

**Next Week
CAREERS
ISSUE**

TRINITY NEWS

A Dublin University Undergraduate Weekly

Thursday, 9th December, 1965. Vol. XIII, No. 6

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TRAGIC DEATH OF PROFESSOR

Collapsed in Rooms

PROFESSOR R. G. S. HUDSON, Head of the Geology and Mineralogy Faculties, died in College on December 29th, 1965, aged 70. At the official inquest Mrs. Rice, a cleaner, said that she found Professor Hudson lying dead on his kitchen floor, with the room filled with gas. A Gas Company engineer who had examined the kitchen's gas apparatus, testified that it was in perfect condition and that there was no indication of any leaks.

MOVE TO CUT SRC BY HALF

Unwieldy Numbers

Sweeping reforms of the S.R.C., as advocated by its Composition of Council report, are expected to come into effect shortly. Representation of faculty societies and of the minor societies are to go, except for one vote to each as a group. This is because it is felt that their representation is amply catered for by the various faculty representatives. The Hist., Phil., Eliz. and the Theo. are each to have one vote—the last because in the Calendar it is described as a major society. Also all sporting clubs and societies are to lose their individual representation to one member only, to be elected by D.U.C.A.C.

Special provision was made to include Cumann Gaelic to have its own representative—this to encourage Irish—but last-minute moves prevented this on the grounds of undue favouritism. Other measures included the amalgamation of the faculties of Legal Science and Law, the giving of one representative each to the Scholars Committee, Trinity News and to T.C.D. *Miscellany*.

All these reforms will reduce S.R.C. numbers to about fifty, thus making it, in its own words, "less unwieldy and cumbersome." The report, the only and final one on this re-composing of Council, said its aim had been to ensure a "truly representative Council."

Later Parties

Following last term's silent introduction of the 12 o'clock rule for women, there has been a relaxation of the regulations about parties in College this term. Although there has been no official alteration to the rule that parties in College at which women are present must end by 8.0 p.m., the Junior Dean has granted extensions until 10 o'clock to some of this term's hosts.

It was known that Professor Hudson had been feeling unwell, and beside his bed was found a box of digestive tablets. A doctor told the inquest that Professor Hudson had suffered from high blood pressure and believed that he died from "asphyxia due to carbon monoxide poisoning inhaled in his rooms." Examining the possible sequence of events leading to the accident, the city Coroner considered that Professor Hudson had felt ill in his rooms, gone to the kitchen, switched on the gas to boil a kettle, but collapsed unconscious before he could light it. He would have breathed in the gas fumes. A verdict of death by misadventure was returned. *Obituary, page 2.*

£150 Prize for Irish Thriller

The Union of Students in Ireland recently announced a competition with a prize of £150 for the writer of the best thriller in Irish submitted by 1st October, 1966. Entrants should be under 26, but there are no other qualifications. Mr. John Murray, President of the Union, commented that only three thrillers have been written in the Irish language. He was happy to associate the competition with the 50th anniversary of the 1916 revival. Its aims are to promote Irish culture and to encourage impecunious young writers, so the entries should be of publishable standard. Three judges, Sean O Tuama, Diarmaid O'Suilleabhain and Sean O'Coisdealbhe, are experts in Irish literature. If the competition is a success, there might be a similar competition next year for a thriller in English.

STOP PRESS

S.R.C. passed motion condemning U.S.I.'s proposed move to join Communist affiliated I.U.S. by 21 votes to 17. (See



Airport Manager Appointed Secretary

Mr. Pyper, Secretary to College, retired from the post during the vacation, and his place has been taken by Mr. G. H. H. Giltrap, who has been acting Airport Manager at Dublin Airport for Aer Lingus.

Educated at Sandford Park School and Trinity College, where he did History and Political Science, he has been with Air Lingus since 1947.

Gunman in Reading Room

Late last Thursday night, an unidentified man burst into the Reading Room, fired several shots into the Gallery, and shouted, "I've shot you, you b——!" An accomplice fell heavily against a pillar, groaning loudly. The Junior Dean was summoned, but too late. At the time of writing, the offenders have not yet been apprehended.

While the English newspapers and radio relayed alarmist tales of snowbound students in Zürich, the 600 skiers themselves from Trinity, Oxford and Cambridge were aware only of minor discomforts. "We asked for more butter at breakfast, but they wouldn't give us any," said an aggrieved Trinity girl, "and there was stale cake for tea."

There was only one day when skiing was impossible, and snowball fights were an enjoyable substitute. Although cold, there were only two warm sunny days, when "you could ski with practically nothing on." The Baggot Street Gallop was transferred without much difficulty to Zürich High St. with similar effects.

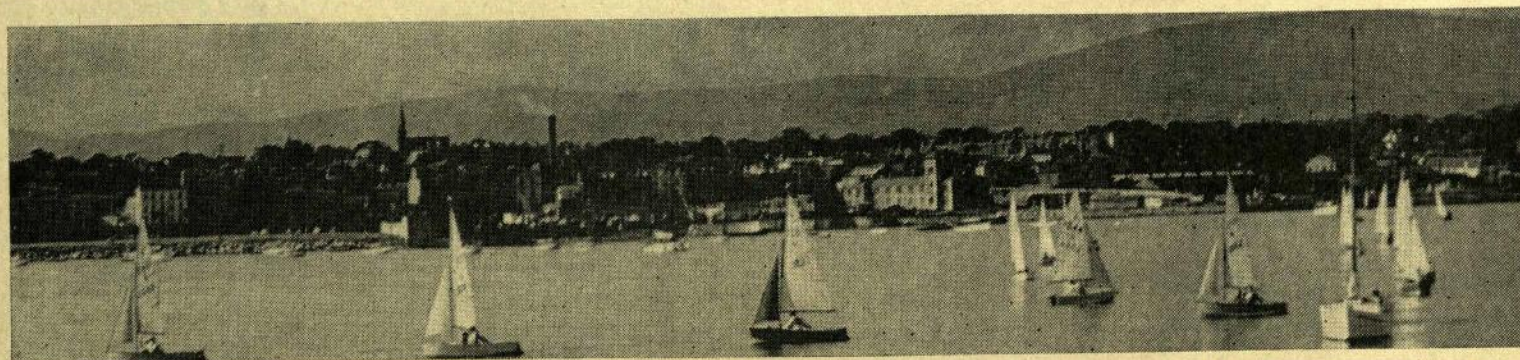
THE PHIL

INTER VARSITY DEBATE

SPEAKERS: Queen Margaret's Union,
Stiathclyde,
Bristol,
Newcastle,
Southampton,
Galway,
Leeds,
N. Wales,
Law debating society.

CHAIRMAN: Clement Freud.

TEA 7.45 IM G.M.B.
LADIES WELCOME



—Irish Times

Peaceful Dun Laoghaire Harbour—even more peaceful now that someone has stolen the cannon which starts races there. Rumour had it that Trinity students were involved, and that the Sailing Club would not be allowed to use the harbour until the cannon was returned. But the Sailing Club Captain, B. Stacey, has denied any knowledge of the disappearance of the cannon or of the "ban" on Trinity's sailors. "As far as we are concerned," he said, "we shall start sailing as usual later this term."

EAST-WEST CONFLICT SPLITS S.R.C.

U.S.I. May Join I.U.S.

Intercontinental May Open Club For Students

A leading hotel in Dublin is investigating the possibilities of its being made more available to students.

Last week, two undergraduates, Alain Chawner and Gerald Walsh, were present at a meeting in the Intercontinental Hotel to give their views on what could be done.

Monsieur Rene Lambert, Vice-President and General Manager of Intercontinental Hotels, told them that pending further negotiations, he hoped that a club at the hotel could be formed, members being made up from students of any of the Irish colleges, along with ex-students who had started business in Dublin.

When it was put to Monsieur Lambert that, financially, students and the Intercontinental did not see eye to eye, he said that he anticipated many activities such as Discotheque in the Martello Roof, the availability of private reception rooms, and the use of the ballroom for many activities such as boxing, mannequin parades and films amongst other things. As to the cost to the student, everything was still embryonic, but a tentative figure for an evening in the Martello Discotheque, assuming a sufficient membership, might be £1 per head which would cover service, three-course dinner, and the dancing. There would also be a bar, again at a reduced tariff.

The Trinity students present queried why the Intercontinental was prepared to forego the profits they would gain by opening the Martello Roof to the public in favour of students at a very low charge. He pointed out that the room was closed on a Sunday, and because it was generally felt that students wanted some Sunday evening activity, then opening it to them could be a solution for both parties.

A row is developing within the S.R.C. centring around four different bodies — U.S.I., I.U.S., U.S.A. and U.S.S.R. The Executive of the U.S.I. intend to seek associate membership of the I.U.S.—the International Union of Students—whose headquarters is in Prague and is regarded Communist to the roots. Their move is being resisted by a number of S.R.C. deputies, led by faculty member Bill Reid, who object to any association with a Communist organisation. Bill Reid himself tabled a motion opposing U.S.I.'s intention and said: "We feel the majority of Trinity students are liberal in their political outlook and would not wish to be associated with such an extreme Communist body."

On the other side of the political fence is the I.S.C.—the International Students' Conference based in Holland, and Western in outlook—and it is this to which Bill Reid and his fellow thinkers feel U.S.I. should confine its membership. They are sure that students who are in any way associated with I.U.S. may suffer discrimination should they attempt to seek employment in the United States. U.S.I. denies this. It claims that by joining both ("equally lousy," declared Stephen White, Vice-President of U.S.I.) it would widen its world connections, while at the same time reflect the neutral foreign policy of Ireland.

Girl Leaves Reading Room Without Skirt

Philippa Packham, final year General Studies, walked out of the Reading Room last Tuesday night without her skirt. It was not until she reached Rathmines that she realised what had happened. On Wednesday morning she went back to the Reading Room and asked Harry Bovilizer if he had seen the skirt lying around the night before; after some consultation he produced it from under the counter. Asked to elaborate, Miss Packham could only mumble, "It's too embarrassing."

NO PARKING

Undergraduates parking their cars outside the Pearse Street Garda Station have been recently amazed to find that they have been given parking tickets for double parking, even though they left their handbrakes off. The white line which used to allow this has been blackened in, and a Garda warned a *Trinity News* reporter that the ban on double parking would be rigorously enforced. However, another Garda told *Trinity News* that tickets would only be issued to those who left their cars there all day, or who prevented Garda cars from leaving the station. "It's really a question of how the particular Garda feel," he said. "If I were you I wouldn't risk parking here at all."

Econ. Soc.

1916-'66 "Disappointing Progress" Senators Disagree

"1916-1966: Fifty Years of Progress?" was the subject at a well-attended Economics Society meeting last Monday, with Dr. Thornley in the chair and Senators Skeffington and FitzGerald as guest speakers.

Senator FitzGerald spoke of "Forty years of rather disappointing progress" and "the appalling failures" of the 1950's, but concluded: "The way ahead seems reasonably clear, for the obstacles to progress are in dissolution."

Senator Skeffington agreed with his colleague's remarks in general, and then reverted to his customary fast line in Socialist salesmanship. He remembered the Easter proclamation and the promise "to cherish all the children of the nation equally," but regretted that this had not been done, especially in education and social reform. After some questions from the floor, during which Senators Skeffington and FitzGerald almost reduced the meeting to a straight Fine Gael v. Labour contest, Dr. Thornley summed up by admitting that he could not care less what Connolly had said, and was fed up with an orgy of the past. "We must think about the future of this intensely depressing and uninteresting society occupied as it is with non-problems," he said.

CLUB TO ORGANISE TCD EXPEDITIONS

Centre For Off-Beat Travel

Plans are afoot to start a new society in Trinity to help travellers and to organise Trinity expeditions abroad. As yet unnamed, it is the brainchild of Mark Davie and Michael Lambert, who both wanted to travel in opposite directions—one to Russia, the other to the Atlas mountains—but could not find enough people to go with them. This has led them towards setting up of a society, "to provide a recruiting pool and meeting place for expeditions and group ventures, holiday or serious; to draw together all the many talents (photographic, biological, mountaineering, archaeological, anthropological, etc.) for individual or group expeditions abroad."

The founders feel that if a society was formed, expeditions could become easier to organise (the Greenland expedition of 1963 was two years in the making), and recognition from the Board might be obtained more speedily. It is intended to gather vast amounts of useful information on travelling and "living it rough" in foreign countries, and to make this information available to anyone who wants it, but the main purpose would be to ensure that expeditions under the society's auspices were properly equipped and had a useful scientific programme to fulfil.

Porters — Dispute Settled

Negotiations during the vacation between the Agent, the porters and their union have resulted in a peaceful settlement of the dispute which started in September last over the new parking regulations.

The porters have undertaken to do patrolling in the Front Square in return for a 40-hour week. This eliminates the split shifts—the original bone of contention.

In addition the College have reviewed the grading system and introduced three grades based on years of service. In the past porters have in some cases had to wait until the death of retirement of a colleague before being able to step into his grade.

OBITUARY

PROF. R. G. S. HUDSON

Professor Robert George Spencer Hudson, D.Sc., F.R.S., had been Professor of Geology and Mineralogy at Trinity since 1961, and was due to retire shortly.

The eldest son of Robert Spencer Hudson, Mayor and first Freeman of Ruby, Professor Spencer was educated at the Lower School of Lawrence Sheriff, Rugby, and at University College, London, where he obtained his B.Sc. (1st hon.) in 1920, M.Sc. in 1922 and D.Sc. in 1929. He served in France during the First World War and was mentioned in despatches.

From 1920 to 1922 he was demonstrator in Geology at University College, London, and between 1922 and 1940 he held the posts of Assistant Lecturer, Lecturer and Professor of Geology at the University of Leeds, where he was awarded a Research Fellowship during the Second World War. During the War period also he was consultant geologist for Petroleum Exploration in Great Britain. Later he joined the Iraq Petroleum Company as a geologist and led field parties in Kurdistan and the Oman Mountains.

Professor Hudson became an Iveagh Research Fellow in Geology in T.C.D. in 1960. He was Chairman of the Geological Conservation Council from 1957 to 1959 and for a long period was a member of the Board of Studies in Geology in the University of London, and an examiner in the Universities of Oxford, London, and Birmingham. He held many awards from geological and palaeontological societies and he contributed many treatises on his subjects in scientific journals, including those of the Royal Dublin Society. He was Chairman of the R.D.S. Science Committee.

His appointment to the Chair of Geology and Mineralogy in T.C.D. was in succession to Professor William D. Gill, D.Sc. Professor Hudson was also President of the Irish Geological Society, a Fellow of the Royal Society, and a member of the Royal Irish Academy. His home was at Keighley, Yorkshire.

—Courtesy of Irish Times

Trinity Week

Trinity Week will this year begin on Friday, May 20th, and culminate with the Ball on Friday, May 27th. Anyone with suggestions is asked to address them to "Trinity Week," 34 T.C.D. All relevant remarks and ideas will be carefully considered and greatly appreciated by the Committee.

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"COUNTRY WIFE" PRODUCER

Henderson on Bradford Drama Festival

There is an enormous difference between the N.U.S./Sunday Times Festival and our home-grown festival U.D.A. because there is so much at stake. For example, the eventual winner of the competition, Southampton University, with their production of CALIGULA and Keele with ENDGAME both had agents and theatre managers buzzing round them when they transferred to St. Martin's Theatre, London. And because there is so much at stake, the atmosphere tends to be one of subdued hostility, at least until everyone has finished; not only this, but nerves and tempers tend to fray when a production has to be mounted—i.e., set put up and one shortened dress rehearsal—within sixteen hours.

One of our greatest errors in transferring to the larger stage was to take the set with us; British Rail very kindly lost the set for us and we, like fools, made every effort to find it; this may seem harsh at the designer's expense, but the set was thought up and constructed specifically for Players, and was so ingenious technically that we could not resist the temptation to take it with us. Alas, we shall know next time: simplicity is the essence of success.

Apart from this, we would have had those sixteen hours to learn to adapt our technique to suit a 900-seat audience; one can-



News
Feature

not eat grapes; one ought to eat apples.

The festival began with Bristol's performance of THE FIRE RAISERS and without wishing to lapse into the sort of destructive criticism with which we were assailed daily from NOISES OFF, there seemed little to commend it; it was quietly forgotten. On the next day came the performance of CALIGULA, which from start to finish seemed an award-winner. Here was a very good play (despite what anybody says), with a first class actor in the title role, an impressive set, and an imaginative director. There were weaknesses, of course; very few of the other performances were more than adequate, but in such a play it mattered little.

The COUNTRY WIFE followed on Friday; I will not attempt to make any objective comment, except to say that I think that the overall standard of our acting was considerably higher than that of most of the other companies, who seemed to have, on average, one or two exceptionally good actors with the rest trailing rather limply in their wake.

I thought that the DUCHESS OF MALFI again adequate, but little more: I mean, everybody has some idea how to deliver a Shakespearean-style speech. All you have to do is to come in, say your lines in the appropriate manner and exit as hurriedly as possible; you rely for the timing only on yourself, and as long as you don't make a complete hash of it, nobody can criticise you. There's more to it than that, you say; that is also my point. To make more of it is indeed difficult, and space does not permit a long dissertation here on acting and production—nor even of a detailed criticism of any of the plays in the festival.

Manchester caused some confusion in the critical ranks with their production of COMEDY, SATIRE, IRONY AND DEEPER MEANING. At one point in this performance I thought the whole thing was one long and very amusing practical joke; the humour lay in two superb revue performances, one a pedantic schoolmaster, the other a pale and wan poet, both of whom I thought very funny. Unfortunately they completely ruined the play because nobody took any notice of anybody else, least of all the plot.

At the final adjudication it seemed that there were three plays entered for the trophy, CALIGULA, DUCHESS OF MALFI, and THE COUNTRY WIFE. CALIGULA was chosen, a decision heartily endorsed by all.

STC

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RHUBARB**

It probably doesn't matter what heading we use. The facts are that STC is a rapidly growing Company, and this year it is going to have even more openings for recent graduates than ever before—not because the ones who come to us leave, our loss rates are very low—but because our expansion and the rate of technological advance in our products is extremely rapid.

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Our booklet, "Information for Graduates—1966," is available from your University Appointments Board, and our interviewers will be at

DUBLIN UNIVERSITY
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If you miss us then, drop me a line and I will arrange for you to get a chance to see what is going on in STC.

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mouthpiece

These are all genuine answers to the question put to a number of undergraduates selected at random.

Do you like coloured people?

"Well, yes, I mean, it all depends. Well, yes I do."

"I love them."

"I loathe them."

"No, because there was a negro in the grocers shop when I was little."

"They're sweet people."

"I like them. They're lively."

"They smell."

"Those indigenous gentlemen."

"I suppose that as a university we ought to be a very integrated society, but I don't seem to know any. It's six of one and half a dozen of the other; they seem unwilling to mix with us, we don't mix with them."

"They're really quite noiceable, aren't they?"

"I haven't had much contact with them, but I'm sure they're very nice."

with them, but I mean . . ."

"I'm very amenable to any advances they may make, but they keep themselves to themselves very much. despite overtures by these racist types. They're very

"What irritates me is their paranoias."

cliqueish."

"I don't know how they understand the lectures."

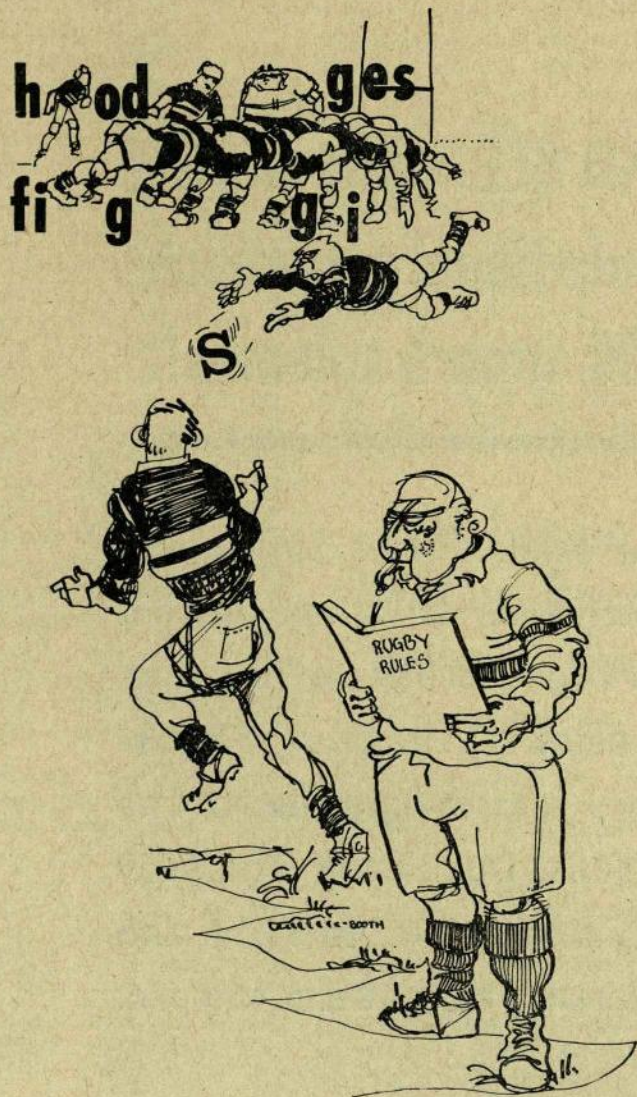
"The other day two were on the other side of the table: it took me several minutes to realise that they were speaking English."

"I know that I'm race conscious, but nothings as good as British."

I refused with a polite excuse. He implied that I didn't

"One asked me to go to a party with him once, and like him because he was black; I couldn't explain that if he had been correspondingly boring and lecherous but white as snow, I still would not have gone out with him."

This term's Chairman is TOM CHANCE and Vice-Chairman is JOHN NOCKSON, with SEAN WALMELEY and CHARLES DUTTON editing the news collected by JERMY LUCAS and ROBIN MATHEW. Apart from a small discreet team writing "Scrutiny," features are edited by the triumvirate of GILLIE McCALL, JOHN MacDONALD and SIMON MORGAN, with a staff of CAROLINE WESTERN, PEPETA HARRISON and BRIAN CROTTY. Sport is covered by TIM CULLEN (who also takes photos with MIKE WELCH, SEAN WALMSLEY and TOM CHANCE), ROB WHITESIDE and HUGH TEACHER. Making sure that advertisers advertise is CHARLES DELAP, making sure that the bank has something to bank is WILLIAM CLARKE, and making sure that sellers sell is TIM McCORMICK. The Secretary is MIKE HEENY, and BRIAN WILLIAMSON is making making sure that he gets in everyone else's way.



The state of College Park



Mr. Ruddell is the Head Groundsman. He claims that the condition of College Park has slowly improved during the last five years due to liberal use of fertiliser. "The West Indies match was a disaster", he says, "because rain-water crept through the covers on to the wicket."

All is not well in College Park. During the past few months the vehement arguments put forward by many people concerning the state of the cricket-pitch have built up to a climax with stories produced in the "Irish Times". It appears that the time has now come for action. Mr. J. B. Ganly, President of the Irish Cricket Union, and an outspoken critic of the College wicket, has expressed a wish that the big cricket-matches should once again be played in this "most delightful of all venues". Before first-class can return to College Park, however, Mr. Ganly states that great improvements to the wicket will be necessary. Mr. J. V. Luce, Charman of DUCAC, does not agree with Mr. Ganly. Now read on.

Films — The Current Screen In Town

Charles Dutton Looks at The Mod. Lang. Drama Festival

CINERAMA: ** "The Greatest Story Ever Told". 3½ hours proving that "Christ is a hip guy". Sin's a drag so that's out, and anyone would stand little chance against all those heavenly choirs, coloured filters and this all-American, advice giving Christ.

METROPOLE: * "Ship of Fools." Stanley Kramer is an intelligent, earnest film-maker. Without fail his films bore me to distraction and this is no exception. It overflows with meaningful, symbolic figures. It's terrible, despite Vivien Leigh.

ACADAMY: ** "The Collector". Terence Stamp occasionally raises this above the level of a thriller. Samantha Eggar is perhaps over directed rather than under talented.

SAVOY: "The Heroes Of Telemark". A few sharp images fail to dent this improbable tale. The goodies win, but who cares!

AMBASSADOR: * "My Fair Lady". It would make a lovely book.

THE FUNNIES: *** "Murder Inc." Almost as good as "Road Runner".

ADELPHI: "Harem Holiday" Another Presley.

Best doing the provincial tour "The Best Man" and "The Servant".

A.B.

This year's Modern Language Drama Festival has come and gone. Despite the fact that the actors were playing under the shadow of the successful **Country Wife**, the six plays were of a commendable high standard. Considering the inadequate time spared for rehearsals, the acting, direction and stage management showed a surprising degree of panache; and for those who could appreciate the nuances, the accents had a distinctly foreign note.

Le Roi se Meurt, by Eugène Ionesco showed few signs of serious preparation. It was fortunate that an actor of Jean Mathey's calibre could play the part of the king. He was brilliant. He introduced an air of *savoir faire* and professionalism, dwarfing the rest of the cast into insignificance. Had Gill Hanna been able to play the Queen, as some had hoped, the play would have been a resounding success.

The Spanish plays were note worthy for their competence, but the actors had a pen chant for excessive restraint. They were quite over shadowed by the

Italian plays which appeared in the same programme. Janet Moody in **La Piovra**—with stories of the Festival but her ex-d'animò was one of the discomfiting performance was marred by some clumsy crowd scenes.

In **Draussen Vor Dertür** by Borchert, Brian Trench as the soldier returning from the wars showed versatility and masterful control in one of the most demanding parts of the Festival. He was well supported by Deirdre Bell as Mädihen.

Trinity is reverberating with stories of Moray Scott — Dalglish's Russian accent which is said to resemble Khrushchev's. That may or may not be so, but he did of Moray Scott—Dalglish's Russian accent which is said to resemble Khrushchev's. That may or may not be so, but he did look typically Russian, and very possibly he was talking Russian too. His acting was impressively poised and confident which helped to make Chekhov's one act play most enjoyable, in spite the impenetrable language barrier.

This Festival quite outshone last year's. Each night the performances were played to full houses. More is the pity that the cold war between the modern Languages Drama Festival and Players could not have produced a more satisfactory compromise, which would have allowed the Festival to continue further into the term. It is also a pity that Trinity cannot scratch together some money to provide a more adequate theatre of which our budding theatrical groups are in urgent need. But lavatories have precedence.

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Does the answer lie in the soil?

Until four years ago, College Park was regarded by the Irish Cricket Union as a good venue for interprovincial and international matches; there was, in those days, no doubt that College Park was the finest ground in the Republic. The zenith of the position of this wicket in the esteem of cricketers was perhaps the West Indies match in 1962 and it might have been expected that pains should be taken to preserve this state of affairs. Were such pains taken? Apparently not. Since 1962, no great match—either interprovincial or international—has been played in College Park, and the Irish Cricket Union has gone so far as to condemn the wicket as totally unsuitable for first-class cricket. It would be struthious to judge otherwise than that someone has blundered.

Arable Land

Criticism is not limited to the state of the wicket. The Captain of Hockey claims that the hockey field is not fit for his players, and has now set up shop at London-bridge Road amid the breath-taking landscapes of Ringsend, while the state of the College grounds at Santry has also come

under fire. George Smith considers that the rugger-field has become so firmly compressed that it must immediately be ploughed. It is clear that the entire question of the maintenance of Trinity's playing fields must be investigated but it is also clear that the matter cannot be laid in toto at the feet of the College groundsmen.

Sunspots

At the receiving end of almost all undergraduate criticism are the groundsmen. "Grass-roots," it seems, "are difficult things to

things were different." Critics of the state of the grass-roots in College Park do not, perhaps, pause to consider that the demise of the water-filled horse-roller just might have coincided with an atmospheric change beyond the control of even the College groundsmen.

The Super-Roller

The problem, under the microscopic eye of Scrutiny, centres upon changing times, upon the coming Easter celebrations, upon nuclear tests, upon meteorological

fact, weigh one and a quarter tons. According to Chris. Anderson, the Secretary of D.U.C.A.C., this is not heavy enough, but his opinions are at variance with those of Mr. J. V. Luce, Chairman of D.U.C.A.C., who maintains that it is heavy enough to iron out the trouble. Simon Jones states that the wicket is "highly dangerous to play on" in its present state. "At the West Indies match," he says, "a good length ball was flying over the batsman's head due to the uneven wicket." Jeremy Pilch, on the other hand, is against a super-roller due to the difficulties of draining impacted soil.

Lumps

The College wicket was entirely relaid in September, 1964, and the groundsmen have since had a go at it with "fertiliser and loam and seed and so on." Whether or not they are allowed to have a go at it with a super-roller, it is a shame that a wicket on which Charlie Griffith once bowled has been allowed by the College to deteriorate to such an extent that it has been authoritatively referred to as "sort of undulating with lumps on it." Andrew Gibb "would rather play on a ploughed field.

→ scrutiny ←

deal with." The attitude of gay insouciance prevalent among most critics of College Park is not to be found among the groundsmen. To them the weather, an act of God, is something to be reckoned with. A bad sunspot-cycle is by no means to be sniffed at. "Of course," we were told, "in the old days of the horse-roller,

phenomena, upon insecticides, upon groundsmen, and settles finally, irrevocably, upon that masterpiece of horticultural mechanics, the roller. In place of the horse-roller was substituted a hand-roller. This is stated to be "quite heavy" by a groundsmen who has dragged it about through many a weary day. It does, in

profile jake harries

To most people in College, Jake Harries is the centre of a cult. This cult is the Folk movement, and under Jake's influence the already more than embryonic Folk Song Society commands a far higher weekly attendance than any other organisation in the University.

Jake, who came to Trinity "years and years ago", is perhaps best known as a lean, leather jacketed figure in knee-length suede boots, striding across Front Square pursued by a horde of barefoot Folk disciples and by a perpetual lone creditor. There is, however, an almost unknown side to his character, which the guitar-strumming image scarcely features at all. Although he "has seen a few good bundles" in his time, and although he is occasionally not averse to "swinging a mean fist", Jake is a pacifist of quite astonishing perversion, and pro-



fesses an absorbing interest in a subject which can not be spoken of. He is disturbed that rumours are at last beginning to filter through concerning his clandestine visits to Jurys and The Hibernian where he indulges his palate with the obvious air of a widely-travelled connoisseur; he talks, over a good post-prandial brandy, of many things, with surprising knowledge if not clarity, among them Classical Music and Literature, while he regards his whole life as a search for the unattainable and as "a sacrifice on the altar of self-discipline".

Many Englishmen in Trinity seem out of place, and many of them take steps to ensure that they look out of place. Not so Jake. After years of partygoing and general debauch among his contemporaries, he developed his great musical talents to such an extent that he became possibly the first pioneer of the very recent entente between Irish and English youth in this country. Having become one of the most proficient Auto-Harpists in Europe, Jake Harries has earned a very considerable reputation in Irish ballad-singing circles, and shows signs of extending his activities to foreign fields. Some

people consider him far too seedy to do this.

A staunch beat-club habitué, he confesses a preference for "large fifteen-year-old women in short skirts", and is living proof of the fact that Scotch chasers do more harm than good. Based in Shrewsbury, he modestly states that he was "locally educated", and avails himself of every opportunity for wide travel in and around Shropshire. He has been to Whitchurch several times.

Whether contorted over his Auto-Harp in an impassioned performance, or slumped over the bar of O'Donoghues, Jake Harries is a unique example of co-operation between Gown and Town.

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LOWDOWN

There were 105 gay fun-loving Trinity students snowed up this season in Zurs, echoes of "Fine girl y'are" still reverberate in the Alpenrose Hotel. "There were those who slept at night to train for skiing and those who slept during the day to train for the night..." a quote from Richard Stevens who was funny the first time. Cambridge carried the honours in the field events and Dublin University under the auspices of Hugh Teacher won Willy Dillon's unbiased drinking competition... "You have to win lads, the cup is engraved already." However Cliff Gould tells us he

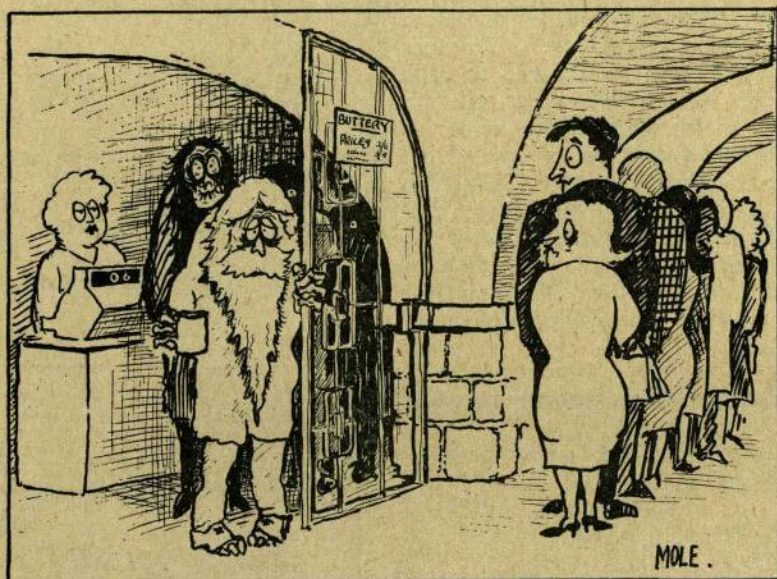
carried off skiing trophies galore as well as a Rothschild, a Clore and a Lady Kerr; Prince Richard also ran. Charles Maclean ran in the Twig Trophy but was beaten by a Shortt head, and David Lamb, smarting under more than just the stripes on his stretch trousers, seceded the fair Yvette to an incapable James Brown.

Aileen McLoughlin and Jane Cook offered facilities for back scrubbing and/or breakfasts in bed to one and all; who could refuse? David lacking satisfaction Altaras sold a native for one Gustave special, reclaimed her and from the depths of a snowdrift

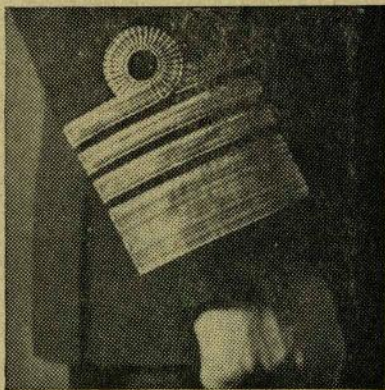
discovered that Krauts could also clout. Paula Street, Gay Jessop, Hugh O'Donnell and Yvonne Lilly competed with shattered limbs for the most gruesome X-rays and Barbara Ann Ross feeling out of it flung herself under the nearest People's Car. Terry Schwarz schussed Susan Mitchell off her skis; sister Margaret sang in the talent show accompanying the undulating hips of Alain a gogo Chawner and his rhythm combo. Meanwhile back on the slopes the Trinity (for want of a better word) Team were flattered to be mistaken as class 3b except for Sarah Ingall who followed close behind the Cambridge secretary. Taken as an all embracing, all-round holiday 500 miles away from Mum, it was worthwhile apart from the trivial consideration that the weather made skiing impossible most of the fortnight.

All those in favour of Robin Mathew stood up and were counted, November 17th, in one of those cavernous rooms that lie along the Thames, in the palace Westminster (writes my political correspondent). Neighbouring hosts were Christopher Chataway M.P. and Rt. Hon. Sir Keith Joseph M.P. so Francis Gilbert has the score of two to add to his "Great Crashes of the Year (1966)" later to be published by Her Majesty's Stationery Office, price 1/6.

A rival publication by Charles Taylor and Simon Boler was forecast by Simon McCall, up from the grass roots in Guildford with Sarah Gill, whose popular front was nobly resisted by Nick in politics, Principles not Pragmatism Greaves. In between the champagne visits to the House of Lords brought Maiden Speeches from the Tory Dispatch boxes and rolling on the Woolsack (at her Majesty's pleasure).



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Royal Navy



Trinity a la Carte

Spring Menu 1966

To start: **Champagne Petronella**—light, frothy, but the unexpected kick at the end tells you there's more to this than bubbles; or frosted **Gin Gaynor**—cool, a trifle acid, but you want to go on and on into the icy depths.

Should you be tempted to linger longer we can guarantee to lure you away with **Cock-a-leeky Scott-Dagleishly**—a cock-a-hoop soup (unless you let it Byrne) composed of such different ingredients as onions, carrots, rats' tails and an enchanting new herb called **Altaras**. (Hot tip: this small, seemingly insignificant plant puts life into any dish); or **Crème Veseysoisse** with that langorous labial lingering which tempts so many (into the soup, as it were, HaHa).

Fish: **Smoked Rowe**, canned daily in Waterloo Road, is cheaper and more readily available than ever this season.

Few things are as satisfying as **Truite Amanda**—plenty of flesh under an appetizing exterior, as one of Britain's leading gourmets (ex-TCD) will testify.

For the desperate cook, ready to try anything once, take a chance on **Coquilles Bill Jacques**: a classic, long in need of revival.

Meat: For a never-to-be forgotten evening sample **Roast Loin of Lamb** with Yardley garlic. The genuine article comes complete with denim loin-cloth, signifying a really mature piece of meat

when this grows right onto the skin. This is delicious with a Mongolian **Brown Sauce**—rich, thick and very edible; or a **Shortt Mixed Grill**—you never know what you might get thrown up on your plate, but it always looks appetizing.

As for salads, the *Specialité de la Maison*, well sampled over the years and still very popular, is an undressed **Salade Nickoise** (or **Salade Nickoise des Habillées du Moulin Provençal**—the windmill does add that country flavour which makes all the difference, we find).

To follow, have you ever tried stoned **Mirabelles**? Real gourmets have this dish on a bed of whipped cream. Some like it fresh, but we prefer it canned.

Or, add a cosmopolitan touch with **Auberry Tart**, not to be confused with **Muttonberries**, which are still found in parts of ancestral Ireland. Rumours that they were made defunct by cross-breeding are unfounded. (Appearance is not everything: they are in fact still fruitful (sorry) and multiplying).

Finish off with **Café Libertin**—a heady concoction of roasted **BRUNNER** beans, ground alive, surmounted by **crème Catherine**.

(The Editor regrets the censor could not allow the rest of the receipt for this well-known aphrodisiac to be included).

Bon Appétit!

REALISTICK RECIPES:

Of the Virtues of Herbs & certain Beasts.



MOULES MARINIÈRE

Allow 1 lb. mussels per person, and at 1/- a lb. they are cheap and filling. Scrub them in cold water, discarding any that are already open. Place in a saucepan with a little water, and boil for a few minutes until the shells open. Break off the upper shell, leaving the mussels clustering in the other half. Remove all weed from under their tongues. Make the sauce with 2 oz. butter, 1 oz. flour, 1 cup of water from the mussels, a glass or more of white wine, a small onion finely chopped, and 2 cloves of garlic. Reheat the mussels in this juice (these quantities are for 4 lb. mussels) adding more liquid if the juice becomes more than slightly thickened. Sprinkle with parsley, and serve very hot.

CALAMARI

Judge my surprise at finding Calamari in Chatham Street the other day. At 4/6 a lb., they were not as strongly flavoured as Mediterranean Octopus, perhaps because they were larger, but had a succulence all their own. Filleted in the shop, Calamari is easy to prepare as an Hors d'Oeuvres or as a supper dish. Allow a quarter of a pound per person. Skin the

fillets by placing them in boiling water for a minute or two, and then peeling off the membrane. Cut into thin slices, and fry slowly in oil and the following batter: add one egg to 2 oz. flour and stir all the lumps out. Beat in 3 tablespoons cold water. Serve Calamari with lemon.

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Pop-Adler writes on Beat Boom

I suppose Dublin is having a sort of renaissance of beat. December 1964 saw the opening of its first "beat" club: **Sound City**. It was the first real break-through for the groups and we jumped at it. Situated on Burgh Quay it is reminiscent of the sort of place the "Liverpool Sound" came from: black walls, Op-art and "Names". Since it was the first to use us I have an affection for it. Being the first of its kind, it has had its teething troubles and some pretty tough scenes: it never really got over them. Amen.

Brendan O'Brien watched and learned from these troubles, and, having acquired a double-tunnel affair of a cellar in Harcourt Street, opened it as the "exclusive" **5 Club**. It still seems to hold its own among Dublin's "in-crowd" teenagers. Monday and Tuesday are record nights and other nights, bar Thursday, feature Dublin and Belfast groups. Alcohol is out, on the breath or in the pocket. The dancing is good and so is the law-enforcement.

Latest addition to the city's club fraternity is **The Scene**, just opened beside Findlaters Church

in Parnell Square. Again, it's Op-art and no luxuries.

There's a drinks bar, and, though the benches are hard and there isn't much bounce in the concrete floor, its full of the under-25s.

Dermott Latham, one-time manager of Hamburg's "Star Club", now runs the **Club a Go-Go**. It's really a subterranean ballroom and looks the most expensive place of its kind in the city. Dermott uses only top Dublin groups and imports British and American "name" artists as much as possible. Due in the next few months are "the Who" (currently top British group with the Beatles and the Stones), Sandie Shaw, "The Kinks", and "Hedgehoppers Anonymous". The **a Go-Go** is in Sackville Place and is the only club to open on Thursday nights.

"Mods Welcome" reads the advertisement for **Club Caroline** in Dun Laoghaire. It's a converted cinema and needs a population of about 500 before it looks lived-in (we turn up the volume). Still, when they've lowered the ceiling, it could well be the place. This Saturday "The Animals" and "The Action (plug)" are playing there.

The clubs and us groups are bound together by an alliance. The city is our natural habitat and we are content to leave the country ballrooms to the showbands. How long the club-boom will last is hard to forecast, but they look like rating a good evening's entertainment for some time to come.

Public View

Arts Page



But, you know, it doesn't get a big government grant and so the facilities are inadequate.

Is there any particular bias in what you study there?

—I, Among others, was strongly encouraged to study design, regardless of the fact that my interest was in painting. They laid a lot of emphasis on the financial drawbacks of being a painter.

Is this correct, though? I mean, how do you make out financially at the moment?

—Well, this isn't exactly a penthouse, as you can see, but the rent's low and I don't eat very much.

Yes, but how do you get on with selling your paintings?

—I suppose I sold about twenty last year: some of these were commissions. I charge about thirty pounds for those. Anyway, it seems to work out. Of course, finance is the big problem when it comes to exhibitions. The minimum cost of putting one on is about sixty pounds. In the past there haven't been many student exhibitions in Dublin and this is one of the reasons.

What is the general standard of painting among students here?

—It's rather disappointing and I don't think the majority have very much enthusiasm. Unfortunately, the city doesn't give much encouragement to progressive thought in painting. For instance, there's only one artistic periodical. Also, although impressionist and abstract art have been recognised by artists in Ireland for some time, until quite recently dealers weren't able to sell enough of these sort of paintings to make it an economic proposition.

Who would you say were in the foreground of Irish painting to-day?

—Well, there's an exhibition at the New Molesworth Gallery in Nassau Street at the moment . . . paintings by Harper, Carroll and Funge. They seem to me to be original or even adventurous, and very fresh . . . for Dublin.

Paintings lie all around the room. They don't all look very good. She is still developing.

—You see that: that's the sort of thing I'm trying to do at the moment—she indicates a painting of a girl—and that's rather funny: it's a dream I had the other night; you see, I'm terrified of heights and I'm trying to bring this out—

She is very enthusiastic and one can see that she feels confined by this city. Sometime this year she moves to London to try her luck there.

Thinking about a career in industry?

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Vacation Courses 1966

Students not yet in their final year who are considering an industrial career may wish to take advantage of one of the courses we are running during 1966, to gain first-hand

experience of some of the jobs and people in industry. Those students who feel they lack adequate information to arrive at a realistic career decision may value this opportunity for a trial run.

Arts Students

A two-week **MARKETING COURSE** will be run during the early part of the summer vacation. This is open to pre-final year students and affords them the opportunity of seeing the operation of a leading consumer marketing company, and of meeting recent graduate entrants into this field.

Economics and Mathematics Students

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Scientists and Technologists

FACTORY COURSES lasting six to eight weeks are available at a number of Unilever production units in the U.K. and on the Continent.



For further information see your Appointments Officer or write direct to R. T. F. Wainwright, Personnel Division (Ref. PD 169), Unilever House, London, E.C.4.

UST 36/4440

Art - Anne O'Leary talks to John McDonald

Anne O'Leary has been at the Art College four years. She is studying to become an art teacher and keeping herself in funds by selling commissioned work and other paintings. She lives in a bed-sitter in Baggot Street and she has talent.

Conversation with her turns mostly on her desire to escape from the "realist" tradition in which she was brought up but we agreed that she should avoid all the jingo words and the technical aspect of painting.

What about the College of Art?

—Well, it's very orthodox, probably because it's State run.

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You learn what is going on in the other Unilever laboratories, both in the U.K. and abroad, by the circulation of reports, by conferences and by personal contact. Close contact is maintained with the universities through university staff who act as consultants, and by Unilever scientists who work in universities. You are encouraged to maintain your own academic contacts and to make new ones, as well as taking part in the affairs of learned societies.

What goes on where?

Unilever Research Division has eleven laboratories throughout the world, four in the United Kingdom and seven on the Continent, in the U.S.A., and in India.

All research activity in the U.K. began at **Port Sunlight, Cheshire**, and as the result of expansion here independent laboratories were set up in other parts of the country.

Port Sunlight's responsibilities are for detergents, soaps, adhesives, industrial chemicals and for research

in connection with the Company's West African timber interests. This involves physical chemistry—in particular surface chemistry, physics, mathematics, mechanical and chemical engineering, information science, as well as product formulation and process development.

Colworth House, Bedfordshire, is concerned with human foods—other than fat-based foods—and animal feeding stuffs. It is also responsible for the biological testing of Unilever products to ensure their safety in use. Activities centre on the study of the raw materials of food production, of plant and animal tissue, and involve biochemistry, physical, organic and analytical chemistry, microbiology, histology, pharmacology, animal pathology, chemical and mechanical engineering, information science, mathematics, product and process development, and plant breeding. Fieldwork is carried out on experimental farms on the estate.

An out-station at **Aberdeen in Scotland** is concerned with the biochemistry of fish and the farming of shell and white fish.

Isleworth, Middlesex, concentrates on Unilever's toilet preparations interests, which include toothpastes, shampoos and cosmetics. Activities are related to the health and treatment of hair, skin and teeth. This involves biochemistry, organic and physical chemistry, microbiology, physics, information science, and product formulation and process development.

The Frythe, Welwyn, Hertfordshire, deals with the edible fats side of the business: margarines, ice cream and fats for food manufacture. Activities concern the physical and chemical characteristics of glycerides, phospholipids and lipoproteins, and the biological function of lipids. This involves organic and physical chemistry, biochemistry, microbiology, physics, biophysics, information science, mechanical and chemical engineering, as well as product and process development.

What will you earn?

Salaries will reflect your ability, but you can use this general framework as a guide:

Scientists—the usual starting salary for a newly qualified Ph.D. is £1,300, rising to £1,500 after about one year's service. The new primary graduate, recruited into the Scientist Grade, receives £1,000 and is awarded fixed increments for two years so that his salary reaches £1,300 on establishment. These rates are increased by up to £100 for every year of research experience relevant to Unilever's interests. In addition, an extra 5% of salary, with a maximum of £150, is paid to scientists in the Isleworth and Welwyn Laboratories, since these are in the London Area.

Research Assistants—graduates in this grade earn a minimum starting salary of £850. Relevant experience is recognised in starting salaries and the 5% London allowance for the Welwyn and Isleworth Laboratories is also paid.

Four weeks' annual holiday leave is given to established Scientists, and three weeks to Scientists before establishment and to Research Assistants.

All graduate research staff become members of the Unilever Superannuation Scheme.

Can you get ahead fast?

You will find plenty of opportunities; it depends solely on your ability. Unilever Research is quick to recognise

merit, and there's no question of 'standing in line' for promotion, which can be on scientific ability alone.

Is there further training?

Yes. All scientists attend a week's residential course on business principles within about two years of joining the Company. Other training, including management training, is later given as circumstances and prospects demand. Scientists with three or more years' service are eligible to compete for Unilever Research Fellowships, which enable you to return to university for one or two years to undertake research of your own choosing. You may also be sent on temporary secondments to other Unilever Divisions or to universities, either in the U.K. or overseas.

You may, if you wish, spend 10% of your time on a research topic entirely of your own choosing, providing it can be undertaken within the existing resources of the Laboratory.

What vacancies are there?

Unilever Research always needs: chemists—physical, organic and some inorganic; biochemists; analytical chemists; physicists; microbiologists; chemical engineers; mechanical engineers; biochemical engineers; and information scientists.

There is also a smaller periodic requirement for graduates trained in veterinary medicine, including animal pathology and physiology; mathematics, especially statistics; systems analysis; operational research; radio-chemistry; and in biology with specialised post-graduate training in subjects such as pharmacology and histology.

For entry to the Scientist Grade we want people with a Ph.D., or good primary degree, or equivalent. They must be scientifically creative and should have initiative, technical skill, and the capacity to relate their science to our industrial situation.

The Research Assistant Grade is for graduates who want to make a career in the more experimental aspects of the work, and here there is a greater emphasis on technical skill.

Do you want to know more?

We shall be glad to advise you at any stage of your scientific career, and especially to discuss the possibility of future employment with those graduates who are going abroad for post-doctorate fellowships. An appointment with a representative of Research Division when he visits your University on 1st, 2nd and 3rd Feb., can be made through your Appointments Officer.

A booklet giving more detailed information on research in Unilever is obtainable from your Appointments Officer, or from the Staff Officer, Research Division, Unilever House, Blackfriars, London, E.C.4, telephone FLEet Street 7474.



UNILEVER RESEARCH

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ON THE BALL...

Congratulations to ex-Trinity centre DAN HEARN who played in the final English trial at Twickenham and was reserve for the match against Wales. The same day 2nd XV hooker MALCOLM ARGYLE cantered on to the field for the last twenty minutes of the final Irish trial.

Trinity had three representatives on the Leinster hockey team which played Connacht and Ulster. STUART McNULTY was at centre-half, TIM KING at inside-right and DECLAN BUDD at outside-left. In the victorious match against Connacht, KING scored one of the goals. For the match against MUNSTER next Saturday the

selectors have retained McNULTY and BUDD.

After a six-week spell out of water, an unfit Trinity water polo team defeated Half Moon "B" by 5 goals to 4 last Thursday. While RODNEY RICE and GERRY MURPHY played their quarters defensively, TREVOR McCLAUGHLIN scored four goals and GEORGE CAIRD one. An encouraging result, but Trinity will need to improve if they are to overcome the fiercer competition of other league sides.

Congratulations to FINTAN COSTELLOE and GABRIEL SLOWEY chosen as full-backs and travelling reserve, respectively, for the Combined Universities football team to

meet Galway, all-Ireland champions, next week. Next season Trinity will participate in a new competition divided into two sections on a single round league basis, the other teams in Trinity's section being Queen's and St. Patrick's and St. Joseph's, Belfast.

Supplying the first four runners home (the first three of whom did not count towards the result), the Harriers beat St. Columba's by 49 points to 71. An encouraging feature of the match was the greatly improved times of the second string runners, with PRIBUL and the POYNTON twins recording their best performances of the season.

JAMES NIXON

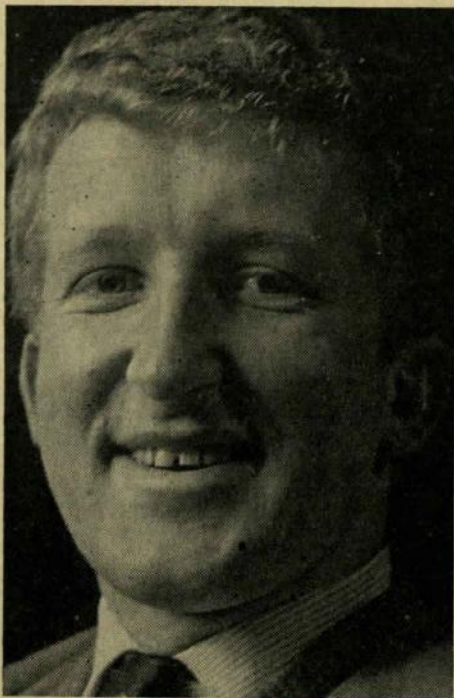
Famous as one half of a "Gold Flake" advertisement on Telefís Eireann, James Nixon's cheerful (on that occasion very cheerful) face is a familiar one both in College and at Baginbun Street Hospital where he is in his fourth year of Medicine. However, the trophies which surround him in his rooms are evidence of the field in which he is best known, that of Sailing. An early apprenticeship earned its reward when he was runner-up in the British Schools' Championships.

This was only the first of many honours. James is a Pink and Treasurer of the Knights and has been at the centre of most of Trinity's sailing successes in recent years.

In 1965 he was captain and this proved to be a boom year for him. For the sixth year running he was helmsman in the team which won the Northern Universities' team racing championships and came runners-up in the British Universities' Championships. In October, he became Irish helmsman champion and captained the British Universities' team against the Combined Services.

Behind all these achievements lies a great love of sailing: he has sailed around Ireland and intends to sail to the Faroe Islands this year.

A regular member of the 2nd XV and a popular figure in the Rugby Club, James has made one appearance for the 1st XV, but injury forced him off the field. Not content with outdoor sports, he has achieved notoriety as a bridge player. Getting married takes priority in his future plans (he became engaged to Katherine Nesbitt last year) and he hopes eventually to settle in Dublin. An open and friendly person, he surprisingly speaks of "a mixed up Freudian type background," but this presumably refers to his family's connections with Northern Irish politics.



—Tim Cullen.



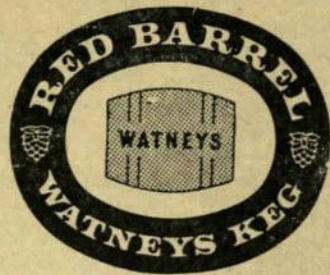
Croupier

Whilst nothing could be more welcome than to land the big jackpot, hence averting the terrifying imminent and equally evil hour of post-graduation day employment, Croupier will settle for laying the odds on FLYINGBOLT.

After his scintillating win in the Cheltenham Slough pre-Christmas, defeat here for the Dreaper charge seems inconceivable and though they say there's no such thing as a racing certainty, if FLYINGBOLT gets done I'll take up work. It wouldn't surprise me if the Taaffe Bros. sewed up the race, with the Tos. Taaffe trained GREEK VULCAN following the Pat Taaffe ridden FLYINGBOLT home. Dreaper is well represented in the other events and THROUGHWAY and WHITE ABBESS could make it a big three-timer for the ARKLE stable. CAHERMONE may win the other hurdle and if HAVAGO wins the 3.50 I'll be playing up by FLYING-

BOLT winnings, whilst FORT ORD is also worth watching.

On Saturday they race at Leopardstown, where BELLE OF NEW YORK looks a lively long shot in the first, with the oblique and fast BROWN BOY close up. ROSEMARY'S PET was a very faint whisper for the next, whilst PRAIRIE MISTRESS, HEMOGLOBIN and ARTIST'S TREASURE are my trio for the first leg of the tote double. My allegiance must be to SANSFIELD'S ROCK, 3.30, and despite old favourites SPLASH, BROWN DIAMOND and GALE FORCE X, I go nap on CLUSIUM, a star of the future, once he has learned to jump. 4.45 will find me mulling over a large Guinness and port—a strong alcoholic tip from my man in Cambridge, but for those who are still insatiable, I would suggest MISS HUNTER or MAN OF THE WEST.

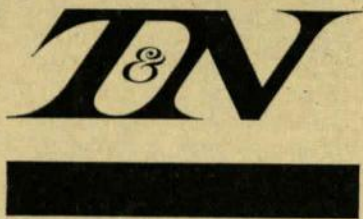


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TNE/13A

HUTCHINSON PAVES WAY TO VICTORY

ALL TEAMS WIN IN BIG SCORING SPREE

TRINITY, 6 points; CORK CONSTITUTION, 3 points

After three successive unhappy defeats, Trinity surprisingly beat Cork Constitution by two drop goals to an unconverted try. This victory was particularly gratifying as Constitution are considered to be one of the best sides in Ireland. Earlier in the season they defeated Oxford University, a fact which must raise Trinity's morale in view of their forthcoming tour of England.

One must admit that the Cork side were unlucky to lose. For much of the game they held the territorial advantage, and they helped to make the game one of the most enjoyable seen in College Park this year by trying to play open rugby at all times. For most of the first half Constitution threw everything into a series of attacks, based either on threequarter movements, with the ball going down to the wings, or around the base of the scrum with back row and scrum-half attacking thrusts. Trinity started sluggishly, being slower both on to the ball and the man. Yet it was Trinity who had the first chance to score, GERRY MURPHY fluffing a penalty attempt in the first few minutes of the game. It was against the run of play when, on the half-time whistle, HUTCHINSON dropped a goal after some loose play on the Cork Constitution twenty-five.

This must have been the stimulus Trinity needed, because almost on the restart, FRANK KEANE, the scrum-half, made a beautiful break which unfortunately petered out. Trinity now began to speed up their play, and by being quicker on their

opponents, harried them into making numerous mistakes.

The forwards as a whole played well, being particularly effective in the loose. HEYWOOD and SPENCE dealt with any trouble from the Cork back row, and AUBREY BOURKE was seen to be working hard in both the loose and the tight. He still seems to be playing outside the loose mauls too much. It was difficult to see who O. BOURKE was doing in the tight scrums, but he certainly caught the eye of the referee. Unfortunately, Trinity were heavily beaten in the hooking duel and their line-out play was ragged. The Trinity threequarters included two newcomers, both of whom had good games. HUTCHINSON at fly-half never put a foot wrong, and he succeeded in getting the line moving well once or twice. DONOVAN in the centre tackled ferociously, and once showed his attacking power by making a good break in his half. Of the others, ASHLEY RAY defended well, once falling on the ball courageously, while MORRISON very nearly scored after an exciting run down the right flank. GERRY MURPHY was safe under pressure and at least three times marked the ball in moments of crisis. He also kicked a beautiful drop-goal from outside the opponents' twenty-five yard line.

Personal

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Scrum-half Frank Keane flings out a pass to Hutchinson to get the Trinity threequarter line moving in Saturday's Surprise win over Cork Constitution. —Tim Cullen.

Men's Hockey

ROVERS VANQUISHED

TRINITY, 3; THREE ROCK ROVERS, 2

Only four minutes remained in the second period of extra time at Londonbridge Road on Saturday when John Ard, Trinity's intelligent and hard-working left-half, took advantage of a defensive lapse and pushed home the goal which knocked Three Rock Rovers out of the Irish Senior Cup and put Trinity into the Leinster section final. A year ago to the day Trinity had recorded a memorable league win over Rovers and now they have beaten Dublin's glamour club three times this season.

This was a team triumph, for to make the new formation work the players had to fit into the plan, and in consequence there was extra determination all round. The attack benefited from S. McNULTY's close assistance and E. BRADSHAW led the line with great farvour. The outstanding forward, however, was H. FRY who, with more room to move on the right than previously, had his best game of the season.

R. MALLON did the job of blotting out the Rovers spearhead most effectively, and P. STIVEN and E. MCALLISTER were eminently sound at full-back. In fact, so capably did this Trinity team perform that the tie must

have been won in playing time proper but for the tremendous spirit and skill of the opposition.

BRADSHAW gave Trinity a tonic start with a mighty shot inside five minutes which entered the net off a post. The lead was not increased in the first half and Three Rock equalised soon after the interval. Almost immediately FRY scored a truly magnificent goal to restore Trinity's lead, and it looked as if that would be the result until D. Hennessy hit a wonderful match-saving goal for Rovers in the dying minutes. Extra time brought no reward for almost 40 minutes, but then came ARD's winner and Trinity were through to a tie with Pembroke Wanderers in the Leinster decider.

Results in Full

SATURDAY, JANUARY 22nd

RUGBY

1st XV, 6; Cork Con., 3—W.
2nd XV, 40; Skerries, 6—W.
3rd XV, 11; Old Wesley, 9—W.
3rd A, 26; Old Wesley 3A, 3—W.
Gaels, 6; Terenure 3B, 3—W.
Barbarians, 12; Springboks, 3.
Lions, 20; 3B's, 18.

SOCCER

1st XI, 1; Killester, 3—L.
2nd XI, 7; 3rd XI, 4.
4th XI, 1; R.C.S.I., 8—L.
5th XI, 2; U.C.D. 5th XI, 7—L.

MEN'S HOCKEY

1st XI, 3; T.R. Rovers, 2—W.
2nd XI, 1; Pembroke W., 3—L.
3rd XI v. Avoca—Cancelled.
4th XI, 6; Avoca, 0—W.
5th XI, 0; Aer Lingus 2nd, 5—L.

LADIES' HOCKEY

1st XI, 0; Railway Union, 2—L.
2nd XI, 3; Suttonions, 0—W.

CROSS-COUNTRY

Trinity, 49; St. Columba's, 71—W.

SUNDAY, JANUARY 23rd

Young Adaptables, 8; Navan 1st XV, 16.
Old Inccapables, 8; Navan 2nd XV, 11.

Ladies' Hockey

Ladies Lose

TRINITY 0
RAILWAY UNION 2

Both Trinity and Railway Union played well-balanced games on Saturday. Play swung from end to end, but at the interval neither side had gained the advantage. The Trinity forwards were pressing and MARGARET MILLIGAN, IRIS MORRISON and MARY PIKE defence held out well and the team had shots at goal. Despite two lapses in the second half, Trinity's in general played well.

Rifle Club

Greer in Points Dispute

STAN GREER, having reached the final of the Ulster Small Bore Rifle Championships, was unlucky to be placed no higher than sixth. In a postal match he was judged by the Trinity officials to have 297 points, but this was not upheld by the judges of the competition who gave him only 295 points.

The Trinity "B" team have been shooting well this season and are at the top of their division of the U.S.R.A. The Club, which with the acquisition of new rifles is expanding, is to play matches with Queen's and Dublin later in the term.

Table Tennis

Wine Cup Win

On December 10th of last year, Trinity Table Tennis team won the Wine Cup and the Irish Inter-varsities Championships. In a Round Robin tournament between Trinity, Queen's, U.C.D. and Galway University, Trinity emerged undefeated as outright winners, thus recovering the Wine Cup from the weakening grip of Queen's. Galway, the outsiders in the competition, were easily beaten 12-3, and U.C.D., 11-4, but the vital match with Queen's proved to be a tense and exciting one with Trinity emerging victorious by smallest of margins, 8-7.

Soccer

New Shirts But No Victory

TRINITY 1
KILLESTER UTD. 3

Gracing College Park with their new light blue and black striped shirts on Saturday, Trinity's XI failed to win a game which they seemed to be control of at half-time. Trinity were one up after twenty minutes when TOM MCREADY headed home from close range, and were unlucky when SOWERBY hit the post after intercepting a back pass. So the score remained until ten minutes after the interval when the Killester centreforward equalised with a ground shot into the left corner of the net with BILLY MOORE could

not quite catch. He went on to score a "hat trick," the third of which was a classic drive from twenty yards. For Killester, the post once again intervened when KERACHO had the defence beaten with a shot from the edge of the area. The defence is having to be constantly reshuffled owing to injuries to key players, including skipper IAN POYNTER. The performances of COLIN BAKER at right back and CHRIS. RAE at right-half on Saturday were outstanding in an otherwise mediocre performance. The forward line hinges on the two TOMS (NOLAN and MEARS), and if they hang on to the ball too long, they fail to manipulate the gaps they fre-