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Trinity News

A DUBLIN UNIVERSITY WEEKLY

REGISTERED AT THE G.P.O. AS A NEWSPAPER

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THURSDAY, MAY 31, 1956

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SEVENTEEN MORE

Fellow and Scholars Elected

ON Monday morning at the unusual hour of 10.30, the Provost announced to the mixed gathering before the Examination Hall the list of Fellow and Scholars. The list included fourteen Foundation and three non-Foundation Scholars.

William James Loudon Ryan was elected Fellow. Educated at Portadown College, he entered Trinity with a Maths. Sizarship in 1941. He gained a scholarship in Economics and graduated with a First Class Mod. and Gold Medal in 1945. While working for his Ph.D., which he obtained in 1949, he was Sir Robert Woods Research Lecturer in Economics. He was appointed Lecturer in Economics in 1949 at the London School of Economics. His published works are concerned mainly with aspects of Ireland's economy.

Of the seventeen Scholars, two are Senior Sophisters — Miss Alison Kingsmill Moore and Mr. Patrick Gallagher — eight Junior Sophisters and seven Senior Freshmen. Various schools in Ireland, and two in England, are represented. The vast majority of the schools represented are situated in Southern Ireland, though the highest mark gained was by Christopher Sides, who hails from Campbell College, Belfast.

The new Scholars of Faculty are as follows:—

Mathematics
Thomas David Spearman,
Alexander Isaac Solomon.

Classics
Christopher St. George Sides,
John Hone Fitzgerald Campbell.

Mental and Moral Science
William John Marshall.

Experimental Science
Ronald Eliot Burton, William
Brian Clarke.

Natural Science
Edward Vance Glanville,
Michael Hugo Proctor.



Dr. W. L. J. Ryan, Lecturer in Economics.

Modern Languages

Antony Tissington Tatlow (f. and g.), Danae Margaret Stanford (Non-Foundation, f. and g.), Patrick Gallagher (f. and s.), Robert Stevenson Bailey Young (f. and g.), Paula Rosemary Maureen Simmonds (Non-Foundation, e. and f.).

Ancient and Modern Literature
Shirley Alison Kingsmill Moore (Non-Foundation, f. and l.).

Economics and Political Science
Wallace Graham Jamison.

Legal Science
John Keller Temple-Lang.

THE CARNIVAL OF NATIONS

The Carnival of Nations opened last night in the Dixon Hall before a large audience. Twelve nations present a bright and colourful offering, and the energy and enthusiasm which has gone into this show is astounding. Their efforts have been crowned with success. Derek Horwood has done another fine job of organisation and production, and his whole show goes with a swing.

The invigorating swirl of the pipes in the Scottish item is contrasted with the melodious "Fiesta Napolitana," which Mario and Giovanna Tomacelli present. The exuberance and natural gaiety of the Polish dancers is there, as warming as ever. There are two Indian dancers, wonderfully rhythmic and sinuous, who offer three traditional village dances.

The Irish group have a macabre little offering, a good idea which does not quite come off. The Malaysians in their item, "The Magic of the East," bring us a taste of Oriental mystery, and the Swedes present some of their cheerful student songs. The Israeli group, a new entry, offer interesting folk dances, and there is a throbbing Mexican number. As usual, the Poles, Malaysians and Indians steal the show with their varying types of dances, but the others run them very close. Billy Porter is a very able M.C. in the Anderson tradition. One's only criticism is perhaps that some items seem under-rehearsed, but the sheer high spirits of all concerned sends the whole thing off with a swing.

JAMES USSHER

Primate of All Ireland

The first of the Archbishop Ussher memorial lectures was given in the G.M.B. on Monday at 5 p.m. by Professor Norman Sykes, who chose as his subject "Ussher as a Churchman." Before a small audience, Prof. Sykes gave a shrewd, witty and amusing lecture in which he portrayed the less admirable side of Ussher, whose scholarship gained him a European reputation.

Schooled in Geneva doctrine, the Primate sought to make definite the distinction between the Church of Ireland and the Church of England, thus saving the former from the domination of Canterbury. As a result of this and Ussher's determination to establish a more precise definition of the Church, Ireland was given 104 articles of religion, as opposed to England's 39. Consequently, the Irish Church was more Calvinist and less comprehensive.

The Primate found it possible to serve both King and Commonwealth. His long absences in England and apparent refusal to carry through necessary reforms (except in the case of Roman Catholics), earned him less renown than his scholarship.

Ussher was not a many-sided figure, but he did bring the new Trinity College into the main stream of European thought. This was the theme of Mr. Philip Styles' lecture on "Ussher's Life and Times," given in the G.M.B. on Tuesday.

Anglicanism during Ussher's youth was undergoing a phase of Calvinism. It was in this period that Ussher's thought was essentially framed. The age was a great period of theological disputation and dialectical battles. For Protestants in Ireland they were years of dire peril, when popular opinion fully supported the Counter Reformation. Even the Anglo-Irish were being won over to the Papal challenge. The situation greatly affected the extreme views held by the Primate.

Even so, Ussher was no reformer. Individual churches in Ireland were under-staffed and in a dilapidated condition. The Primate continued his research in Biblical, Patristic and historical matters. He met the challenge of the Papacy with theological argument. He himself was non-political in his interests, trusting in the Elizabethan doctrine of non-resistance to support his Royalist views.

BUY IRISH!

And Bring Home The Bacon

The twenty-sixth Auditorial meeting of the Commerce and Economics Society was held in the Regent House on Tuesday, when the Auditor, Mr. A. A. Tomlinson (Sch.), read his paper on the "Problems of Investment in Ireland."

In a paper which was "lucid, sane and perceptive," to quote Lord Glenavy, he examined how productive investment in Ireland might be increased, for Ireland's future prosperity depends on her capital development. He advocated the removal of the many restrictions to saving and investment inherent in Irish economy, and proposed various financial corporations to stimulate new investment and to help smaller industries.

Mr. Robert Briscoe, T.D., in proposing the vote of thanks, emphasised the influence of safety and security on the Irish

saver, and desired industries in Ireland to be owned and run by the Irish.

Lord Glenavy was very entertaining, though occasionally he got lost in the maze of his own metaphors. He emphasised the contradictory nature of public policy with regard to the problem of investment. He desired a native production plant which could expand exports in the face of world-wide competition.

Mr. Sean MacBride, S.C., T.D., criticised our rather moribund banking system, and said that the many gaps therein must be filled. He emphasised the lessening desire to save under present inflation conditions. He criticised the policy of trying to apply British policy to the very different Irish economy.

Dr. Louis Smith, U.C.D., said that industry was not making its contribution in helping the country to pay its way. Our rates of growth in agriculture are also very low, and there is a great gap between the necessary capital expenditure for agriculture and the actual sum spent. He thought that the Government was not taking the matter seriously enough, and that unless many people were willing to work for the good of the country, the position was black. The President, Senator J. H. Douglas, then summed up briefly and adjourned the meeting.

Apathy Supreme

Friday last, the Commerce and Economics Society, in conjunction with the E.Y.C. in Ireland, sponsored and organised in the G.M.B. what was intended to be a European event. For this reason, they invited the Secretary-General of the O.E.E.C. as guest-speaker. The meeting was unsatisfying.

M. Sergent lectured on the origins, structure and functions of that supra-national organisation. He stated that the O.E.E.C. owed its existence to a disagreement with Molotov over the distribution of American aid to a devastated Europe announced by General Marshall on June 15th, 1947. At the moment the O.E.E.C. consists of 17 members. Of these, 11 are European N.A.T.O. countries, four are neutral — Ireland, Sweden, Switzerland and Austria — and Canada and the United States complete the list. Spain and Yugoslavia are sympathisers participating in the deliberations.

The structure of the O.E.E.C. bears closer resemblance to an over-sized stationery office than to an autonomous body of supra-national status. Only governments are eligible for membership. The administrative body consists of a permanent council of civil servants, a number of permanent standing committees dealing with particular branches of economy and of ad hoc commissions set temporarily. The initiative of the permanent council is effectively limited by outside guidance if not by civil servant aptitudes "within limits of competence."

M. Sergent's visit can only be considered as a failure. In the lecture room and the Shelbourne Hotel he dwelt only on the technical difficulties facing the O.E.E.C. For those directly involved, the meeting proved a source of irritation and disappointment. The broad significance of the O.E.E.C. to Europe as a whole was left undiscussed. It was an opportunity missed.

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GOLDEN AGE

TO-DAY, the average College male is a vegetable. His mental, and often his actual, age is seventeen. His interests are undeveloped and experience belongs only to older men.

Three years ago the situation was different. The last of the ex-service students were in College. Inevitably mature, they had seen enough of life to appreciate the freedom and opportunities which College offers. They worked hard and got their exams. But they also knew how to enjoy themselves, and did not have to spend their first two years in Jammet's learning how to drink. The Phil. and the Hist. could produce a variety of excellent speakers at any meeting. To-day, neither can offer more than half a dozen regulars, who may be capable of provocative discussion but rarely have the platform presence necessary to a stimulating debater. Even those who do pay their subscription seem to have joined primarily to vaunt the stigma of being a "society man," or to save themselves the effort of crossing the road to buy a daily newspaper.

Three years ago there were men in Players who could act and who were not mere artistic would-be's who concentrated on obscure plays which would provide them with advance excuses. Where is the Jack Dagialitis, the Brendan Haythornthwaite, the Chris Raphael of to-day?

Membership in some of the sports clubs has also been on the decline. A large proportion of the members are medics, yet they have far less time to spare than arts students. Even the customary support of non-players is lacking. Nowadays people snore through matches, soaking up Vitamin D.

And parties? Then it was not a question of searching Dublin for a cider-and-coke conversation. Socialites were genuine characters whose careers were avidly followed in the gossip columns. Now Trinity cub reporters have to fill space with revitalised exaggerations of the appearances of their innocuous friends. People knew not only how to behave, but how to misbehave in a sophisticated way.

College should be the forcing bed of new ideas. Is the mass-produced degree holder of to-day the result of the influx of gauche schoolboys, who see in Trinity only the continuation of a Matriculation course, or the wall of red-brick which now imprisons the student in faculty interests?

Profile:

Anne Cluysenaar — Daedalian

Anne Alice Andree Cluysenaar is the last of a line of Cluysenaars who have been well-known Belgian architects, painters and sculptors for three generations.

Anne herself has a penchant for sculpture, but her life's work is poetry. Indeed this apprenticeship to the discipline of verse has rendered her almost incapable of appreciating the subtle rhythm of prose. "Ulysses" is almost the only novel that has ever given her any pleasure. Her all-inclusive opinions on censorship are expressed succinctly — "Bunkum!"

In Trinity at the age of nineteen she won the Vice-Chancellor's Prize for Poetry with a poem on Geneva; she has run the Poetry Group and edited two issues of "Icarus," where her lyrics appear regularly. In fact, many consider her to be the main inspiration behind this publication.

A debater of no mean repute, Anne is an active member of the Modern Languages Society, and as "Toinette" in the French Group's production of "La Malade Imaginaire," she showed the insight into character which she occasionally reveals in her

writings. Further, she can speak and write French with the same facility of expression which she brings to English verse.

Born in Brussels, she has lived in various parts of England and the West of Ireland, where she feels most at home. In fact, she hopes to adopt Irish citizenship. In case anyone has been given the idea that Anne is one of Dublin's many pale and uninteresting aesthetes, she claims that her first and favourite hobby is horse riding, but she keeps her two ponies in Connemara, as she finds riding in Phoenix Park unnaturally urban.

At the moment she lives in luxury over a grocer's shop in Fairview. Occasionally she patronises Jammet's, Davy Byrne's or the International, but she prefers visiting the obscure Dublin hostels.

It is difficult to predict a future for this interesting College personality beyond a probable First Class degree in Modern Languages next year. Could she conform to the current pattern and become another poet-lecturer in some far-flung University?



[Photo: Tanguay]

POETRY EDITOR OF "ICARUS"

Round the Societies

Phil. — Green Cheese

The meeting of the U.P.S. on Thursday night was short but bright. Mr. D. O. Cummins read a clear paper on Inter-planetary Travel, and explained some of the more technical points very well. Dr. Smith from Dunsink Observatory in an amusing speech proposed the vote of thanks, and explained the advantages to the astronomer of space satellites in the study of cosmic rays.

In the discussion that followed, the topics ranged from the Green Cheese content of the moon to the reasons impelling man to venture into space. Mr. Killen introduced a classical note, and Mr. Warren produced Baron Munchausen. Mr. Johnson entertained us briefly.

Hist. — Irish Politicians

Last Wednesday the College Historical Society held a meeting for those of its members who prefer starting a row to showing any intelligence in a debate. The subject was: "That the Irish politician of to-day has betrayed the trust of 1916."

The invited chairman discovered at the last moment that he was unable to attend. The Auditor arrived late, and Mr. O'Neill was incapable of keeping the meeting in order. The result was a chaotic uproar, in which Fergus Pyle tried unsuccessfully to show he knew all about everything.

Gram. — German Interest

During the last two weeks the Gramophone Society has had programmes of German music, the records have been kindly lent by the German Legation. The first programme consisted of two works only, the "Carmina Burana," by Carl Orff, and "Song of the Earth" by Mahler.

The "Carmina Burana" is a collection of songs sung in mediaeval Latin and German, and there is much variety of style in the type of song. "The Song of the Earth" is a choral work for two soloists, the chief being the alto. The soloist in this German recording was Kathleen Ferrier, making it a memorable experience to be able to listen to such magnificent music.

The second programme started with Hindemith's "Mathis Der Maler," which was new to many people, and was followed by Schubert's Fifth Symphony and Schumann's Piano Concerto.

Classical — Short and Witty

Miss Clare Faulkner read a paper entitled "Epigrams" to the Classical Society last Tuesday. She went competently through the history of Greek

and Roman epigrams with amusing examples.

Miss Faulkner's conclusion was that the manner and style, not the theme, of the epigram was important. The vote of thanks was proposed by Mr. Brian Wilkinson (Sch.), who told us of the French and English epigrammatists, especially Voltaire and Pope, and maintained, contrary to the views of the essayist, that epigrams can equally well be written in prose as in verse. Mr. J. T. Killen, in a very good maiden speech, dealt more especially with epitaphs, and urged his audience to have such verses inscribed on their own tombs, and so revive this forgotten art. Mr. J. Campbell (Sch.) and Mr. O'Tuathail discussed further facets of the subject.

The Auditor, Mr. Riddell, in summing up the meeting, felt that the epigrammatist was performing a not unimportant literary task. The Chairman, Dr. Parke, though claiming not to include the epigram among his specialist fields of study, regaled the members with a feast of knowledge ranging from early Greek inscriptions to French mediaeval ballads.

Metaphiz. — Matter of Degree

At a meeting of the Metaphysical Society on Tuesday in the G.M.B., Mr. W. V. Denard read his paper on "Belief and Knowledge." With scholarly caution he put forward the view that knowledge differs from belief, not in kind but in degree. Confining his attentions to sense-perception, he reduced to impossibility the alternative view that there is an absolute distinction between belief and knowledge.

Mr. D. Bluett, proposing the vote of thanks, drew the important distinction between knowledge of truth and knowledge of fact.

Mr. D. McIlhagga suggested an alternative terminology in which "knowledge" would refer only to cases in which it would be impossible to be mistaken and would, therefore, not admit of degrees.

S.C.M. — Observation to the Law
On Tuesday the subject of debate was "Discipline," upon which Mr. A. Martin and Mr. J. S. Bell gave addresses.

Mr. Martin stated that discipline was a means towards improving ourselves. Study of Holy Writ gave us examples for daily life and discipline in our daily life.

Mr. Bell was concerned mainly with the spiritual life, the rule of life. Church discipline is to provide a minimum practice.

College Races

As in previous years, "Trinity News" will be presenting a bottle of vintage champagne to the most fashionably dressed girl in College Park next Wednesday afternoon. The decision of the judges will be final and will be announced at the Trinity Week Ball, when the prize will be presented.

College Observed

THE usual clamouring crowds gathered around the steps of the Examination Hall last Monday, apparently more intent on preventing candidates from hearing the Provost's shrill tones than on hearing the news themselves. Those suspecting failure were more noticeable by their absence, preferring to hide themselves in friends' rooms. Meanwhile, the curious far outnumbered the hopeful, and friends, I am glad to say, outnumbered both.

Library

REGARDLESS of whether one admires Archbishop Ussher as a Churchman, his contribution to the Trinity Library was invaluable. When he first set out to equip the College Library, he met on his travels to London, Thomas Bodley, setting out on a similar mission. Thus, the Trinity Library shares equality with the Bodleian on more than mere copyright.

Meanwhile, there have been doubts as to the validity of the claim that the Book of Kells belongs to the Ussher collection. An official statement has not been made, nor is likely to be made in view of the extraordinary devotion that American tourists have for "Kelly's Book."

Advertisement

ONE must always applaud the desire to be noticed. More unusual, however, is the desire to sponsor the recognition of others. One enlightened gentleman came to the conclusion, on Monday night, that the Choral Society's concert this term was inadequately advertised. On the following day the Society's front-gate notice was seen placarded on the roof of the Reading Room. Even Mr. Darling, the embodiment of enthusiasm, could not have done better.

Unmatched

THE Junior Dean would have been pleased to witness a delightful act of irresponsibility which took place on Tuesday. Two fine fellows, having finished a purely conventional game of tennis in the Bay, hit on the wise idea of bouncing balls against the G.M.B. windows. Steyne.



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From Our Readers

OBJECTION SUSTAINED

Dear Madam,—On behalf of the skips in College, I should like to protest against the unfair and misleading article which appeared in "T.C.D." of 18th inst. The suggestion that we whiled away our time smoking is absurd and ridiculous. I should like to point out that our days commence at 6.30 a.m., which for those of us who live outside the city entails getting up at 4.30 a.m.

The vast majority of our numbers, I am sure, do their best to assist the students, lecturers and Professors alike. Indeed, many of us have tended those ill and where necessary got them medical assistance when influenza and other ailments made their appearance. The suggestion that a char has to do our work later has always been the case after parties have been held in rooms.

In the light of the present continuing rise in prices, surely a small increase in our wages is quite understandable, bearing in mind that we work a seven-day week. Furthermore, it has been pointed out by the authorities to some of the students that the charges made for skips includes porters, etc. SKIP.

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U CAN'T BE TOO CAREFUL

By MONICA SHERIDAN

Now that speech has been recognised as the sole remaining criterion of class, isn't it about time that Trinity established a Chair of Sociological Linguistics? A Professor of Birmingham University has emerged as the arbiter elegantiarum of this graceless age, with his now widely-known formula distinguishing U (for upper class) speakers from non-U speakers. As from now, a gold medal in Classics won't cut much ice if you're the sort of clot who eats "greens" instead of vegetables, wears "perfume" instead of scent, and uses "note-paper" instead of writing-paper.

There are other important signposts: "The games of real tennis and piquet, an aversion to high tea, having one's cards engraved (not printed), not playing tennis in braces, and in some cases, a dislike of certain comparatively modern inventions such as the telephone, the cinema and the wireless, are still perhaps marks of the upper class."

If you want to keep up with the gang (old-fashioned U) and get in on the act (non-U), you must rush out and borrow a copy of "Noblesse Oblige" (Hamish Hamilton), edited by Nancy Mitford, who—rattling on the side—contributes an effectively scornful piece on the English aristocracy. Other contributors include Evelyn Waugh, John Betjeman, and the man who first exploded the U-bomb, Professor Alan S. C. Ross himself. (It is surely non-U to have all those initials.)

Mr. Waugh dashes in to defend aristocracy. For the past twenty-five years he has been writing (and acting) as if he were too U to be true, and it is most satisfactory to find him dropping some fearful clangers (still U) in his Open Letter to Miss Mitford. To kick off with, it is non-U to write an Open Letter; U-correspondents always use the postal services, preferably surface mail.

It is also non-U to write (as Mr. Waugh does): "It happened in the days when you were still living among us." (Living here is U.) If Miss Mitford is abroad, are we to assume that she has passed-on passed-over or passed-out? And surely one does not speak of titled people in U-circles. They are either the nobility, the aristocracy, our crowd, or (to non-U speakers) the nob.

Miss Mitford lives in France (no longer among us), where she has recently written a fascinating and profitable biography of Madam de Pompa-

dour, that charming rascalion (scallion is U/spring onion non-U).

Let's take the case of Noel Coward. Ever since I can remember Coward has been mixing with the U-est of the U. And yet, and yet. If you were absolutely U would you use a title like "Brief Encounter"? Brief might get by, but encounter never. Alas, it would appear that, even if one has the good fortune to lie down with U-dogs one may not have the ultimate luck to get up with U-feas.

Here are some examples of U-practice:

It is U to read the "Irish Times," but it is more U to read "The Times."

It is U to send your son to Trinity, but it is W to have him sent down.

A poodle is not so U as a Border terrier.

Dun Laoire (not Dun Laoghaire) is U. Kingstown has been non-U since 1947.

U can carry on from here.

THE MORE THE MERRIER

One and only one invitation to a sherry party rests on my mantelpiece. In previous years one couldn't see the dirt for the cards. Now one poor solitary invitation stands and gathers cobwebs. Eheu fugaces!

Let us revive the eminently social and sociable habit of giving Trinity Wednesday parties.

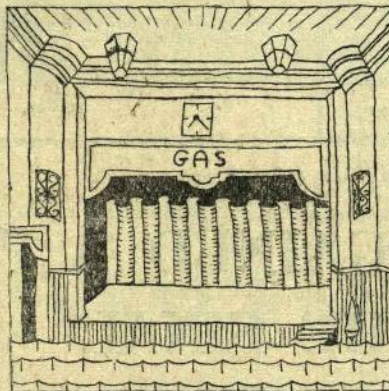
Naturally, the Junior Dean's permission is needed at least three days beforehand, but a hasty invitation to Fergus has been known to work miracles for the absent-minded.

Whom to invite poses no problems—invite no one, if you do they will only make it more uncomfortable for those who have invited themselves.

Having assembled a collection of friends, enemies, and parasites, the question is what to give them to drink. Sherry, Martinis, and Vin Rosé are the order of the day. They can be obtained easily from the various establishments in town. Mitchell's of Kildare St. offer good sherry at a reasonable price. The House of Morgan is famous for its fine wines, the excellent Vin Rosé is ideal for parties. Both houses will also lend you glasses. For the fashionable Martini, Donnelly's can supply all the ingredients necessary for really good cocktails.

DUBLIN THEATRE

THE GLOBE



After five years of deliberation, a request from the Cork Tostal Council in 1954 for the production of a new Irish play finally clinched the founding of the Globe Theatre Company. In April of that year they opened there with "The Seventh Step." The founders, four young men, were at that time all appearing with the Gate and their move was a direct rebellion against the staid policy of the latter. Despite their age and inexperience, the founders were fast making a name for themselves; Michael O'Herlihy as designer; Denis Brennan, Jack McGowran and Godfrey Quigley on the boards.

Their one advantage was the recklessness of youth; their disadvantages were the lack of capital and a theatre. In the latter respect they were fortunate to obtain the Gas Company's theatres in Dun Laoghaire and Dublin, with the Gaiety for shorter seasons, but they seek permanent premises

and claim that "in the next five years we will have a theatre of our own."

The establishment of a company which is international in outlook is their policy, to be accomplished by the production of new Irish plays of a non-Abbey type and the best available in world drama. A preference for realistic emotionally appealing plays like "Montserrat" and "I Am a Camera" is evident, again a parry against the more esoteric works of other city companies. Criticism has been strong against the lengthy summer season of popular works, but director Godfrey Quigley believes they are a necessary consequence of any theatre run as a business with the additional handicap of a small stage.

In the short period of their existence, the Globe have fostered many fine young actors like Norman Rodway and Donal Donnelly. There exists a pioneer spirit reminiscent of the early days of the Gate, on which the Globe appears to be modelled and, like it, they believe that they cannot consider themselves in existence until they have their own playwright, for whom they are still searching.

It is perhaps strange to accept a professional company amid a range of gas stoves, and in Dun Laoghaire, not in Dublin. But whilst this is a handicap to prestige, theatre-goers find themselves more and more willing to travel the seven miles to see their work, which for the coming season promises to be exciting and includes the production of a new Irish play, "The Iron Harp."

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FOUR & SIX

MEN AT BAY

Women stirred up more trouble in the Bay when Jill Robbins replaced editorials with sherry and Martini to celebrate her birthday. With summer frocks in the majority, Heather Colhoun chose colours to match the travel posters, which Helen Studdert was prudent to follow by making Portuguese connections. Christopher Moriarty was doing his best to monopolise Gretna going Garbo, but rallied Brunhilde Achilles about stock-car busting. Sarah Porter upheld the traditions of Roedean by ignoring all the men present, including die-heart Mike the wide boy. Danny Macauley declared a football injury and made contact with the Adelaide and Ruby Indar.

Swan Song

Inebriated by the success of their plays, the Mod gangsters threw a party (amongst other things). I found a wild assortment of people wrecking John McCormack's flat. Michael Knight and Neville Hilary were looking for their rattles, but Pat Gallagher and Billy Porter gossiped in hushed whispers about Ann Douglas. Riccardo Tomacelli and the High Drone drifted in and were swiftly shepherded along to sip hidden delights. Despite the lack of lights, Duncan Forson saw red after pushing Ruth McIlwaine towards the darkest end. Henry Richmond was very rapt up with Frances Gibbs, until Enid Graham demanded her

share of attention. Time passed, as time is apt to do, and in a few hours all the ex-patriates had been rounded up and transported elsewhere.

By Line

Is Rosemary Moore around these days?

Brian McCracken said "Hello" to a woman yesterday.

John D. Bell has gone to the dogs, and puts his money on the Poodle. His wife is backing a loser.

Timothy Boyd-Maunsell wants a triple-barrelled entry into Debrett.

Pat Burke is not engaged—anything to get publicity.

Clare Faulkner disclaims all responsibility for "T.C.D."

Socialite—Non-Circular

I have a grievance this week. Everyone keeps coming up to

me and asking, "Constant, are you going to the wedding?" I am not. But in spite of this glaring omission, many of the old friends of Henry St. George Smith, of Motor Car Club fame, will assist at the tying of the knot between Henry and Miss Jennifer Jodson, from Rose Bay, Australia. Kane Archer has given up floor-walking at Lime Grove to be best man.

Simply Elephants!

Those capacious fellows, Jennings, Rolfe and Bernstein, have founded the Elephants' Club for ex-T.C.D. types in London. Subscriptions are one bottle of drink every Friday, and the tie will figure red jumbos on a green (significant?) ground.

Constant Pry.



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Athletics

EACH MAN GAINED A PLACE IN THE FINAL

THE 7-man Trinity team in the U.A.U. Championships at Manchester over the week-end was extremely successful. Every member of the team entered the final in his event: Mackay scored a convincing win in the half-mile, while McGrahan came first in the pole vault. These excellent performances helped Trinity to gain fourth position in the team placings, just behind Oxford.

Trinity's first success came on Friday evening, when McGrahan, with a magnificent vault of 11 feet 3 ins., which was 9 ins. better than his previous personal best, captured the pole vault title. Archer, with 11 feet, filled third place. Taylor threw the discus 138 feet 5 ins. to take third place, and although his putt of 43 feet 7 ins. earned him second position in the shot, both performances were well below his best.

In the half-mile, Mackay made a strong burst on the back straight, and held off all opposition to win in 1 min. 54.1.

Lawson filled fourth place in the javelin with a slightly disappointing 175 feet 7 ins., while Godden did well to finish fifth against very strong opposition in a fast quarter-mile. Finally, D. Neligan's hop, step and jump of 43 feet 1 in. was easily his

best effort, although five competitors bettered this distance. When one realises that the winners of the team competition, Loughborough, had at least two entrants in every event, Trinity's performance in winning a good fourth is even the more creditable.

In these championships last year, Trinity, with only six competitors, also filled fourth place. However, the team's total aggregate of points this year was considerably higher, and only a general increase in standard prevented our athletes from gaining third place. The actual round margin between Oxford, who were third, and Trinity was as small as four points, which represents the number of points awarded for gaining second place in an event.

GOWN ENGAGEMENTS

THURSDAY.—Mass X-Ray Unit in Front Square. 8.0 p.m.—Gramophone Society. 8.0 p.m.—U.P.S., "Humour" (K. R. Johnson). 8.0 p.m.—Carnival of Nations, in Dixon Hall.

FRIDAY.—Mass X-Ray Unit in Front Square. 8.0 p.m.—Carnival of Nations.

WEDNESDAY.—Trinity Week Ball, Metropole and Gresham.

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Cricket

This was a Lucky Point

THE 1st XI can consider themselves fortunate to have maintained their unbeaten record, for a defeat by Pembroke on Saturday was only averted by a determined stand of 37 by Coker and Harrison in the final stages of the Trinity innings.

Trinity won the toss, but elected to send in Pembroke to bat on a plumb wicket. Incidentally, Dr. Luce was heard to comment on this extraordinary decision that "when God wants to destroy man, He makes him mad." Pembroke started attractively, with both batsmen scoring freely off the Trinity opening attack. Following the fall of the first wicket, the rate of scoring slowed somewhat, but when the batsmen settled down again, runs came quickly. This was partially due to ineffective bowling and slackness in the field, although Trinity's ground fielding was at times satisfactory.

In a relatively short period Pembroke had amassed the formidable total of 220 for 1, when, with the declaration obviously imminent, Cohen returned for a second spell, in which he took four wickets for seven runs, and which did much

to make Trinity's performance rather less unimpressive. The Trinity innings opened disastrously. With only 26 on the board, three batsmen,

CRICKET SCOREBOARD DUBLIN UNIVERSITY v. PEMBROKE

At College Park—Match drawn.	
PEMBROKE	
C. O. Maillie c Smyth b Coker	99
S. F. Bergin c Fagan b Coker	21
B. E. Kernan not out	98
W. E. Haughton b Coker	3
J. K. Hopkins c Smyth b Coker	0
J. Byrne c Fagan b Coker	0
K. Hope not out	0
Extras	9
Total (for 5 wks. dec.)	230
Bowling—Coker 5 for 34.	
DUBLIN UNIVERSITY	
B. K. Wilson run out	5
P. Dawson b de Brit	14
I. Steen c Williams b Byrne	15
P. Sang at Hopkins b Webb	1
J. Anderson c and b Hope	7
T. P. Smyth lbw b de Brit	16
O. O. Coker b Webb	25
W. P. Harrison not out	15
D. Drevy not out	0
Extras	10
Total (for 7 wks.)	108
Did not bat—J. Atkinson, C. Fagan.	

Wilson, Dawson and Sang, were back in the pavilion. Wilson had lost his wicket in attempting to run an impossible single, while Dawson was out playing back to a good-length ball. Steen and Anderson checked the rot temporarily, but never looked comfortable against a varied Pembroke attack. T. P. Smyth, in making 16, again batted elegantly and proved a refreshing contrast to the majority of Trinity's other batsmen by scoring most of his runs with confident strokes in front of the wicket. On Smyth's departure, Coker was successful in his attempts to hit the Pembroke bowlers off a length, and his stand with Harrison proved one bright spot in a somewhat dull afternoon, at least as far as Trinity were concerned.

TALKING SPORT

Take Note, Gentlemen

The Trinity ladies' cricket team won their first match of the season when they defeated Ling Training College last week. The main feature of the match was the remarkable all-round performance of Clara Crawford, whose score of 35 was easily the highest of her team's total of 113. Ling's side was dismissed for a mere 22 runs. Miss Crawford returned an analysis of 7 wickets for 8 runs.

At the Races

Monday next will mark the opening of Trinity's annual sports week and already there

is much speculation with regard to the Races. There seems to be little doubt that the athletic personalities of College will be among the victors, as there are few who can offer strong opposition to such

With

THE TRAMP

men as Mackay, Taylor, Lawson, McGrahan and Archer. But I expect that the mile race will produce a good time and that the pole vault, javelin, discus and weight events will be decided by a distance approaching "a College best."

Potentially Strong

The D.U.L.T.C. will begin their season on Saturday with a League fixture. The side, almost unchanged from last season's six, should give a good account of itself in both League and Varsity fixtures. Bill Flannery, captain, has successfully undertaken thorough pre-season practices, in which many team members have shown good form. A notable absentee from the opening fixture will be the Trinity No. 1, D. Pratt, who is included in the 2nd XI cricket team for Saturday.

Racing

The Oaks and the Derby Reviewed

This is the third in the new series of racing hints by our special correspondent, "Colonel Tottering." As usual, the article is world copyright.

To-day there are meetings at York and Windsor, where I expect the going to be good. The former should provide another win for Riffi and Prairie Emblem, while Olaf should make the running at Windsor. Knockandwin won easily at Baldoyle and you can expect a repeat performance at Naas this afternoon, where Nab II should be placed in the first race.

From an impressive list, the Sandown Park meeting looks the most likely for safe forecast. Stoney Ley on Friday and Drum Beat on Saturday are both good prospects. Each horse can sprint well, particularly Drum Beat, and Stoney Ley can be marked as a possible Derby outsider.

Do not forget to give Irish-trained Rositer your full consideration for the Derby, which will be run next Wednesday. If you want a second choice, then you might like Pirate King. By the way, Affiliation Order is as yet unbeaten.

The Oaks will be run, as usual, before the Derby in the Epsom meeting. I again name Pitter Patter.

See you next week. Colonel Tottering.

SPORTING ENGAGEMENTS

CRICKET—Thursday: 2nd XI in College Park, 11.30 a.m.
Saturday: 1st XI v. 2nd XI League Match, 2.30 p.m.
Monday/Tuesday: Colours Match — 1st XI v. N.I.C.C., College Park.
Wednesday: College Races in The Park.



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