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TRINITY NEWS

A Dublin University Undergraduate Weekly

THURSDAY, 18th FEBRUARY, 1965

Vol. XII, No. 10

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FUTURE OF COLLEGES O'Malley Speaks in College

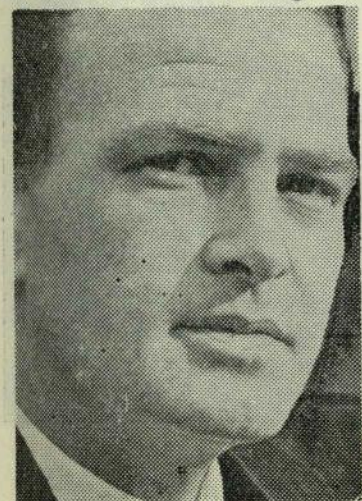
At a meeting of the Kevin Barry Cumann (Universities' branch) of Fianna Fail in No. 4, T.C.D., last Friday, the Parliamentary Secretary to the Minister for Finance, Mr. Donough O'Malley, revealed the Government's immediate plans for higher education. Stressing the need for trained technologists in our expanding economy, he forecast the formation of independent universities at Dublin, Cork and Galway to replace the existing constituent colleges of the National University of Ireland. The Senate of N.U.I. is to be abolished in the near future, and "that clique" (O'Malley's own expression) which administered the University to be removed.

Trinity will not be affected by these changes. In addition to this, "limited faculty Universities" suited to local requirements, presumably specialising in agricultural and technological subjects, are to be set up in Limerick Sligo and Dundalk, forecast Mr. O'Malley, as well as other technical colleges at

there was a full audience of party members from both Trinity and U.C.D., as well as representatives of other political organisations. Mr. O'Malley is one of the "bright young men" of Fianna Fail who along with Charles Haughey and Brian Lenihan are the strongest supporters of Mr. Lemass and the "new Fianna Fail image."

On arrival Mr. O'Malley agreed to answer questions put to him by the audience. The first questions were on education and the Irish language, the reply to one being given in Irish. At this stage Mr. O'Malley made his revelations on higher education. On being asked about the recent building strikes, Mr. O'Malley condemned the union leaders and stated that a direct confrontation with the trade unions was highly desirable. In reply to yet another question, Mr. O'Malley spoke of Fianna Fail in the past. De Valera, he claimed, was not as radical a thinker as Lemass. Dev. was surrounded by "an aura borealis of fanatical Irish speakers and others of that ilk," which he subsequently referred to as a "Gaelgeoiri Mafia." Being in opposition under Dev. was like "being at a boarding school," while Lemass was, he believed, "the greatest man thrown up by the Irish revolution."

When asked about the preservation of the Gaeltacht, Mr. O'Malley prevaricated and began a dissertation on national monuments and castles, at which point some fifteen Irish language enthusiasts left the meeting "in disgust," leaving Mr. O'Malley to continue on the subject of industrial development and foreign investment. We must encourage foreign investment where possible as he believed that Ireland would be admitted to the Common Market within ten years.



—Photo "Irish Times"

various points throughout the country. The Parliamentary Secretary emphasised the unofficial nature of this information but at the same time he spoke with obvious authority and inside knowledge.

This was the first time that Fianna Fail have been permitted to hold a meeting in College, and



University for Coleraine

Ulster students in College have been surprised by the decision to place Northern Ireland's new University at Coleraine (pronounced coal-rain), a market town of 10,000 inhabitants, almost sixty miles from Belfast and forming a triangle with coastal resorts Portrush and Portstewart. One of the main reasons for the decision seems to have been the barrack-like boarding houses where it is intended to house the students.

This is one of the main criticisms. Richard Bennett, a final year History student at Trinity, summed up the general attitude. He told "Trinity News" that there are no theatres and hardly any cinemas in the area. In winter the resorts are bleak and, anyhow, five-and-a-half miles is a long way to travel for nine o'clock lectures if it can be avoided. One of the reasons for choosing Coleraine was that it is pleasant for academic staff and their families—but there seems to have been no mention of the students.

The new University will presumably mean the end of the long association between Magee University College, Londonderry, and Trinity, and may mean the end of the college altogether. Those who look back nostalgically to the hard drinking in Derry pubs and to lectures with coffee are bitter about the decision. But they are still optimistic: David Christie, a final year English student, who

wrote for "Trinity News" about Magee recently, said: "All is not lost; the decision is not final."

Londonderry seems to have been rejected because of its political situation, symbolic of Ulster's "knot of bitterness." The new university will be able to grow in a pastoral setting among Protestant farmers away from the stern reality of Ulster life.

U.S.I. Against Apartheid

The Union Executive of the U.S.I. has come out in open opposition to the South African Rugby's team visit to Ireland next April. In a statement to the Press on Monday the Executive pointed out that the Union had repeatedly expressed its "abhorrence and opposition" to the policy of Apartheid adapted by the South African Government.

As the Executive stressed, the method of choosing the South African team was based on this policy. Last Saturday spectators at Lansdowne Road were presented with copies of a persuasive plea to boycott the matches next Spring. Nevertheless, D.U.C.A.C. shows no sign of reversing its previous decision to allow the South Africans to train in College Park.

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TRINITY NEWS

EDITORIAL

People everywhere abhor apartheid. People in Trinity College who see black, white and yellow living in harmony without any discomfort are in a good position to denounce racial discrimination. Where people differ is in the ways and means of bringing pressure to bear upon the South African Government. We have a golden opportunity to snub the white South Africans when their Rugby team tour this April, without resorting to measures which will necessarily hurt them in economic terms. Furthermore if their team were banned from College Park it would be felt by South Africans everywhere. In the field of sport and culture they are very sensitive to world opinion and it would be a shame for Trinity College to miss this chance of trying to aid South Africa to rethink its racial policies by evading the issue. Thus the S.R.C., as the mouth-piece of all students, ought to send to the Board a strong recommendation urging them and D.U.C.A.C. to withhold permission to train on April 8th and 9th. Meanwhile our gorilla on the front page keeps the issue alive in the minds of students. Perhaps it will stir some people to action.

Mr. Brooke, you must have been very shocked by your result at the General Election. How much effect did the ceaseless and merciless attacks made on you by "That Was the Week That Was" have on your Hamstead constituents?

It is bound to have had some effect, but the result didn't surprise me. After the local elections in May, I had estimated that I would lose about ten thousand votes.

You were at school at Marlborough, and were there with Mr. Butler. How well did you know him?

I didn't know him very well. He was in a different House and left considerably earlier than I.

Were his political views apparent then?

No, not at all, he is what they call a "late developer."

You then went on to Balliol. Was it the influence of Balliol that made you turn to politics?

No, it wasn't Balliol as such; what first interested me in politics was the need to get something done about slums. I was really disgusted by the sort of places that some Oxford people were living in. It shocked me

because it was, after all, a University city. I would have thought that the Balliol influence would have been the other way.

You then started a long service in local government, during which time you became Party Chairman of the London County Council.

Yes, my first attempt to go into local government and public life was, I think, about the year 1929 when I was living in a small village in Oxfordshire. Someone suggested that I should run for the Parish Council, and I rashly agreed to do so. There was an electorate of about eight hundred. I received seven votes; and was triumphantly elected. That taught me the lesson that your real antagonist is not your apparent opponent but the apathy of the public!

In 1962 you took over the position of Home Secretary from Mr. Butler and were faced with many important decisions concerning judicial reprieve and deportment which raised considerable public controversy. How were you affected by this outcry?

Well, when I took over from my predecessor he had just given a deportation order on a girl called Carmen Bryan. On re-

flection I think it would have been better if I had not tried to defend his decision, but he had been in office for five years and I had been in for three days. The blame was placed on me and made me very unpopular. In a few days it was quite clear to me that the deportation was indefensible.

In the Commons debate on Capital Punishment you said that you were in favour of its abolition. Was this a decision reached while you were in office?

Yes, I think we ought to experiment with abolition. I believed in 1957 that we should retain it because it was a uniquely powerful deterrent. But as time went on I became convinced that we should experiment. Up to 1957 it had been the penalty for all murder, but since only for certain types. So that if it was still a deterrent you would expect the ratio of capital murders to non-capital murders to have fallen. That didn't happen. There has been virtually no change in the ratio.

If the Bill is passed by the Commons, will the Lords reject it once again?

I really can't say what their Lordships will do. Opinion has changed. I don't think they will.

What would you like to see done if you were still in office?

I would like to see the continuation of the Royal Commission on the Penal System. It is something that I started and I believe the historians will say it was one of the most important decisions made by a Home Secretary.

As Home Secretary you had Cabinet responsibilities for N. Ireland. Do you think that N. Ireland is an economic liability on England?

No. It is an example to show that it is possible to remove a depressed area by the right policies.

Turning towards the politics of the present Parliament. You are well known to be an able department manager, but do you enjoy the House of Commons?

I certainly do, almost everyone does. It is only the pressmen that call me a "manager politician."

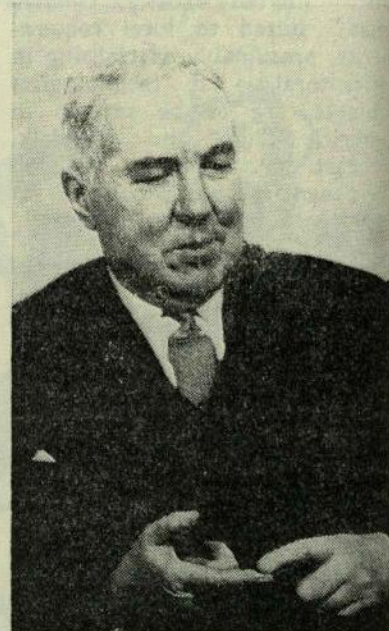
Mr. Wilson has a reputation for mastery of the House. Is this so?

He always was regarded as a very able debater when he was in opposition, but he is now pursuing a policy of extreme arrogance. I've no doubt it is by design. I think he believes it is the right way to impress the people and to keep the Left Wing in order.

How much significance do you place on the Lemass/O'Neill talks?

I think it is very important that they should take place. Indeed I ventured to say so when I was in N. Ireland a year or two ago. The development of economic discussions between the two countries is very important, and I am delighted that there has been so few political objections to these talks.

There appears to be a lot of resentment against the opinion polls held in Parliament regarding the candidates for the leadership of the Tory Party. Does this



—Photos by Tom Chance

mean that their findings are inaccurate?

Totally inaccurate, I would think.

Sir Alec is expected to conduct a Cabinet reshuffle this week. Why is this?

Well, it arises because of Rab. Butler leaving and, of course, the re-introduction of Tony Barber. The intention seems to be to present a party of Europe, and this is an opportunity.

Do you expect to be reshuffled?

Oh no! I'm too old. I'm sixty-one.

Miss Ann Thrope

Phew! At last the Editor has allowed Miss Ann Thrope more than 2½ inches over which to extend her social perception. She fought a successful battle with his political principles (which tend to dominate him in this cold weather) by persuading him that Society and Politics are allied in their strategy, tactics and diplomacy. She has, therefore, been permitted to write up the social skirmishes which she attended.

On Saturday night, Max Stafford-Clarke and Mike Mackenzie entertained their most intimate friends to drinks after the rugby match. Mike Jones was so

flattered to be so intimate that he simply couldn't leave. I'm sure Mike and Norry Boulting are intimate with enough other people for it not to have gone to their heads in this way. Chris, Murray and Sheila Wynter are only with each other, which is a relief for the rest of us. Richard Bury belied his mournful name by the colour of his waistcoat, far more exciting than the calibre of his conversation. The main excitement of the evening (apart from Chris. Whittaker, of course) was what Pauline Massey hadn't managed to fit into her dress. Anne Heyno,

yet again, forgot that "If You Drink Too Much You Get Tight," and was ably abetted in this piece of amnesia by John Frowde. Only amnesia will help poor smitten Miss Ann Thrope to get over the good looks of Simon Jones, but he already had his paid audience, Valerie Fox.

Simon Morgan played Cowboys and Indians, Paul Langfield provided the money for all that Prohibition era joy, whilst poor old Bob Horlin was stuck in the cloakroom realising the 1965 Big Deal was even sharper than 1964's. Having distributed invitations like peanuts to the monkeys, Morgan cannot have been too surprised at some of the animals that arrived at Upper Leeson Street. To complete the jolly scene the Gardai, Fire Brigade, Bailey Boys and fire-crackers all turned up. Libby Gilman gave full-chested vent to her feelings for that old pommy Little Lord Glastonbury who, however, was busy riding the out-back with Anne O'Leary. Frogman Bond jived, jawed and t'adored with Francoise. David Harrington, the pale Adonis of No. 16, and his looking-glass wife, Chris. Whittaker, both found their cake and ate it; neither Liz Morgan nor Jenny Connell seemed to mind. Miss Ann Thrope met her cousin, Miss Ogo Nist, and to complete the happy evening David Lamb came, saw, but failed to conquer that bird in the pink denim shirt, pouting mouth, fair hair, and oh, what a body! Any takers please contact T.C.D.

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LETTER

Sir,—May I appeal in this way for a badly-needed attempt to uplift the present state of the various drab, utterly out-of-place rooms in the Engineering School. Those of you who fully understand the importance of this faculty, and the modern, at least bright surrounding which are due especially to the student in question, have a sight for sorest eyes to come, if they have not already witnessed the grim spectacle of the above school. The original architect of Museum Building would surely turn in his grave were he to see the insulting lack of care put into this particular part of his building.

However, this aside, it baffles me that no one has yet mounted the soap-box about the soul-destroying atmosphere to every prospective engineer in those premises. Not even the most unfeeling gentleman could, I think, fail to notice it. It is of fundamental importance that we engineers should study in aesthetic, modern rooms in preference to any other student (bar architects, whom we do not have the good fortune of having). This is not a matter of opinion, but clear unavoidable fact, for two basic reasons: (a) because the engineer spends relatively vast periods of time inside the school, and (b) the engineer especially should and must be made aware of his future occupation, and so grow to like it.

I appeal that, at the very least, the rooms, at present in repulsive cement, be painted without delay and an appropriate atmosphere in the form of colourful photographs and models be installed. This would open immense confidence to everyone; at the moment it just isn't there!—Yours faithfully,
P. R. Wilkinson.

FILMS

"THE TRAIN" (Savoy)

Based, I am sure somewhat tenuously, on a real incident, "The Train" tells of the efforts of a group of French Resistance fighters, led by Burt Lancaster, to prevent a train load of priceless Impressionist paintings being taken from France by an art loving German officer (Paul Scofield) before the Allies advance on Paris.

Full of exaggerated bravery and misguided sacrifice, only taut direction lifts this film above the cliché path taken by most tales of the Resistance. Detached, but always interested, John Frankenheimer makes one forget the improbabilities of the story by his visual strength and command of detail. Helped by sympathetic performances from all the cast, the lingering tracking shots full of actions, and dramatic use of crane-shots, gives the always inventive film plot a new realism and power.

Above all, Frankenheimer lavishes his skills on the shots of the actual train. Lovingly taken from all angles, no shot is wasted as the exciting, slightly threatening power of a steam engine is caught perfectly.

A. B.

2-COURSE LUNCHEON 3/9 AT
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Sound City

by

John McDonald

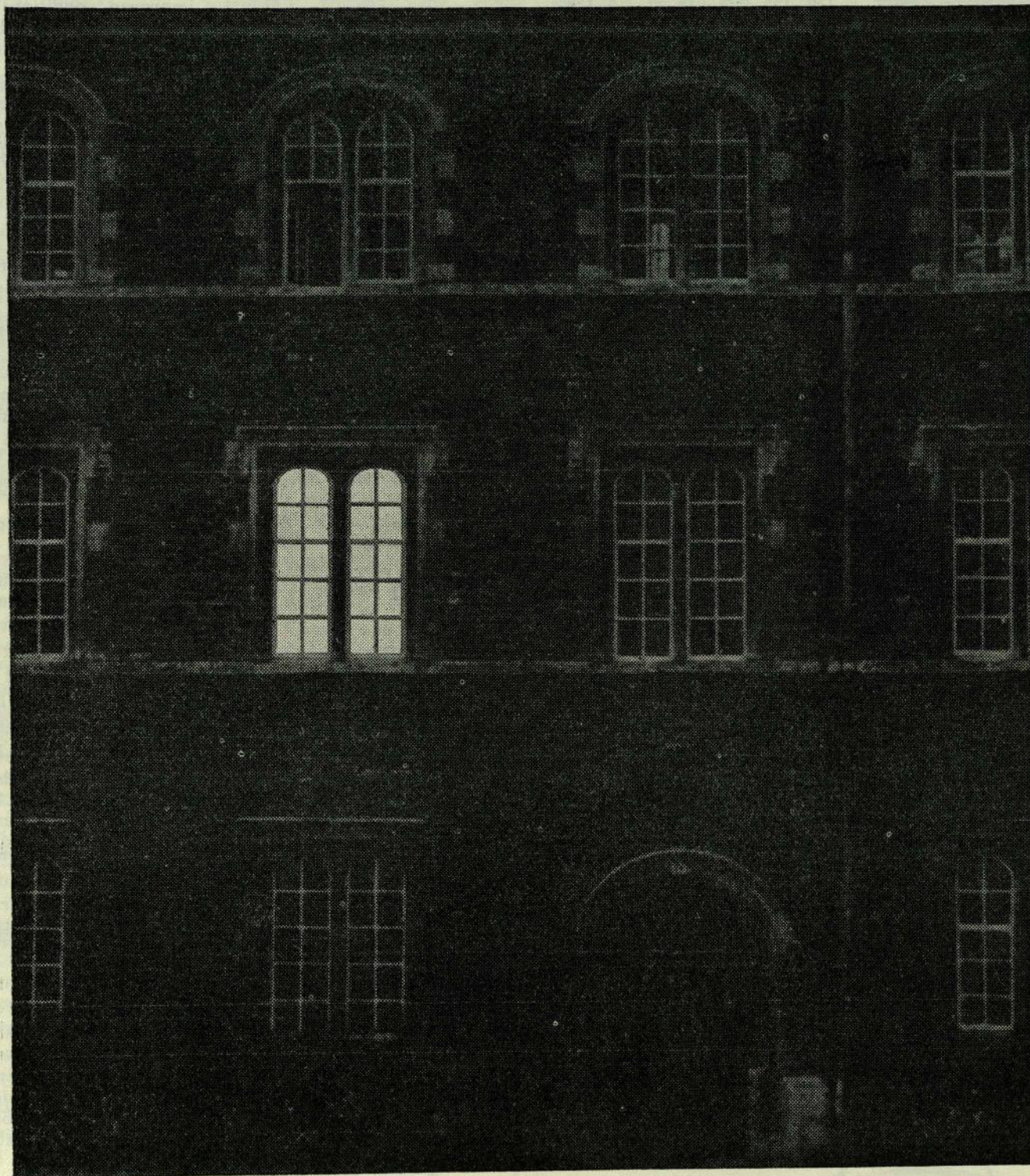
"Rolling Tones," and the like, are well paid so the music is definitely up to scratch and, Allah be praised, good and loud, making conversation with that imitation Mod you've picked up unnecessary, as well as useless. The "City" sound seems to be getting known on the other side of the Irish Channel and word is that Stones' manager, Andrew Old-

ham, is coming over to do an L.P. of Bluesville in their natural habitat.

The first thing that strikes you on arrival is that the greater part of the clientele are members of a renegade pigmy tribe with whom some intrepid fellow from Carnaby Street has bartered cheap T-shirts. Truth dawns; the average age must be in the region

of fourteen. Oh happy Humbert! Wanderers was never like this.

Trouble is that Dublin Mods, Ravens, etc., still seem a bit self-conscious and this prevents the full potential of the place for earthiness and ebullience being realised. As yet, Mr. Whitcombes' healthy wordless screeching does not appear to stir young hearts as it might. The kids find it all quite a rave in an Anglo-Saxon-Gaelic sort of way, and from the students' (awful word!) point of view it's worth anybody's money for a couple of hours when there aren't any good parties.



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The Turner & Newall Management Appointments Adviser will be visiting Trinity College, Dublin on Friday 19th February 1965. If you would like an interview, please contact the secretary of the Appointments Board.

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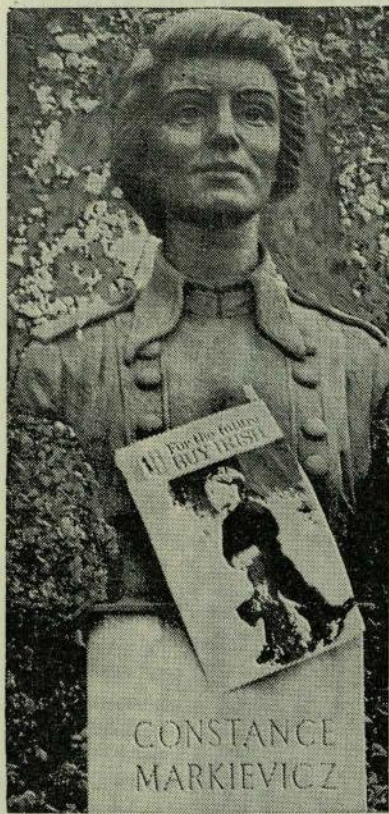


For the Future

by **Mirabel and Sean**

Walker Walmsley

Buy Irish



"Every consumer feels a pocket patriot."

"Nationalism is like the rain: it's wet, it goes on too long and you couldn't do without it."

The BUY IRISH campaign in appealing to nationalist sentiment only fulfils the last qualification. Ireland couldn't have done without it.

For the last five or six years the standard of Irish products has risen. Yet as Sean Lemass said on Telefís Éireann at the beginning of the campaign last year, there is "a lingering suspicion that the products of Irish factories may still be not quite as good value as those of other countries. This is a very mistaken idea, and its survival is all the more surprising in the light of the success of so many of our industrial firms in developing exports to highly competitive overseas markets." This "lingering suspicion" meant that Irish products were not given adequate representation on the home market. At the end of last year the Government felt it was time

for the Irish to take a long, hard look of re-appraisal at Irish manufactured goods. All the shopkeepers we spoke to underlined this. The manager of Burton's said: "For the last decade Irish textiles have been on a par with England's, but the public simply haven't appreciated them."

THE IMPORT LEVY

Quite separate from this appeal to nationalism was the economic fact of the 15 per cent. British Import Levy. Lemass put it as strongly as this: "There is a danger that our industrial progress . . . may be slowed down by reason of the British surcharge on Irish industrial exports . . . It is by buying Irish goods in preference to all others—leaving aside as irrelevant, at this time, arguments about whether they are better value or not—and by avoiding, postponing or minimising purchases of imported materials or goods, that every Irish citizen can help the nation out of this danger."

In fact the organisers of the BUY IRISH campaign have minimised the effect of the 15 per cent. Levy. They are far more concerned with the bettering of Irish industry, its modernisation and its progress. By their research into industrial management, they anticipate higher productivity and improved conditions of employment. For industrially, Ireland is not yet ready for the Common Market.

EVERYDAY EFFECTS

The Government have provided the initial costs of the campaign. Co-operation from manufacturers has been so overwhelming that many of them have contributed considerable funds to its promotion. The duration of the campaign is uncertain. What is definite is that it is not just an extended St. Patrick's Day, but a long-term policy to achieve far-reaching ends. It was a shame that the campaign came too late to channel the Christmas spending; by the time it was introduced in November of last year the stores were already stocked for Christmas. And no advance warning of the campaign seems to have been given.

The appeal to the Common Man of Ireland has been couched in more lyrical terms: "Once we fought for the right to choose our destiny. Now let us fight for the right of every Irishman to work in Ireland. Together we can do it, so let us do it together. For the future, for Ireland . . . BUY IRISH EVERY DAY." In fact, this rhetoric has been effective. One Dubliner we asked told us that he had given up Scotch whisky, thus reducing his total liquor consumption. (Grave thought: would this, if repeated on a national scale, mean Ireland would no longer be the "Land of Scots and Scholars"?). For others, drink transcends all nationalities. Morgans told us that Irish whiskey sales have increased, but only because the British Levy pushed all the other prices up.

SUCCESS SO FAR

Overall, the shop owners we spoke to reported that the campaign had been outstandingly successful so far. Some Irish products don't need pushing—Waterford glass, and all brands of cigarettes—as they already monopolise the home market; but where the choice could be made, Burtons, for instance, have found a 65 per cent. swing towards Irish made goods; and in Switzers, 68 per cent. of the stock is Irish. One of the most remarkable features of this campaign, as far as we can see, is that no one is able to lose by it; and though it is too early to judge, it seems as if Government hopes of stabilising and furthering the Irish economy will be fulfilled.

COMMENT

Oxfam has taken the right step in coming out in favour of birth control. Father Corbishley, S.J., is to be greatly admired for his courage in abstaining rather than voting against and thus killing the vital birth-control motion. Many Catholics will say that he did the wrong thing and in Ireland his action (or rather his non-action) will be frowned upon in Maynooth and Drumcondra. Oxfam cannot afford to lose Catholic support and, therefore, it would be as well to publicise widely Fr. Corbishley's statement that " . . . family planning will be a small part of Oxfam's work, and there is still a great deal of positive work Catholics can support." Incidentally, it is interesting to note that British Jesuits at least—one must not forget Archbishop Roberts ("Objections to Roman Catholicism")—appear to be in the forefront of the Catholic Church's drive towards greater co-operation among Christian Churches. Let the Bishop of Woolwich take comfort in this thought: "No man is alone when he fights the good fight and though his voice may be weak, time shall strengthen it."

There are 800 Irish troops serving with the United Nations in Cyprus. As far as our newspapers, radio and television are concerned they might just as well be stationed in Ballydehob or the jungles of the Amazon. The many thousands of Irishmen serving with the British Army in such remote places as Sabah, Aden and Gambia receive constant and generous publicity. It is true, of course, as at least one paper has recently been at pains to point out, that the Army itself is partly to blame as, in contrast to the British and Americans, it does not bombard our news media with a constant stream of news and pictures. But surely it would be possible for the national papers to employ at least one active joint correspondent in Cyprus. They could easily afford to do this and it would mean that they would get the news straight rather than as Army propaganda. Even if we do not approve of their mission we have a right to know exactly what duties our troops are performing on that unhappy island. It is quite amazing that the Army, which is so badly in need of recruits, is so neglectful of its public image.

Efforts to have, at least semi-official, recognition afforded by the Board to branches in College of the various political parties are commendable. Trinity students, unfortunately, do not appear to be over enthusiastic about the whole thing. The fact is that most of us do support some party whether it be Fianna Fail or the Conservatives; Fine Gael or the Socialists. Some of us hope to play a very active part in politics after leaving Trinity, so would it not be a good idea if we could put in a bit of practice beforehand by joining a College branch of the party which we support? The 1964 Committee is to be congratulated for its enthusiasm and for having such worthwhile speakers as Powell and Brooke. But there are many who would prefer to join a Young Socialist group. Our main trouble is that we are far too timid and polite.

B. P. Crotty.

"About 5 feet 6. Blonde. Blue eyes"

Peter Salt by Peter Salt

Line of work. Marketing. I approve those things they squeeze between television programmes when people hurry to the kitchen for a glass of milk.

But what would you really rather do? Nothing. I don't mean not to do anything. There just isn't anything else I'd rather do.

Driving Force. The usual one. A hungry wife. Two hungry children. A hungry cat and a hungry dog. Besides I get hungry too.

Most paradoxical quality. I'm lazy. I can watch my wife mow the lawn without a qualm of conscience. Yet at the office I work hard.

The terrible temptation. About 5 feet 6. Blonde. Blue eyes. Luckily I married her.

Unfounded fears. Being old and broke. But I have a good job with a future and a good salary.

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Hockey Cup Won

UCD Trounced, Queens Held

Slide-rule decisions gave Trinity the Mauritian Cup for the sixth time in thirteen years. Beating U.C.D. 6-2 and drawing 1-1 with Queen's, the College side came out on top for the first time since 1960, and to a certain extent confirmed their abundant potential. Less than a year ago Trinity hockey was heading for Minor League extinction. Fresh blood in October allied to a generous Senior League committee and a firm, understanding captain have wrought great changes, and with all the side due to return to College next year, at least one Trinity club looks to the future with more than misplaced hope.

What might have been was seen by U.C.D.'s performances. Demoted to a junior league, they were yards slower than either of their opponents and only one of their players stood comparison to their opposite numbers. Trinity went off hard and fast in both their matches, and against U.C.D. were three goals up in twenty minutes. For the next half hour one might have been excused imagining the College side were playing in an exhibition game as the pace dropped to a comfortable stroll. U.C.D. as a result scored twice and then as suddenly as they had become inert, Trinity lived up to score three more goals.

Two days later a good-sized crowd (much appreciated incidentally) watched a hard, exciting game in College Park between Queen's and Trinity. Again scoring first, Trinity looked unlikely to lose their lead until a stupid mistake let in the Northerners outside - left to equalise. Though confusion followed the final whistle, since there was some question of playing extra time, it was eventually worked out that a 7-3 goal average was superior to a 4-2 one, and so the Mauritian Cup returned to Trinity.

Congratulations to **Tim King**, **Peter Stiven** and **Declan Budd** on being chosen to play for the Irish Universities' side in March. Three players seems a paltry reward to a cup-winning team and care was obviously taken not to hurt too

many national feelings. **Stiven** and **Budd** both gained their second full inter-provincial caps last Saturday representing Leinster against Munster.

Squash

The A team remain unbeaten, having won their 13 matches this year and established a narrow lead in the league. Over the weekend both Leicester and The White Horse Club, London, were defeated 5-0, and Trinity has reached the second round of the Gray (knock-out) Cup of which they are the holders. While league handicaps took a hammering at Christmas, the team, fortunate in its depth and its reverses, has persevered with success.

The B team has also been doing well in the same league. Headed by **M. McKeown** and **A. Shillington** (who have also played on the A side), and supported by **R. Green**, **J. Galt** and **C. Bulford**, they achieved a good win in the first week of term and followed this by only narrowly losing 2-3 to a strong Fitzwilliam A side, with **Bulford** excelling himself in a fine win.

The C team under **Robin Platts** have won two of their three matches since Christmas, gaining one notable success. **S. Stubbings**, **F. Graham**, **R. Loram**, **J. Poole** and **R. Fountaine** have also been regular members of the side.

Croupier

I fully recommend anybody going to Baldoyle on Saturday to get up early, avoid the race traffic and have a nice bet on **Wise Knight**. This horse impressed me tremendously last term, and if he reproduces that form again here, he'll take care of this lot all right, including **Flat Spin**. Having collected, I suggest retiring to the bar for the afternoon, as the card looks tricky, and the wind will be Siberian. **Arctic Stream** would be my fancy for the 3.15, but he may not run, so try **Cape** each way. **Merry Trix**, an old favourite, seems to enjoy his trips to Baldoyle, but **King's Highway**, at the bottom of the handicap, takes the eye as a likely outsider. The re-appearance of **Ben Stack** in the Baldoyle Steeplechase is the highlight of the afternoon. The Draper charge is asked to give over two stone to **Brown Diamond** and **Greek Vulcan**, but nevertheless I expect to see a

repeat performance of last year's glittering win. If **Running Rock** is to play a prominent part in the Champion Hurdle, he should land the 4.45 comfortably. In his possible absence I would look to **Arch Tulip**. I imagine that **Stonehaven** will be installed hot favourite in the last race, but my hopes will be pinned on the Taafe trained **Bowgeeno**, who made a most promising debut at Leopardstown last Saturday.

At Newbury, the feature race is the Schweppes Trophy. I have good news of **Spartan General** and **Silver Line** for this one. However, I take sides with comparative novice **Robber Baron**. He may not have beaten much in his three victories, but I'm sure that we haven't seen his best yet and at 40/1 to makes appeal. **Rosie's Cousin** should win the Hunter 'Chase, and the gigantic **Mount Nelson** may enhance his already fine reputation.

Sport in Brief

The Golf team played their third match of the term at Athlone on Sunday, where the local club were hosts. Halving the foursomes 2-2 and losing the singles 1½-6½ matches, Trinity were nevertheless heartened by the fine form of captain **Jeremy Pilch**. Playing with **Alastair Bond** in the foursomes, he dominated the game, being largely instrumental in the defeat of two Connaught players. Trinity's lone winner in the singles was **David Fleury**.

Goalkeeping problems beset Trinity's Hurlers; any young hopefuls should go along to Santry next Saturday where the University will be attempting to make it four wins in a row against Queen's, Belfast. Last week a good win over Erin's Hopes, 12-6 to 8-6, showed forwards **Moran**, **Hunt** and **Connelly** in fine form, whilst midfielder **Hawahoe** also played well. Apparently the defence is rather uncertain; as in "foreign" games, it is covering that seals off the gaps. So far there has been no report about Trinity's attitude to the infamous Ban—in a place like this one imagines there isn't much argument.

In minor sports at least Trinity have an enviable reputation. For the sixth year running we won the Irish Universities' Fencing Championships, held last week in Belfast. U.C.D. included two Tokyo fencers in their side, but **Dione Cooper** and **Ricky Robinson** especially were equal to all enemy thrusts and spearheaded a great fight back following an ignominious collapse by our men's foil team. Queen's were not as strong as in previous years; nevertheless it's good to hear of a Trinity team that wins after earlier setbacks.

The Table Tennis team undertook a short tour last week in preparation for their defence of the Wine Cup in Belfast on Saturday week. Matches were played against Bangor University, whom they beat by eight games to seven, and Manchester University, to whom they lost six games to nine. Best results came from **H. Armstrong** and **J. Dockrell** who each won five of the six games they played. A weakened ladies' side beat both Universities very convincingly by 11-4 and 6-3, respectively.

Pat Braidwood, Captain of the Boat Club, has picked the first of the eights who will row in the Wylie Cup in Belfast on March 6th. The oarsmen in the Maiden Eight which has now been formed have been the first in the Club this year to taste the agony of circuit training. They are discovering that not only will their skill be tested, but also their capacity to drive themselves to extreme physical stress.

At Last—Success!

Trinity, 5 points; Instonians, 3 points

On Saturday, Trinity ended a run of five successive defeats when they beat Instonians in the last minute by 5 points to 3. Spectators who were beginning to drift away were halted in their tracks by the sight of **Morrison** picking up a mis-directed relieving kick and diving over the line. **Read** took the conversion near the touch-line, and it was his magnificent kick in a swirling wind which finally saw Trinity home.

But it had been a costly victory, for soon after half-time **Aubrey Bourke**, Trinity's captain, broke his leg. It was tragic that this should have happened at a time when a much-improved Trinity side seemed to have turned the corner. We wish him a quick and complete recovery.

Nevertheless, Saturday's success was a great tonic. Until the last ten minutes it looked as though Trinity would be thwarted by **McAleer's** lone penalty goal. But Trinity threw everything into attack and, a little surprisingly, the Instonians' defence, which in-

cluded three Hewitts, cracked.

The match was scrappy, like the International in the afternoon. Trinity's pack gave their backs plenty of possession, but much of **Read's** kicking was inaccurate. **O'Morchoe**, in his new position of wing-forward, got through a lot of work, as did **Sheridan**. The experiment of playing **Morrison** in the centre did not really come off. But after **Parker's** impressive debut at full-back, what about bringing **Whittaker** back and playing **Morrison** on the wing? This could provide a really dangerous three-quarter line.

Collingwood Cup

Chaos

Trinity, 0; Queen's, 4

On a cold, blustery day at Fahy's Field, Galway, Trinity failed to hold Queen's, as U.C.D. had failed on the previous day, and the Northerners went on to beat U.C.G. 3-1 in the final, their fourth consecutive win. They scored 11 goals to 3 in the competition.

With the gale behind them in the first half, Trinity had to establish a lead. A cruel offside decision, which only the referee understood, robbed **Meldrum** of a goal in the 13th minute. Trinity completely dominated this half, but were unable to score. **Baker** came close. **Meldrum** should have scored after **Nolan** pounced on a back-pass. **Markham** took some beautiful corners, but all to no avail.

Queen's attacked from the

start of the second half with high spirits and the wind behind them. **Pointer** and **Wormell** defended and covered stoutly, but the other flank looked weak and **Horsley** was not always as commanding as he can be. **Haslett** had an unfortunate time in goal, but nothing could have withstood the pressure which led to goals in the 3rd, 10th, 40th and 44th minutes of the half.

No side can afford the luxury of missed chances against Queen's who, though flattered by the score, were worthy winners of this game. No one can deny their right to the trophy; they were the most skilled side on view, and always played football in the face of provocation, lamentable pitches, and some very strange refereeing.

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Photo: Tom Chance

Derek Mahon represents what is best in Ulster poets: romanticism coupled with common sense, a clear mind with even clearer expression. It is typical of him that he wants to teach and do research at London, Ontario—"a railway junction in Canada."

Born in Belfast, into a background of shipyards and the Merchant Navy, he went to "Inst." where creative writing was not discouraged. From there he came to Trinity as an entrance sizar to read English and French. Along with fellow-Instonian Michael Longley, he was soon producing some of the best poetry in College. He failed his Junior Freshman Honor exam. and changed to General Studies where he stayed until he lost credit and went to London. There he worked as a barman and packer in a warehouse and proved to himself Brecht's maxim, "belly first, soul after." And so he returned to Trinity and General Studies where he finishes in June.

While in London he continued writing and had a poem published in "The Listener." He was also anthologised—again with Longley—in the Borestone Mountain collection of the best poems of 1962 along with poets such as Ted Hughes and Sylvia Plath. Now his collected poems are with a leading London publisher. What he considers his best poem, "An Irishman in London," will appear in revised form in the next issue of "The Dubliner."

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Derek Mahon

Mahon likes Dublin (he loves to return to Belfast but for only a fortnight). However, he is not so enthusiastic about Trinity: "I hate waste of any kind and there is too much of it in Trinity, particularly among those who spend whole afternoons in the Buttery." Trinity is "fine for a three-year course, four years is too long, and five is absolute hell!"

There is nothing unpredictable in his beliefs or opinions. Given his background, they are what one would expect. Ulster Protestant agnostic and socialist (without party affiliation), he includes among his favourite poets Burns and Yeats, or those to whom an Ulster Protestant agnostic would be expected to respond. MacNeice he likes subjectively and understands deeply (remember his paper to the Phil?), but he considers him on the whole a bad poet. Eliot he feels is by nature a dramatist but one who does not love his audience.

Mahon's image is one of diligence, hard work, carefully considered opinions, warmth and common sense. He moulds experience carefully and beautifully to his needs. It would be very surprising if he did not follow Kennelly into the ranks of poet-teachers and he is, of course, attracted to Ulster's second university—it could very well be there.

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This Company has a wide range of interests based in the U.K. and throughout the world, and arrangements have been made by the Appointments Office for representatives to interview those who wish to be considered for appointments on FEBRUARY 26th. Enquiries should be made to the APPOINTMENTS OFFICE

NEWS IN BRIEF

Law Society

At the Law Society last Friday six of the eight speakers in the inter-debate on the motion that "Abortion is an evil necessity" spoke in favour of the abolition of the abortion laws both in this country and Great Britain. Mr. Sean Warner's paper in the S.C.M. on Tuesday night was very much in the same vein.

Queer Fish

Complaints have as usual been levelled at the increase cost of meat dishes in both the Buttery and the Buffet. It is hardly surprising that the Catering Department should raise their prices at a time when the average Dublin housewife is seriously considering becoming a vegetarian.

While the price of meat is rising, Buffet continues to make over 500 per cent. profit on whiting. They cost a penny, raw, in Moore Street; another two-pence to cook; thereby making the price of a whiting gently tossed in breadcrumbs, fried a golden brown—three-pence. This delicacy is sold for 1/6; but then, perhaps, the Buffet does not buy its whiting in the cheapest place.

Defending complaints about the Buffet prices, the Agent said: "Anyone who has taken the trouble to look into the fluctuations of catering needs in Trinity will come to the conclusion that the S.R.C. Committee on Commons arrived at. Prices simply cannot remain indifferent to the world outside."

Vice-Chairman Escapes Death

Robin Knight narrowly escaped death a few days ago when a jet-liner bound for Peru crashed into the Urral Mountains shortly after take-off. When asked to comment, Knight said: "I had no intention of going."

Spate of Injuries

Last week-end saw several clubs in College weakened by an unfortunate rash of injuries. The Rugby Club sustained the greatest loss when Aubrey Bourke, their captain, was taken to hospital with a badly broken leg during the game against Instonians last Saturday. The previous day Ashley Ray, chosen for the 1st XV, broke his nose in a minor game at Santry. Several members of the Boat Club were injured in a car accident on their way back from Islandbridge, and, finally, Howard Markham damaged his ankle towards the end of the Collingwood Cup soccer match against Queen's in Galway.

Jo Walmsley at the Phil

Last Thursday, Joanna Walmsley became the first woman to read a paper in the Phil. The paper, "Tolstoy—Moralist or Realist," was an examination of the tension between the realist and the idealistic moralist in all of Tolstoy's writings. In his early works the realist is dominant, as he believes he could reach a solution to his problems by a happy family life. "War and



—Irish Times

Peace" is a product of this period. As he matured his mental tension grew, and by the end of his life his moralistic idealism was dominant. While the change was gradual, the crisis is usually reckoned to have occurred after writing "Anna Karenina," sometime between 1879 and 1882. Miss Walmsley, however, put forward the thesis that the departure from realism did not come absolute until the 1890's.

Both Miss McBride and Count Tolstoy, who spoke to the paper, spoke highly of its merits.

Youth Locked Out

From now on anyone trying to enrol at Trinity before he or she is seventeen will be unlucky. An amendment to the College regulations has just been passed, enforcing the erstwhile suggestion that candidates "should not be encouraged to seek admission before that age." There won't be a repeat performance of the Trinity girl who acquired a Doctorate by fair means before she was 21.

Financial Doldrums for Festival

The Board's decision to contribute only £200 towards the costs of this year's U.D.A. Festival has come as a harsh shock to the Players' Committee. The last time Trinity were hosts the Board advanced £650. "No reason has been given for this cut and the Board's decision doesn't make the job of organising the Festival any easier," commented a Players' spokesman.

The financial backing has, however, passed the £600 mark, due to several individual contributions, £200 from the Minor Societies and £100 from A. Guinness & Co. Ltd.

PERSONAL

THE Informal Group of Christian Scientists at Trinity College, Dublin, will hold a meeting this afternoon in West Chapel A at 3 p.m. All members of the University are cordially invited to attend.

FOR Sale, Regula Camera, with built-in range finder, light meter with wide angle and telescopic lens. Apply S. S. Newman. Tel. 66931.

LECTURE on Passion Music of Schütz and Bach by Dr. Hans Waldemar Rosen, Saturday at 8, No. 5. A School of Music and C.M.C. production.

THE College Singers (Conductor, Julian Hall) are giving their Hilary term concert in the Exam Hall next Thursday, February 25th. Works by Schütz, Briekner, Holst, Vaughan Williams and Verdi will be performed. Tickets at Front Gate or at the door, 3/-.

ACCOMMODATION Wanted urgently. Anyone willing to put up guests for U.D.A. Festival, March 8th-15th please contact Patsi Warwick, c/o The Theatre, No. 4 T.C.D.

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