

ALL
OPTICAL
SUPPLIES

from

DIXON
HEMPENSTALL
111 GRAFTON ST.

Trinity News

A DUBLIN UNIVERSITY WEEKLY

REGISTERED AT THE G.P.O. AS A NEWSPAPER

COPYRIGHT

Vol. VII—No. 7

THURSDAY, FEBRUARY 4th, 1960

PRICE 3d.

Tailoring

Under the supervision of
our London-trained cutter

GOWNS, HOODS,
CASSOCKS, BLAZERS

3 CHURCH LANE
COLLEGE GREEN

**BRYSON
LTD.**

FOUR YEAR EATING PLAN

WOMEN AT MEALS?

A SCHEME has recently been set into motion involving improvements on the eating facilities in College, with particular reference to Buffet. Plans in the office of the College Agent, Col. Walsh, show that, when completed, the dining hall will have a seating capacity of 425, as opposed to to-day's capacity of 174. Col. Walsh told our reporter that the objects of the scheme are more space, quicker service and improvements to working and hygienic conditions.

Eventually it is expected that women will be allowed to use Buffet in order to relieve the lunch-time strain on No. 6.

Col. Walsh estimates the cost of the scheme at between £60,000 and £80,000.

The Lady Superintendent, Miss Stevenson, told "Trinity News" that 1,400 meals are served every day between 12 noon and 2.30, including those served in the Common Room. It is expected that this figure will be doubled when improvements are finished.

In theory the work will cover a period of four years, in four stages, but due to the size of the undertaking, a certain merging is likely in the later stages. The programme before the Board at the moment plans the completion of an entirely new serving system before Michaelmas, 1960. The entry to this serving counter, which has been planned with the help of a prominent London catering firm, will be from Botany Bay, at the side between the bath house and the Clerk of Works offices. This entrance will lead to an extension from the dining hall, about 18 ft. in width, and running the length of the dining hall and kitchen. It will consist of two floors, the ground floor being a cloak room, and the first floor, which will be on a level with the dining hall, being the serving counter. The cloak room will probably be connected to the serving counter by two flights of stairs at either end, each flight leading to a serving counter in the dining hall extension. Thus it may be possible for two separate groups to pass along a buffet counter at the same time, with two cashiers to handle the respective lines.

Col. Walsh does not believe that there will be queues, but should they develop, the cloak room will dispense with waiting outside. The front entrance will remain as it is, but will only be used as an exit. This stage will remove the tables of food which surround buffet now and will bring seating capacity to 250. Work, that is the laying of bricks and mortar, will begin in the spring.

The second stage will consist of building a boiler house to the north of the Chapel. This will result in increased general efficiency, and will probably affect bath house arrangements. The bath house uses the same heating system as the kitchen at the moment, and a separate boiler house would presumably give greater independence to opening times of the bath house.

This will be followed by the construction of a new kitchen to the west of the existing building. This, too, will have two floors, the ground floor on a level with the kitchen in use now; the first floor on a level with the dining hall. The ground floor will comprise kitchen

ancillary departments, and will replace those Clerk of Works stores immediately behind. The first floor will be used only for cooking purposes. The remainder of this stage will be the extension, towards the Chapel, of the Common Room lunch room. This extension will probably be supported by pillars, but the space below may be used at some future date.

The final stage will deal with the present kitchen. It is lofty enough to be converted into two floors; the ground floor to be incorporated into the kitchen ancillary departments completed in the third stage, and the first floor to be added to the dining hall. This final addition will bring seating capacity to 425.

This extremely ambitious scheme has been under review for some considerable time by the Board, who have consulted catering experts, and though many students in College now may never see the completed building, credit must be given to a scheme that could alleviate the notorious lunch-time rush. However, should the intake of students to Trinity rise in proportion to the last two years, even this system may have difficulty in coping with the number of hungry and rather demanding undergraduates.

Phil in "Observer" Semi-Final

On Saturday, 30th January, the final round of the "Irish Times" Trophy was held in the Dairy Science Theatre, University College, Cork. The Phil. team, consisting of David Bird (President) and Hallam Johnston (Hon. Secretary), came second to King's Inns, and the Hist. team (Neville Keery and Peter Hinchcliffe) were third, followed by the Queen's University "B" and "A" teams.

The keenness of the competition may be seen when it is noted that only five marks (out of a total of 1,200) separated each of the first three teams.



DAVID BIRD
Phil. President

As a result of this contest, the Phil. now go forward into the semi-final of the "Observer" Mace Contest, together with Neville Keery of the Hist., who qualified as an individual.

Both the Phil. and the Hist. will be on the Irish Universities Debating team, to meet the Scottish Universities in early March. So, out of a team of six, four will be supplied by Trinity.

The debate was run under the auspices of U.S.I. and the trophy, presented by the "Irish Times," was a bronze statuette by Oisín Kelly, which depicted Demosthenes in an oratorical pose.

The marks were: (1) King's Inns, 840 pts.; (2) Phil., 835 pts.; (3) Hist., 830 pts.; (4) Queen's "B," 825 pts.; (5) Queen's "A," 760 pts.

Ski-ing in Austria



General View from the Hotel Alpenrose.

On Saturday, December 6th, 400 undergraduates from Oxford, Cambridge and Trinity arrived at Zürs in Austria after 24 hours of sleepless travel. Trudging in the snow to their respective hotels, they looked rather like Napoleon's men on the retreat from Moscow, rather than keen, fit young skiers.

The Trinity party was encamped at the Alpenrose Hotel, which very soon became the hub around which the wheel of social (?) "activity" revolved.

Enconced round the bar, packing the dance floor and even singing with the band, we made our presence felt. Two parties thrown by Captain Mike Duncan and Chief Organiser John Baxter ended like most Trinity ones, owing to the viciousness of the cocktails—and much to the envy of our sister universities. And if that wasn't enough, we carried off six of the nine prizes awarded for the perennial fancy dress ball, some members displaying considerable ingenuity.

Oxford and Cambridge seemed to be there primarily for the ski-ing, but Trinity didn't neglect the serious part

of the holiday. The ski-ing conditions were tricky. There was ice everywhere and the well packed snow made the running very fast and dangerous, and claimed many victims, amongst them our own Rodney Ging and Mike White.

A racing team of six was selected and trained hard from the start for the Universities' open downhill race, which included half a dozen Olympic candidates. Neil Raymond turned in the best time for Trinity, coming 42nd out of the 124 competitors—a highly commendable performance.

In the "intermediate" title, R. Wadia was .1 of a second behind the winner, and "Bugs" Keatinge was placed 3rd in the overall positions in the novices' race. Many of the party had never been on skis before, but after a couple of days the Austrian instructors had them hurling down the most treacherous slopes.

On 28th December the party returned home, encountering a rough crossing en route to relive and recover from the holiday.

We can only hope that the next winter outing will be as much of a success.

RESULTS OF REFUGEE TRIP

Many people must have wondered how Guy Milner got on in Germany when he arrived there with Christmas presents for refugee children. He visited six centres for refugees and gave the gifts to the 700 children accommodated therein. The great joy and excitement with which these presents were received was, says Mr. Milner, "sufficient evidence to show that the whole campaign was infinitely worth while." From Ireland then came renewed hope for the future, which is very gratifying to all those well-wishers both inside and beyond College.

MEMORIAL SERVICE

A memorial service for Dr. Fearon was held on Wednesday, 27th January, in College Chapel, and a large number of people attended from College and outside.

TUTOR MURDERED!

SEE PAGE 2

RECORDS

"Pops" or Classical — you can buy all the latest recordings by leading artists from—
EASON & SON LTD.
40/41 Lower O'Connell Street

Meet

at the

METROPOLE

Centre of the City's
Entertainment

- LUXURIOUS BALLROOM
- POPULAR RESTAURANT
- GEORGIAN ROOM
- LONG BAR

M

PREPAID

If any female Science Student, graduating this year, is interested in obtaining a Teaching Position, would they apply to: The Reverend Mother, Convent of Sion, Crescent Road, Waitling, Sussex, England.

IF YOU'RE HUNGRY OF LOW
DROP ROUND TO THE
NEWPARK DAIRY
(Behind the College Station)
11 TOWNSEND STREET

Ray's Restaurant
15 WICKLOW STREET
Morning Coffee - Luncheons and Teas
Parties Catered For

Ladies Fashions
Household Linens
Carpets & Linos
Mens & Boys
Wear

BOYERS & CO. LTD.
20/22 NORTH EARL STREET



TRINITY NEWS 3 Trinity College

Chairman:
RAYMOND KENNEDY

Vice-Chairman:
JOHN HOLT

Editors:
A. LUTTON, N. SOWERBY, C. MULRAINE

Business Managers:
RACHEL PHILLIPS, P. H. VAUGHAN,
J. WATT, D. OLDEKOP

Secretary:
L. CAMPBELL

Vol. VII TRINITY NEWS No. 7
THURSDAY, 4th FEBRUARY, 1960

PLUS CA CHANGE

BY his second year the Freshman in College usually finds that he has become involved in a number of extra-curricular activities and is either a committee member or even a minor official. Viewed from a disinterested angle it is of interest and often highly amusing to discover in how short a space of time the minor official has become a person of importance in his own eyes: each new Diary lists the most improbable people whose indefatigable public spiritedness has elevated them to positions of responsibility. This is, in itself, an excellent thing, for unless university students interest themselves in their own clubs and societies and are willing to take an active part in them, they run the risk of completing four years in College without having gained any extra-mural experience at all, content to watch from the wings and gape hopelessly at their more go-ahead fellow students. On the other hand, the abuse of one's leisure in a hectic whirl of committee-joining may very well bring its own unhappy consequences. The wise student, then, will choose the club or society which offers whatever it may be that is of interest to them and play an active part in making it successful and well-run.

It is impossible, however, to escape the fact that most College organisations include among their members those whose overweening ambition forces them through an unpleasant trail of schemes and intrigues the ramifications of which either leave the onlooker speechless with admiration or helpless with mirth. Already as an instance plans have been made and rival camps organised for the succession to positions of student importance in next academic year. This ludicrous arrangement, with the obligation it lays on its chief participants to "keep in with people," may only encourage people to look to the rising rather than the setting sun.

Would it really do so very much harm if their own opposition or condemnation saw the return of new names just for a change?

In case this facet of College organisation might have been unnoticed it would be advisable for the ordinary rank and file to watch the lists at any general meeting.

We have the pleasure
of supplying
T.C.D.

May we also have
the pleasure of supplying
you with your
hardware requirements

W. H. Waters (1954) Ltd.
16 Exchequer St. Dublin
Phone 79164

PROFILE ANTHONY CHARLES GYNN

Ex-Chairman "Trinity News"

Chairmen of "Trinity News" seem by their very occupation to be great individuals with a flair for self-expression bordering almost upon self-assertion to the point of super-egoism. In the past, such varied people as emigré Poles and politically minded women have held this position, and it seems, and is it to be hoped, that originality will long continue to be one of the most consistent characteristics of the Chairman. When, however, we take a first glance at the character of the last Chairman of "Trinity News" it is at once obvious that he displayed no such striking characteristics, which makes his success in College life, both public and private, still more intriguing.

Tony Gynn was born in Chester, where he has since lived, on the 28th November, 1937, his family being of Cornish origin, as his pure Celtic surname might suggest. He was educated at St. Anselm's College, Birkenhead, by the Irish Christian Brothers, to whom, perhaps, is owed the beginning of his deep affection for Ireland and the Irish. Tony speaks little of his schooldays, but we do know that he held the position of Head Boy, and that he sometime won a public speaking contest organised by the Catenian Association on a motion that "The weaker sex to piety are prone!"

Since entering Trinity in October, 1957, Tony's career has been quietly confident, if not academically spectacular, coming through to third year History with comfortable ease, and sometimes giving the impression that greater things may yet be expected. It was somewhat to the surprise of a few people when, after only two full terms on the staff, Tony was elected Chairman of "Trinity News," and this, and his subsequent and undoubted success, shows that those whose business it is to evaluate character saw in him more than at first sight appears on the surface, and indeed the senior trustee was paying him no small compliment by remarking that Tony, as Chairman, showed "a natural gift for writing" in so far as he ably covered at one time or another everything on the paper from "Four and Six" to his editorials.

Perhaps the fundamental reason for the way he has shaped his life, both in and out of College, lies in his deep-rooted faith. By religion, a Catholic; by upbringing, a Conservative, and by temperament of many and varied tastes, Tony is one of those fortunate people who, though definite in his views and beliefs, is far from bigoted and is always open to opinions and influences



of real and lasting value. His humour, his generosity and his ability to enjoy himself with good company of all sorts have won him many friends here in College, among them, it is worth noting, many Irish who see in him an Englishman who neither foolishly despises this country, nor is totally indifferent to its aspirations.

It is always hard to do justice to a person's character in a few lines, and Tony Gynn is no exception, but perhaps the best way of expressing how we feel about him is simply to say that any trouble involved in trying to write this summary was more than worthwhile; it was, in fact, a most pleasant privilege.

WISE COUNCIL

More than 25 delegates and a number of observers from all the three Irish Universities and from three colleges attended the recent Council meeting of the Union of Students in Ireland. This gathering, which was held in the G.M.B. on 23rd and 24th January and which was opened by Prof. Broderick, worked its way through an agenda of 40 items in record time.

All departments of the Union reported satisfactory progress in their first six months' work. For instance, a trophy had been obtained from "The Irish Times" for the Irish Students' Debating Competition. The Vacation Work and Travel Departments had made a good

start, but had not yet been able to realise all their aims. The Publications' Department, whose ultimate intention is to publish a National Students' periodical covering all the colleges in the country, is in the same position. U.S.I. is also determined to get a standardised, regular (if somewhat limited) system of students' scholarships introduced in the Republic.

The Council passed a resolution supporting the South African boycott (in protest against University apartheid) and called upon all students to support "any non-violent form of protest" against the so-called "Extension of University Education Bill" which aims to set up Tribal Colleges.

DEATH of a Tutor

Part I—Entry of the Gladiators

well; and when I am with her I just shut my eyes and hang on to a mental hat. We had a motto in the Brownies....

During a pause in our luncheon conversation, Jane said she would like to see the scene of the crime, and I said all of Trinity is a crime; she ignored me and asked for a conducted tour, and I said had you anyone in mind, and she squinted and said mentioning no names but follow my eyes.... So four martinis later we wandered down Grafton Street and at the bottom I told her the joke about Yeates and she said old gags would get me nowhere. And just by Front Gate we met, coming out, the tall, dignified Provost and a chunky pipe-smoker with an air of bonjour tristesse about him. To my chagrin and surprise, the Provost stopped, raised his hat and said to Jane:

"Good afternoon, Mrs. Meddick." Jane smiled back. "Dr. Middleton. How nice to see you again."

"The pleasure is all mine. May I introduce"—he turned to his companion—"Chief Superintendent Murphy. He is investigating the terrible crime."

"How do you do? This is my niece, Elizabeth McDougall."

There was some vigorous and confused shaking of hands, and the Provost said, ah I have heard of you from the French School and I thought old gags will get you nowhere. Jane asked how the investigations were going and the inspector replied, just, but time would tell, and Trinity could settle back again. Was he a Trinity man himself, asked Jane. The superintendent took out his pipe, smiled very softly and with a twinkling eye said, no, a horse trod on his hat. And with that the Provost and policeman mentioned time, raised their hats and shimmered away. And Aunt Jane and I went in to see the haunt of crime and vice; and this is where the story really starts.

FEAR and SHAME

There are two main ways of trying to hide fear and shame and two groups of people who adopt mainly one or the other. The first group laughs. Laughter is usually taken to be a sign of happiness. If these people are watching a play that says something seeming to reflect on their sense of insecurity, they seek to prevent discovery of that insecurity by a pretence to being at ease. The situation builds up a tension that craves resolution. To cry would be to give the self away; to laugh is to escape detection. This first group includes mostly the more timid natures of the community who fear, rather than feel ashamed. The process of self-denial has not gone so far with them as with the second group, they do not develop very violent reactions, their emotional structure is weaker and they fear to draw too close an attention to their weaknesses by protest. But they are a menace to the development of a wholesome society nevertheless.

The second group is of a more belligerent temper. They recognise in others the happy enjoyment of that to which they have denied expression in themselves and feel envious. What they have fanatically punished in themselves they must punish in others, not only to try to strengthen a dying conviction that they were right, but again, to distract attention from their insecurities. Amongst their ranks are to be found those who assiduously underline passages in books and send them to the censorship board; those who write indignant letters to the papers about plays; those who vince at the very mention of the word "crueler"; those who condemn Rock'n-Roll; in short, those who, unable to face their own natures frankly, must try to suppress every utterance that they feel exposes that nature to the censorious gaze of others. To them it is a matter of complete indifference if a work of art has an ultimate meaning beyond that of its immediate subject-matter, or not. I shall always remember how two very dear ladies sitting in front of me at a performance of Anouilh's "Colombe" (both wore their hats while sitting) suddenly got up during the second act and saying very irately and not in an undertone either: "Disgusting—never seen anything so disgraceful in my life," scurried out of the theatre with a great deal of noise and confusion. It was symbolical of their whole attitude towards life. This running away from the self, therefore, is in fact a malignant disease, eroding the personality and completely preventing a full participation in the spiritual activities of man.

MIRROR OF AN AGE

Trinity College in the eighteenth century presents the aspect of an institution undergoing the vicissitudes of a century of high spirited lawlessness during the slow settlement of a much troubled Ireland. The student body showed the same characteristics as their elders—the same reckless, hard-living attitude of the Protestant minority, whose insecurity among the sullen mass of downtrodden Catholics has given birth to this Irish trait.

And so we find that in 1791 the students were advised not to ruin their health by too much reading, to pass their evenings out of College, to cheat at examinations, and to be rude to the Fellows. The writer of this advice then recommends borrowing from acquaintances when credit is short; and in the last resort, "have recourse to popping—while you have a watch you can never be said to want money." If you want to be a Buck, then "dress in the pink of fashion, and at another time appear quite slovenly and dirty." The Freshmen must fight and drink to show that they are no longer youths, and effect the air of a sophister by cutting the tassels off their gowns, giving them an aged appearance by twisting them frequently and pelting them against every corner. Not only did the author advocate drinking parties in College rooms and the breaking of furniture, but also the beating of skips and the throwing of fireworks. Students should go out after night-roll, slip into brothels, reel to the theatre to join the orators in the upper gallery, carve names on tables, and throw potatoes at the porters on Commons. Further suggestions were to talk and make a noise when Grace is said on Commons, to knock on the doors and stamp on the staircase when passing other people's rooms, and to break the lamps when the porters are not watching.

Has the University become more civilised?

United in Dancing

Once again Hist. and Phil. join forces for their annual major societies' Ball which is being held this evening at the Metropole. The Secretary, Mike Knott, assures our reporter that it will be "the best ever."

FOUR & SIX

Well fortified by various alcoholic brews, the Trinity party survived the journey to Austria, where, as always, they excelled in the social sphere. Captain Mike Duncan found in Jan Bullick the necessary inspiration to carry on his arduous task, while ex-Captain Mike Bullick made sure he was not shirking his duties. John Baxter, meanwhile, was quietly reaping the Secretary's reward of having the technical details of every girl in the party. Margaret Kingston played her hand well with Dick Thompson, Mike Stubbs and Johnnie Collins in their slightly game of bridge, but an abrupt halt had to be called in the proceedings after the second cocktail party to allow Johnnie to retire early. Wendy D'Arcy found the Austrians very attractive and Deirdre Batchen agreed with her, although Edward Clarkson couldn't see why. Brian Grigg and Sue Smyth looked happy, while Teddy Blair made preparations for his impending emigration to Canada by following Gilley Bailey everywhere. Tony Reid-Smyth and Nick O'Brien found, when they eventually surfaced in the evening, that bars differ from place to place, but fire extinguishers are as effective everywhere. Tom Saville was usually in good voice and Mike Brereton showed us that he knows as many good republican songs as any other Englishman. At the fancy

dress ball some girls showed us that the bare minimum leaves the maximum bare. But who were those two glamorous girls who appeared there? Rumour had it that they were Dave McCarter and George Hallowes in disguise. Some disguise.

Part 2 (or "Mind My Memoirs"). Extracts from the diary of the Hon. Bridget Cobalt, J.F., General Studies:—When the Features Editor said "Do 'Four and Six,'" I said: "You know I don't know a soul in College, Norman," but he wouldn't listen....

Friday.—Everyone said the Boat Club party would be something to remember. Can't really agree... as I only knew Michael Stubbs (excellent organiser) and the Freshmen (who still cut me dead because I admitted that I live in S.E. 27). Group Two linger in my memory.

Tuesday.—Forced myself into frolics given by Bernard Whelan and Jim Kelland where I fed on sherry and listened to Archibald Orr-Ewing telling us all about the Hist. He said I wouldn't understand. Maeve Fort nobly represented Hall and hung on the conversation of Chris. Neville, while Robert Hunter thought he was in the Reading Room. Who is John Streather?

Wednesday.—Look forward to tomorrow's party given by graduate—always successful.

Universities' Drama Festival

It is Trinity's turn this year to organise the Irish Universities' Drama Festival, which will take place from March 7th-12th. The Festival is a challenging responsibility for Players and a most exciting prospect for everyone interested in the theatre. The Board have generously guaranteed the rent of the Olympia, where the major productions will be staged. One-act plays will be presented in Players' theatre, there will be lectures, and there is the stimulating possibility of a forum. A fancy dress ball will be held in the Shelbourne on Thursday, March 10th.

Mr. Stanley Illsley, joint-manager of the Olympia, has agreed to adjudicate, and the main productions offer him an interesting and fairly catholic range of choice. Stranmillis Training College, Belfast, are presenting "Salome" by Oscar Wilde; U.C.D., Claudel's "The Satin Slipper"; U.C.G., "Ill Met by Moonlight," by Micheal MacLiammoir;

and Queen's, "Murder in the Cathedral," by T. S. Eliot. D.U. Players themselves are producing "Cards of Identity," by Nigel Dannis, and this is now being cast. Cardiff, pending the permission of their Senate, hope to come over as guest artists with "The Revenger's Tragedy," by Tourneur. There will be special student-rates, cheaper than the usual concession cards.

Players also have two interesting and more immediate projects, the production of two new plays written by Trinity students. To-day (Thursday) and tomorrow (Friday) at 4.30, "The Life and Death of Sir Walter Raleigh," by Bruce Arnold, will be presented in Players' theatre. Among the cast are Michael Leahy, Brian Eardley, Ian McKintyre and Ralph Bates. "The Echo of a Sigh," by Tony Aspler, American author of the "Flagpole Sitter," will be produced by Lorna Rankin later in the term.

Hist.

Government no Confidence

A motion of no confidence in the Government gave the members of the Hist. and their guests plenty of scope for lively and interesting debating before a full house.

The motion was proposed by the Treasurer, who referred to the achievements of the present Government, but finally lapsed into a defence of the horse trade.

He was followed by L. Roche, who felt that Fianna Fáil had a reputation for physical force and pointed out glaring errors in the policy of the present Government. He spoke with feeling of the terrible social conditions in this country and showed it as the laughing stock of all Europe.

The policies of the Irish representative at the U.N. was praised by W. N. Keary. He disliked the bitterness of the Opposition and considered that it had the same faults as the present Government.

The first of the representatives active in the political sphere, Dr. N. Browne, T.D., tried to rouse his audience to see that the future of Ireland depended on

the courage and self-sacrifice of its young men. It was to be hoped, he said, that these sacrifices would not have to be of men's lives. Referring to the social conditions in Ireland, he denounced the Catholic Church as being the greatest force against the progress of the Welfare State.

R. Harte would have preferred to leave the verdict on any policy to history, while W. Dillon criticised the system of taxation. A stream of practical suggestions marked the contribution of N. Cronin, but J. Wilkins preferred to sit and do nothing.

Dr. Stanford referred to the part Trinity had played in the past and appealed for judgment rather than idealism.

The motion was defeated by 17 votes. Summing up, Gen. McEoin asked for the Government to be treated with courtesy even if it was useless and inconsistent. He supported Fine Gael because its leaders put the country before the party.

It is, perhaps, a good sign that when the Society discusses Irish politics there is a large and enthusiastic audience.

Theo.

OF CEREMONIES

As was expected, the attendance at the College Theological Society meeting on Monday was high. Those who had expected Church politics were disappointed, however, for Mr. J. T. F. Paterson's paper was extremely moderate. He outlined some "Catholic ceremonies," but kept his immediate recommendations within the limits of Irish Canon Law.

In proposing the vote of thanks, Mr. H. N. Pedlow proceeded to knock down all shadowy images of higher things. He maintained that there was a great need for expositional preaching, and also for instruction in the Prayer Book.

An Englishman, Mr. B. K. Lunn, spoke next, and, in a rather unconnected fashion, pleaded for unity and charity.

The main point at issue seemed to be: Is ceremonial necessary as a help to

those who are weak in faith, or is it in reality a form of escapism from the fact of personal sin?

Following his usual practice, Mr. R. G. England found fault with previous speakers. He made the valuable point, however, that we should seek to glorify Christ, not merely the visible Church.

The Auditor came to the heart of the matter when he asked if the Church had surpassed the revelation of God in the New Testament? He reminded the house that men are brought, because of the grace of God, by the Holy Spirit and the operation of faith, into a state of salvation, "and faith cometh by hearing, and hearing by the word of God." He, too, stressed the need for faithful preaching from the Holy Scriptures.

In his summing-up, Canon Hartford, the President, complimented the essayist on his well thought out paper, and advised the house to seek unity in essentials, in non-essentials and charity.

★ Reviews ★

Poetry of W. B. Yeats, read by the poet, Siobhan McKenna, and Micheal MacLiammoir—Argo.

"Brendan Behan sings Irish folk-songs and Ballads"—Spoken Arts.

Those who purvey poetry in its spoken form can be sorted, generally speaking, into two main categories. The first uses a technique which assumes that the hearers know less about the poems to be declaimed than does the reader. His mission is to elucidate; to echo the mood, intensity and meaning of each phrase in "subtle" vocal inflections and changes of emphasis. He sees himself as, wondrous being, the interpreter. The second method attempts less. Each word is treated, roughly, as its neighbour. Meaning is, almost deliberately, played down. "Interpretation" is left to the hearers. So far, so good. Always assuming that in the first case the reader does understand the poetry, and in the second the hearer can put his own aural interpretation on what he hears, everyone is happy. But as the song says: It ain't necessarily so. Poets, who, one would have thought, could give most by way of elucidation and interpretation, seem to favour the second method (Dylan Thomas excepted) and actors, for obvious reasons, the first. The dangers are obvious. When the actor has grasped the mood of what he is transmitting, no one is grumbling. But when he hasn't, things take a very ugly shape.

Micheal MacLiammoir has not, on the whole, contributed outstandingly to recorded poetry. Earlier issues, including his atrocious recording of Fitzgerald's warhorse, "The Rubayat of Omar Khayyam," did not lead me to expect much from this one. Listening to MacLiammoir reading poetry has something of the nightmare unreality of watching a film whose sound keeps drifting away from its vision. Torrents of

magnificent, sumptuous sound pour forth, and the meaning limps, protesting, after. When the two combine, as quite often happens on this record, the result is superb. But even when this fusion does take place one has an uncomfortable feeling that it is accidental; it is all slightly disturbing.

The reverse has the Man himself, reading his own poetry, and talking about Eliot and Edith Sitwell, and the rest of the gang. There is nothing new here, but it is good to hear the poet himself telling us again. His verse readings are remarkable. They are a constant, monotonous, near-whine, all on one note. In sober analysis, it ought to be intolerable; in fact, it is magnificent. Against atrocious background noises, Yeats transmits across thirty years all the intensity of his mind. His reading is pedantic and stylised; it is almost insensitive, yet it achieves more than MacLiammoir could in a hundred years.

Siobhan McKenna has only a small space on the record. She deserves more, for she speaks the poems beautifully, if a shade too deliberately, and never commits the great sin, only too often committed by MacLiammoir, of using the poems to project the personality of the speaker.

"Brendan Behan sings Irish folk-songs and ballads," despite its portentous Arts-Council-sounding title, is a sort of recorded pub-crawl; with the great man singing songs from "The Hostage," and pub-songs generally, linking the whole thing with the sort of talk one expects from established professional "characters." He blows his nose proudly on the record for our instruction and entertainment, and cocks accomplished snooks at all and sundry. The songs are atrociously sung, and highly enjoyable.

W. M. O.

OBITUARY

Dr. William Robert Fearon, S.F.T.C.D.,

Professor of Biochemistry, who died two days after Christmas, will be mourned by his many friends in scientific, literary and political circles. He was one of those brilliant all-rounders about whom each set of specialists wishes that he had concentrated all his talents in their particular field. He was a biochemist of great distinction, an expert on nutrition and dietetics with an international reputation, the author of a sensitive and harrowing play about the Parnell tragedy, a popular representative of Dublin University in the Senate since 1943, a conversationalist of sustained and apposite wit, a warm-hearted and generous friend to an astonishingly varied circle of students and colleagues in many fields. His students remembered two things about him. First, the neatness and wit with which all his carefully prepared lectures were presented; second, the personal attention which he gave to every student who ever approached him for any reason, great or small.

Before ill-health had made its inroads upon him, it was his special delight, in Common Room or University Club, to bring together apparently most oddly-assorted friends who glowed and laughed and gave of their several best under his gently ironic guidance. As a wit he had one rare characteristic, that of being able to listen as well as to talk. Indeed, though he always had some apt contribution to make to any conversation, he needed the deliberate provocation of some friend to bring him out at his dry and scintillating best.

Though one remembered that he had already distinguished himself by his post-graduate work in Emmanuel College, Cambridge, as far back as

1919-21, yet it was hard to realise that William Fearon was 67 when he died. He had retained a youthfulness of mind and appearance which belied his years, and made it doubly difficult to believe that that lively and stimulating teacher had not many more years before him.

Solemn officialdom regarded him with caution. It did not quite know how to take this deceptively solemn-looking nutrition expert who, when asked his opinion, for instance, about the new sugar beet projects of the Irish Government, said: "Well, you know, if the farmers don't make money out of sugar beet, they'll raise Cain."

In politics, as in his other fields of activity, William Fearon was a conciliator, not a combatant. He thought of himself as Irish to the core, but grieved to see strife and conflict between his fellow-countrymen. Readers of his play will recall its plea for an Ireland liberated from party bickering, and progressing perhaps towards a day when remediable disease and poverty, ignorance and intolerance would be regarded as matters for shame by all Irish men and women.

He will be remembered essentially as a healer, a reconciler, one who in his own person served as a living example of the great potentialities resulting from the co-existence of the scientific mind, alert to all that is valuable in man's increasing power over his environment, and of the artist's sensitivity, aware ever that the humanities are neglected by the scientist at his peril.

Irish science and the Irish humanities have lost a richly-endowed disciple, who served each modestly and well. Trinity College has lost a distinguished and well-loved son, who will be widely missed, and long.—S.

Trinity Club Men No. 4

DALY—J. A. G.—an old-style socialite, conservative only by politics—seen wherever man meets girl. Pursues the merry round in a pale-blue sports—vintage 1959. Dances divinely, plays cricket occasionally. Batting average? Very!

In the intervals of chasing the glowing hours and maidens, J. A. G. sometimes takes time out—with a Club Orange or Club Lemon. "Cools the panting Hart," he says.

Make Sure You Get The Real Thing
CLUB ORANGE & CLUB LEMON

Creation Arcade

GRAFTON STREET

5% DISCOUNT TO STUDENTS
IN THREE SHOPS

1. THE MAN'S SHOP
2. CREATION BOUTIQUE
3. KNITWEAR BOUTIQUE

NIKKI'S Restaurant & Grill

3 ANDREW STREET, DUBLIN

Proprietors: Sally and Nikki James (late of Wimpeys)

Specialities:

AMERICAN HAMBURGERS (Beefy)
THE GREATEST LITTLE HOT DOG (Porky)

Open: 9.30-1, Monday-Friday; 9.30-2 Saturday

COFFEES :: LUNCHES :: HIGH TEAS :: DINNERS

Paris in the Spring

£12. 15. 0d. FOR 10 DAYS AT
EASTER

Hotel Accommodation
Artist-Guide (Optional)

Details from:

Renaissance Holidays Ltd.

28 FINCHLEY ROAD,
ST. JOHN'S WOOD,
LONDON, N.W.8.

GOOD RECORD SUFFERS

Experienced Sides Proved too Strong

Trinity, 5; Cambridge University, 14.

THE first fifteen had raised their record to played 13, won 10, lost 3, with victories over Cork Constitution and Blackrock, but then for no apparent reason lost unluckily to Collegians and to a strong Queen's side. The English tour brought no change of luck for the Cambridge and Oxford sides proved too experienced and heavy forward for the visiting side. The playing record is now won 10, lost 7.

Though frequently outclassed in skill, Trinity gave nothing away in fervour or tenacity to their older and more experienced opponents. Cambridge included seven blues in their side, recalled Waddell at out-half, and moved Scotland to his customary full-back position.

Conditions at Grange Road were very muddy, but the large crowd was entertained by a considerably fast and open game. With a marked weight advantage in the pack, Cambridge were able to dictate the pattern of play from start to finish. As a result, Cambridge were generally superior in the tight scrums, and out-jumped Trinity in the lineouts. However, Phelps was on his best hooking form and the solid scrummaging of Meates and Fitzpatrick in particular inspired the Trinity pack to fight for every ball.

With complete disregard for the foot-clogging conditions and the greasy ball, the Cambridge backs flung the ball about with what sometimes amounted to gay abandon. Their task was made somewhat easier by the tendency of the Trinity defenders to wait for the pass, rather than to tackle the man in possession. Trinity's main strength lay in their more spirited loose play, and whenever the ball went to ground, they were much quicker than their opponents to take it up-field at their feet. It was not, then, until the last twenty minutes, when the pack was tiring, that Cambridge got completely on top.

For the first quarter of an hour Cambridge pinned Trinity in their own "25." Waddell broke through for Cambridge, but his pass was dropped, and a score was thrown away. Soon after this, however, a combined movement between the Cambridge back row and the three-quarters resulted in the left wing crossing for an unconverted try. Trinity were unlucky not to equalise when Reid-Smith was just short with

Afoot in the Thicket

It would be difficult to find a more peculiar looking collection of sportsmen than those who indulge in beagling. This is no insult, but rather praise for their social outlook and shows that it is a poor man's sport, without being less illustrious. From the Master, with his smart green uniform, down to the whippers-in and kennelmen, who wear literally anything, there is great loyalty.

Off they go then over ploughland and swamp, through spinney and kale, as they have done for centuries. The word beagling originated from the Gaelic "beag," meaning small, but the sport was written about as early as 400 B.C. by Xenophon and was apparently very similar to its present form. Up to 30 couples may chase a poor unfortunate hare, but the creature with his white scut bobbing seems to have a fifty-fifty chance of escaping. The more hares there are, the more confusion they cause the pack.

Confusion may also arise as the beagles come across a regiment on manoeuvres, a shooting party or a fox-hunt; this is not often, but a beagling party always arouses the curiosity of small boys who join in the adventure. As the hare is run to ground, more often than not close to a country inn like the "Hare and Hounds," the spoil is divided. The Master is presented with the head, while the whippers-in receive a foot apiece. Foot hunting is the art of venery at its highest, since the hare is the fastest and wildest of all quarry. Perhaps the sheer delight of removing the plimsol from a tired and soaking foot with the thought of that pint only a few moments away, while a small boy is heard to remark, "E ain't arf got an 'ole in 'is sock," best explains why people, male and female, go beagling.

two long-range penalties. They did go ahead when Endall intercepted a weak pass on the ten-yard line and scored, unchallenged, between the posts. Reid-Smith converted.

Trinity continued to have the better of the game after half-time, until Cambridge brought play up to their line, from which vantage point they scored a converted push-over try. At this stage Cambridge threw everything into attack, and increased their lead with a score resulting from a five-yard scrum. Trinity were now a tired, but by no means dispirited side, and only desperate tackling by the backs and some outstanding handling and kicking by McMullen kept Cambridge at bay. It did, in fact, take an extra man in the form of full-back Scotland to outplay Trinity's defence. Trinity made a fresh effort, and came within an ace of scoring from a movement started by Hall and continued by Moore, Lea and Endall.

SPORTS FLASH

On Monday, the Trinity touring side travelled from Cambridge to Oxford where they met a very strong Oxford side, which included the new English international outside half, Sharpe. Once again they were completely outweighed forward and this was the dominating feature of the game. Oxford gained possession of the ball from the set and line out, and the touring side, down 15-6 at half-time, finally succumbed 23-9 to the strongest and most experienced of the English university sides.

JUNIOR CUP SUCCESS

Trinity 2nd XI, 6; Lorraine, 4 (After Extra Time)

Due to a waterlogged pitch at Newtownpark Avenue, the 1st XI did not have a match on Saturday. However, the 2nd XI had an Irish Junior Cup match at Londonbridge Road against Lorraine, one of the best junior sides in Leinster.

In the unpleasant conditions this match could very easily have developed into a farce, but instead it proved to be a fast, open game, with Trinity doing most of the attacking. Their tactics were to keep hitting the ball hard to the wings and the fact that they were forced to extra time was mainly due to some defensive blunders rather than a failure of this plan.

The first half started off at a very fast pace. Both Trinity wings, especially Rowe, got the ball frequently and the Lorraine goalkeeper was called upon to make some good saves. After about 10 minutes, Moffatt, following in on a shot, scored from the rebound. The constant harrying of the goalkeeper on the part of all five Trinity forwards resulted in several goals. Some members of the 1st XI could take note of this. In spite of continuing pressure, Trinity found Lorraine a very solid side and could not score again before half-time. In the meantime, Lorraine had equalised with a breakaway goal.

Soon after half-time, against the run of play, Lorraine had a second and rather lucky goal, but within a minute Trinity had equalised with a very fine goal. Rowe ran half the length of the field and, from the back-line, centred to Moffatt who made no mistake. Trinity now began to look even more menacing. Grigg was giving a series of very fine passes to his forwards and the three inside forwards were causing a great deal of trouble in the Lorraine rearguard. Trinity then got two goals in quick succession. Rowe got a good one following in very quickly on a corner and Holmes got one after a scrimmage in the circle.

Lorraine have the reputation of being a very dour side indeed and before full-time, all against the run of play, they had capitalised on some uncertainty in the Trinity defence and it was 4-4.

In the first period of extra time, Moffatt made it 5-4 after a very good run on the left wing by Rowe, and in the second half Moffatt made sure with a rather lucky goal from a short corner.

TABLE TENNIS

The club's first inter-varsity fixture was played in the Gym. on Friday, 14th January, against London University. The visitors, with two very strong teams, won both matches, the Ladies' by 6-4, the Men's by 7-3. In all of the games the result could have gone either way but the greater match-playing experience of the London teams helped them to win the crucial points.

The most outstanding match of the evening was Tommy Chan's convincing win over A. Cornish, who has wins over English internationals to his credit, in two straight sets, 21-16, 21-17. The Englishman, despite his extraordinarily long reach, had no comeback to Tommy's superb pen-holder counter-attack. Don Mahony was unlucky to lose to the same player but made up for it by beating their Number 2, S. Field. Mahony and Chan together beat the London pair with an excellent doubles partnership that left their opponents standing.

The fact that the London University men's team beat U.C.D. by the same 7-3 margin points to a very close Colours match this year.

Teams were — Ladies: Misses Maeve Chan, Adelaine Aw, Jane Johnston (Capt.), and Gillian Kennedy.

Mens: Don Mahony, Tommy Chan, Diarmuid McSweeney, Kamel Ashour, with Bill Niell non-playing captain.

A Near Victory

Trinity, 2; Ierne F.C., 2.

A most enjoyable friendly match was fought out at Richmond Road last Saturday between Trinity and Ierne F.C., who play in the Leinster League Second Division in which, incidentally, they are lying second at the moment. A draw was a fair result but as events turned out, Trinity might easily have "stolen" a win.

The pitch, surely one of the finest in Dublin, was in first-class condition despite two days' heavy rain. Both sides endeavoured to make use of it and to play football all the way. Undoubtedly, Ierne were the cleverer side but Trinity played more directly and were unlucky not to be ahead at half-time after Conway and Ryan had both gone close. However, shortly after half-time Trinity did get a deserved goal when Read scored from close range after dispossessing the goalkeeper.

Slowly, however, Ierne gained the upper hand and but for good work by Verbyla and the Trinity goalkeeper they must surely have equalised before they did. The equalising goal came five minutes from the end but immediately Trinity hit back and Ntima very coolly steered home a well-taken goal. Ierne, however, were not finished and two minutes from the end a fine goal ensured a fair result.

This was a most heateening performance by Trinity and it is to be hoped this improvement will be maintained.

Team: P. Walsh; R. O'Moore, B. Beale; D. White, R. Verschoye, R. Poole; M. Read, J. Ryan (Capt.), M. Harley, E. Conway, O. Ntima.

SWIMMING

Vacation Fortunes Fluctuate

The swimming club has had very mixed fortunes during the holidays. The water polo team, playing in the Senior League, drew 4 all with a strong Pembroke team. Sharpe and Jagoe scored for D.U. This result gave us the leadership of the League but in the first match of the New Year we met the runners-up, Half Moon. As it was out of term, Trinity were playing a man short, which, playing six a side, is a big handicap. We were beaten 3-1, a score which would have been much bigger but for the fine play of goalkeeper D. Dowse. R. Jagoe scored for Trinity. On the same night, again having only half our swimming, we lost to North Dublin, 29-19. Most of the team were compelled to swim in at least two events.

Last week, playing polo against Clontarf, Trinity won 2-1. Clontarf's only goal was scored in the opening minute of the game when only seven D.U. men were in the pond. O'Kelly and Sharpe scored for Trinity. This result leaves us with a faint chance of a play-off for the League if we beat U.C.D. in two weeks' time.

On the 20th of February, the Inter-Varsity polo championships are being held in Cork. Trinity are drawn against Cork in the first round of the polo. All Freshmen and polo players are expected to go into strict training.

BOAT CLUB

On Saturday, the following crews were selected for the Hilary Term:—

1st VIII—Bow, P. D. J. Martin; P. Reynolds, R. Longfield, J. B. Morris, S. S. Newman, W. D. Keatinge, R. M. Goodbody; Stroke, F. G. D. Tisdall; Cox, N. D. Gillett.

2nd VIII—Bow, E. A. L. Bird; E. Nevill, C. Russell, G. Ribbeck, B. Kealy, G. Stubbs, A. Godfrey; Stroke, L. Dewhurst; Cox, A. Zair.

3rd VIII—Bow, M. Law; M. Virden, G. Thal-Larsen, S. Mackey, J. Story, E. Holding, A. Jamison; Stroke, M. Church; Cox, N. Hanna.

4th VIII—Bow, J. Morris; T. Aitken, P. Manek, J. Sheridan, C. Pelly, S. Price, N. Nesbitt; Stroke, I. McElveen; Cox, R. Sinns.

1st IV — G. I. Blanchard, G. R. Hallows, P. Woolley, M. D. Duncan.

TELEPHONE: 70046

The Green Dolphin

Gentlemen's Hairdressing Salon
6 SOUTH ANNE STREET
(6 doors from Grafton Street)
PROMPT AND FIRST-CLASS ATTENTION