-handed compliment:—

"Where else in the world would we get such wonderful women—so attractive, witty, intelligent—and most with a hang-over! The criticisms you can make are that they won't work in the Reading Room, only ask you who he is—not you—and cut you when you want to coffee. Long may they live!"

One of the most famous observers of College life, Nicolas Bailey, offered a characteristic comment:—

"Women? I love them all, some more than others and those in College least. The point I think is that the gregarious life does not suit the female of the species; number six seems to me like a nest of bees. Their corporate outlook is perhaps conditioned also by too much work, or College men, as the case may be; anyway, they tend to be all the same, tawdry. In thinking of them I am reminded of my salad days."

The next expert to set our ears burning was Graham Taylor:—

"Why are they so uninteresting? The trouble is that they are all in love—with themselves! No one can be amusing when their sole interest is self-interest. Another reason is the men. The average undergraduate in Trinity is the most unkempt of the species, so who can blame the women for not trying to appeal to them. I don't."

Riccardo Tomacelli apparently loves neither his brother man, nor his sister Eve.

"My opinion of College females sinks pretty low. But this must not worry them as

the College males are even lower."

In order that the ideas of the erudite, as well as the he-men and socialites, should not be neglected, we consulted that eminent scholar, Stephen Barcroft, a man noted for applying himself assiduously to any subject which interests him.

"Public opinion has it that women in College are ornamental. That being so, it may reasonably be pre-supposed that, like all good ornaments, women should be confined to certain specific locations. Such suitable areas would be No. 6, Chapel, and the steps of the Reading Room. Several distinguished thinkers have favoured reducing or increasing these limits, but it is unlikely that they will be altered for several generations."

Finally, that man of various destinies, Nick MacGillcuddy.

"Why I should be asked to decorate this column I do not know, having carefully tried to avoid 'Four and Six' when sober. The bulk of women in College behave as though they were still wearing their gym-slips instead of an academic gown. They are hardly worthy of mention, but since they include a large number of the so-called 'socialites,' must be considered. The remaining intelligentsia might take more trouble over their appearance (there are one or two who do) and remember that few men are too proud to refuse monetary consideration when they take the girls out. This is the recognised custom in universities abroad."

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College Observed

Nothing Comes of Nothing . . .

Distant rumblings from the obscure matrix of the Medical School prompt me to act the midwife on yet another unsatisfactory state of affairs. The insidious effect of tiresome types on others in a University is perhaps a poor excuse for their exclusion; works of genius may ensue. There are, however, consequences of an extremely unpleasant variety where individuals gain a Medical Degree who are plainly unsuited to the practice of medicine. At this stage I might venture to point out that the same goes for the Divinity qualification and the priesthood.

There is no interview for candidates of entry into the Medical School. Every British university has a rigorous interview system at least for its medicals, which is taken very seriously by the committees for entrance.

To the Irish "educated classes," Irish medicine as a whole, and Trinity College in particular, the way in which Irish medical degrees are viewed abroad is of supreme importance. As things now stand, selective discrimination against Irish doctors is increasing rather than decreasing in their erstwhile happy hunting grounds for jobs. The inconvenient publicity given to all this by the publication of the findings of the American doctors is still chilly fresh in the minds of interested undergraduates.

It seems almost banal at this stage to suggest that something be done; indeed some things have been done. "Trinity News" often makes suggestions that can be put into effect immediately and at insignificant cost.

... The Gilded Fly ...

It fills me with annoyance, and Apeneck Sweeney with animosity, that manners maketh man. For those of us that have a need to self-express are few and this may be for obvious reasons. However, we can easily achieve satisfaction from our mode of dress. Extremes are risky. Famous over the cobbles of Front Square are the hair habit of Laurens Otter, the sage jacket comfort of Riccardo Tomacelli, the grey severity of Ivan Hill, that old pulled-together look of Dermot Beatty, and, of course, Moyra Quigley's rising sun. Almost all the rest are nothing to see.

So. Do not spend, simply buy right. Make it bright—or something.

At the start of this adventure it is pertinent to note that there is a new undergraduate tie on sale at Tyson's, where also there are many other delights. What will the S.R.C. find to do next (and how long will it take them to think of something?)

The tie is Oxford blue with Trinity crests on it.

Sans Serif.

G.B.S. MEETING

To-night at the Phil., Mr. D. R. D. Bell will read a paper on G.B.S. Eoin O'Mahony will take the chair, and speakers will include Maurice Gorham, Director of Radio Eireann; Lady Hanson, whose mother corresponded with Shaw; R. B. D. French, M.A., Lecturer in English Literature, T.C.D.; Dr. Lorna Reynolds, Lecturer in English at U.C.D.; Mr. Joe Hone of the Irish Association of Letters.

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FOUR & SIX

Farewell

John Jay and Clodagh gave a farewell party for husky-voiced Brenda Cleary, who is definitely heading for the altar by way of the Atlantic liner to-morrow. After George Hodnett had joined the seven sleepers on the sofa, some thoughtful was appended a "(thinks) Thanks to Horlicks" sign. Kate Lucey, intellectual, was dancing with Ron Ormond, who was assiduously collecting lipstick. Ron Barron and Donal Donnelly of the Globe were discussing "Waiting for Godot" in the approved Beckett manner, while Fergus Pyle described his great stage success as The Player Queen. Bill Meek considered that "females" were at a distinct disadvantage on Continental holidays because they could not sleep in parks! And so, accompanied by the aimless babble of student conversation,

the party drifted quietly to sleep...

Cocktail Time

Last Thursday Tom Bennett's fans gathered to celebrate his survival and attainment of his majority. Judy Bryan was so stunned by the "Bennett Bombshells" that she felt "like five orange Kilkenny cats, all fighting." But Paul Depta seems to be a cat-lover, so unfortunate Phil Armstrong lost her opportunity while she advised other people on their love-lives. Russell Fletcher knew all the women present except Siobhan Nugent, but considered her too pious for his taste. Nappy Noel Harkness kissed all the girls goodbye, but was roughly repulsed by "the face that missed a thousand boats." Last to leave was domesticated Winnie Brooks, who was measuring Tom for a flannel night-shirt, Indian-style.

Here and There

George Hodnett, the composer from Herbert Lane, has opened a club cum coffee-centre cum record shop called "Artemus" in South Frederick Street. Here opera lovers as well as jazz enthusiasts can attend sessions any afternoon, and the curious may find "the man himself" sheltering beneath his Pike-type decor.

Those friends of Colin Ross who have survived the years will be glad to hear that the travelled South African is returning to these shores again by the end of term.

Telegram received by the Editor from Charles Sweeting: "Tony Anderson and I now share a flat at 19 Collingham Place, S.W.5, and we are at home to all Trinity people from March 17th to 19th."

London Letter

Trip No Further, Pretty Sweeting!

At last the thaw has begun in London, and the various members of the London Trinity colony may be seen emerging from their electric blankets.

Some of them even ventured to Earl's Court recently, where Charles Sweeting held a roll call which reads like an old "Four and Six." Charles may be remembered as the bearded President of the Phil. He is now a beardless film director, and has just finished work on the film of Douglas Bader, starring Kenneth More. Mike Dunne and ex-"Sean" Boland proved that Trinity was an Irish institution by wearing "krishes." Phoebe Burne-Murdoch, who is now engaged in selling lemonade in preparation for her stage triumphs, was escorted by debonair Peter Littman. Christine Stogden can still mix her drinks with the best of 'em! Grosser Garrett - Anderson understandably attempted to strangle Ian Booke, while Paddy Shortis, the only non-political party man, sought sanctuary in the bar. Geoffrey Minish was covering the event for the "Daily Express." Saddest man at the party was Peter Loftus, who founded the unsuccessful "T.C.D. London." Looking round, he wondered how it could have flopped with so many Trinity partisans in the neighbourhood!

In Short...

Bill Quinn has been safely despatched to Canada by his old enemies, Shanks and Murphy. David Littman has reached Athens on his grand tour. "Cockney Sparrow."

Jobs for the Boys (In Ireland)

To the question "What can I do in Ireland?" which every arts graduate takes cruel delight in asking (for he knows instinctively that I can never reel off the variety or the number of jobs waiting in Britain or overseas) I have always replied in most pessimistic mood. For a cold douche will quickly show those most intent to stay.

But for once the treatment is not required. Five concerns are looking for good men to start training of various sorts which can lead to top managerial posts. The jobs vary from general management with a milling company to a sales career with a container company. The sun rarely breaks through the clouds in industrial Ireland, but it seems unfortunate that Trinity men are not going to come out when it does shine. Are they so used to darkness and inactivity?

I should like to meet any T.C.D. Irishmen who feel their hibernation need not end in migration.

J. K. Hudson.

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The College Film Society is holding its annual general meeting on Tuesday, March 13th, at 8 p.m. in the Regent House.

Comment

To Let

The Board is worried; and the Junior Dean has a notice placed at Front Gate: for there are rooms to let in College. It is estimated that about 60 more undergraduates could come into College rooms, if they so desired. It is not known how many have applied.

What is the reason? Why are students refusing the chance to live in College, when at any other university there is a waiting list? At Oxford and Cambridge, students are lucky to spend a year in their respective Colleges. When asked why he was living out of College, Terry O'Donnell, an engaging American reading History, replied that he would prefer to lodge in the Coombe. "College rooms are just squalid. Back home they would have been condemned as slums a long time ago." This was clearly one of his major grouses. "Why?" he added, "the rooms are as unwholesomely dirty as the rotting facades themselves. They're shabby, lacking in comfort and colour."

The feminine outlook was voiced by the President of the Elizabethan Society, Olivia Swanton. "I would," she said, "sooner go into any cottage around County Cork than enter any of the College rooms." And her nose twitched.

Stone Walls in the Bay?

Two small strips of grass have been trying to grow in the Bay. But the denizens have done their best to prevent this by taking a "short-cut," of not more than two yards, over the grass. Wire netting fences, unnecessary if those who should know better had some regard for the amenities, were installed. And now some vandals, again to save a walk of two yards, have done their best to pulverise these. Will authority have to install stone walls?

Where are the Knights?

The once select club of the Knights of the Campanile has not been heard of for some time now, in fact they have not had a "breakfast" for nearly a year. In the past, College sporting personalities used to be elected to this body and it was considered a great honour. Recently, however, the glamour seems to have died out owing to the inertia of the club and the election to membership of nonentities.

No Outsiders

As Trinity's contribution to the Mozart bicentenary celebration, the Choral Society will give a performance of the Requiem Mass next Monday evening. The unusual feature of this concert will be the solo quartet, which is made up entirely of four ordinary members of the Society, and they are: Anne Makower (soprano), Edith Cross (contralto), Ned Darling (tenor) and Hugh Grace (bass). At rehearsals, this quartet has shown a very professional standard and the whole concert should be well worth hearing. To make this a real celebration, the Choral Society is having a party afterwards.

Remark of the Week

A Meeting of "The College Duds"

Antonio Rat's Toe: Gentlemen, to-night we are to discuss Droopy Lugs' remark: "Anyone could tell, to see me in the Reading Room, that I'm a psychological wreck."

Burp Diddle: That's pretty poor. What's the next?

A. Rat's Toe: There aren't any more.

Burp Diddle: Oh!

Dippy O'Squeal: I think it's a jolly fine remark. It has a certain intellectual colourfulness about it; an indefinite... er... indefiniteness; an indefinable seriousness as well as humorousness. If you see what I mean.

Burp Diddle: Perfectly.

Dammit Back-Bar'sclosed: What about substituting "biographical" for "psychological"? Associate it better with "Reading-room." Bibliographical, you know!... Give it an historical appeal.

Dippy O'Squeal: Or "pathological" instead?

Bap Slanderfun: Or "pornographical," perhaps?

Grim Squint: We mustn't make it sound too obscure. We can't over-emphasise its intellectuality. We must think of... Well the Medicals, for instance. (There is silence while all think of the Medicals with sphinx-like expressions.)

Bon Bowl: Isn't there a more fitting place than the Reading-room?

D. Back-Bar'sclosed: How about No. Six?

Dippy O'Squeal: That's a bit over-worked.

A Rat's Toe: And rather suggestive.

Burp Diddle: Almost blatant. A miss-print could libel us.

Grim Squint: How about the Dixon?

Bap Slanderfun: Could be confusing. Some one might take it to refer not to dances but to exam. times.

Bon Bowl: Or to Film Society meetings.

A Rat's Toe: Or to Blood Donations.

Dippy O'Squeal: Or to X-Rays.

Grim Squint: Yes, altogether too vague and risky.

(A loud hum follows as everyone's brain works overtime.)

D. Back-Bar'sclosed: I'm still unhappy about this word "psychological." It mightn't be appropriate to the person.

B. Slanderfun: I don't see how anyone with the name Droopy Lugs could escape being a "psychological wreck."

A Rat's Toe: I think the remark's too long.

Dippy O'Squeal: Definitely. We should condense it, and give it an epigrammatical perspicuity. Or, is it perspicacity?

Burp Diddle: Perhaps you're thinking of "dirty vocabulary."

Dippy O'Squeal: No... no... I don't think so.

Bon Bowl: How about saying: "In the Reading-room I'm a psychological wreck?"

All: Yes, yes!

Grim Squint: Isn't "Reading-room" superfluous. Besides, it might be taken as being derogatory to work, which is absurd. Just have: "I'm a psychological wreck." That would condense it better, and make it more vague and apt.

Hormone Barrel: Better still, —have: "I'm a wreck," and make it more vague and apt yet.

All: Hurrah! (Meeting breaks up with them all dancing round the room, shouting "I'm a wreck, I'm a wreck.")

Risen.

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Boxing

U.A.U. CHAMPIONS 1951 to 1956

THE Trinity Boxing Club have done it again. They carried off the Harry Preston Shield for the sixth successive year at Reading last Friday. Their nearest rivals, Loughborough, could only muster 17 points to Trinity's 21, a score to which every member of the team contributed.

A remarkable achievement this, in every respect. Last year College produced an outstanding team which was destined to break up after the 'Varsity Championships. Free speculation gave the Club little hope of finding replacements, at any rate for at least two years. Well, they have done it in one year: and this can be no surprise to anyone who has followed their progress during this campaign. Keen enthusiasm has been tempered with increasing skill under expert tuition. It is typical then, that a freshman, David Wheeler, after only three fights, should carry off an inter-Varsity title.

The fly final went to Wheeler when he stopped the holder, A. Wood, of Manchester, in the 3rd round, and W. Gregory had a points' victory over Nottingham's D. Myers in the light-weight class.

D. Gibbons made his way to the final of the light-heavy section, as did T. Broderick in the top scale group. Light-welter G. Kostick, was the loser in a close semi-final contest, and G. Beers reached a similar stage before he was eliminated. With D. Tulalamba giving Trinity yet another semi-final appearance, this was indeed a worthy victory for a young team upholding an unequalled tradition.

Gown Engagemenst

THURSDAY, 8th MARCH—U.P.S., "G. B. Shaw," 8 p.m., G.M.B.
 FRIDAY, 9th MARCH—Law Society, "That divorce laws should be introduced into the Oireachtas," 7.45 p.m., No. 25. Classical Society, Auditorial Meeting, "The Classics in English Poetry," by Louis MacNeice, 8.15 p.m., G.M.B.

MONDAY, 12th MARCH—Choral Society, Mozart's Requiem Mass, 8 p.m., Examination Hall.

TUESDAY, 13th MARCH—History Society, Balloon Debate, 3.30 p.m., Museum Building 3. S.C.M., 8 p.m., No. 7.

WEDNESDAY, 14th MARCH—C.H.S., "That the happiest nations, like the happiest women, have no history," 8 p.m., G.M.B.

★ ★ TALKING SPORT ★ ★

A New Champion

While the Trinity Squash Club were experiencing defeat at the hands of Queen's University in Belfast on Saturday, their captain, P. Knox-Peebles, was making an attempt to capture the Irish title at the Fitzwilliam Club. Outplaying all-comers in his stride, including the holder, H. O'Donoghue, Paddy won a 3-set final against his clubmate, F. S. L. Lyons. This last match brought out the hitherto hidden "real class" of the new champion, who was in command throughout. He has made great strides during this season, taking in two recent international cups, and this latest success must establish his claim to the National No. 1 position.

The Trinity-Queen's match, incidentally, was a very close

encounter, with the visitors losing the odd match in five.

First Round Exit

The Wylie Cup affair in Belfast proved fruitless for each of the three Trinity entries.

With THE TRAMP

Queen's put an end to the Senior VIII's progress in the first heat, while the Junior Maiden crews could do little better in their respective classes. Queen's carried off the three finals.

There will, of course, have to be considerable improvement if the trip to Reading and Putney is to be worth while. There is only one week before their departure and it can be well used in consolidating the new style,

Rugby Football

No Disgrace in this Defeat

Instonians 15 pts.; Dublin University 9 pts.

Trinity were beaten by Instonians by 15 points (3 pen. goals and 2 tries) to 9 (2 pen. goals and 1 try) at Ravenhill last Saturday.

Once again, Trinity began slowly and were six points down after five minutes, S. Hewitt landing two fine penalty goals. This unsettled the Trinity team and again Hewitt scored, a try this time, from a kick by Mostert which was charged down; he failed to convert.

Trinity, now playing well, began to have the better of the exchanges. Fullerton kicked a penalty goal, and on several occasions the visitors were unlucky not to score. Just before half-time O'Connor had to retire with a leg injury, and it now looked as though the heavier Instonian pack would be able to dominate the play.

The first three points came from the foot of Fullerton with another penalty goal, and the second from a beautiful try by de Wet, after a well-placed cross kick by Sang, which again showed the cohesion between those two players. For a while Trinity remained on top and some good running by Fitzsimon, in the centre, excited a good-sized crowd. Eventually the superior weight of the Instonians' scrum began to tell, and they were now getting a near monopoly of the ball. The home team added six points through another penalty goal and a try.

which, in my opinion, was adopted at too late a stage in training. Still, we wish them the best of luck on the difficult Putney course.

No Trouble

What a team! The Trinity hockey XI were forced to take the field without regulars Judge, Pigott and Athey, and still managed, not only to win, but to win with nine goals to spare in a Leinster Senior Cup game against Dalkey on Saturday.

After Granville had opened the scoring, Fitzsimon helped himself to five and Hopkins and Lavan netted twice to complete the rout.

Judge and Pigott were on International-Trial duty and though neither made the National side, both are certain to receive further consideration.

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Association Football

A CUP VICTORY

Trinity, 4; Vets., 0.

The Club won the Colleges' Cup when they defeated the Veterinary College by 4 goals to 0 yesterday. Andrew David scored for Trinity in the first minute. In the second half, Ryan, Elder and Sainsbury (pen.) added one each.

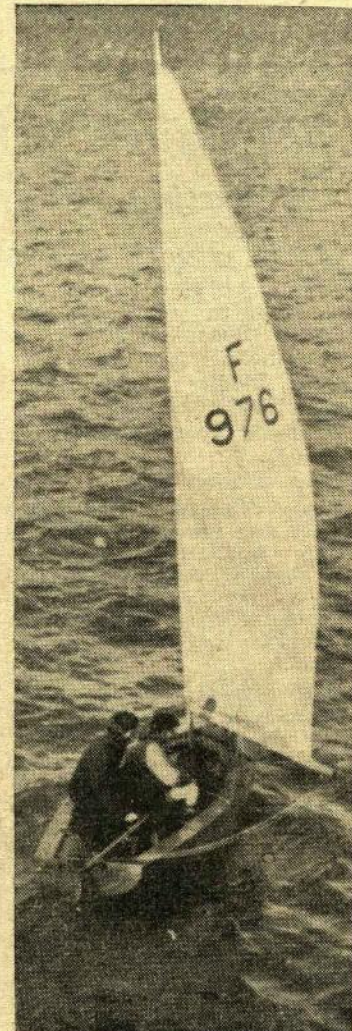
R.C.S.I. 1
 Trinity 5

Conditions were good when Trinity and Surgeons met again in the semi-final of the Universities' and Colleges' League Cup at Bird Avenue last Monday. In the first match at College Park they scored two goals each after extra time. In the replay, however, the Trinity forwards, ably supported by their backs, showed the best of their shooting qualities and scored five goals to Surgeons' one. Kenny missed a penalty kick early in the first half, but soon afterwards Surgeons had their share of bad luck when in an attack led by McLean nearly all their forwards had a shot at the Trinity goal without scoring. Trinity replied with repeated attacks and at half-time led 3-0. Sainsbury put his side ahead with a strong shot after having beaten his opposing full-back. Then another penalty was awarded to Trinity when David's shot was handled by a Surgeons' defender. Sainsbury made no mistake with the kick and Trinity were now leading 2-0.

Just before half-time Davidson started a good move by passing to Elder, who sent the ball across for David to make it 3-0.

In the second half Surgeons attacked first, but the Trinity backs soon returned the ball to their forwards. Centre-forward Ryan and the inside forwards provided their wings with excellent passes and another goal came when David picked up a pass from Sainsbury on the half-way line, ran along the left wing, then cut into the centre and shot high into the net from close range. Surgeons fought back, with their forwards combining well, and soon got a goal through their centre-forward Atken. A minute before the final whistle Elder, who was playing very well on the right wing, increased the score.

PREPARING



FOR NEXT TERM

THE SAILING CLUB has already made progress this term by preparing the boats for a full season's sailing. The six Fireflies have now been fitted out, but there is a considerable amount of work to be done on the two Mermaids and on a recently acquired punt.

Next term there will be instruction classes, cruising and racing. Anybody interested, members or non-members, should visit the Boat Store, behind the Botany building, to see what is being done and, if possible, to lend a hand.

There are excellent opportunities for sailing during the summer term and those intending to do so should be prepared to spend some time, however short, helping to get the boats ready.

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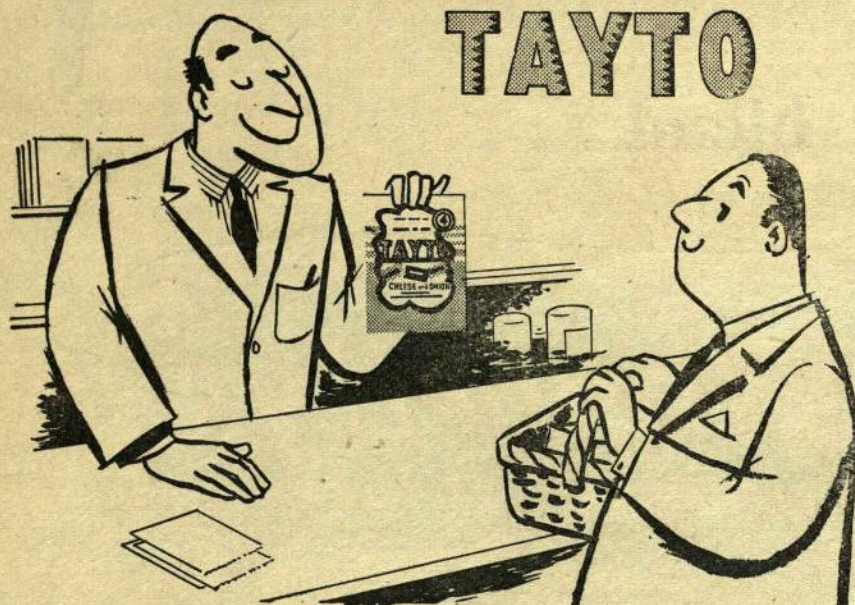
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Sports Profile:

DAVID WHEELER

Like big brother George, David is indeed a fine all-round athlete. This "tiny freshman" must have earned a Pink, even if it is not the custom to hand out the recognition so early in a College sportsman's career. Surely this is an exceptional case. It is only a couple of weeks ago since young David was being talked of as the star of the team in the Association Football Club's marathon Collingwood match in Belfast. He is a consistent performer, who shows the attacking wing-half play to good effect.

If the soccer team played at the week-ends, Wheeler would have to choose between that game and hockey. But as it is, he turns out regularly with the 2nd XI "stick men," and, as the reports have it, "he could be in the First."

Not satisfied with ball games, he dons the gloves in the evening and his natural boxing instinct has earned him a place in the Trinity team. This is no mean feat, for Trinity have no equals in the ring. It would have been sufficient, even for the severest critic, if David had "put up a good show" at the Universities' Championships in Reading last week. Instead, he took the fly-weight title and defeated the holder in the process. And this was only his third (yes, three) fight, not one of which has gone the distance.

We could go on.

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