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Trinity News

A DUBLIN UNIVERSITY WEEKLY

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YOUR ANSWER?

Freedom or...

"TRINITY NEWS" is about to hold a comprehensive and carefully planned opinion poll. The survey is aimed at discovering the views of Trinity undergraduates on the burning question of East-West relations.

Danger

The possession or not of the H-bomb has torn and embittered public opinion more than anything else since the Suez debacle and the Hungarian Revolution. The controversy now threatens to terminate in another of those emotionally charged deadlocks which have been such a familiar feature on the Western landscape, and which did so much to disrupt public morale. The great upsurge of feeling in favour of abolishing nuclear weapons, and the inevitable defeat of the hope, will only result in a sense of frustration and impotence.

Different Scope

Our inquiry is inspired by the persistent uproar of the student population in Britain. But it differs basically from other opinion polls in that the fate of the bomb is linked up with the settlement of outstanding political problems. Questions asked will cover broader matters such as general policy towards Russia, methods of disengagement, and the significance of Summit talks and

other peace gestures in the war of propaganda. Our referendum is separate from similar enquiries made in the British universities.

Method

Throughout the next week our team of 25 specially selected questioners will interview 500 students from every section of College. This means that a sample of about 25 per cent. will be taken, which statistically will give an accurate reflection of the whole. Quotas have been worked out for the different schools, faculties and years in proportion to their total numbers. Answers will be recorded on forms expressly prepared for the occasion. The completed forms will then be analysed, summed up and their results published in the third issue of "Trinity News." The whole operation is being carried out with the kind co-operation and expert guidance of Mr. E. H. Thornton, Statistics Lecturer in the School of Economics.

Appeal

It is hoped that the response in Trinity will not be less enthusiastic than that evinced by British students. The last number of Oxford's "Isis" is completely assigned to the discussion of disarmament; Birmingham's "Guild News" carries an impressive front page appeal by Koni Ziliacus, M.P., under the significant red title of "Disarm." Most other universities give front page publicity to the country-wide student poll organised centrally from Cambridge.

Our referendum is the only one so far held in the Republic on the subject. It is important that Trinity should take part in the debate on the fundamental issues of our day: how to assure peace and security. You are urged to co-operate. Your opinion may be vital to the final result.

T.C.D. on Location

Film well Under Way

THE film unit arrived back in College during the past week to continue making the film commissioned last year by the Library Extension Fund. Most of the work which will be done on this visit is interior work, directly connected with the day to day administration and operation of the Library itself, although some more general aspects of College life will also be filmed, including a scene on Commons, in order to place the Library against the wider background of College life as a whole.

As the work schedule for this visit is of a more technical nature than that which was filmed last year, it has been found necessary to enlist the assistance of professionals. Consequently, this year's programme is under the general direction of Mr. J. H. Mendoza, who is experienced in making documentary films, and Mr. Peter Murray. The chief camera man, Mr. Martin Curtis, was here last year, and this time he has for his assistant Mr. Vincent Cochrane, who has a wide experience of newsreel work and is the representative in Ireland of a number of agencies making newsreels and documentary films.

Liaison between the film unit and College is provided by Mr. J. V. Luce, who was appointed by the Library Extension Fund last November to act as their liaison officer. His task consists of interviewing the various College authorities and making arrangements with them for the actual filming.

The unit hopes to be here for a total period of three weeks on this occasion, a fortnight taking interior shots, followed by a further week taking more difficult shots than those taken last year. The task of making the film proper will then begin, with the process of editing. This involves arranging and re-arranging the various shots several times, as well as discarding a number which are found either unsuitable or not to fit in with the general sequence or theme of the film; this should take about two months. A commentary, added at this stage, will largely be

the work of Mr. R. D. B. French, although there will be at least two scenes in the film which will have accompanying sound tracks—the opening of the new Manuscript Room last June by An Taoiseach, Mr. Eamonn de Valera, and the concluding scene, which will be a direct appeal made by the Provost in his own library on behalf of the Library Extension Fund.

Finally, the film, which is scheduled to last 20 minutes, will be shown to College, it is hoped, before the end of the year.

Refugees Remembered

The atom bomb exploded on Hiroshima. From its centre there spread to every part of the earth a terrible fear: the growing fear of mass destruction.

The event marked the end of World War II, but, as the smoke cleared from the battlefields, a new horror presented itself—that of the destitute millions left without home, country or livelihood.

The Hungarian rising stirred our hearts, and we offered so much help that the refugee problem it created was quickly overcome. Many people who had been waiting ten years or more for assistance are reported to have crossed the border into Hungary so as to re-cross it with those escaping from the turmoil, thus being re-settled overseas within a matter of months. That such a situation should be possible shamefully emphasises our apathy.

"By the Waters of Babylon," written by a director of one of the largest international refugee organisations, is a symbolic play which deals effectively with this topic.

The play, at present on tour in the North, will be performed in the Examination Hall next Tuesday evening at a joint meeting of the S.C.M. and the D.U.A.I.A. In addition, there will be a supporting programme, including a film about refugees. The function will be held in aid of the Refugee Fund, a cause worthy of general support.

Readership Survey Postponed

We are sorry to learn that Mr. Thornton's Readership Survey, which we described in one of last term's leading articles, has been postponed for a year. Speaking to one of our reporters, Mr. Thornton explained that there were two main reasons why he had decided on postponement: most of the people who had been prospective agents had been busy with examinations and had not been able to find time for making the considerable number of visits involved; and he had found the photographic reproduction of newspaper headings too expensive. He had, therefore, decided to postpone the project till this time next year, for it is possible that he may have, by then, equipment at his disposal which will be suitable for photographic reproduction. It was, in a way, only to be expected that there would be difficulties in conducting such a comprehensive survey with an amateur labour force, but we hope that this will be by no means the end of the project, which showed such initiative and promise.

Novelist at the Eliz.

Literature in Ireland was the subject of Friday evening's meeting of "The Eliz" last week, and the guest speaker was Miss Kate O'Brien, the Irish novelist.

Miss O'Brien talked about the functions of Irish authors writing in English, and particularly of the local or regional aspect of their work. She spoke enthusiastically about James Joyce and said she thought that, after Joyce, Yeats, Synge, O'Casey and Beckett were the greatest modern Irish writers.

Speaking as a novelist, she said she found it very difficult to write about the place where she was at the time; she had to leave Spain, for instance, when writing "That Lady," which has a Spanish setting. She thought also that a writer should never have his own axe to grind and use his novels or plays to express personal beliefs.

Miss O'Brien's talk was followed by questions and discussion which was continued over tea after the meeting.

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Jimmy Edwards entertained by "Trinity News" staff
(Interview on page three).

CARNIVAL ON THE WAY

We are credibly informed that the Carnival of Nations is under way. There is very little visible activity compared to the feverish activity of last year. Weeks before the actual show, College and the city at large were plastered with posters announcing the approaching event. This term only a pitifully anaemic poster in Front Gate suggests that Trinity's major student function of the year will take place after all.

The real state of organisation is much better. Like last year, the show will be held in the Mansion House on three successive nights, starting Thursday, May 22nd. The over-all management is once again in the capable hands of Jan Kaminiski. Louis Lentin, the producer, is in high spirits and busy supervising rehearsals of the various groups. The Poles, who were just beaten last year by the West Indies, are bent on staging a spectacular come-back as prizewinners. They can be seen rehearsing furiously in the West Chapel almost every evening. Newcomers this year are the

Germans, Indians and real Spaniards. Bruce Arnold will produce an English sketch, which is a welcome sign that Ye Olde England is still alive. An Irish act with a difference from outside College will appear in spite of the procrastinating vagaries of the Gaelic Society. It is regrettable, though, that native Africans, like Nigerians, East Africans and others of whom there are so many about, will not be represented at all, particularly as the D.U. Association for International Affairs has decided to allocate part of the proceeds to the South African Treason Fund. It seems that Africans here care little about Africans at home.

There is much vigour and energy being put into the show by an impressive array of talent. (The old veteran, Kevan Johnson, is there too.) However, publicity, for which Neil Keating and Haley-Dunne are responsible, is bad. Unless there is a dramatic improvement in "salesmanship," the artistes may be showing to empty seats.

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THE "BOMB"

THE universities campaign for nuclear disarmament is still going strong on the other side of the Channel. Far from abating it shows every sign of gathering in scope and insistence. From Oxford the fever spread to London where a Standing Nuclear Disarmament Committee formed of college and other student bodies' representatives is co-ordinating and inspiring continuous polls and protest meetings. Now the provincial universities are being lined up for a country-wide student opinion referendum. The organisers have set out to prove that most people want to see the testing and stock-piling of nuclear weapons end. Standard questions are being asked in every university in a manner which obviously presupposes standard results.

We believe that the vast majorities obtained in favour of abolishing the dangerous "Bombs" do not really reflect sober and mature university judgment but are based on a misconception of what is involved. The whole bargaining position of the Free World rests on its nuclear strength and its extensive network of strategic bases from which to strike effectively if the need to do so ever arose.

Nobody relishes the thought of an atomic war. Western Governments can hardly be accused for lack of trying to find a modus vivendi with the Russians on the basis of containment and some form of active co-existence of the two worlds. President Eisenhower at one stage proposed an "Open Skies" solution for the vexed question of disarmament with aerial control. Sir Anthony Eden and Mr. Gaitskill advanced plans of "phased withdrawal" by both sides which would begin with an agreement on a neutral zone in Central Europe. Lastly, the United States offered to join Russia in an arrangement for joint control of Polar areas. All these schemes were wrecked by the Russians in a series of procedural wrangles and floods of infantile and trite propaganda.

The fate of nuclear weapons cannot be decided in isolation. British universities got hold of the wrong end of the stick and waste their breath clamouring for the impossible if not the shameful. No doubt, everybody in England wants safety from radio-active bruises. But unilateral disarmament will hardly bring the blessed certainty. The whole campaign is a futile exercise in forms.

The real issue is how to eliminate the threat of aggression and yet not provoke a war. Too often, it is assumed that only puny appeasement can save us from the calamity of atomic war. We maintain, on the contrary, that peace can and must be won or bargained out from a position of strength along lines of clearly defined policy objectives which our Governments at present manifestly lack.

The main query that must be answered is whether Russia can be coaxed or perhaps enticed by good example to the conference table and real settlement on so many political issues or whether she

Profile:

JOHN KILLEN (Sch.)

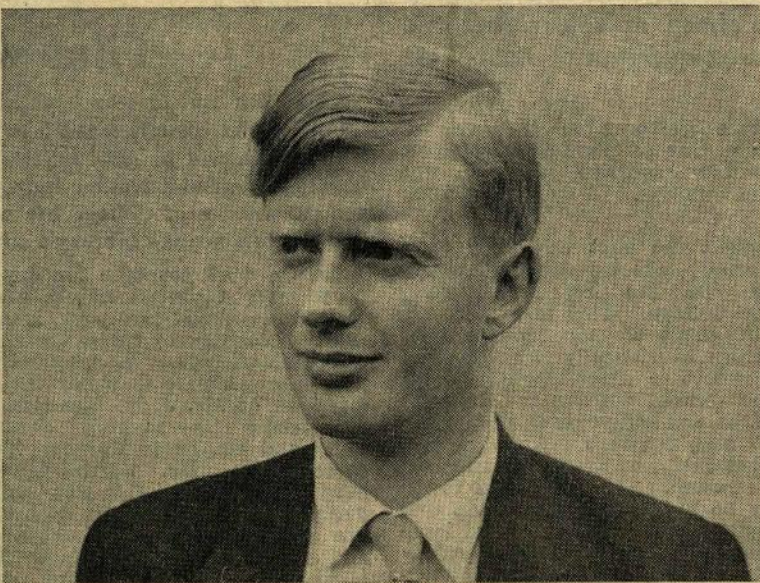
Ex-Chairman of "Trinity News"

On the 19th of January, 1937, John Tyrrell Killen was born. He was educated at the High School, Dublin, where he specialised in Classics. While at school he won many prizes which include the Silver Medal for Greek Testament in the Synod examinations. At school he played rugby and for a time was a member of the 1st XV until a burly rival for the position of hooker crash-tackled him into an early retirement. John took this misfortune philosophically and since then has been notable for his almost total abstinence from any form of strenuous physical exercise. Apart from the daily walk to and from the Reading Room and the

and having served some time as feature editor on the staff of "Trinity News" he was elected Chairman for Hilary term of this year and performed his task more than adequately.

In addition, he is something of a linguist, having a knowledge of French, Portuguese, German and Sanskrit; a collector of books, and a keen gardener—he has a fine collection of cacti and succulents in his rooms and also a couple of geraniums.

He is a regular church-goer, teaches in Sunday school and is active as a Scouter. He is fond of music, especially Gilbert and Sullivan and traditional jazz—he once owned a guitar but never learned to play it.



occasional stroll around College Park, his greatest concession to the field of sport is the odd game of golf or tennis.

A great deal of John's time is taken up with work and it is not unusual for him to work ten hours a day in the Reading Room, only moving from his seat to visit Buffet or Commons. This devotion to duty is reflected in the excellent results he gets in his examinations. He has consistently got firsts in all his Honors, and in his Senior Freshman year he was the first Foundation Scholar in Classics and was awarded the J. I. Beare prize, and in the October Honor he was first again and won the William Roberts' prize.

In spite of this single-mindedness where work is concerned, he is far from being a man of only a few interests. He is a prominent member of the Phil. After a successful debut, in which he carried off the maiden speaker's prize and the silver medal for oratory, he went on to become Hon. Registrar and won the gold medal for composition. He is the Secretary of the Classical Society,

These are the facts about him, but while they may shed some light on his personality, much remains to be discovered. It is not easy to arrive at a full evaluation of John's character since he is rather shy and his reticence prevents one becoming very intimate with him. He is a witty and fluent talker with a sort of aura of Victorianism in his speech, the words flow in measured, well balanced periods and there is a sort of half cynical detachment in his manner. This Victorianism is very characteristic of John as a person and it carries with it just a suspicion of prudery and a somewhat too delicate refinement, although one can never be too certain how much of this is real and how much assumed for his own private amusement.

Altogether John is a man of many accomplishments and a pleasing and likeable personality. His friends, who are many, have the highest regard for his academic abilities and capacity for hard work and are confident that his career will be every bit as successful in the future as it has been till now.

Congress in Edinburgh

"Life for the World" was the theme of the Student Congress held in Edinburgh during the vacation. It was attended by over 2,000 students, amongst whom 25 were from Trinity. Although the majority came from the British Isles, there were many from other parts of the world.

The Congress, which was organised by the British and Irish branches of the Student Christian Movement, was both international and interdenominational. Its aims were threefold: To promote unity and understanding between the various denominations of the Christian Church, and the many nations represented in it; to seek for ways in which Christians as individuals and the Church as an entity might best serve God and mankind; and, through all this, to bring people to a deeper understanding of the Christian Faith.

The chief Congress speakers included a number of outstanding personalities. The Rev. Stephen Verney gave a fascinating account of the Clifton Housing Estate and its problems.

The Rev. W. A. Visser t'Hooft, of the World Council of Churches, spoke on the Ecumenical Movement. He advocated that Christians, while striving for the union of all denominations, should nevertheless fully adhere to their own faith. The Rt. Rev. Dr. George MacLeon,

must be forced into compliance. Must we persist in our humiliating and unproductive efforts at appeasement or revert to the former policy of assisting captive nations and defeating Communism. Whatever anybody's opinion may be, "Trinity News" will allow for it to be stated and recorded in this week's referendum. Only a general discussion can show to what extent we agree with our counterparts across the sea.

Moderator of the Church of Scotland, and Dr. D. T. Niles of Ceylon did a great deal to inspire a climate of missionary enthusiasm by their fiery and dynamic appeal for a return to the Gospel of Christ.

Whatever the immediate effect of the Congress on the world at large, it is certain that those who were present went away with their faith strengthened and their interests broadened. If it had done that, it succeeded in much indeed.

BRITAIN AND THE H-BOMB

The Hist. on Wednesday last debated the motion "That this house would welcome Britain's renunciation of the H-bomb." Mr. Harte, proposing, said that the H-bomb was militarily expedient, but against principle. He and his second, Mr. Haley-Dunne, stressed the fear of genetic damage caused by nuclear tests.

Mr. Bourke, opposing, gave a competent analysis of the military situation. To Mr. Harte, the H-bomb was a sword of Damocles poised on a knife edge.

Mr. R. Gibbons, in a competent maiden, praised ZETA, the direct result of experiments with H-bombs. Mr. Stack, in a humorous and intelligent speech, said that Britain's renunciation of the H-bomb would end Russia's propaganda victories. Mr. Francis, a promising, sincere speaker, feared that the proposers had over-estimated present-day standards of political integrity. Mr. Moloney saw a choice of evils: the burden of the bomb or reliance on a larger nation.

Mr. Harte, summing up, said that Britain was no longer a great power; her only power was moral. The motion was defeated.

The Chairman, Dr. J. E. de Courcy Ireland, took Commander King Hall as his authority, and in an impressive oration revealed his faith in passive resistance.

College Observed

Something is missing from the summer scene. College is still making a film, but what has happened to all the whistles, megaphones and get-to-the-top, super-de-luxe ballyhoo that we had last year? We cannot hope to have a good film made in this quiet, organised, workmanlike way.

Talking of getting to the top, Players seem "to soar above the view of men." Gone are the days when they were a very amateur group doing the occasional play, more for amusement than anything else. Nowadays they compare favourably with many of the semi-professional theatres in Dublin. The current production of "Ghosts" is an example of this. It is, however, difficult to see what connections this play has with Trinity. The cast, with one exception, is from "outside," and the audience, judging by the price of seats, will also be mostly from outside. The Board has, however, the consolation of having given the grants which make this theatre possible. This is by no means an attempt to belittle the present production, which is well worth the money anyone has or will have paid into it. The Board could not buy this sort of education for ten times the money they grant to Players. It is a pity, however, that individual students probably cannot afford to benefit by it.

An Tóstal is in the news again, unfortunately that's the only place it seems to be. Apart from a few forlorn flags and a number of forlorn hopes, the festival seems scarcely visible, perhaps the Carnival of Nations will spread a little international cheer on the Dublin scene, more especially since the Carnival is going to use Group One to liven up the atmosphere.

Group One are to go on from there to play for some of the time at Players' Ball, where they will feature Tony Colgate as vocalist. Reports have it that he is as efficient at this as he is at rowing or "Icarus." Group One are to make some recordings with him. They made one at a concert last term. They are to carry on with these concerts, the first of which is next Wednesday, when Pat Ellison, guitar, will make his debut with the group.

We may have lost most of An Tóstal, but this term's prospects are still not dim. We can look forward to the Carnival, Group One, if you like that sort of thing, and Players' Ball, where we can indulge our fancy in concocting a prize-worthy costume. We have, of course, Trinity Wednesday, but anything said about this day is merely gilding the lily.

Late news of an early arrival: "Icarus" plans to be on sale on Trinity Wednesday. This is earlier in the term than it has been for a long time. Last term's issue sold out, because they managed to get it on sale in time. It should be interesting to see how it does this term.

Finally, do you find that the hours drag by slowly in the Reading Room? Or have you realised the clock's wrong?

OBITUARY

Bridget Geraghty

Trinity Hall, 1908-1958

Hall began fifty years ago this summer with Miss Cunningham, Geraghty and one student. From that day onwards every student ever at the Hall was assured of Geraghty's loyalty and friendship.

With an enormous sense of humour, she guided us through our undergraduate days. Not an exam. did we fail nor a dance did we miss but she had comfort for us—food (Hall buns) and a stringent comment, "It's your own fault, Miss, and had you been better mannered the last time he called..."

We loved to get her talking about the early days, "When I gave in my notice because the place was getting too big altogether with 15 students," of when Yeats and A.E. used to visit, when our parents and tutors were "college boys" and of their escapades.

She has died now and so the links with the first Trinity Hall will grow ever more tenuous; but it is not as a splendour raconteur that we will miss her but as the dignified old lady for whom we all had a tremendous affection and respect.

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Our Spring Number

When Vernon Young puts a flower in his buttonhole, combs his hair and has an unmistakable look in his eye as he prances off to the theatre with Hilary Pyle, you know that spring has come to the gossip columnists. The outlook for the girls is bright.

Trinity term arrives full blast with a send-off given by Dan Brownlow for Jane Gwyn who spent the evening saying goodbye to Nick O'Brien. If it was not spring which made Michael Philcox publicise his acquaintance with Pauline Goodwin, one wonders what it was. Brian Kidd and Deirdre Mooney left no doubt about the advent of spring. Barry Brewster thought it was time for a shower and emptied the wine-cup over his head. Through the door, guarded by Peter Williams, came John Gibson and Tom Molyneux, who later retired to the cupboard bar with a female of unknown quantity to await the return of Edwin Draper who was to all intents and pur-

poses supposed to be returning with more alcohol from the proceeds of a money round-up.

Marguerite Newman's 21st was celebrated with orange juice at Sandymount. One worried engineer's doubts seemed to have materialised when he saw the lack of variety in the beverages. However, some bright young man with a blue van, number ZN 757—the terror of the roads from Dublin to Galway—removed his vehicle. When it returned it was greeted with neurotic acclaim. Evidently Marguerite and parents could not understand why their guests were steadily reaching a state describable only as alcoholic upon mineral refreshments.

A barbecue was given on Saturday night at Stepaside, but judging from the amount of arrivals the season is not yet in, or perhaps it was thought to be another Kaminski hoax. Ann Stokes, the hostess, handed round biscuits and was not quite sure whether or not she was the hostess.

Who's Who—HAVE THIS AT THE EXPENSE OF OTHERS

First of a series of selections of College cliques. Aimed at helping the hopeful socialite to know where to try for the first upward step.

This group is usually observed on full company, taking up half the forward saloon of the Coffee Bar or in Lincoln's Inn, recuperating from rugby, cricket or golf exertions. The general tone is one of the sports page and South African news items in the "Daily Telegraph."

Allen, Gus: Pleasant guy, everyone's friend.

Atkinson, Helga: Blonde, baby-faced, brilliant.

Brewster, Barry: Not South African. Girl-friend.

Brown, Rosie: One-of-the-boy's type.

Clarke, Toni: Still inspired by a Titch Smyth of happy memory.

Dawson, Mick: Not seen so much now. Hidden by beard perhaps.

Finney, Judith: One of the girls who comes along.

Foster, Ian: Provides the laughs. Stirs a maternal instinct.

Gawith, Toby: Rose to fame following description and Remark of the Week in "T.C.D." regarding antecedents.

McCarter, David: Seen occasionally riding behind Helen Noble on her motor scooter.

McGuire, Maeve: Green-eyed beauty, wearing engagement ring.

Montgomery, Jack: Large fellow, not known for intellectual sophistication.

Mostert, Joe: An escapist, known to succeeding generations passing through No. 6.

Sang, Pete: Now laid up, recovering from knee-cap injury sustained in the cause of sport.

Turtle, Gay: Witty brunette, oratorical charm.

"GO GAY" ... Says Jimmy Edwards

Jimmy Edwards is great fun to meet even from the audience seat. There is so much more effect in a personal encounter. "Trinity? Just like a monastery, old boy. Takes me back to me days in Cambridge—never did a stroke. Didn't seem to matter. Funny thing, when I went up to Cambridge the war started. Everybody very serious about it and all mucking about in politics. They worked very hard, and, of course, they're even more eccentric nowadays."

What did he think about the H-bomb campaign? "Oxford? Yes, they're always campaigning. The more I think of the H-bomb the more I reach for the bottle—the only thing I have in common with Kruschew. Gor, it's a proper mess". He grappled for a simile, twisting pensively at the ends of the great whiskers. "The two great powers are like schoolboys stoting yo-yos across a fence at each other. But there's still drink, old boy." I agreed. "It breaks down inhibitions... er... I was a very shy buddy until I got drunk. Follow me?" I nodded. I didn't.

Back to the questions. "Tell me, Jimmy, what are the prospects for the graduate in the West End?" He gives it a few seconds' thought. "Seriously, not much prospects unless there's genuine talent, and even then, bring your gimmick along. Tastes don't change much, but the public soon gets tired of simply a gimmick."

I thanked him for the whirlwind interview and put it to him: "Tell me, Jimmy, have you any message to give to Trinity?" There is no hesitation and

he grins broadly. "Certainly, old boy. Tell 'em it can't last, but to keep cracking!"

Relic and the Phil.

The Phil's audience last Thursday heard a paper on the Holy Shroud of Turin, delivered by the Treasurer, Mr. C. B. Warren. Mr. Warren dealt with the history of this shroud, which is alleged to be that in which Our Lord was wrapped after His crucifixion, and appeared inclined to accept its authenticity. Other speakers, however, were not so willing to make such an acceptance. Mr. Killen considered that the lack of literary evidence for the shroud, especially in the 400 years following the Crucifixion, was distinctly suspicious.

Mr. Bluett, too, felt that the Gospel description of the shroud, which suggested a separate head-piece, made the authenticity of the Turin shroud a matter of some doubt. Only Mr. Moloney was prepared to accept the shroud without question, although his arguments did not appear to lead anyone else to complete belief.

Mr. Roche surprised some by producing a moderate speech on the basic unity between the Christian churches, and Mr. Eoin O'Mahony, the distinguished visitor, provided a most valuable contribution, pointing out that several eminent Roman Catholic writers were not in favour of accepting the shroud as authentic. His speech, spiced liberally with inimitable anecdote, was perhaps the highlight of a successful and interesting meeting.

"THE HUNTER AND THE HAUNTED"

"The sins of the fathers are visited on the children" shrieks Oswald Alving in the middle of Ibsen's most controversial play, where the spirit of a dead father haunts and infects the three survivors of his family. The purpose of the drama is to show us not only how each strains to break the yoke of this family's curse, but also to analyse the nature of the father's sin and the means of freeing oneself from its contamination. For a Victorian audience feeling the original impact of realism in the drama, this experience was understandably shattering, but to the hardened audience of our day (fed on indigestible rations of Tennessee Williams, Miller and O'Neill), Ibsen's ideas might very well appear outdated; for the pioneer of modern drama is no longer the terrible giant over whom Joyce raved, but has become a respected, though not always heeded, grandfather. However, we have not progressed so far along the road to realism to be able to dismiss Ibsen light-heartedly. Despite the fact that medical science has since thrown new light on its theory of congenital syphilis, it retains even to-day much of its original intensity. It is a play which to see well acted is an unforgettable experience, and Mr. John Jay's current production in Players' Theatre puts within our reach this rare privilege.

As Mrs. Alving, the protagonist of the play, Eve Watkinson brings out powerfully the sense of conflict which has driven her to break the bond of sexual repression and guilt which had chained her, and made her chain her husband, to a life of despair and frustration. "Your poor father found no outlet for the overpowering joy of life that was in him," she tells her son, and determines that henceforth he and she will be free from this sin against natural impulses. In her battle against the duty imposed upon her by tradition, society and the local clergyman ("What right have we to happiness? No, it is our duty we must do"), she emancipates herself and is prepared also to free the other two members of the family. The illegitimate daughter, Regina, however, does not need

her help; healthy and self-willed, she has inherited her parents' strongest qualities and casts away effortlessly the father's obligation to duty. But with the son, Oswald, tainted not only with his father's disease but also with his guilt complex, she finds the Alving ghost again closing in on her. Is she to chain herself a second time to this returned spirit of her husband or does she possess the courage to fling away this last rotten remnant of the Alving curse? In one of the most exciting conclusions in the theatre, Ibsen leaves her in the process of making up her mind. Miss Watkinson understands Ibsen's heroine and makes us believe in her tragedy; her performance in the agonising final scene never falters once and digs out from Ibsen's few lines the emotion they imply.

Oswald, a victim rather than a protagonist, is necessarily less interesting, but Robert Somerset makes him as exciting as possible. However, everyone has his own ideas as to how that last scene should be acted, and if he did not satisfy me fully, his interpretation was always exciting.

Meryl Gourley's Regina, an altogether simpler characterisation, was powerful and convincing. As Pastor Manders, David Nowlan descended often through the pass of clerical indignation to the pleasant vale of comedy, but never failed to leap back into the Alving gloom when necessary, while Kevin Murphy's Ellison provided a steady patter of light relief.

Peter Murray's adaptation of the play, to a 20th century Ulster environment, hurts Ibsen very little, while bringing his story to us with greater urgency. John Jay's décor and Louis Lentin's lighting are tasteful and effective, and Mr. Jay's production is not only a triumph for him but also one of the most accomplished that Players has seen for a long time.

As a Tóstal attraction, "Ghosts" is more than a credit to the University and fully deserves an enthusiastic reception. It is one of those occasions when an intelligent play has been produced intelligently. Such a rarity should not be missed.

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Cricket

DRAW IN PEMBROKE MATCH

Performance against Phoenix

THE cricket season opened in misfortune. The captain and vice-captain are both on the injured list, but C. G. Mostert has proved a very competent acting captain.

The 1st XI opened their match against Phoenix in good style, dismissing their opponents for 140 runs. V. Keely and H. S. Singh both bowled particularly well. However, the Trinity batting collapsed against not very hostile Phoenix bowling and the side plunged to defeat. This was a deplorable batting performance, but it is to be hoped that this is to be unusual rather than the common occurrence. Pratt and Reid-Smith showed how runs could be made.

The 1st XI put up a much better all-round performance against Pembroke, the league champions. The batting showed much more confidence. C. G. Mostert came in for some unwarranted criticism in a misrepresentation of the facts from the "Irish Times" for refusing to play on Friday night. Trinity batted first and played sensibly to score 160 runs. Pratt gave another good display, but the batting was marked by a stylish innings from MacKeown, and some lusty tail-end hitting by Keely and Hill. Pembroke were always struggling for runs against good bowling and keen fielding—D. Martin was the outstanding bowler on the Trinity side—and the match petered out into a tame draw. The Trinity side could feel itself somewhat unfortunate that two decisions, both of which might have been given out, were decided in favour of the Pembroke batsmen. K. O'Maille, who remained undefeated with 70 not out, it must be added, batted exceptionally well.

The Trinity side left a most favourable impression in this match. The batting has great potential with some fine stroke players; the bowling is well above average, and the fielding to date has been keen and good. There is no reason why the team could not be moulded into a very successful side.

The 2nd XI, unfortunately, were beaten by Cremore owing to a dismal batting display on their part, though they had started the season with a good win against Richmond.

Women's Table Tennis Club

Trinity Ladies ended a most successful season on May 6th by going down very gallantly in the final match of their divisional competition to a more experienced Crofton team 7-2. Despite the superiority which the score suggests, the matches were all very evenly fought, many of them going to three games. The Leinster League Secretary, presenting the cup, said it was the best exhibition of table tennis he had seen in the final for a long time.

Trinity were deserving winners of their section, not having lost a match in the whole competition. Great praise is due to D. Robinson, G. Ruddock, G. Kennedy and S. Leonard for their constant, steady play during the season.

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Boating

Steady Improvement at Putney

Junior VIII Victory at Wylie

THE laurels for the Hilary term's rowing go to the Junior VIII with a win at Wylie, a Clinker Pennant at Chester, and an improvement of 200 places at Putney.

The crew has been slightly altered this term, with the addition of more power in the stern, and they will be very hard to beat in competition.

The Senior VIII finished third in overall classification at Chester, a good performance, but did not continue with their improvement up to Putney. However, the return of two old colours to the stern should add more speed and finesse to the crew.

The crews for the Trinity term were announced at the trial VIII's dinner on May 3rd:

Senior—Bow, P. Ross Todd; 2, T. F. Blair; 3, G. Blanchard; 4, W. D. Keatinge; 5, J. Corran; 6, P. D. J. Martin; 7, J. V. O'Brien; stroke, P. R. Wall Morris; cox, J. A. Colegate.

Junior—Bow, R. Hanson; D. Vokes, G. B. R. Fisher, G. P. Murdoch, N. Fitzsimon, M. Duncan, D. K. Johnston; stroke, G. R. Hallows; cox, J. Boulbee.

Maiden—Bow, G. Doherty; T. E. D. Nolan, W. R. G. Anderson, M. D. F.

Duncan, B. Durham, N. P. Keatings, E. Bird; stroke, D. Jagoe; cox, R. Rolfe. A heavy season lies ahead of these crews, with the Liffey Head of the River Race (from Islandbridge to Butt Bridge) on Saturday week, and Trinity Regatta and an Irish tour to follow. The Senior VIII will go on to race for the Ladies' Plate at Henley Royal Regatta, and a IV out of the VIII will compete for the Visitors' Challenge Cup.

Tour Success For Swimming Club

During the vacation, Dublin University Swimming Club had a most successful tour in London. The tour began with a match against St. Thomas's Hospital, which Trinity won. Altogether three of the matches were won, one drawn and another lost. This achievement is the best recorded by touring teams in recent years.

The highlight of the tour was Trinity's remarkable win by 9-5 over United Hospitals in the water-polo. For this match, which is held annually, there was the "Gink" Trophy, which Trinity won after a most exciting game. G. O'Kelly, who shot four of the nine goals, had an excellent game, so did W. Williamson, the goalkeeper.

At the moment Trinity are second in the Spring League Water-polo and have a good chance of winning if they play well in their next two games.

Last week they drew 2-2 with U.C.D. Trinity were shooting wildly and many of the shots went wide. Scorers were E. Skelly and J. Sharpe.

Badminton Club Victory

After a mediocre performance in their league programme, the Badminton Club finished the season on a high note by winning the Midland Branch Shield. In the semi-final they met Gas Co. who had already won the league. In a very exciting match Trinity won 4-3. Although one match had still to be played, Trinity led 10-7 in sets and so could not be beaten.

In the final they met Garda. Again it was an exciting encounter. With only one match to be played, Trinity led 4-3, but had dropped a set in the first men's doubles. At fourth mixed, M. Lim and Miss R. Hilliard played their best game of the season and won easily in straight sets to give Trinity the Shield.

Colours for the season 1957-58 have been awarded to W. McC. Johnston and R. A. H. Mooney.

At the annual general meeting held on Thursday, March 13th, the following officers and committee were elected: Captain, D. J. Thompson; Hon. Sec., P. T. Welch; Hon. Treas., V. Rasmidatta; Misses C. Grubb and A. Eakin; R. A. H. Mooney and B. Herman.

HARRIERS

The season started well for D.U.H.A.C. and a well-deserved victory over Clonliffe Harriers. A double was recorded by J. Oladitan who won the 100 yards and the long jump. T. Lunde jumped a fine 5 ft. 11 ins. The meeting was enlivened by the fine running of C. Shillington who did 1 min. 55.4 secs to finish ahead of B. Hannon, 1 min. 58.7 secs., in the 880 yards.

The College Trials provided some surprises, Lunde winning the pole vault, 11 ft. 9 ins., from Archer, 11 ft. 6 ins.; Oladitan, 100 yards, 10.1 secs., and P. Thomas, 220 yards, in 23.0 secs.

On Tuesday evening the College 4 x 440 yards relay team will attempt to win the A.A.U. championship and in doing so hope to break the record. The team is: P. Godden, B. Hannon, C. Shillington, P. Thomas.

The club won the inter-club relay.

Sailing

SAILING CLUB SUCCESS AT CHESHIRE

Dublin University Sailing Club and the Royal St. George Y.C. were the most successful of the four Irish clubs in the National Firefly Wilson Team Racing Trophy meeting held at West Kirby, Cheshire, last week-end in which 32 teams took part. The races were sailed on a long but narrow marine lake which is so shallow that no more than half-plate can be used, and conditions were not made easier by variable winds and rain showers.

In the first round, Trinity, captained by George Henry, who is a College pink for sailing, defeated Royal Mersey Y.C. The Royal St. George also reached the second round by beating Seaview Y.C. The National Yacht Club and the Royal Munster Y.C. went out in the first round, but they made amends by coming second equal and fifth, respectively, in the Mugs' Trophy for those 16 teams put out in the first round.

In the second round, Trinity met very strong competition from United Hospitals' S.C. This London Club sails throughout the year and has constant team racing practice against the University of London. The aggregate of two races decides the issue, and Trinity led 20-19½ after the first race. The feature of the second race was a retrial and a disqualification on both teams, but as United Hospitals took first place, this was just sufficient for them to win the round by a half point (31½-31).

The Royal St. George, who won this competition in 1956, were narrowly beaten by Barnt Green, also in the second round.

The host club, West Kirby, who were the winners last year, were beaten in

the semi-final by Minima Y.C. when a protest by West Kirby was disallowed. Minima went on to defeat Itchenor S.C. in the final, which was sailed in a continual downpour.

The experience of this competition has shown the need for constant sailing practice as a team, more especially as D.U.S.C. has races scheduled this summer against such teams as Cambridge University, University of North Wales, Queen's University, U.C.D., and also a team from Scandinavia.

Team: George Henry (capt.), Alan McGovern; David Spearman, Michael Browett (crew); Jack Kirwan, Neil Watson (crew).

Don't Sink

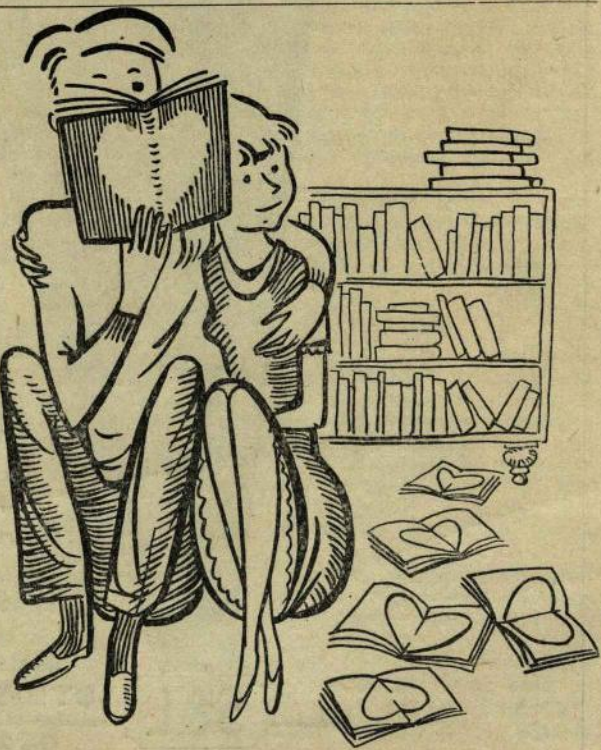
The annual summer general meeting of the Sailing Club was held in the Dixon Hall last week under the chairmanship of Ronnie Baskin, Commodore of the Club.

Canon Vandaleur, the founder of the Club, as well as over 100 prospective members were present. It was repeatedly stated that one should stay with the boat if it should capsize. But the reason that it is so much easier for a rescuer to spot a boat better than a lone swimmer at the mercy of the current was not stated. The fact that death was usually caused by exposure and not by drowning was stressed to the satisfaction of all.

All subscriptions, it was insisted by the Committee, must be paid within a week.

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