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# TRINITY NEWS

A Dublin University Weekly

Thursday, February 21st, 1963.

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## Architect's Visit

### Koralek to Speak in G.M.B.

## Full House Expected

Next Monday night Paul Koralek, winner of the design competition for Trinity's New Library will speak in the G.M.B. At last, students will have an opportunity of meeting the designer face to face. The engineering society has made all arrangements for this fully illustrated meeting to give a picture of what it is hoped will be a building designed to abolish most of the present troubles in Reading Room facilities.

On next Monday evening, 25th February, Paul Koralek, winner of the design competition for Trinity's New Library will give a talk in the G.M.B. on his design.

Mr. Koralek was born in Vienna in 1933. His family moved to London in 1938 and he has since become a British subject. He is married with two daughters. He was educated at Aldenham School and at Sorbonne, in France. For five years he studied at the Architectural Association School of Architecture in London, gaining the A.A. Diploma with honours. He also became an associate of the Royal Institute of British Architecture. He travelled in Turkey and Persia during 1956/57 on an I.C.I. travel scholarship.

His early practical experience was spent designing Wythenshawe Hospital and some staff houses for Swindon Hospital. We was working on the design of a ski resort when he won the first premium in the Trinity College Library design competition in June, 1961. At present in partnership with Peter Ahrends and Richard Burton he is engaged on extensions to Chichester Theological College and to an Oxford College.

## UCD Wins Times Trophy

The final of this year's Irish Times debating competition was held last Thursday in Galway and was won by the Literary and Historical Society of UCD. The only Trinity representatives to reach the final were Michael Newcombe and Eric Lowry from the Hist. Trinity supporters who were there and, indeed, many of the audience of three or four hundred, felt that they were unlucky not to have been placed in the first three, but the judges' decision is the only important one. Queen's last year's winners, were placed second with another UCD team third. The motion for the final was "That the Lights are Going Out In Europe" and it was perhaps the fact that Trinity had two firm Europeans speaking from the Hist. in favour of this motion, which resulted in a suggestion of insecurity.

Standards of judging vary remarkably and it is to be hoped that a team from Trinity will do better next year.

## THIRD ANNUAL WALK

Trinity's answer to Dr. Barbara Moore and Billy Butlin—the third annual Belfast to Dublin Walk—starts from Belfast City Hall, on Saturday, May 4th. Out of 50 starters last year, only 8 finished though the majority managed to reach the Border. This year's race provides a chance to win a barrel of Guinness and "fame," with personal appearances on television. The record for the 104 miles is held by Dick Harvey; he has covered the distance twice in the excellent time of 30 hours.

Those seriously interested in entering are asked to read the notice at Front Gate.

FOR LOTUS EATERS

## "TABERNA"

55 Lr. O'Connell St. GREEK RESTAURANT

Telephone 43198



Paul Koralek talking with President de Valera, the Earl of Rosse and the Provost.

Irish Times Photo

## Sixpence Monthly

The Refugee Committee is today launching a long-term fund-raising scheme for the Save the Children Fund. Nearly eighty people have agreed to help in this scheme, they hope to collect 6d.-a-month from anyone with whom they regularly come into contact—either at lectures or society meetings.

The Save the Children Fund was started in 1919 to supply milk to the destitute in Vienna. To-day, over forty years after its inception the Fund is still receiving calls for its services and its staff is to be found all over the world. In Korea, with its four million refugees and one million families living below subsistence level, the Fund has set up six child-care clinics, two nursery schools and a children's wing of the National Tuberculosis Hospital. Even this has only scratched the surface of the problem. The flooding this Christmas in Morocco forced 72,000 people to leave their homes. The Fund responded to an appeal for help by sending £500 worth of tents, one thousand blankets, one ton of clothing as well as administering 5,000 doses of anti-typhoid vaccine and setting up a milk feeding centre for young children. Nearer to home, children leaving the Dublin hospitals for homes where they cannot get enough nutritious food are cared for by the Irish Save the Children Fund. These are just three examples of the work that the Fund is doing. The refugee committee hopes that students will help in this by contributing sixpence a month to their appeal.

## Full Term for Players

Players is having a full programme with a probable four plays coming off during the last two weeks of term. The somewhat surprising thing about these four plays is that three of them are written by students actually at Trinity. On Tuesday and Wednesday, 26th and 27th of February an untitled play, referred to as "the Dramatic Exploration," written, produced and directed by Banford and Sinclair, is making its debut on the Trinity stage. The only forthcoming information on this play is that it has a prologue and an epilogue. On the following Thursday and Friday there is a revue named "Fete," which was written by Mike Jones and Mike Newling and which is to be produced by Tony Weale. It is reportedly a satirical revue and is apparently due to last one and a half hours. Another play, "The Meeting," written by Ian Blake and if possible produced by Mike Ruggins, is still very much in the air.

Finally there is Players' term production "The Lark" by Anouilh, which is opening on Monday 25th February and which is produced by Laury Howes. The leading part "St. Joan" is being played by Junior Fresh, Nina Boyd.

## This Weeks Music

Friday: "Quid sit Musica?"—the boundaries of music; an illustrated talk for D. U. Gramophone Soc. by Dr. Hans W. Rosen. 8.0 p.m. No. 6.

Monday: "Fiesta Fantasy" organised by WUS. 1.10 p.m. G.M.B.

Wednesday: Italian Opera—an illustrated talk for D. U. Gramophone Soc. 8.0 p.m. No. 6.

## Trip to America

This year students in Ireland are offered an opportunity to participate in the "University People-to-People Programme." This is an endeavour to foster student exchange between European countries and America.

Prospective candidates must show an interest in the American way of life. They "are expected to read the equivalent of at least ten average sized books" on it. The basis of selection is an essay on an aspect of America and the most outstanding entries are awarded scholarships.

The People to People scheme runs a "Student Ambassador Exchange," a "Campus Programme" and a "Job Exchange." All the relevant information is available in the S.R.C. Office.

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Why not come and see what's new!

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and

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# TRINITY NEWS

A Dublin University Weekly

VOL. 10, Thursday, 21st, February, 1963. No. 10

Chairman:  
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Hugh Mooney

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Donald Wilson

## PRECAUTIONS

Although it is always pleasant to learn that a visitor from another university has formed a high opinion of TCD, favourable comments from Dublin citizens count for much more. Trinity is a part of the scenery, the good and the bad in it alike taken for granted, so that comparatively modest praise from a Dubliner represents a far higher compliment than the flattering impressions of the visitor.

The features the Dubliner appreciates most, however, are very often just those that students complain about, or else are direct results of some regulation or other which is unpopular among the undergraduates. Many of the motions proposed at SRC meetings, no matter how important and desirable they may seem at the time, would, if acted upon eventually by the Board, damage the present good relations between Trinity and Dublin, relations already threatened by ecclesiastical sanctions.

The latest indications of this situation came during WUS Week. No matter how much enterprise and hard work went into its organisation, the scheme was evidently not going to be worthwhile if it were confined to College; the general public had to be involved somehow. After consultations with the police and the appropriate authorities of TCD and UCD, permission was granted for a march through the city centre to advertise the Week, on an undertaking that no money was collected in the street. Anything remotely suggestive of a rag was forbidden.

Had the D.U. Branch not taken these precautions, and acted on the

well-intentioned but rash proposals of some of its members, its success might have been diminished considerably. Quite a number of people praised the sober way the campaign was run, and confessed that they would have been reluctant to contribute otherwise. Rag stunts, ranging as they do from the amusing to the hare-brained and dangerous, make it difficult for the 'victim' to tell what the true object is. It often appears as though the students are less concerned to collect money for a deserving cause than to indulge in their taste for the irresponsible.

On the face of it, our public relations seem healthy enough at present. There is little about Trinity, however, to endear it to the average citizen, while a glance at the accommodation advertisements in the evening papers would indicate an uneasiness about students in general. But far from discouraging any action spurred by imagination because of a possible reaction outside College, the touchiness of the situation should encourage the kind of precautions which WUS had the foresight to take.

## Oculi Omnium

TRINITY, the official college record, published each year, has just reached us. It is one of those invaluable magazines which graduates of many years standing probably find more interesting than the present undergraduate population. It is, however, to be deplored that most of to-day's students do not even know of the existence of the journal. A general review of the progress of the College in its buildings and in its finances is followed by a number of short articles, Mr. Godfrey explaining the capitation fee, last year's DUCAC secretary, Paddy Heaney giving the sporting news, and Dr. McDowell on College architecture. There are tributes to three great Trinity figures, Dr. Robert Gwynn, Professor Broderick and Canon Hartford. It is surprising that more effort is not made to circulate it among the students, many of whom would surely be interested.

PLAYERS continue to thrive in their atrocious conditions in numbers 3 and 4. Last year their success in the "Sunday Times" competition could in no way be ascribed to the facilities available here in College. Scenery at present is actually made on the stage; the dressing rooms are primitive; and the passage from one side of the stage to the other behind the scenes is made by means of a dangerous looking ladder and an earth path which does not suit particularly regency period plays, for example, still we expect that this term's production, *The Lark* by

Dean Anoum will be of the usual high standard in spite of all.

W. G. FUGE, disrespectfully "Bill" to many people, was quite upset recently when it was suggested that he was only a research student with no official College position. In fact, he is on the staff of the history school and earns his living like any other member of the staff. The current calendar is guilty of omission here. His activities are not limited to history, however. No doubt as a candidate for Auditorship of the Hist. some years ago, he learned the art of drinking socially which he still practices with some enthusiasm. He sings in the choir at St. John's, Sandymount, though rumour has it that this is not high enough for him. His wit and good humour must go some way to relieving the monotony of studies for his students.

ALL SORTS of unlikely people have been jumping on the WUS handwagon since the idea of the Week was first mooted. We would like to think that they have acted on the best motives, and not simply to get their pictures in the papers. An organisation like WUS needs people who are willing to work away from the glamour and publicity, who don't just do it "because, you see, one feels so terribly privileged." We look forward to a vastly more dynamic WUS in the future, helped by the selfless dedication of these people who are now getting all the credit.

Elinor Rummung.

THE AUDITOR of a certain august society has long been known as a perfectionist, especially in matters of cuisine. His ability to cook an exquisite seven-course dinner for half-a-crown a head would have been justly more famous, had he not been so modest about his culinary achievements during the vacation, and did he not so much appreciate the value of Commons in emphasising the community life of a college, as opposed to the selfish pleasure-seeking of a luxury hotel, that he could not bring himself to undermine it by holding dinner-parties in his rooms during the term. In other spheres he has always upheld the traditional, maintaining that there must have been a very good reason for doing a certain thing a certain way for so long; and his resuscitation of antiquated modes has invested in them not a little of his charm and infallible good taste. But even bearing all this propaganda in mind, I find the latest news—the latest rumour—scarcely credible. That he has been storing snow in a large Dewar flask since New Year's Day I can quite believe; I have been doing the same myself—one cannot be certain of snow on Shrove Tuesday. But it is asking too much for me to believe he has kept his batter the same length of time. I never make my batter more than a fortnight before pancake day; I like to take a final bath as near to midnight as possible before giving it up for Lent, and if the mixture stayed there too long I shouldn't be able to clean it up in time.

Stephen Pengelly.

## Review

### SALOME.

This piece of Wildeian extravaganza requires no intimate atmosphere and little audience participation, for it is almost a dramatic poem. So in the compact theatre it started off with a disadvantage, but it did have the big advantage of being completely new material.

Trevor Board's direction lacked positive motivation, there was no sense of planning which was especially noticeable in his insensitive use of the stage.

Yet there were many good things about this production; we were treated to some of Wilde's most exotic imagery, the costumes were delightful and the lighting at times effective. As to the acting; Margarite Hefft's radiant Salome suffered from a limited range of emotion, while Michael Stout's Jokaanen needed toning down at the climax, though his entrance was one of the best moments in the play. Amanda Douglas, splendid in an off the shoulder number, must learn to concentrate and Moray Scott-Dalglish's blustering Herod swung merrily between comedy and ear-

### PLAYERS' THEATRE

thiness. The Dance sequence could be nothing but an anticlimax, but remained a pleasing interlude, as did Francis Rainey setting up 'camp' on the edge of the couch.

It was an eccentric choice of play and the approach work to it was not subtle; the production had a good commercial sense and was entertaining and often interesting even though it was not a particularly artistic piece of work.

If you go to "It Happened In Athens" expecting anything you will come away disappointed, for this is an unbelievably bad film. The story concerns a clean shaven American accented Greek shepherd, who has a dream ambition to win the Marathon Race in the

Olympic Games at Athens, which, of course, he duly does.

His path to glory involves him and his dog Sophocles (note the culture), in a few verbal tussles with Greece's leading actress, played by—wait for it—Jayne Mansfield—laugh now—, who overflows from one gala dress into another, and even manages to do that badly.

But what is the most sickening aspect of this film is that it is used as a medium for bolstering the American ego through a team of Boston and Princeton University athletes, all steady reliable guys, competing in the Games. This device is devoid of any subtlety and it is to Fate's credit that it fails miserably.

"Filmed entirely on location in Greece" comes proudly on the screen at the end—full marks for fooling us so well—! If you can survive this film there is a re-issue of 'Warlock' which is a solidly good western with two notable performances from Widmark and Fonda.

## Who was that lady?

Anyone not dressed for the kill last Friday night is an outcast—if you don't know one of the fourteen people who gave the dance at Woodville then you'd better start elocution lessons ready for next year straight away. What a splendid affair it was and all our thanks go to the kind Misses Hamiltons.

Dan Corbett couldn't have been a more charming host, Archie Orr-Ewing was a most efficient croupier while his assistant, Hamish Riey-Smith, gorged up the shekels as if they were made of malt extract.

FIONA PILKINGTON was lighting French cigarettes for a pale-faced David Harrington and Peter McCann held court dangling a bangle far more sophisticated

than the Junior Dean's keys. Keir Campbell was dancing with the Hon. Diana Carew (she was the one with the longer skirt) and Charles Edwards was decorative. Gloria Bolingbroke-Kent (who takes up more room on paper than she does on the dance-floor) was with Denis Kelly—or was that the night before? Perhaps it was James Brown or maybe Ramshaw or Ramsden or Short? I get so muddled! Next week will you send me an itinerary, Gloe dear, then I might get it right? Gillian Crampton had her mind made up for her, Phoebe Prettie-Perry and Evelyn Shervington made up their own. Tom Harrow didn't pass out which Rosemary Fisher took as a compliment and Penny Samuels remarked, "If I don't get to the loo

soon, I shall die!"

Andrew Trypanis and Roland Brinton were the hosts of Saturday night. Christine Rahilly had her hair up, Gog had his trousers down and Bart O'Brien was turned away. Mike Newling (Scorpion left him out last week so I must cash in), didn't attempt to get by—and th— fr—ng— of Judy Monahan: that's the first time I've ever given you —'s, I hope it's simple enough for you to work out. If Ann Heyno twigs then I shall consider that a sufficient yardstick. Judy Russell had her hair down; I think she and David Loxton both look better with it up. Why don't you try a beehive too, David? It might keep the nicotine out of your ears.

the cream of milk

Jersey milk

ask your milkman for the  
bottle with the Green Top

# UP NORTH

BY  
CARROLL SPENCE

NORTHERN IRELAND is passionately religion-conscious. Walls and public conveniences are splashed with "God died for Sinners," "To Hell with the Pope," "Up the I.R.A.," and the haunting "Eternity Where?" Denominations proliferate and are violently opposed; a town of 3,000 people has 10 churches; and while England strives for unity, a leading newspaper stresses: "Our divisions are dear to us."

Religion dominates all aspects of life. The community is highly individual in accent and temperament yet sits precariously on a cultural fence between Britain and Ireland. The Protestant section clings to its British ties but perhaps, as Brendan Behan says, "it

**"The Church of Ireland and the Presbyterians are very bitter against each other. The Church of Ireland is very bitter."**

—A North Antrim Presbyterian.

is not so proud of being British as afraid of becoming Catholic. The Roman Catholic minority fosters Irish culture and nationalism in politics, sport and art, and BBC programmes often emphasise the country's Irishness.

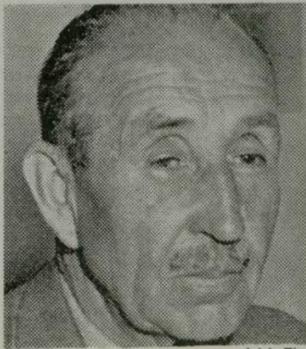
The sectarian problem is not an apartheid but a nagging irritation which hinders progress. And N. Ireland needs to progress; roads are generally adequate and health and education facilities good; but unemployment has not been below 6 per cent since the war and has now reached 9.5 per cent, the highest regional average in the U.K.; 45,000 are on the dole. Despite this, religion is still the chief political issue and so there is no effective radical opposition.

The Unionist Party is hampered by its connections with the Orange Order which has direct representation in the party. The Order's purpose is "to strenuously oppose the

fatal errors and doctrines of the Church of Rome"; most, if not all, Unionist M.P.s are orangemen, therefore the party is basically anti-Catholic. Debates at Stormont are a formality and the headlines scream when an M.P. opposes the party; while at Westminster the

ties with the Conservatives prevent pressure on economic issues.

Co-operation at Stormont is further confused by the Nationalists' refusal to recognise the Constitution and act as official opposition.



Irish Times  
**LORD BROOKEBOROUGH**

**"Our only defence is the absolute unity of Orangeism and Unionism."**



Irish Times  
**TWO STAUNCH ONES IN KELLY'S CELLARS, BELFAST.**

The 4 Labour M.P.s often walk out in frustration. There is one Liberal.

Presbyterianism has brought several benefits; the people are thrifty, industrious and largely free of class prejudice. But the arts have suffered. (This is symbolised in Trinity where the Northerners are the hardest workers and least cultured). Belfast relies

on bookings. But there are encouraging signs; the Arts Council's co-operation with the Unions for concerts, faint glimmerings at Queen's and businessmen creeping self-consciously into exhibitions at lunch-time.

There are also slight moves towards solving the socio-religious problem. There are the Orange and Green talks which the Nationalist

**"A complete denial of our Protestant heritage, and will only lead to a further advancement of Romanism and a sad weakening of the character of this land."**

—Evangelical Protestant Soc. letter to Mr. Macmillan on his courtesy visit to the Pope (Newsletter, Feb. 4, 1963).

Party refuses to support officially though the leader is a Nationalist Senator and party members plan the agenda; this is typical of Nationalist thought. But this move is official and rather superficial. The problem is deep-rooted in the psychology of the people and one is conditioned from birth to think in terms of "us" and "them," of "Fenian" and "Prod." Though not a Christian, I still think of a Cat-

on a semi-professional and amateur theatres for drama; the professional theatres present "good, clean family entertainment." Sam Thompson will have his plays produced only in Dublin since the reception to "Over The Bridge" which dared to say that Catholics and Protestants dislike each other. There is no equivalent to the Astor and a recent Arts Council concert in a large town had no

holic as someone apart. Politicians, extreme religious leaders such as Dr. Ian Paisley of the Free Presbyterian Church, and the press keep the issue alive.

The press is unsatisfactory. The best paper is the evening one; the "Irish News," the worst is narrowly Nationalist; and the others, though giving free expression in their columns are passionately pro-Unionist (The "Newsletter" publishes an Annual Review in which the chief contributors are the Parliamentary Ministers—hardly unbiased assessments).

The same paper, fearing a unbiased investigation by the Council of Civil Liberties, said, "it would be better to let us settle our own affairs." How can this be done? The first step is impossible. The Nationalists by definition will not recognise the existence of the State. The first practical move therefore must come from the Unionists and my suggestion may soon become a necessity. At present the Catholic population is stable at 34.9 per cent, the high fertility discounted by emigration and any differential in mortality. But it will increase. (43.4 per cent of the under 10's are R.C.) and so a loosening of the ties between the Unionists and Orange Order seems inevitable to capture more of the Catholic votes.

But that is looking into the future. At present neither side sees any necessity to change at official level. The effort must come at the personal level through the growth of education facilities and a realisation that society with a member of another religion is not a betrayal of one's own.

## READING ROOM

Sir,—You suggest in your issue of 14th inst., that another prefabricated reading room "is going to have to be put up." While anyone who has tried working under present conditions will agree wholeheartedly that something must be done as soon as possible, may I suggest that another hut may not be necessary.

I wonder whether the original Reading Room could not be altered temporarily to accommodate an extra floor, at a level, say, just above that of the gallery. It would mean, of course, that those readers who would occupy the (present) ground level, would be working all the time, under artificial light. It might be necessary, also, to devise some effective means of sound-proofing, especially if the temporary structure were of wooden construction.

I feel however, that such a structure would not only cost considerably less than a prefabricated building, but it would provide nearly twice as much badly needed accommodation, without decentralising students from the original reading room.

Yours etc.,  
Niall Bayly.

## LETTERS TO THE EDITOR

### CLIQUEs

Dear Sirs,

Your editorial entitled "Cliques" could probably pass as "fair comment"; indeed should probably be commended for its frank and realistic view of things as they seem to be.

In that article, however, you made reference to "many local efforts to interest the student population in religion (sometimes called Christianity)"

Two comments: Firstly the phrase would seem to imply that the student population, as a whole, is not interested in religion. This, I maintain would be an incorrect generalisation. Religion is a subject widely discussed in College—not always, I will freely admit, from a favourable point of view—

but none the less discussed. (It would even appear that the author of this editorial is, himself, interested enough in religion to use valuable paper space in discussing it). In fact, on the contrary, I would be inclined to say that too many are "interested" and not enough "committed."

Secondly the phrase displays, what seems to me at any rate, the author's fundamental ignorance of the nature and purpose of religious teaching and in particular of Christian teaching. The Church does not set out to "interest" people in God or His Son or the Bible or the Thirty-nine Articles or in Religion.

If the writer of your editorial cares to call to my rooms in No. 9 I will elaborate this second point.

Yours sincerely,  
Ernon Perdue,  
Dean of Residence,

Sir,—May I congratulate you on an excellent leading article in your issue of 7th February? Two

points, however, could be made in objection: (a) Dr. Coggan and Dr. Stopford visited College in an official capacity only, the former to speak at the Theo. Inaugural and the latter to give the statutory Godfrey Day Lectures; to describe their presence as "efforts to interest the student population in religion," is surely misleading: (b) Last term, according to the Times, many students at Oxbridge protested vigorously against receiving a surfeit of invitations to join the many religious societies there. So religious activity, it seems, can very easily be misconstrued as an intolerable nuisance.

The Laurentian Society has recently held a Public Meeting within College. Judging by its appropriate panel, and the general progress of that courageous society, perhaps the Laurentian will, in time, rectify the isolationism and anaemia that already characterises much of religious activity in Trinity.—

Yours etc.,  
D. C. Johnston.

### HULL

19th Feb.,

Sir,—I suggest that Mr. Thompson goes to Hull University and samples their canteen food before launching into an attack upon University newspapers and University discipline. If he wants rigid press censorship and boarding school discipline, I can suggest better places than Trinity for him. I believe that prospects for prison warders are improving.

University newspapers are often the only medium through which student opinion may be effectively expressed. A University is not, I hope, run for the benefit of its Board. If students cannot run their own University, which is obviously impracticable, then let their opinions at least be heard and considered.

I am glad that this newspaper has not fallen into the wave of complacency, though Mr. Thompson would perhaps disagree.

Yours etc.,  
D. Harvey,  
16 College,

LUNCHEONS  
AT  
**Ray's Restaurant**  
TILL 7 P.M.



**Brown's**  
of 139 STEPHEN'S GREEN

## LETTER TO CAPTAIN BECHER

Dear Becher, It was not without interest that I read of your precis of information received from the 'Statistical Abstract' of the Thoroughbred Breeders' Association. All the stallions quoted as having a high fertility rate are of a recent generation, although paradoxically Zarathustra, the 1957 Gold Cup winner is the oldest. Doubtless the percentage figures will decrease in time. Hugh Lupus' fertility rate of 54 per cent is somewhat disconcerting. For a classic stallion one might hope for a better return next year but I doubt whether this will be the case. I would think the best chance of continuing the Hugh Lupus male line chain to be through his son Hethersett, a courageous tough horse who is an example of hybrid vigour, his sire being inbred (3 x 3) to Tourbillon and his dam Bride Elect being inbred to Blandford (4 x 5). This type of mating — Tourbillon line sire on Blandford line mare — brings together very potent influences combining top class French and English strains. So, in answer to your searching question, I would suggest that a breeder with a large capital might well risk sending his mare to Hugh Lupus, especially if he is not over-anxious for a rapid return on investment. Better still, if the mare is inbred to a desirable stallion, wait till Hethersett goes to stud.— Yours etc.,

S. M. Swerling, Hon. Sec.  
College Bloodstock,  
Society.

## Profile

Last term, a tall, somewhat ungainly Junior Sophister called Stephen Ryle took over the conductorship of College Singers. His experience as a conductor was non-existent but his training in Westminster Cathedral choir under George Malcolm, resulting in a lasting friendship with his former conductor, proved an invaluable asset, and the majority of the audience at last term's concert felt that the singers had returned to the sort of standard set a few years ago under Mr. Julian Dawson.

Music must certainly be regarded as one of the major parts of Stephen's life in College for he is a very active member of the Choral Society, having assumed this year the doubtful privilege of being Treasurer. Last term, when the society performed Mozart's Requiem (he sang the bass solo in the first student quartet to be used by Choral for some years.

Stephen's love of choral music, and particularly religious music, is fed by his devout Catholicism which finds expression in College in what are at times rigidly doctrinal and essentially orthodox views. He supported the Laurentian Society, and became for a time Treasurer of that society also, simply because he felt he had a duty as a Catholic to support the Catholic society. His Catholic education makes him as erudite as most laymen on matters of religion. In some respects, notably with regard to the relations with other denominations, he is very liberal, however, and it was good to see him having no reservations about conducting the Annual Carol Service in College Chapel. He is deeply concerned with the problem of Christian unity.

Although he would describe himself as a socialist he is wary of those well-meaning people who come along with carefully formu-

lated plans for the improvement of working class conditions. He sees that it is not possible simply to organise other people's lives. He himself succeeded in gaining a scholarship to a public school, Douai, which gave him the opportunity of coming to Trinity and last year he proved his academic ability by winning a foundation scholarship in Classics. Like many students, his education leads him to theorise about the uneducated but, unlike most students, he realises from his own experience that much of his theory cannot be put into practice. He describes himself politically as a supporter of the Labour moderates but no

further to the left, and he is certainly not a Fabian or a nuclear disarmament. The basis of his socialism is in his humane approach to life. He objects particularly to Englishmen who come to Trinity and endeavour to act as social reformers without understanding the Irish at all.

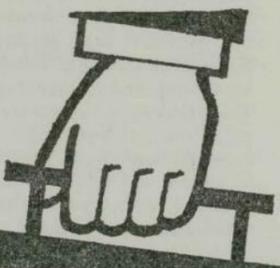
He is a character with a strong sense of humour and is always willing to work. At the beginning of this year, he found that he was attempting too much, even for his enthusiastic efforts to cope with and so the Classical Society lost its librarian and the Laurentian, its Treasurer. He retains their interests, however, and continues to broaden his own. Alongside his sensitive musicianship and devout religiousness goes a keen interest in all kinds of sport. Although football captain when he was at school, he has not played games seriously in College but he has represented his faculty on the rugby field and he follows each ball of the Test matches with the interest of the expert.

As his College career proceeds, the shyness which inhibited him at first is beginning to disappear. He has to be reminded occasionally that his degree in Classics must come first, but, although he would be the first to agree, it is unlikely that his interests or activities will diminish. Perhaps, in his own quiet way, he is likely to make more of a mark in Trinity than many who make considerably more noise.

## STEPHEN RYLE



Photo: Des Harman.



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## Captain Becher

FORTRIA, who caused some "Oohs" and "Aahs" when he lapsed at the sixth from home last Saturday, carries top weight in the Leopardstown Chase this week, but FRENCHMAN'S COVE is the real crowd-attractor.

Pat Taaffe will have his first public ride on Mr. G. Peck's Owen's Sedge while bookmakers will be watching his father's charge, **Loving Record**; currently on offer at the generous odds of 40/1 for the National. **Fredth's Son** and **Out and About** will be the probable pace setters and Mr. John Lawrence will have to keep scrubbing Carrickbeg along for him to have a winning chance. **Last Link** has all the credentials and the supporters—I rate her the safest place bet on the card. **Clementine** is a popular selection with my press colleagues but for the winner I choose the low-weighted seven year old, **Four Aces**. Although she is lacking in experience over fences, I was most impressed by the way this young mare kept in touch at Baldoyle despite being the backmarker for the first fourteen furlongs. She then made steady progress to finish an unextended fourth to **Brown Diamond**.

### OVER THE STABLE DOOR

Dionysus to win the first race from Gilroy and Charles Stewart. K.O. each way for the second and Moonsun will fight out the 4.25 with Silver Green. Cloncahir for the 4.55 with Roman Folly as a long shot. The bumper by be between Warkey and Greek Lord but don't be surprised to see Dr. John in the carve-up.

## Sporting Briefs

### Table Tennis

The table-tennis club left on its tour of English Universities last Tuesday. Arwin Shingadia captains the men's VI and Kay Howe the ladies.

### Soccer

L. H. Markham has received the reward for very consistent play this season, by being selected to represent the Irish Universities XI at right-half against the U.A.U. in New Brighton on the 22nd March.

# Trinity in Great Form

## FAST OPEN RUGBY

DUBLIN UNIVERSITY 16 pts.

N.I.F.C. 5 pts.

The first fifteen gave a large crowd in College Park a sparkling display against N.I.F.C. last Saturday. The margin of 16-5 does not really do the Trinity side's splendid effort justice for despite a lay-off of over six weeks they completely outplayed their visitors and showed that the form they displayed against Cambridge was no flash in the pan.

For the opening minutes both sides played scrappily and passes were dropped, kicks were sliced and the tackling was half-hearted. Trinity, who are notoriously weak whenever the ball is loose, disliked these conditions and the Northerners went into an early lead when Coker failed to field a high kick and one of the three quarters fell on the ball as it bounced behind the Trinity line. When this try was converted Trinity suddenly found themselves five points down and looking as ragged as Bielenberg's torn shirt.

### Splendid Rugby

This score must have brought them to their senses as they tightened up their game and played splendid rugby from then on. Trinity virtually gained a complete monopoly of possession from the line-outs where Bourke and Bielenberg jumped extremely well. All the backs, Rees, Read, Siggins and Hearn looked dangerous once they started to run and it was only good tackling and covering by the visitors that stopped Trinity from scoring more than once before half-time. Siggins made a good outside break to send Hearn over near the posts and Rees added the extra points.

The second-half was played almost exclusively in the N.I.F.C. half. Never the less N.I.F.C. somehow held out for twenty minutes before conceding the lead and it was a superb Read drop goal from

thirtyfive yards that started the scoring spree. Read scored again a few minutes later when he and Rees fooled the defence with a beautifully executed scissors movement behind the scrum. Rees' reverse passes were one of the features of the afternoon's play and show how well these two have come to understand each other.

### Caldicott Scores

Ten minutes later Read cut inside following a line-out and sent Siggins away. Fortunately Caldicott was well up at his side as the fullback caught him so that the No. 8 was able to touch down. Rees again converted to make the score 16-5.

The whole of the scrum had a very satisfactory match especially Bourke, who was very prominent in the loose, making several good runs to link up with the three-quarters. He was unlucky to have a touch-down following a line-out disallowed.

Coker found the isolation and cold on the wing all too much, and was unusually quiet doing some extraordinarily puzzling things on the few occasions he did get the ball.

If the team continue playing in this rich vein then Martin Rees' hopes for the cup matches later this season could be realised. The side is really playing great co-ordinated rugby now that he has gained his old confidence and one can only hope that injuries do not mar the sides' chances.

## Badminton League Successes

On completing its league programme, the 1st team have compiled 34 pts. in the Senior League Division 1, out of a maximum 64 pts.—a dramatic improvement on 20 pts. last year. This firmly establishes our first team as the third best in Leinster below Ailesbury and Pembroke. We reckon that few other College sports can boast such a record. Incidentally, statistics show that Badminton is the third most popular sport numerically, in the country. Besides this, the 1st team has reached the finals of the All-Ireland Junior Cup and are awaiting an opponent from the other half.

The second team has shown mixed form, indicating on occasions that reserve players are available for the first team. The 3rd team were almost at the top of their section in the League and could have done much better if they had avoided some surprising defeats in the early matches. This is probably due to the necessary reforming of teams each year.

To complete a most successful season, we hope to win both the colours match and the Triangular match—emphasising our dominance in the last 4 years. The Triangular Match will take place on Friday and Saturday 22nd and 23rd February in the Gym.

## Trinity Triumph in Crosscountry

The first Inter-Varsity match since 1937 resulted in a conclusive win for Trinity. Chief rivals for the honours, U.C.D. could not match the strength of a Trinity team which has developed this term into a solid side with considerable depth.

Both Trinity and U.C.D. fielded teams most of whose members ran in the colours match last year, which ended in a tie, and on paper both sides seemed fairly well matched. But within the first mile Trinity made it clear that they would not be content with half measures this year. Running in pairs, Trinity took leading positions packing so soundly and efficiently that all six scoring runners came in the first nine places. Only two U.C.D. runners came in the first ten. Cork and Galway, outclassed by the more experienced Dublin clubs, were left to fight it out for 3rd place.

Individual honours, however went to U.C.D. J. Hickey ran extremely well, beating off continued attacks by Steve Whittome and Anthony Shillington. These three runners struggled for the lead throughout the race. Whittome was forced to drop back near the end owing to stomach cramp, leaving Shillington to fight it out with Hickey. But Hickey, produced a powerful finish which put him fourteen seconds ahead of Shillington, in a time of 32 mins. 54.5 secs. Whittome came in 3rd followed half a minute later by Sparshott and Byrne, 4th equal. Quinlan came in 8th closely followed by captain Paddy Davey, and Austen, 9th equal; Trinity's last man home, Angus, was 17 in a field of 32 runners.

### Boxing

Trinity did rather badly at the Irish Universities' Junior Championship where they came last. Only title winner for Trinity was D. Buchanan at light-heavy weight.

### Ladies Golf

Under appalling conditions that caused one of the pairs to abandon their match, Trinity Ladies' Golf team defeated Queen's at Rathfarnham by 2½ to ½.

## Sporting Briefs

### Gaelic

The D.U. Gaelic club was very shocked when last Saturday their application to join the Sigerson Cup competition was rejected. This request was regarded by most as merely a formality after the club had been welcomed into the Fitzgibbon Cup hurling competition only last term. Instead Trinity have been offered the alternative of playing in a curtain-raiser before the final, and the committee's decision cannot be reconsidered now for four years.

Some consolation to the club has been the selection of Kevin Coffey to the Irish Universities' side to meet Kerry at Croke Park, on March 24th.

### Hockey

The Trinity 1st XI were slow starters against Pembroke Wanderers last Saturday and soon found themselves two goals down. They never recovered from this early shock and the attack failed to use chances that it was offered in the circle. Final score 3-0.

Four members of the 1st XI have been chosen to represent the Irish Universities against Scotland at Belfast. They are R. Maynard, P. Stivin, M. Varian, E. Prestage while K. Heron and M. Bagley have been chosen as reserves.

### Basketball

The Trinity Basketball Club scored a major triumph last Saturday when it won the inter-varsities Embassy Cup. They beat Queen's 72-52 and U.C.C. by 51-32 in the final. Outstanding for Trinity was Robert Collins who had a personal tally of 85 points in the tournament.

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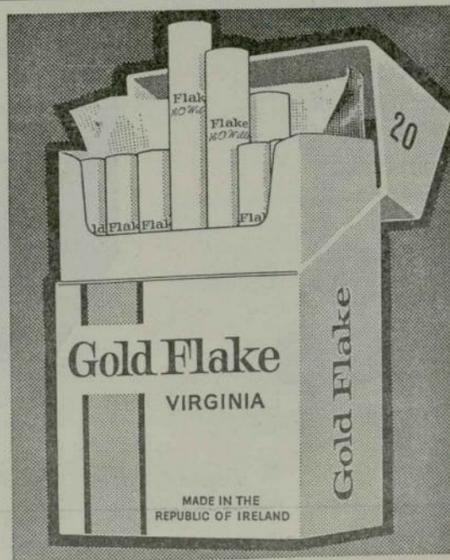
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## REGENT HOUSE PACKED

The Address to the Commerce and Economics Society, last Friday in the Regent House, by the Rt. Hon. W. F. Deedes, M.P., did not satisfy many people's expectations. Everyone seemed to imagine that Mr. Deedes would inform the meeting about the British Government's immediate intention concerning her position with respect to the Common Market. However, it could hardly have been expected that Mr. Deedes would or could divulge the confidences of the British Cabinet, on a topic which is still very much sub judice.

Senator Ross mentioned this defect in Mr. Deedes' Address and said that this was in fact what everyone wanted to know—what was Britain going to do now, in the light of the breakdown of the Brussels' negotiations? He felt that in this new situation, it is now pointless for Ireland to pursue her application for full membership of O.E.E.C.

The Indian Chargé d'Affaires, Mr. Singh, posed the question of

whether it was essential for the United Kingdom to go into the E.E.C. He considered, that provided that political cohesion could be maintained within O.E.E.C., then there was no reason why the United Kingdom should not share it.

Mr. Garrett Fitzgerald emphasised that there was still a possibility of Ireland being admitted to O.E.E.C. even in the present circumstances. He regarded the alternative to membership of O.E.E.C. for Ireland, as being stagnation behind tariff walls.

The organisers, however, seemed to be satisfied for the Regent House was packed, and many people had to stand. This no doubt was a tribute to Mr. Deedes, even if his address did not prove so startling as President de Gaulle's press conference.

The Commerce and Economics Society is to be congratulated in arranging Mr. Deedes' visit. After all, British Cabinet Ministers do not come to Ireland every day.

## Laurentian Society Meeting

The Laurentian Society celebrated its tenth anniversary with a public meeting last Friday. Those who packed the GMB, were rewarded by three excellent speeches on the subject of "The Christian in Society." Professor J. M. Cameron spoke cautiously of one distorted value of western civilisation, and of the individual citizen's moral duty to refuse to participate in an unjust war, especially under modern conditions. Mr. Norman St. John-Stevens, a barrister, succeeded in making this grave choice seem less clear-cut, and proceeded to belie his Conservative allegiance by giving an extremely liberal view of the relationship between morality and the Law. He pursued the theme that it was not the Law's function to impose any moral system, and concluded that even acts which might jeopardise the Common Good should if possible not be prohibited by law. Both speakers prefaced their remarks with references to the Oecumenical Movement, welcoming the movement towards genuine renewal and reform among practising Christians.

Dr. David Thornley, Lecturer in Political Science gave a brilliant and occasionally outrageous survey of the state of modern Irish society. He pointed justly to the lack of concern shown both by the present Government and by the Church for social justice, with pagan England giving this country, so proudly Christian, such great

## SOCCER

### Big Improvement

Trinity 3 Glasgow Univ. 3

In a splendid game in College Park on Monday, Trinity held Glasgow to a draw. It was only in the last minute of the game that Glasgow equalized. In the first-half the Trinity defence was under severe pressure, but managed to restrict the visitors to one goal. In the second-half Trinity came much more into the game and equalised through Parry.

Glasgow scored immediately, however, but two more goals from Parry and O'Moore—this latter one a superb lob from the edge of the box, seemed to have given Trinity victory, yet a final attack saw Glasgow level the scores. This was quite the best performance given by Trinity this season. The defence was very solid against a quick-moving attack and Beale, Wormell and Stuttard, all had excellent games. The attack showed more punch than of late and the new combination of Conway and Markham on the right wing was extremely effective.

cause for shame. He ended with a call for more graduates to embrace politics as a vocation. Dr. Donal O'Sullivan, President of the society, chaired the meeting benignly, and briefly brought to a close a memorable evening.

## CAPS OFF!

How childish can the university student become? Last Saturday night some of the College's more juvenile members, daringly stole the filler caps from the motor-cycles in the sheds behind the GMB. This rendered the machines quite useless and caused considerable inconvenience to the users. All this column can say is GROW UP!

## Small Ads.

THE SECRETARY of the Choral Society would be obliged for any information concerning the whereabouts of his pyjama trousers whose disappearance is causing him some embarrassment. Reply: K. G. Redford, 38 College.

COULD anyone provide Hugh White, c/o the Phil, with the source, and subject, of the following: "looking for all the world like a blank page waiting helplessly to be scribbled on."

LOST, One Surplice, the personal property of the Dean of Residence and lent to a student last term but regrettably not returned.

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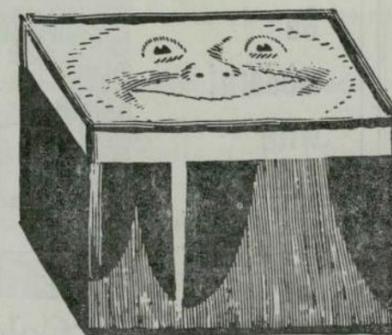
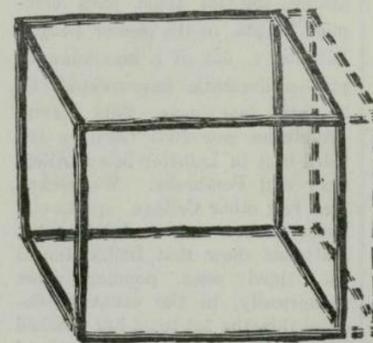
# The Expansion of Liquids

## The absorbing story of The Schaumbläser Tests

When Herr Professor Schaumbläser of The *Schwarzbiergeschmacksinstitut von Untervallop* is experimenting into the expansion of liquids, he is finding that water is expanding by 8% when it is being frozen. But *himmel!* Who is wanting 8% more water? he is asking. "Guinness now, that is a very different *Fischkessel*. If I am freezing twelve bottles of Guinness then I am getting already one bottle of Guinness extra which is for me good. *Ja! Fein!*"

The Herr Professor did not realize, however, that Guinness should be kept between the temperatures of 55° and 60° Fahrenheit to be enjoyed in the cream of condition. This is something well worth remembering.

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