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Trinity News

A DUBLIN UNIVERSITY WEEKLY

REGISTERED AT THE G.P.O. AS A NEWSPAPER

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Vol. IV—No. 17.

THURSDAY, 13th JUNE, 1957

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Personalities Behind The Film

THE T.C.D. Film Unit, now on location in College, has been busy this week shooting the preliminary shots of the colour documentary. It is expected that the intrinsic merit of the film will be such as to guarantee a universal appeal.

Of the men working on the film, three, Mr. Charles Sweeting, Mr. Leslie Daiken and Mr. Peter Murray, are graduates of the College.

Mr. Sweeting graduated in 1952. Whilst in College, he was active in the Philosophical Society and the D.U. Players, being instrumental in getting the Theatre built. In the Phil., he read papers on "Film Art" and "The Film

in Ireland." He entered the Associated British Studios in 1954 as a screen writer, and since then has assisted in the direction of 23 films, including "Reach for the Sky," "Anastasia" and "St. Joan." He is largely responsible for the script of the T.C.D. film of which he is director.

Mr. Leslie Daiken graduated from T.C.D. in 1933. He is a Dubliner, best known here as a poet, the editor of two anthologies and the author of several books. He first entered the film world on leaving College as personal assistant to Sir Francis Meynell in the press department of United Artists. Later he worked at the British and Dominion studios, Boreham Wood, on "The Amateur Gentleman"; in the scenario department of Sound Services Ltd., writing scripts for technical and publicity documentary films. He was also an executive in the film and radio department of Lintas (the Unilever advertising wing).

Mr. R. B. D. French, Lecturer in English, President of the Dublin University Players, the mainstay of the summer term "Revue," for which he provides many scripts, is acting with the unit as representative of the Library Extension Fund and of the Board of the College.

Mr. Peter Murray graduated from College in 1955. He was co-Chairman of the D.U. Film Society, and has made amateur films about College. He is also an accomplished actor and producer, having appeared in "Nightmare Abbey," a Wexford revue, and "The Agreeable Surprise."

Martin Curtis is the leading technician, being the lighting cameraman. Among

WEDNESDAY

Colourful Gathering

THIS long-awaited annual day has once more come and gone—its brief gaudy hour is over, but, like all Trinity Wednesdays, it is quite unforgettable.

What a glorious day it was! The sun poured down on fashionable groups of Trinity beaux and belles coming and going to and from parties, and the usual brilliant throng of spectators watched the races. As usual, young men became inebriated, and young women attracted an entourage of admirers and rivals.

Topics of conversation varied from the parties being given to the new film which is being made in College this week. Unknown to some, two cameras were busily recording the events of the day which will be handed down to posterity. So, ladies, we hope you turned on your most bewitching smiles for the camera man!

While the Plebians strolled around under the sun, according to custom, the Patricians partook of the inevitable strawberries and cream in the Pavilion. Oblivious to all in sundry, the band played gaily on.

the pictures he has worked on were "Waverley Steps," "Three Dawns to Sydney," "Family Portrait," "New Explorers," "Pacific Destiny." He photographed "Secret Cave," a feature for children, and "Brandy for the Parson." Mr. Curtis entered the film industry in 1939, and served with the Royal Navy from 1940 to 1946. He has been a cameraman since 1946.

The assistant cameraman is Mr. Dick Bailey and the unit manager is Mr. Donald Terrett.

College people taking part in the film are: Miss Paula Simmonds, Mr. Robin Anderson, and the cast of the revue. Mr. Louis Lentin is an assistant to the director; Miss Ioanna Woods the assistant secretary.

Interest in the actual races was tempered as always by the presence of the attractive and sociable. Among the Western patterned prints and coloured silks, Africans and Indians looked distinguished in their flowing native costumes of blue and brown and gold—altogether a perfect day!

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NEW MUSEUM OPENED

Dr. Weingreen's Efforts

PROFESSOR R. M. GWYNN formally opened the new Museum belonging to the School of Oriental Languages in its new rooms in East Chapel last Tuesday. The Museum can claim to be unique in Ireland, and has scarcely more than one or two rivals in England.

For many years now Dr. Weingreen, the Professor of Oriental Languages, has been at work collecting the various items now exhibited in the museum. He first got the idea of a College Museum when, before the war, he himself actually took part in excavations in Samaria, whence he brought back the first items of the present collection. During the war years, all excavating was brought to a standstill. But during the latter years the Welfare Trust has financed an archaeological expedition to Lachish, and has made available to Trinity a very generous allotment of articles. The College itself, over the last few years, has been helping to finance an expedition to Jericho. In return, we have received many crates of excavated material.

Most of the exhibits cover the period 3000 B.C. to the beginning of the present

era. Many of them show an artistic sense similar to that of the present day; for instance, an austere little carving of a cat reminiscent of Epstein, or a sarcophagus lid portraying a child's face with the same carefully-wrought grotesqueness of a Picasso. Other typical items of interest are a scent bottle used by an Egyptian beauty, a good specimen of man's first efforts to handle pottery more than 6,000 years ago, a brick from the wall of Jericho which collapsed at the sound of Joshua's trumpets, and, perhaps most interesting of all, the embalmed body of an Egyptian prince's sacred hunting falcon.

The mere capability to visualise such a museum twenty years ago is proof of the driving enterprise of Dr. Weingreen, and we wish him every success in the future, as he seeks to consolidate this fine start.

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Vol. IV TRINITY NEWS No. 17
THURSDAY, 13TH JUNE, 1957

IN REFLECTION

TRINITY WEDNESDAY is over. The hustle and bustle which accompanies this day of days is passed and things can slowly return to normal. The pace of life at which we live will be found again and we can now settle down to await the end of term in peace. The fragrance of yesterday lingers on like a heavy French perfume not to be called to mind again until next year.

For some, with aching heads and thick tongues, yesterday may seem only too real, and to them our sympathy is offered. And as for those who will be going down this year, we sincerely hope they made the best of it as they will never be able to recapture the carefree gaiety of the undergraduate.

Trinity Wednesday, with its girls in pretty dresses and large hats, and men in hired morning suits, is gone. That pose of sophistication which characteristically marks the Races has been relaxed. The few privileged ones who had strawberries and cream in the Pavilion now realise that it was not so wonderful after all, but those who were not there live in fond hopes of being asked next year. And that mad, gay fling at the dance. It may well be that dances are not all they used to be, but everyone certainly enjoyed themselves. The odd few that saw dawn break over the Dublin Mountains might regret it at today's ten o'clock lecture, but would not have missed it for the world.

It's the only day in the year we really let our hair down, and whatever we may be feeling like to-day, it certainly was worth it.

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Profile:

N. J. B. de WET

Socialite

T. S. Eliot, defining Culture, states: "We know that good manners, without education, intellect, or sensibility to the arts, tends towards mere automatism; that learning without good manners or sensibility is pedantry; that intellectual ability without the more human attributes is admirable only in the same way as the brilliance of a child chess prodigy; and that the arts without intellectual context are vanity."

Nicholaus J. B. de Wet—"Nic"—who this year adds to his many qualifications in Trinity's imaginary Who's Who by having been elected as the Hon. Secretary, Trinity Week, has traits which cover T. S. Eliot's definition admirably.

Born in Cape Town, 28 years ago, of a celebrated South African family, there is every probability that his Trinity graduate father did not foresee that his son would be known as a "Socialite," in 1957. Permissible, one feels, as sport seems to have dominated his life. Having passed through Jan van Riebeck High School, Cape Town, where he acquired a sonorous bass voice, Nic settled into 'varsity life in Cape Town, and in a few years found that at this educational establishment he had acquired an M.A. in Psychology, an International Cap and Blue for Athletics, a place in the 2nd XV, and an ability to enjoy life.

In 1952 he arrived in Ireland, a 6 foot 1 inch, 14 stone, bespectacled medical student, and to use a colloquialism from our cousins in America, "rarin' to go." He is still going very strong; and his athletic accomplishments since his arrival include the Captaincy of the Harriers and Athletic Club this year, a Pink for Athletics, Rugby Club Colours, selection for the Combined Dublin Hospitals' XV, and election to the Knights of the Campanile.

However, sport is not the predominant reason for his position during Trinity Week. His capabilities as an organiser have already been appreciated by those who have travelled or served on committees with him. Quiet and unruffled by responsibilities or unforeseen difficulties, this outlook may even be seen in his private life; organised, but interesting.

His friendly blandness and ever-ready sense of humour has made him many friends throughout his travels,

from Yugoslavia to Scandinavia, in Europe, the Americas, and Africa; and it is probably from this contact with many different people and places that he is endowed with a broad view of life, which, amongst other things, enables him to remember the finer traits in men and women, and, thus, obtain the best from them when it is required. Nor will



he forget those people and places that he has visited, for his ability as an amateur photographer, combined with his intelligent inquisitiveness while in some hitherto unseen dot upon the map, have given him a superb record of his travels.

It is not only by personal contact that Nic has kept in touch with the world. He reads avidly and broadly, Runyon, Wilde, Beerbohm and Maugham being amongst the authors' names upon his bookshelf, as well as political, travel and sporting works; whilst a good reproduction of van Gogh's "The Bridge at Arles," above his fireplace epitomizes his taste in art.

His personal tastes, too, have broadened. A genial host, he has both a gourmet's and gourmand's tastes in food.

To this sportsman, organiser and cultured "Socialite," who enjoys life quietly, but fully, we look for a Trinity Week this year as coloured as his own varied life. We can only wish him every success, and the best weather.

Review

"PARTY PIECES"

The Revue is a success. In the face of many difficulties, which include inadequate rehearsal time and an unbalanced script, the company emerge with considerable credit.

John Molloy and David Nowlan, the producer, apart, there are no naturals in the cast. This would have proved an insurmountable obstacle had not these two instilled the necessary confidence into the rest. For stage experience is no substitute for revue technique. Yet this should not detract from the fact that in many ways this was the best non-professional revue your reviewer has seen either inside or outside of College. Thus the appended observations are only observations, for detailed criticism would be superfluous.

A production with twenty-four items needs exceptional slickness. On the whole, this was achieved, as a result of a most efficient managing debut by John Hautz. Even so, it was clear that too little attention had been paid to continuity. Had the "quickly" theme been

developed between sketches the necessity for the "fills" would have been obviated. Details of costume were overlooked. There was hardly a change of footwear and too often did we see the same blazer and flannel trousers. The most notable feature was the broadening of the accepted meaning of revue. This production was designed to suit all tastes and we were transferred very speedily from excellent satire to a broad imitation of Cecil Sheridan. Whether this is good or not is beside the point. It did give us the opportunity of seeing John Molloy at his best.

Were this experiment to be continued, it would be well to remember that this mundane humour needs careful handling. To vary it, the pay-off line should sometimes be the penultimate, and this was noticeably missing.

Finally, an exhortation. Go and see this show. In spite of the fact that you will realise that the producer has never been to Northampton, you will agree that he has done a remarkably good job.

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COLLEGE OBSERVED

Movie-go-round

The film unit which is producing the documentary on the Library has been very active this week. They have already recorded a great deal of College life as outsiders might imagine it, College races, a cricket match, the opening of the new manuscript room by Mr. de Valera, and Dr. McDowell taking night roll, are already in the can.

Mr. French's skit on the College filmmakers in the current Players' revue is very close to the mark on several points. Already a story has been introduced into the documentary; Robin Anderson is to play a young Canadian who details his experiences on entering College. To represent a typical cricket match following, the director used the cast of Players' revue, augmented by some of the College beauties. There is even a rumour that the Gaelic Society is to be photographed doing traditional Irish dances on the grass in College Park.

The presence of a radio taxi almost continually in College is also due to the production unit. The taxi was even used to bring a barber into College to adjust Robin's haircut, as well as driving the director from No. 40 to the Library, from the Library to Front Gate and then back to No. 40. Several undergraduates are contributing to the air of efficient inefficiency which seems to permeate the production. But the unit has already done a great deal of work, and we hope that the final film will be highly successful both as a money-spinner for the Library and as a piece of cinematic entertainment.

On Sale Friday

"Icarus" is again about to take wing; according to Duncan Forson, this term's editor, "Icarus" will appear tomorrow. Many old contributors are again represented, but there are some new writers, notably the authors of two of the short stories, who make very promising first appearances. Despite its relatively late production, we are sure that "Icarus" will do as well as ever. "Icarus" still intends to hold an exhibition of College artists, and we hope that it will be as well supported as their exhibition of two years ago.

Crashing Bores

Trinity Week has brought its normal complement of cocktail parties, and more than its normal complement of uninvited guests. This unofficial rectifying of omissions in the invitation list is the perennial headache of all hosts; it is becoming increasingly obvious that a secret society of party crashers exists, for the same faces appear over the garden wall night after night. Drawn by some sixth sense, they come in massed formation through the door into the most private parties. We hear rumours that Bonar-Law has turned the Cromwell Club to more social ends, and is beginning to follow the party line, strongly supported by the rugby stalwarts and officers of the Hist.

Revuedevil

"Party Pieces," this year's revue, will run all next week. Next Saturday afternoon they are giving a charity performance for the Gate Reconstruction Fund. This year's revue, as slick as ever, is well worth supporting, especially the matinee in aid of such a good cause.

"Toby Lumpkin."

Provost Opens Library

Last Friday the Provost opened the new county library centre at Ballymena, Co. Antrim, his home town. The building is to serve the 300 library branches in Co. Antrim, and as the first county library centre to be opened in the North since the war, it incorporates many of the latest methods used in the library service, such as a "processing department," for full distribution of books to branches, and a "request service."

At the opening ceremony the Provost said that the supremacy of the spoken word which had been brought about by the invention of printing was now challenged by the three new forces of film, wireless and television.

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personally social—

Following their sumptuous dinner in Jammet's, most of the Mod. Lang. throng managed to wend their way to the Clover 55 Club. Here life seemed to have been at a standstill, but with this new onslaught, things brightened considerably. Hardened Senior Freshman Robin Anderson sat surrounded by the inevitable bevy of women. The High Priest of the Spanish School was fascinated by the free jiving exhibition given by Michael Brereton and partner, but nevertheless observed due decorum when he later took the floor with Roseanna Anderson. Henry Richmond tried to give a piano recital, but was finally coaxed from Bach to Boogie Woogie by Jennifer Greene. Late arrivals Westby and Forson, strongly resembling plain-clothes men, sat round a table and drank their way through the usual bottle of lemonade!

Jennifer Carney's masked ball on Monday night was one of the most successful twenty-firsts this year. The hundred hand-picked guests, and the twenty assorted crashers, thoroughly enjoyed Mr. Carney's hospitality, with a marquee supper and a romantically lit garden. The hammock at the end of the garden had a continuous queue waiting to gain occupation. Pat Bourke celebrated the fact that summer is Ycumen in by shaving his winter top-coat from his upper lip. Andy Bonar-Law and Brian Clarke were Ycumen in by every entrance they could find, and continually being shown the front door. Anthony Taylor viewed the crush from the safety of a window seat. Rosemary Allen had an unpleasant shock

when masks were removed, and she found that she had been dancing with Johnny Hautz all the time. John Temple Lang made cat's eyes at American Sheila Wall, and Audrey McTight looked decorative sitting among the cacti waiting for Sam Cummins to arrive. Jill Kirwan was her normal decorative self, while Judy Maguire tried to disown some of the crashers.

Trinity Week brings its normal quota of sherry parties. This year was no exception. On Monday, Richard and Chris. Sides were at home to anyone who could climb to the top of No. 17. The new Hist. committee sponged sherry from their new Auditor, and "T.C.D." reporters lay hidden behind every bookcase waiting for remarks of the week. Campbell, Haskins and Co. cast fond glances at the girls from the History School, who cast pea-nuts at any passers-by. John Cole was not impressed and Richard Sides was not sober.

On Tuesday, Jan Kaminski, Stephen Barcroft and the Elizabethan Society all gave sherry parties, and there was a continual trek from the Rubrics, to No. 9, to No. 6. Dr. McDowell seemed to be everywhere. Kaminski was so busy looking for Nicky Howes and Paula Simmonds that he forgot to welcome his guests, but they were more interested in the drink anyway. Patricia Mann made a charming hostess in No. 6, and even stopped Nick Westby disappearing with a bottle of sherry. Barcroft and Tatlow were very hospitable, so much so that most people stayed for hours and hours. David Nowlan seemed to be gaining inspiration for the revue all the time.

LADIES ONLY

Once again Trinity Week comes round and once again a flutter stirs in the feminine hearts of those who hope to be either at the Races or the parties. Despite the usual Trinity Wednesday weather, everyone turns out looking her best. Each dress, a pretty and flimsy affair, acquired for the occasion, starts off on Trinity Wednesday afternoon, billowing gracefully in the breeze of College Park. Passing clouds attracted by the excitement congregate above, casting their refreshing showers on those who stand below.

A few minutes' panic ensues while all and sundry rush to the rooms in which the nearest party is held. The dresses and cartwheel hats, much subdued by wind and weather, begin to dry out in the foggy atmosphere.

Alas, fair maid, did you not think of the nectar which invariably spoils some unfortunate's dress? Perhaps some innocent will even head towards the nearest tap in the hopes of repairing the damage. Too late, she realises the tap is attached to a barrel of stout. However, the cartwheel hats are still in evidence and intact.

After the initial party, the herd sets off for the next one; cheered on by the thoughts of a "refreshing" drink, they stumble through the blinding rain across Front Square, leaving a trail of gloves, top hats, and the inevitable heel of some girl's shoe. Should the next rooms be furnished with a gas fire, the chance of drying wet clothes is of supreme importance. In the smoke, haze and confusion, nobody can be blamed for setting light accidentally to some cartwheel hat. After that there is only the ball to get through!

Mod. Lang. Dinner

Members and staff of the Dublin University Modern Languages Society, attended a dinner given in Jammet's Restaurant on Thursday, June 6th. So successful and enjoyable was this dinner that it is hoped it will not be a precedent in the annals of Mod. Lang. history, but will prove to be an annual event with even larger numbers supporting it than this year.

NIGHTMARE

For days the ladies of Trinity have been strained and pre-occupied. Life has suddenly developed into a nightmare of picture hats, white gloves and frocks—or the lack of them.

On all sides one hears: "But I distinctly told the dressmaker to have it ready by Wednesday and she hasn't even started cutting it out," "I've just sat on my hat by mistake, do you think it looks as though it's meant to be like that?" "You're lucky, I haven't even got a hat," "I've got everything but a frock," and so on.

Sometimes the problem is more serious. Naturally, we only dress to impress. What if there is no-one to impress? Never mind, we've still got a few days to go, and perhaps, perhaps someone will turn up. But don't be too eager—there are few things more heart-breaking than the despairing cry: "I wanted so much to go to the Ball that I told that dreadful John weeks ago that I'd go with him, and I met someone much nicer last night. What am I to do?" This is searing news, and there is absolutely nothing one can offer in the way of consolation except that John will fall ill, or die, or something—anything. But it doesn't seem very likely somehow.

The most annoying thing is that men seem to take Trinity Wednesday so lightly. They expect their girl friend to look like something out of "Vogue," yet they can't envisage the hours of mental torment, the agonising decisions and the hard work involved. Maybe it's just as well; someone should try and keep sane.

Another little thing that often worries one is "Metropole or Gresham?" Nearly everyone seems to agree that "all the nice people go to the Gresham," but "it's more fun at the Metropole." This problem is quickly solved by applying for a ticket and finding that both places are booked out anyway.

Well, Trinity Wednesday is over now, with its attendant worries, heartbreaks, triumphs and disillusionments. Was it really worth it?

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FESTIVAL CRICKET

Swimming

Purcell Cup Defeat

Although the Swimming Club entered Trinity Week with a substantially better record than the cricketers they, too, opened their programme with defeat. They were beaten decisively by London Hospitals in the annual Purcell Cup match, which went to the English swimmers for the fifth year in succession. The match was part of the annual Trinity Week gala at the Iveagh Baths. Trinity failed to gain a first place in any event. Their best performance came from J. O'Brien-Kelly who was placed third in the 100 metres backstroke and free-style events.

In the women's events, Miss J. Crossland Boyle was the outstanding performer, winning both the 100 metres freestyle championship and the 60 metres breaststroke.

The excitement of the evening came when the men's hockey and squash clubs tied in the inter-club medley, an event always keenly contested by the rival sports.

Full results:—

Purcell Cup Events

100 metres backstroke—1, B. Prout (London Hospitals); 2, D. Craig (L.H.); 3, J. O'Brien-Kelly (Dublin University). 86 secs.

100 metres freestyle—1, I. Carnegie-Brown (L.H.); 2, S. McDonald (L.H.); 3, J. O'Brien-Kelly (D.U.). 67 secs.

100 metres breaststroke—1, A. Richard (L.H.); 2, T. Stossel (L.H.); 3, J. Sharpe (D.U.). 78 secs.

Medley squad—1, London Hospitals (B. Prout, K. Duncan, A. Richards, I. Carnegie-Brown); 2, Dublin University. 1 min. 45 secs.

Flying Squad—1, London Hospitals (T. Stossel, M. Boyle, D. Craig, S. McDonald, A. Richards, I. Carnegie-Brown); 2, Dublin University.

Winners of Confined Events

Inter-Club Medley—Squash team and hockey team, dead-heat.

100 Yards Handicap—J. Skelly.

Women's Events

100 Metres Freestyle Championship—1, Miss J. Crossland-Boyle; 2, Miss E. Roche; 3, Miss L. Baskin. 96 secs.

60 Metres Breaststroke—1, Miss J. Crossland-Boyle.

60 Metres Freestyle—Miss E. Roche.

60 Metres Backstroke—Miss Baskin.

40 Metres Freestyle (Novice)—1, Miss M. Maguire.

Inter-Faculty Medley—Hockey Club (Miss J. Kirwan, B. Henry, R. Richie, M. Wallace).

Flying Squad—Past (Dr. Weekes, Misses A. Fryer, C. Huey, A. Brady).

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Enterprising Leinster

DUBLIN UNIVERSITY opened their programme for Trinity Week on Monday, and were beaten by Leinster by 101 runs. Set to score 224 to win, they collapsed for 122 after an opening stand of 56.

This result comes as a disappointment after the encouraging performances in recent games. The match was really lost at the very beginning, when a first wicket partnership of 96 at a run a minute gave the Leinster innings the surest of foundations. By lunch the batsmen had asserted such a domination that the rate of run scoring could hardly be checked. Trinity's batsmen could not be then expected to force victory, but the batting of Wilson and Pratt gave no indication of what was likely to come. After Wilson's departure, Sutton, Foster and Smyth all went in the bowling of four balls, and the College were on their knees. No-one could stem the tide of defeat.

An early morning shower following the week-end rain had left the ground refreshed, and all credit goes to the groundsman and his staff for the state of the Park, looking at its most majestic. Having lost the toss, Dawson opened with Sutton from the pavilion end, and Harkness. Neither bowler look at all dangerous on a lifeless wicket. But a slow outfield likewise hampered the batsmen. Nevertheless they found the gaps, and forced Dawson to manoeuvre his men. The introduction of the left-arm bowler, Gillen, into the attack may have been to exploit what moisture there was in a pitch drying in the sun. Really he has an insufficient attack, and could well learn much from his captain, who is constantly making the batsmen work. Dawson bowls away on or near the off-stump and in this match he was the only bowler beating the bat. He should have had a wicket early on, but mid-wicket dropped a high chance half-way to the boundary. All good fielders drop catches, but there is little excuse for poor ground fielding; or what is really the case, a reluctance to bend the back. Pratt, however, made some gallant stops close in on the offside. Although Dawson finally broke through just before lunch, the batsmen went very much their way to a declaration, leaving Trinity ten minutes' batting before tea. Against some zestful fielding, which rather contrasted with the University's, Wilson and Pratt continued their successful pairing. They took a good number of smart singles, and looked altogether confident; Wilson especially against the quicker bowler and Pratt playing more freely against the spinners. With the score at 56, Wilson was stumped for 31. Sutton arrived, presumably with thoughts of driving home a good beginning. Attempting a big hit, he was caught behind the wicket, head in air. But who guessed at the drama to come? Foster was caught second ball behind, and then Smyth, playing forward, was snapped up by the bowler lying full length on the turf—62-4.

There was no stopping Leinster now. Brace as Pratt, and later Harkness, fought, the first Trinity Week fixture had been well and truly lost.

Boat Club

CAPPOQUIN VICTORY

Trinity made a successful debut to the regatta season at Cappoquin last Monday, when they won the Senior and Junior VIII's and second Senior IV's events in the face of stiff opposition from various southern provincial clubs, most notably the hosts, Cappoquin, whose Senior VIII gave Trinity an extremely hard and exciting race before Trinity got the verdict by a canvas. In their event the Trinity Junior VIII rowed very well to turn a deficit of 4 of a length at the start, through mis-positioning of stake boats, into a win by two lengths.

This was the Junior VIII's second regatta, as the two IV's from the VIII had raced in the Junior IV's event at Carlow Regatta on Thursday last. In this event, both D.U.B.C. crews won their preliminary heats to meet each other in the final, which the "A" won after a close struggle by a canvas. The Junior "B" IV had already had an extremely hard fought contest with a strong Galway "A" IV which they did well to win.

One of the most memorable races of the day, however, was that between the

Scoreboard:

DUBLIN UNIVERSITY	
B. K. Wilson st Fitzsimons b Duffy	32
D. Pratt b Boland	42
L. Sutton c Duff b Duffy	1
I. Foster c Fitzsimons b Duffy	0
T. P. Smith c and b Duffy	0
J. Anderson c Duff b Duffy	11
P. Sang b Boland	0
P. Dawson c and b Duffy	0
D. Drewery c Duff b Duffy	0
J. Harkness b Dillon	25
R. Gillen not out	1
Extras	3
Total	122

D.U.C.C. v. LORD TALBOT'S XI

In the second match of Trinity Week, Lord Talbot de Malahide's XI defeated the College by a decisive margin of 74 runs. Spirited play by Lord Talbot's later batsmen and the continued failure of the University batting brought about defeat.

Batting first on a good wicket, and with conditions altogether pleasanter for fielder and spectator alike, the visitors were soon in difficulties. Sutton had J. Neville leg before quite early on, and P. Neville was run out. There then followed a very absorbing piece of play; a first-class struggle between the spin bowlers, Dawson and Drewery, and the visiting batsmen. Certainly the bowlers had the edge, and half the side were out for 65. There was a battle royal between two Dawsons before the College captain induced the batsman into error, and he lifted the ball gently to Sutton at somewhere about square mid-on. The fall of this wicket just before lunch seemed to have Trinity well placed.

After lunch the situation was allowed to slip. With Wilson, the international left-arm bowler, leading the way with 27 before being bowled by Dawson, the last four men added nearly 90 between them.

Trinity should have found 164 within their grasp. As is becoming their wont, Wilson and Pratt got them off to a steady start, playing with the utmost competence in the awkward period before tea. With Wilson's comparatively early departure, the trend of events followed that pattern it has been our misfortune to have to witness so often this season. After Anderson and Sang had gone cheaply, Smyth was leg before on the back stroke to Wilson. The intriguing pre-lunch picture had returned. Pratt's dismissal for 26 was a severe blow. Turning a well-pitched ball off his legs, he skied an easy catch to backward short leg. Half the side were out for 50. Gilmore snapped up Foster off his toes at a very silly mid-on, the batsman not getting quite over the ball. Dawson and Sutton defended stubbornly, and with ten minutes to stumps the match seemed saved. But Dawson went, caught behind, and Sutton was taken off a tentative push that was neither here nor there. Even so, Harkness, triumphant from yesterday, seemed undaunted, only to see Drewery hole out, and Gillen play his shot with the crowd already applauding the visitors' success.

Boxing

Gala

Performance

The Boxing Club's contribution to Trinity Week took the form of a match against a Co. Dublin selected team, which in contrast to the rest of Trinity's sporting fixtures for the week resulted in a comfortable win for Trinity by seven bouts to three. Though the Club's contestants were not at their best, the spirit of festivity brought adequate consolation.

The high-spot of the evening's entertainment was the contest between Dick Gibbons and M. Hyland of Terenure B.C. in the light-middleweight division. Gibbons won a close decision, using his left with particular effect in the second and third rounds. A narrow decision was also given during the lightweights where Skuce's victory was over M. O'Neill of Terenure. The latter was dangerous close in, but a cut lip in the second round proved troublesome. In the same division, Hull capitulated to T. Sweeney of R.C.S.I. without landing many scoring blows, concentrating over-much on covering up at the least sign of danger.

Among the bantams, Dave Wheeler and Danny Tullalamba scored good victories. Wheeler was in good form, being very fast in attack, but his opponent, A. Fox of Terenure, was very game though he was down in the third round. Tullalamba boxed well within himself and M. Senior had no answer to an impeccable straight left.

Though he won, Johnny Orr was not at this best against J. Sweeney (R.C.S.I.), the latter succeeding to get inside Orr's very long reach by confining himself to sudden onslaughts. Haines lost to a very heavy-looking middleweight, T. Storey. McCarthy beat S. Evans (Corinthians), the latter being content to keep out of harm's way, and Marco Tomacelli lost to D. O'Connor (R.C.S.I.). Last scene of all, Ronnie Taylor defeated T. Bruce in quite an exciting contest. A special contest between Andreas David (Soccer Club) and Bennie Murray (Poker Club) resulted in victory for the former in a contest which was memorable for its full shoulder charges and dealings from somewhere below the table.

During the interval, Frank Kerr on the Boxing Club's behalf, made a presentation to Dr. Orr in tribute to her services to the Club.

BADMINTON COLOURS

The Badminton Club have awarded the colours for 1956/57 to Miss M. Scanlon, and N. Armstrong, W. McC. Johnston, and M. Lim. We extend congratulations to all players.

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