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TRINITY NEWS

A Dublin University Undergraduate Weekly

Thursday, 19th May, 1966.

Vol. XIII, No. 18

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UNIVERSITIES EXPRESS HORROR AT T.C.D. FLAT REGULATIONS

Following a circular issued to various Universities by the S.R.C., concerning the relation of other student accommodation regulations to those of T.C.D., replies have expressed general horror. "Certainly the stiffest regulations I have ever seen," declared a spokesman for Manchester Union. Exception was taken in particular to the Trinity regulation demanding a resident landlord for flat-dwellers, and also that forbidding men and women students to live under the same roof. This, one University described as "totally unreasonable, bigoted, foolish and short-sighted."

There was much criticism of the clause, little known in College but part of official policy, which forbids a student to live on his own in a flat. In Manchester there was "no question of losing credit" if a student disobeyed regulations, while in Aberdeen "students are completely free to live where they choose and with whom they choose." Southampton's was the tamest reply, calling Trinity's regulations "slightly less liberal than our own." The University of Warwick spokesman described the regulations concerning living on one's own in a flat and having a resident landlord as "opposed to the spirit of self-discipline which a university tries to inculcate."

General election examined by 1964 committee

The outward silence of the 1964 Committee this term has concealed the preparation of a report of the British General Election. This follows one of the first achievements of the Society after its foundation two years ago when it produced a report of the 1964 election. A copy of this first report was sent to Conservative Central Office and it is intended to submit this year's contribution as well. The report is taking the form of suggestions for improvements in party campaigning, arising largely from the experiences of those members of the 1964 Committee who canvassed in the election.

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— Yet S.R.C. survey says "Little dissatisfaction"

"The findings clearly indicate little real dissatisfaction," says the conclusion to the S.R.C. Accommodation Survey presented to Council last Monday. Only 3.4% of those who filled in the questionnaire considered their accommodation "not satisfactory." The findings of the Survey are summarised briefly underneath:

★ A tendency for students to move from digs to flats as soon as they are permitted.

★ Average expenditure on food and lodging of those in digs (partial board) — £5-18-0 — ex-

ceeded that of those in flats — £5-1-0.

★ Catering facilities in College were not found adequate by 31% — mainly from the Science end.

★ 66% of those living in flats shared a bedroom, compared with 44% in ligs.

★ There was a strong demand for separate study facilities, and only 9% of all replies had a room devoted solely to study.

★ Overall T.C.D. spending on food and lodging averaged at £5-10-0; average for U.C.D. (based on a separate U.C.D. re-

port) was £4-18-0. This was explained by reference to the larger number of State-financed students in Trinity.

The Survey was presented before the the Houses of Residence Committee the following night. Among the various comments submitted, one was anxious "not to be too near to U.C.D.", and another was "allowed to keep large dog." The response to the questionnaire, totalling about 10% of all College students, was felt to be "somewhat disappointing," but sufficient to give an accurate picture.



—Photo Sean Walmsley.

Preaching to the converted on a Bull Island sand dune is Steven Harris, backbone of this year's "Summer Revue," which opened on Tuesday night in Players. In the congregation are Ian Milton, Anna Disney, Simon Buckingham and Robin Clarke. The revue will run for three weeks.

PHIL BALLOT BOX STOLEN

The present Irish crime wave overflowed into the Phil last Tuesday when the ballot box was stolen during the dark hours of night.

The ballot box, which contained the votes or over 50% of the electorate, was last seen by Mr. Shanks and Mr. Goolnick at about

1.00 a.m. in its usual place in the conversation rooms. Next morning it was no longer in its usual place.

A new election will have to be held next Tuesday whether or not the ballot box is found in the meantime, as someone may have tampered with the votes.

Aidan Clarke, outgoing President of the Phil, thinks whoever is responsible has a rather "pathetic sense of humour." He suspects that the box is hidden away in someone's room as it would have been very difficult to take it out of College without being noticed.

NOBEL PEACE PRIZEWINNER AT LAURENTIAN SOC.

"Bread of peace"

"True peace is the harmonisation of all human beings in all their differences," declared Rev. Pere Pire, O.P., speaking to a poorly-attended meeting of the Laurentian Society in the G.M.B. last Friday. Pere Pire, a French priest who was awarded the Nobel Prize for Peace in 1959, was in Dublin to launch his "Bread of Peace" campaign. He spoke for the entire evening in French and any non-linguists had to be content with reading translations of his address which were distributed at the beginning of the meeting.

Pere Pire began by speaking briefly on the disunion of the world, and stated that the only path leading to peace was the Fraternal Dialogue—"to try to understand and appreciate, in a positive fashion, the other's person's point of view without necessarily sharing it." He dealt with, in more detail, the problem of hunger and famine, "the other great drama of our world." With modern communications a great awareness of this had sprung up, he told the somewhat passive audience, and reminded them that "the individual and the nations have their respective duties to fulfill." He went on to speak about the "Island of Peace" which he founded in Pakistan in 1962, and some 80 slides, rather too many to sustain interest, were shown of his work there.

Thanking Pere Pire at the end of the evening, Marian Carroll, Chairman of the Laurentians, drew attention to a quotation that a national newspaper had recently applied to him: "It is better to light a candle than to curse the darkness."

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GILLESPIE ON REPUBLICANISM AND SOCIALISM

Fabian auditorial

Red ties were favoured dress at Paul Gillespie's Auditorial address to the Fabians in Regent House last Tuesday evening. The paper traced the twin factors of Socialism and Republicanism in Ireland and called for a unification and re-definition of their aims in terms of present-day conditions. After quoting St. John Gogarty to the effect that "1932 meant Clongowes Wood were out and the Christian Brothers were in," Paul described Ireland's relationship to Britain as a neo-colonial one and called for truly Socialist Republicanism. The ritual Connolly quotation followed, "Unless a Workers' Republic is set up in a free Ireland, Britain will dominate you through her capitalists, her landlords and her financiers."

"Labour has not had real Republicans at its head since the time of Connolly." This rather startling statement by the Vice-Chairman of the Labour Party, Proinsias McAonghusa, was embedded in a speech full of resignation and despair. Despite his claim that Fianna Fail and Fine Gael were two wings of the same party, he seemed to see little hope of the Labour Party coming to power and appeared to be preparing the faithful for a forthcoming coalition with Fine Gael. "What's the use of having wonderful policies if you are not in power?"

Seconding the vote of thanks, Dr. Sheehy-Skeffington started with the traditional chorus of "Where were you when Noel Browne was dying for Ireland?" He then made the time-honoured swipe at the bishops which failed to produce the same thrill of admiration in these post-Trevaskis days. "I wouldn't give tuppence for a united Ireland which just means a change of rulers, a change of Ascendancy, but no change in the social structure," he finished.

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Dead heat for posts in Law Society

History was created at the Law Society last week, when for the first time there was a dead heat both for the Auditorship and also for the post of Treasurer.

Mary Bourke and Donald Beck tied in the poll for Auditor at 25 votes each. In the fight for Treasurer, 23 votes each went to Hugh Gibson and Steven Harris. Another poll took place yesterday.

New discotheque opens

May 23 sees the opening of a new discotheque, The Jack of Clubs. Situated in a converted part of the Corn Exchange on Burgh Quay, it will be Dublin's largest. Membership is to be restricted, and on opening night Secretary David Rose, a Trinity graduate, will form a committee of members who will participate in the running of the club. Promoting it earlier this term, the manager, Mr. Jim Murray, entertained about sixty students to an evening of free drinks in the Silver Swan Lounge.

Another garden party

A Garden Party will be held in the Fellows' Garden on the afternoon of Saturday, 11th June, to celebrate the one hundred and fiftieth anniversary of the opening of Sir Patrick's Dun's Hospital as the Clinical Teaching Hospital of Trinity's Medical School.

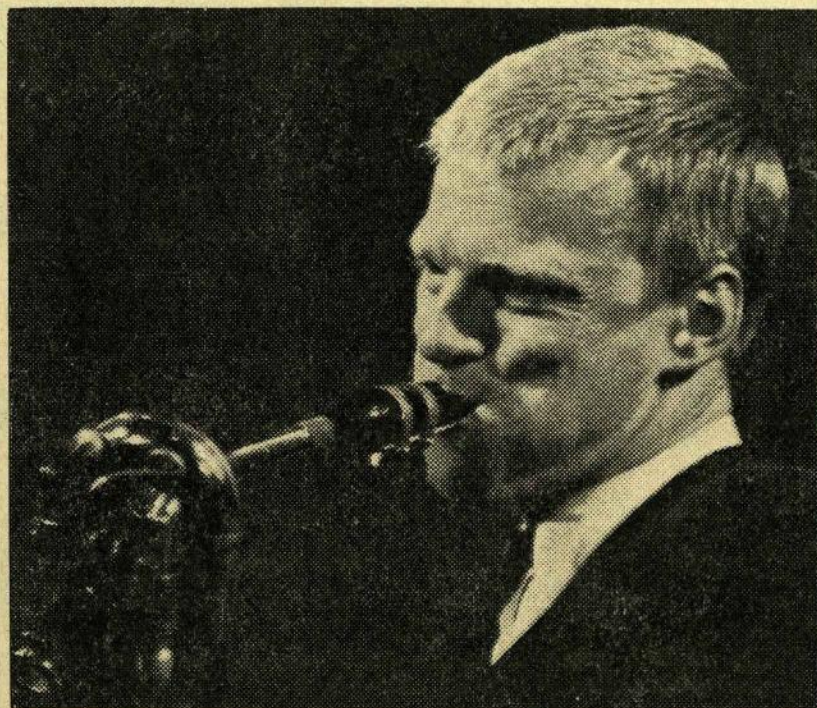
"The guest list starts at the President and works downwards," said the Agent. About 500 guests are being invited.

Photo soc. exhibition

The D.U. Photographic Society will hold their annual exhibition in No. 6 next week. Admission to the Exhibition, which lasts for three days—Monday, Tuesday and Wednesday—is free.

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Gerry Mulligan blows his nut.

At last Monday's session of the Jazz Club, Gerry Mulligan, probably the greatest living baritone sax player in the jazz world, gave a thrilled audience a 2½-hour long session. His appearance was almost totally unexpected.

The leader of the College Jazz Club, Wordie Jones, had noticed in an evening newspaper that Mulligan was on holiday in Ireland, staying at the Shelbourne. Optimistically, he left a note there inviting him to play in College last Monday. But when the door of No. 6 swung open at 9.00 p.m. last Monday and the great man himself walked in, Jones could scarcely believe his eyes.

Two and a half hours later, dripping with sweat, Mulligan complimented both Jones and his group on their playing. The 15-odd of an audience drifted away, blessing their luck to be present at such a chance occasion. Members of the jazz group have since been sprawled across Buttery tables with glazed looks in their eyes, dreaming no doubt of New Orleans and sessions with the great Gerry Mulligan.

Personal

GARDEN CLEANERS Wanted, 10 a.m. onwards, Saturday, at Stewart's Mental Home, Palmerston, 25, 26 bus; lunch provided free.

PLAYERS' A.G.M., Friday, 20th May (i.e., to-morrow), 4 p.m., Players' Theatre, No. 3 T.C.D. Members expected, please.

FORD ANGLIA, 1951, in good condition, radio, St. Christopher, and leather upholstery; must be sold for £30 or nearest. Ring 64303, mornings.

GARDEN PARTY TICKETS are now limited. Sales closing on Friday. Buy them in the Eliz. Committee Rooms between 1-2 p.m.

WILLIAMSON AND SHANKS GET HIGH PRAISE

The Officers' Conduct Reports of both the Hist. and the Phil. were published last week. Both Michael Cameron, Auditor of the Hist., and Aidan Clarke, President of the Phil., maintained a love-hate relationship with their fellow officers and "front benchers". Cameron's behaviour in this latter respect was described as "adequate", while Clarke's Council acted like "a series of individuals".

Highest praise in the Reports are reserved respectively for Brian Williamson, Correspondence Secretary of the Hist. (and next year's Auditor), and David Shanks, Treasurer of the Phil. Williamson is seen as having "the mark of a true debater" and his work for the Hist was "outstanding." His only obvious defect appeared to be a tendency to be slightly over critical of his fellow Committee members. In the "other Society," Shanks was "always ready to fill the vacuums created by other officers neglecting their duties."

At the other end of the scale, came the scapegoats. In the Hist, Michael Shiels, Record Secretary, only just fulfilled his required duties, while his speaking at meetings was termed as "fair." Brian Trevaskis, Librarian of the Phil (and T.V. personality), proved a worthy, if slightly predictable, contributor to meetings. These, however, he attended very rarely and his actual work for the society could be termed as virtually non-existent.

Yet, all in all, the sessions of both Societies were positive ones. "An interesting and enjoyable one," wrote the Hist sub-committee, and from the Phil came the verdict: "A qualified success."

Big dividend for co-op

Last term the Co-Op paid out a dividend of 12½% to shareholders and quite recently a new refrigeration unit was installed at a cost of well over £200.

Asked the reasons for this new wave of prosperity, the Agent said: "I think that it is partly due to the change of location, partly to the large number of builders working in College at the moment who buy frequently at the Co-Op, and partly due to the new opening hours."

The Co-Op is no longer open after Second Commons, but opens in the afternoon instead.

The Agent has no new plans for the Co-Op in the near future, but he hopes sometime to move it closer to the Buttery-Butlet block in which area it will, he believes, "attract more customers."

'T.C.D.' market research

T.C.D. Miscellany have issued 200 questionnaires among selected College students enquiring whether they like the magazine, and details as to their preferences.

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LOWDOWN

Amid the alcoholic expectancy of Trinity Week one may sit back in a gentle stupor and ponder briefly over Trinity life. Our three long week-ends, designated as lecture terms, are often jibed at by the outsider—probably jealously. The freedom to disappear for the week-end (or even longer) for a dance or wedding in England, together with the frequent hospitality of one kind or another to be found within College, mean that the University lives up to its reputation abroad and in the spirit of modern competition comes under fire for doing so. But virtue there is in a life of enjoyment, giving everyone more opportunity to develop along his own lines, in a leisurely community—a chance rarely to be found in the rat-racing graduate world. T.C.D. graduates are at no disadvantage whatsoever compared with their opposite numbers (often the contrary in fact), yet few of them have not enjoyed to the full their careers here. When other universities can claim this record let them be proud of their systems, but otherwise let them follow Trinity's example instead of decrying it—this is a way of life to be envied by all.

LUCINDA LOW-DOWN.

Last week's long weekend began in black tie and dust jacket (John Esmonde White style) at the Clarence Hotel at the invitation of Felicity "Glands" Pearson. Karen Johnson, Rupert Lescher and Ian MacDonald. Noelle Douglas was busting out all over Keith Hornby who is too pint-sized to have noticed. Sheiks Garner and Forbes were the "Stars in the East" but only Helen Given noticed their Eastern promise. Rosemary Chamier kept John Hale at fan's length, but Richard Stevens at last found a fan in Dinah Barry-Tait, whilst Bill Bowder was persuading Caroline Fleming that it was he and not Mirabel Walker who played Gordon. The stroke of midnight saved me from being drilled round the dance floor by Hubert Schaafsma, and in running for my pumpkin I narrowly avoided Arthur Quinlan who spent most of his time on the outside looking in. Before the night's spell was over, however, I managed a quick look in on Lena Grönwall's party in Pearse Street, where I finally proved to myself that Bernard Linneman's eyes are much bigger than his bladder. Heather McWilliam was trying hard to be sober,

which is a change, but as Aileen McLoughlin was not there how could it be a success?

But the next night it was different. Defying the ill-omened date Margaret de Bunsen and Georgina Wright collected their friends for a farewell party on Friday the Thirteenth. On the face of it the fates were kind: everyone behaved themselves and nobody stole the chocolate easter eggs (a bit stale by now?) temptingly scattered round the house. Roger Greeves' Lucky London taxi bore him away unharmed; although I came near to disaster finding my orange juice unexpectedly stiff with brandy, but this time I forbore to hand it on to David Hutton Bury. Recalling old times in the Upper Room was Andrew Gibb, but Pippa Packham declined to jog his memory. All augured well for Clive Rowe's evening—I hope the steak proved worth the trouble. The signs did not look so good for Meredith Yates, but perhaps he's not superstitious. He looked too abstracted to participate—not even four-year-old acquaintance Julia Bevan could rouse him to action.

Of action the next night there was plenty, however. Nick Greville and Rich Sheriff, ably helped by Jenny Laird (who does so hate me behind my back) made up the bunks of Ireland's only outback council house (4 rooms, 5 bunks, sleeps 34½, suit 2 quiet ladies) ready for some of their nicer friends. Julian (I shall be next year's Top Man) Hutson warmed up on Nina Shovelton but Simon Boler refused the sunnier charms of Anastasia David. Penny Chatterton and chauffeur occupied one craftily shadowed corner, and drooping Harrington won his bet with Eileen Willoughby. Dear old George Smith said that he had left Liz Rus Jones behind on purpose—perhaps he thought that she wouldn't fit in. Anyway his gear box went on the way home so he was up the creek all round.

GREECE

by Rosemary Ahern

Greece, with a tent, a list of Youth Hostels, and often a car, has become a standard undergraduate trip in the last few years. The spiritual attractions of the beginnings of Western Civilisation, the exuberant welcome and hospitality of the Greeks, and the physical attractions of the sun and sea appear to account for this.



The Temple of Apollo at Delphi.

Perhaps the greatest attraction for the visitor, however, is the Greek spirit. The Greeks are full of questions, passionately interested in every aspect of the drama of life, and hospitality is vigorous. On entering shops often one will be taken through to the house, introduced to the family (one of whom may be Plato or Adonis) and given tiny cups of Turkish coffee. Stopping to ask the direction, a crowd will soon gather round, arguments will develop, but you will inevitably be taken into somebody's house, and plied with hospitality before going on your rather confused way.

AMONG the places to see in Greece are the Acropolis in Athens, impressive seen in bright daylight or at sunset, surrounded by violet mountains, or in moonlight; Knossos (Crete) if possible; Delphi, navel of the earth, and seat of the Oracle; Olympia, where the ruins may be disappointing, though Praxiteles' "Hermes" in the museum compensates; and the Byzantine town of Mistra, outside Sparta.

AT SOUNION is the temple of Poseidon, god of the sea. Set on the headland, it is impressive even without Byron's signature carved on one of the pillars. A temple to Apollo set in the wilds at Vassae is well worth the agonising journey from Pyrgos over unmade roads, for anyone with leanings towards pantheism. At Epidaurus the theatre is well preserved, and there is an annual festival of drama. A performance of "Oedipus Rex" on the grey semi-circular stage against the dark pines and a pink and violet sky is very moving. As Oedipus' situation becomes darker, so the sky darkens, meets the pines, and

small colony of students sleeping out at night, eating at the one small cafe.

ATHENS is 3 days and £16-2-0 from London by student train or 7 hours and £25 by plane. One can also travel via Italy, crossing from Brindisi, and thus taking in Corfu. Once in Greece, student reductions of up to 50% can be obtained on trains, and between 20-50% on ships. Hitching is accepted and easy on the more important roads, but as in Ireland, many of the lesser roads are very free of traffic.

THE BASIC COST of living can be very low—as little as 5/- a day—if you are really willing to rough it. Food can be both cheap and good in less pretentious tavernas. Tents can be pitched practically anywhere in perfect safety. Greece is ideal for this back-to-nature existence as it is safe, warm, and one does not feel excluded from the life of the country. With hospitality to strangers, an unwritten law and Greek pride in their country, this leads to a doubly warm welcome if you are willing to suffer such indignities to see it. For those who are not such children of nature, camping sites and Youth Hostels are fairly frequent and hotels give student reductions; or one can stay with villagers in certain places for 4/- a night.

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TRINITY NEWS

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Black Marketeers

'What a cheek!' and 'who does he think he is?' were just some of the irate remarks directed at a small notice on the 'For Sale' board at Front Gate on Tuesday. Mr. B. Radford's notice requested no less than £10 for a double Ball ticket—possibly the first of a chain of such black market offers. Will Trinity during the next week be likened to a scene outside the Metropole cinema every Sunday evening? Even at £5, Ball tickets are outside the financial reach of several students, especially the grant-less Irish. A curse on Mr. Radford and all black marketeers!

'The Gazette' and 'Private Eye'

The Editor would like to congratulate 'University Gazette' on its comparative analysis of Irish student publications in Tuesday's issue. On the whole, remarks were accurate, though T.C.D.'s 'Round and About' columnist will be justified if he makes a few hostile repressed comments in next week's magazine. As might have been expected, 'Private Eye' satirised 'The Times' in a similar manner to 'Trinity News' in last Friday's edition. Fortunately, our 'Times' issue was published a week earlier.

Uncollected Ball tickets will be re-allocated next Monday and Tuesday, 12-2 p.m.

Chairman: John Nickson
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Players' revue

This year's Revue must be seen if only for Steven Harris as Winie the Pooh, alias McLiammoir, for Simon Buckingham masticating an endless banana; for Robin Clarke playing the lute with lugubrious mesmeric imperturbability. You may sleep during the parody of the "Country Wife"—surely an unnecessarily long piece of Player's self-indulgence, which would have been improved by more nonsense and speed. Robin Clarke's pantaloons are not enough to hold the stage.

Douglas Henderson exercised a tenacious discipline over his enthusiastic cast, but frequently fell into the pit-fall of being too slow. He allowed the pace to slacken in many sketches before he had ensured the concentration of the audience. This was especially true of weak sketches such as "Lux. Bed-Sit": no amount of ingenious over-acting could enliven this, but a faster pace would have helped. This was true of the Revue as a whole. It was disappointing, for instance, to be keyed up by the superb acting

of the proletarians in "Those Above Us", and let down by the anti-climax of the punch-line. All too often the ingenuity and the timing of the actors was fatally strained against weak material.

Steven Harris was superb as the little man forever pitted against the incomprehensibilities of the Welfare State; as Monty congratulating the Almighty on His generalship. Ian Milton's over-acting was for once entirely unstrained and effective, and Anna Disney, far from being lost in the welter of masculine talent, shone superbly as the biscuit-munching proletarian and the Butch Radio critic.

With more ingenuity to counteract weak scripts, and a little judicious cutting, Player's will present another smooth, slick, sophisticated Summer Revue.

PERSONALITIES—Kate Ellenbogen

'The Shrimp' at Arnotts

'I suppose she's quite pretty', said Dickie Rock, surveying Jean Shrimpton without much en-

thusiasm. They were at the epicurean reception given by Arnott's for the opening of their new branch. Very exciting. Lots of people, none knowing quite why they were there. As many eyes were on Dickie Rock as on "the Shrimp". He's less aesthetically pleasing, but adores being talked to. None of that frightened kittenish ready-to-run aura that Shrimpton emanates.. Better dressed, too. You have to paraphrase every remark to him into monosyllables; the only larger words he understands are 'money' and 'success'. His semi-literate autograph takes him a full minute to write. Supremely self-confident: 'I shall last till I die' (and he has a long life expectancy); he is charming. We had a discussion about Dylan, whom neither of us has ever seen—"I'm more professional than he is!"

'Shrimp' didn't look too professional. More like an up-ended kitchen mop in a frilly blue dress. She was surprisingly gangling and unkempt, though after dinner she spent forty minutes 'powdering her nose'. Hair à la Judy Russell, big eyes, retroussé nose, and, alas, a receding chin. No wonder she's never photographed in profile.

mouthpiece on Trinity Parties

What do you think about Trinity parties?

"The men drink too much."

"The atmosphere's usually dead, the women frigid and the beer flat."

"No good if you're looking for it, only if you're having it."

"Trinity parties?—you must be joking."

"I mean it's always the same ennui? once you've got in you wish you hadn't bothered."

"The potency of the drink is the only criterion of a good party."

"Too inhibited."

"Far too unorganised, generally—100 people and a couple of gallons of Guinness in a cellar in Merrion Square and then the host wonders why the party failed."

"The good old days of the REAL parties are over."

"I'm far too busy working for finals ever to go to parties."

"You always tend to judge parties on the success you've had in picking up women. If you fail the party's been a bore, and if you manage, a roaring success."

"I've never been to a Trinity party where the men didn't vastly outnumber the women."

"Alright if you're a socialite, personally I loathe them."

"Always too many drunken crashers."

"I haven't been invited to any for so long, I can't remember what they're like."

"Why do Trinity people always judge their popularity on the number of parties they've been to especially when the majority of them were crashed?"

"The worst thing about giving a party is that Francis Gilbert always comes up to ask you to be invited."

"They work on the same principle as the dance halls. Their only purpose is a good pick-up."

"The same damn faces time after time."

"Mummy warned me against them."

QUO VADIS

Restaurant 12-3 p.m.
6-1

Dining & Dancing from
9-2

TRINITY WEEK 1966

A 'Trinity News' supplement on the year's social highlight

College races

The College Races will take place on Wednesday, 25th. Although many people do not realise it, the Races are supposed to be the central point of Trinity Week. Of recent years it has been much overshadowed in importance by Trinity Ball. This year the committee is out to improve on last year's attempt to restore the elegance and dignity which visiting athletes always find so impressive.

Apart from the introduction of two new events, the marathon and the pentathlon, there will be no changes from last year's programme. As Declan Budd says, "this will be a year of consolidation and improvement on the new ideas of last year."

After the Races why not move on to the Royal St. George yacht Club in Dun Laoghaire for the Sailing Club's Annual Dinner Dance?

Trinity Week Service

A special ecumenical service will be held in the College Chapel on Sunday. As many students as possible, regardless of race or creed, are invited to attend. The service will be conducted by the Very Rev. E. W. Southcott, Provost of Southwark. There will be a reception afterwards in the Phil. conversation rooms.

What's on and where . . .

THURSDAY, MAY 19th—FRIDAY, MAY 27th

THURSDAY: 8.00 p.m.—D.U. College Singers—Exam. Hall: Adm. 3/6.

FRIDAY: 12 noon—6 p.m.—**D.U. Boat Club Centenary Regatta** (Heats): Islandbridge, Club IV's Pembroke Enclosure. Adm.: Ladies 2/-; Gentlemen 3/-.
8 p.m.—D.U. Players Revue each night in No. 3 T.C.D. Adm.: 4/-; 6/-.

SATURDAY: 12 noon—6 p.m.—**D.U. Boat Club Centenary Regatta**, Islandbridge, Pembroke Enclosure. Adm.: Ladies 2/6; Gentlemen 3/6.
2.15 p.m.—6.30 p.m.—D.U. Cricket Club v. Malahide, College Park.
7.45 to 8 p.m.: T.C.D. Assoc. Dinner. Tickets from T.C.D., Assoc. Secretary, No. 5 T.C.D.
10 p.m. D.U. Boat Club Regatta Dance, Boat House and Marquee, Islandbridge. Tickets 10/- single; 15/- double.

SUNDAY: 8.30 p.m.—Trinity Week Service (non-denominational), College Chapel. Preacher: Very Rev. E. Southcott, Provost of Southwark.

MONDAY: 11.30 a.m.—6.30 p.m.—D.U. Cricket Club v. J.S. Pollock's XI, College Park.
7.00 p.m.—D.U. Swimming Club v. Dublin S.C. v. Pembroke S.C. v. U.C.D. Iveagh Baths. Adm.: 2/6.

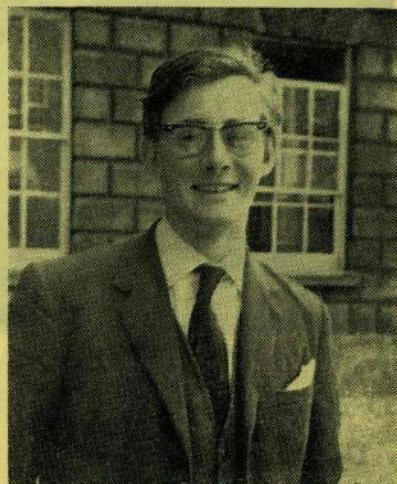
TUESDAY: 11.30 a.m.—6.30 p.m.—D.U. Cricket Club v. J.S. Pollock's XI, College Park.
4.00 p.m.—D.U. Elizabethan Society Garden Party. Adm.: 7/6.
4.30 p.m.—D.U. Golf Club v. D.U. Golfing Society.
7.30 p.m.—D.U. Boxing Club v. Co Dublin Selected. Gymnasium. Adm.: 4/-; 3/-; 2/-.

WEDNESDAY: 2.30 p.m. — College Races, College Park. International Visitors. "Trinity News" Elegance Queen Competition. Adm. 3/6.
7.30 p.m.—D.U. Motor Cycle and Light Car Club—Treasure Hunt. Entry 4/-.
7.30 p.m.—D.U. Gym. Club—Gym Display and Swedish Folk Dancing.
8.00 p.m.—D.U. Sailing Club—Dinner Dance, Royal St. George Yacht Club. Adm.: 25/-.
Dance only 10/-.

THURSDAY: 2.30 p.m.—D.U. Men and Women's Lawn Tennis Championships, Fellows' Garden. Adm.: 2/6.
4.00 p.m.—D.U. Rugby Club—Seven-a-Side Final, College Park.
5.00 p.m.—D.U. Soccer Club Five-a-Side Final, College Park. Entry 5/-.
8.00 p.m.—D.U. Choral Society, Examination Hall, Mozart Requiem, Bach, Cantata No. 106. Adm.: 5/-; nd 4/-.
8.00 p.m.—Gala Night in the Gymnasium: Gymnastics, Judo, Squash, Basketball and Fencing Exhibitions. Adm. 1/-.

FRIDAY: 10.00 a.m.—D.U. Sailing Club Regatta, Dun Laoghaire, 2.30 p.m. D.U. Hockey Club v. Crayfeldt.
10 p.m.—4 a.m.—**Trinity Week Ball**. Tickets £2-10.
Re-allocation from D.B. Garst, Regent House, May 19th, 12 noon—2 p.m.
Hon. Secretary Trinity Week, D.N.O. Budd, No. 34 T.C.D.

—Photo Mike Welch



Declan Budd, the Secretary of Trinity Week 1966.

The big night

A number of innovations have been planned for this year's Trinity Ball, all aiming to utilise as much of Trinity as possible and at reducing the "Lansdowne Road at an international" atmosphere.

The new Dining Hall is going to be converted into a bar and the Buttery will be used as an additional dance floor. A tent is being erected in front of number 6 and as much of Trinity as is humanly possible will be covered in. Where it is not humanly possible other means will be employed. Roger Cheveley of the B.B.C. is helping with the decorations.

A LOOK BACK..

Norman Glass outlines a few incidents during past Trinity Weeks.

In the beginning there was nothing—or almost nothing. At any rate there was no Trinity Week. And then in 1857 (the first significant date) the Dublin University Football Club organised the College Foot-Races, an event which met with almost instantaneous acclaim. It became an annual event and reached its zenith in the 1870's. In one year 37,000 tickets were sold, nor was this unusual. A writer in "The Field" commented. "Looked at from the social point of view, the Dublin University Sports have always been par excellence the outdoor gathering of the season in Ireland. For them the highest toilettes have been reserved; to them has come the aristocracy not only of Dublin but of the whole Emerald Isle. The multitude of spectators has been a thing to be seen to be believed. The gathering at the Oxford and Cambridge sports may equal it in brilliance and rank but cannot approach it in numbers."

But storm-clouds were gathering. The races of 1878 were followed by "a student celebration of such liveliness as to be described as a riot." The Board could not tolerate the widespread destruction of College property and, moreover, probably wished to show its disapproval of the lavish entertaining carried out by the committees. This had drawn angry comments from the students' competitors who complained that "while the committee have brandies and sodas, they put off the stewards with some cheap claret, beer and stout." So for two years, 1879-80, there were no Races.

ALTHOUGH they were reinstated in 1881 the Races never quite regained their position as a magnet for Dublin sightseers. However, they continued to be a great social occasion. The Museum Building was decorated like an austere Grand Hotel with potted palms and assorted greenery, and for a number of years at the beginning of the century, an "At Home" was held there, the Board consenting "on condition that there shall be no dancing."

TRINITY WEEK, as an organised event, as opposed to the adventitious coincidence of various separate events in one week, appears to have occurred first in

1909. A notice then appeared in T.C.D. Miscellany on June 16th to this effect: "In connection with Trinity Week, a Dance is to be held in the Pillar Room, Rotunda on Friday, June 25. We hope all College men will support it, as all profits will be given to D.U.A.U. Tickets, price 10/6 may be had from the committee or at 22 T.C.D." From these humble beginnings grew the Trinity Ball. By 1937, the dance was being held in the Metropole Ballroom, but the ticket price had gone down to 10/-.

TRINITY WEEK went from strength to strength. At the Trinity Week Concert of 1921, we learn that "Miss B. Goulding displayed the utmost command of her harp." But all was not sunshine and flowers. The Miscellany, never one to allow complacency, thundered in an editorial of 1923: "in the past two years Trinity Week has declined as a social function, largely because Trinity men and women have been slack in keeping up its customs. Few seem to realise the necessity of marking the importance of the week by appropriate

dress. Blazer, flannels and boaters should invariably be worn by College men at all afternoon functions. Competitors, too, have grown very lax in the matter of clothing and seem to forget that they are disgracing their club and University, as well as themselves, in appearing in other than spotless garb. Few men seem now to appreciate the attractions to non-Trinity people of an invitation to tea in College rooms."

ONLY IN 1921, were the events of Trinity Week cancelled. In that year Miss Kathleen Anderson Wright, a young Trinity student, was shot in the back from Nassau St. by an unknown gunman while watching cricket in College Park on Friday June 3rd. She died instantly. This tragic incident was aggravated by an anonymous letter sent to the College threatening further violence. It was for this reason that the Board cancelled Trinity Week that year.

In 1957, Barry Brewster, a medical student, thought of holding the Trinity Ball in the Examination and Dining Hall

instead of outside College in the Metropole and Gresham Hotels. This idea had been mooted before but a marquee had always been suggested, and to this the Board would not agree. The Provost called a crucial conference to discuss the difficulties of holding a ball in College. The debate was long and bitter—so long and bitter indeed that it had to be adjourned for a week. During this week feverish politicking took place and finally one member changed his mind, and, at the reconvened conference, the proposal was carried by his one vote. Since then the Ball has expanded and this year 2,500 are expected to attend. The Ball was moved also from Trinity Wednesday to Friday to give the week a better balance.

THE REGATTA has for the last three years been held at the beginning of the week, once again to give better balance. Among other events which have sprung in the last few years have been the Eliz. Garden Party, a comparative neophyte in Trinity Week, and a five-a-side soccer tournament.



Don't worry if all these clothes and the lovely dandies seem miles out of reach of you and your purse. Diamonds may be a girl's best friend but a brass bed-stead/souffle-dish/net curtain draped judiciously over some part of your anatomy may often have incalculable effects. Ingenuity counts for as much as expense. Remembering that fashion is to cover and reveal:

"Lady pray
Your goods display
He may perchance
Propose some day"

1906

"It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife"—surely the ladies will agree.

Everyone has to start sometime. This lady seems rather bashful but, no doubt, the gentleman's experience was equal to the occasion. "Humble seekers are always great finders."

1926

MATRIMONIAL

Or how to make the



CENTENARY TRINITY REGATTA DANCE 9 - 3 Bars to 2 a.m.

Manhattans in Long Room
Large/Hayes Quartet in Marquee

BLACK TIE All tickets from 23 T.C.D., Boat Club
Committee or at the Regatta

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goes the song and we are using this as our clarion call to every female student, regardless of race, colour or creed who possess the following attributes:

- (1) Are between 5 ft. and 5 ft. 9 ins. in height.
- (2) Do not suffer from nervousness.
- (3) Would like to become a spare-time mannequin.
- (4) Have a pleasing personality.

No previous experience whatsoever necessary. All interested reply immediately, giving full relevant details, to:

THE SECRETARY, EMBASSY MANNEQUIN AGENCY,
11 NORFOLK ROAD, PHIBSBORO', DUBLIN 7

May 20th-27th will see Trinity's socialites laying themselves to rest. Eheu! bitter constraint and sad occasion dear compel me to disturb your summer now. For Sophisters are dead, dead ere their prime, Young Sophisters, and hath not left their peer.

Ave atque vale! Mourn, o butterflies, the departure of your leader—brave Hugh Teacher of bottom-pinching fame. Did ever punter have such gen'rous thanes? Broke Brown, tight Knight, and empty-handed Shortt, and, permed in his last perwig, the monumental Quinn. And other minions of that ilk, proud prancing in their mediocrity; Ian Milton-Go! and you, self-vaunting Jerry Bell. What boots it more Nigel's lambent locks to mourn, or Douglas, laurel-gert. Lo; Wilkinson; those Players weep no more, henceforth thou art genius to the fore.

The winding train of Vestal Virgins, clad in bottle-tops, aloft on smoke-rings bear their Priestess-Illustrious Turcan! Thy minions weep—Bernardine tears of whisky, and Mirabel mascara. Amanda loses her eye-lashes in the flood, and Miss McHarg, Apollo be praised, her sense of humour.

And on the far horizon, a solitary sniveller seen—David Henderson, following the brave. Sadly the Chorus weep their last refrain: idle lot of loafers draped

In Sorrow

Lo! some we loved, the loveliest and best

That Time and Fate of all their Vintage prest,

Have drunk their Cup a round or two before,

And one by one crept silently to rest".

over Chapel Steps as usual: Quinlan, for the nonce subdued, by Clare Gaynor and Anne McFerran, tear-leaders extraordinary, who know which side their bread was buttered. Buck's buttocks droop, and Light-Finger's heavy-handed now. Boler's left to hold the field "so sweetly mawkish and so smoothly dull". Lo! the Lamb picks the last admirers from his fleece. For Charon Gardner counts the Players golden pennies. Ask not for whom the bell tolls—it

tolls for Hodge! (And Hubert too). Bobby Harries lays his 8 years weary soul in peace. Rachel Woods alone strides on to broader stables in Elysium, but never a Whinney is heard for Willcox weeping in the wilderness.

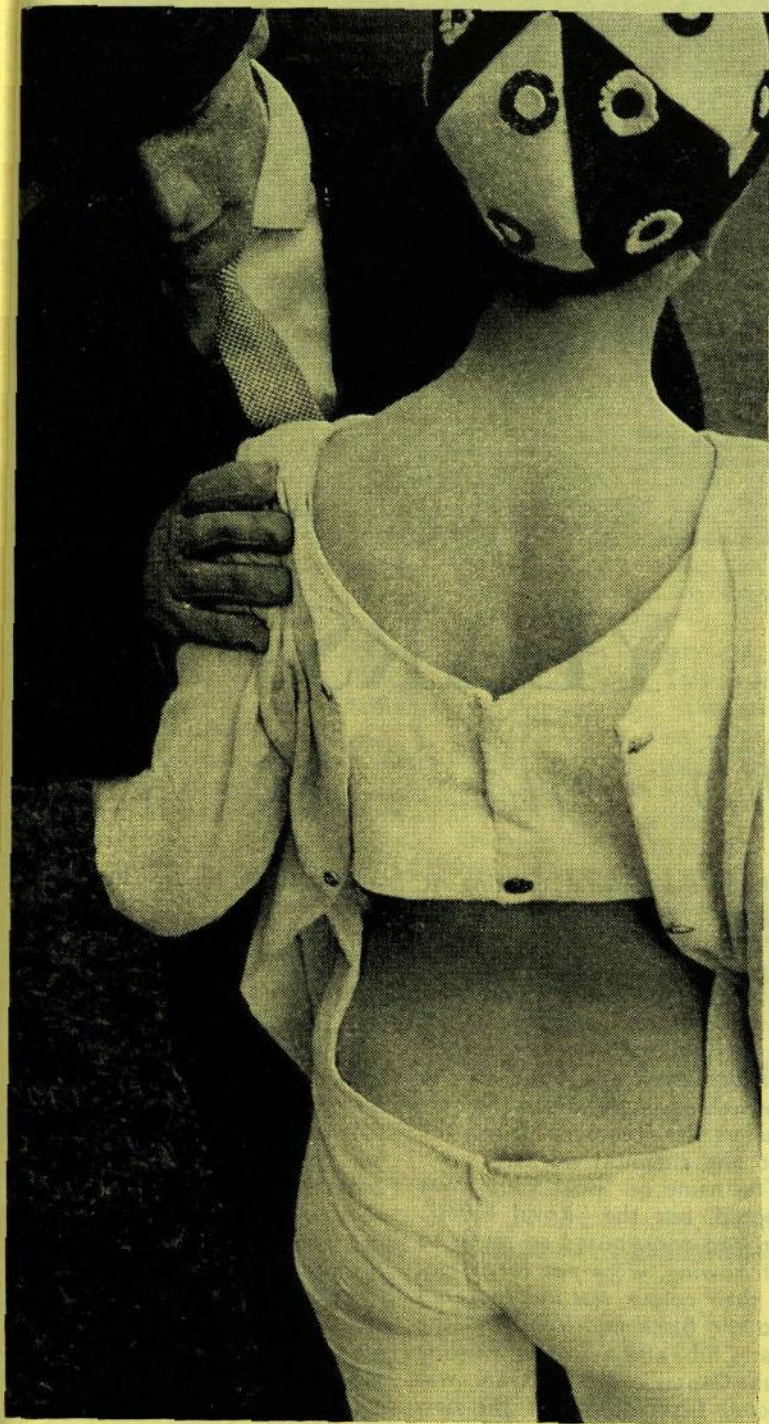
With cups and spoons is Julian Matthews crowned, from silver spouts dispensing the last flood of China's wealth. Procul, o procul este, profani! To Jennyns only will he teach the mystic rite, and Trinity's tea-set keep its secrets still.

But soft! The rumbling of usurpers? Already on the field, wielding no arms but impudence, Robin Clark and his ill-lettered gang, who will not stay their hands for the dignities of death. Rebellious Hornby and upsurging Kynaston impatient for the honours of a passing generation, pause only to poison Stocken with his passé pen, tear the weedy reed of satire from the dying hand of Lowes. The ashen countenance of Morgan writhes on the cobbles, the ruddy cheeks of Walsh pale, and the villainous Winkfield gasps out a dying curse. Having given All for Love Wendy Felton counted the World Well Lost—BUT STAY, MY SATIRE! "O passi graviora, dabit deus his quoque finem".*

(*Trans.: "Friends, that have endured yet heavier blows, God will grant an ending even to this".)

RAT RACES

most of Trinity Week



1966

Things don't look too bright for the birds. The odds have lengthened against them. Mod dollies size up the situation.

Clothes for the Races are always a problem, especially when the main aim is to attract your man. Perhaps the girls should give up the struggle and rely on a Computer Marriage instead (see page 12).

Clothes kindly lent by: Le Snob, The Happening and the Basement Boutique.

Hats courtesy of H. McGroarty (Grafton Arcade) and Riddles Row. Photos by Tom Chance. Words courtesy of 'Kaleidoscope', Jane Austen and others.

If Morgan is looking for some place to holster his .45 Colt, he's out of luck. He's forgotten that the increase in temperature in the atmosphere is in direct proportion to the visible area of flesh.

1966

YOUR VIEWS ON THE WEEK

"To us what come from Grammar School it's like fairy land."

"An admirable way of wasting time, if there's nothing better to do."

"Yet another device for shortening the already ludicrous length of our lecture terms."

"It's a field day for the women, being seen at the right place, with the right woman, at the right time."

"Exams just muck it up for some people."

"It needs more variety."

"I always expect plenty of action, but invariably it's an anticlimax."

"It's just an opportunity for the socialites."

"If you're a millionaire, I suppose you can have a good time. If not, God help you."

"If you're anybody, you don't pay to go to the Ball. All the Jet Set are crashing this year."

"Too much money for too little entertainment."

"Affected nonsense devised for a small percentage of social extroverts."

"A poor student reproduction of High Society."

"There shouldn't be any lectures that week. It's impossible to enjoy the fun and attend to work, it's far too much to expect."

"The one week of the year when Trinity comes into her own."

"One would never find anything like it at a Redbrick."

"It's part of Trinity's exciting tradition."

"The Garden Party's good. All those people dressed up together, well it's rather sweet, isn't it."

"The Observer hit the nail on the head."

"It just about epitomises the depths to which Trinity's sunk."

"It's an awful pain, everyone showing off for a whole week."

"Who the hell do these oafs

Garst and Budd think they are, anyway? They refused to sell me a ticket to the Ball."

"A thoroughly enjoyable harmless week, coming to a climax in Trinity Ball which, if the weather is fine can be the best evening of the year."

"Everyone at Trinity is in a position to go to all the functions during the week and to enjoy them. Anyone who says he isn't is a bloody liar."

"It's Clique Week."

"Dreadful business."

"Social climbers' Heaven, my hell."

"If you're in the right crowd it's alright, if you're not you're really out."

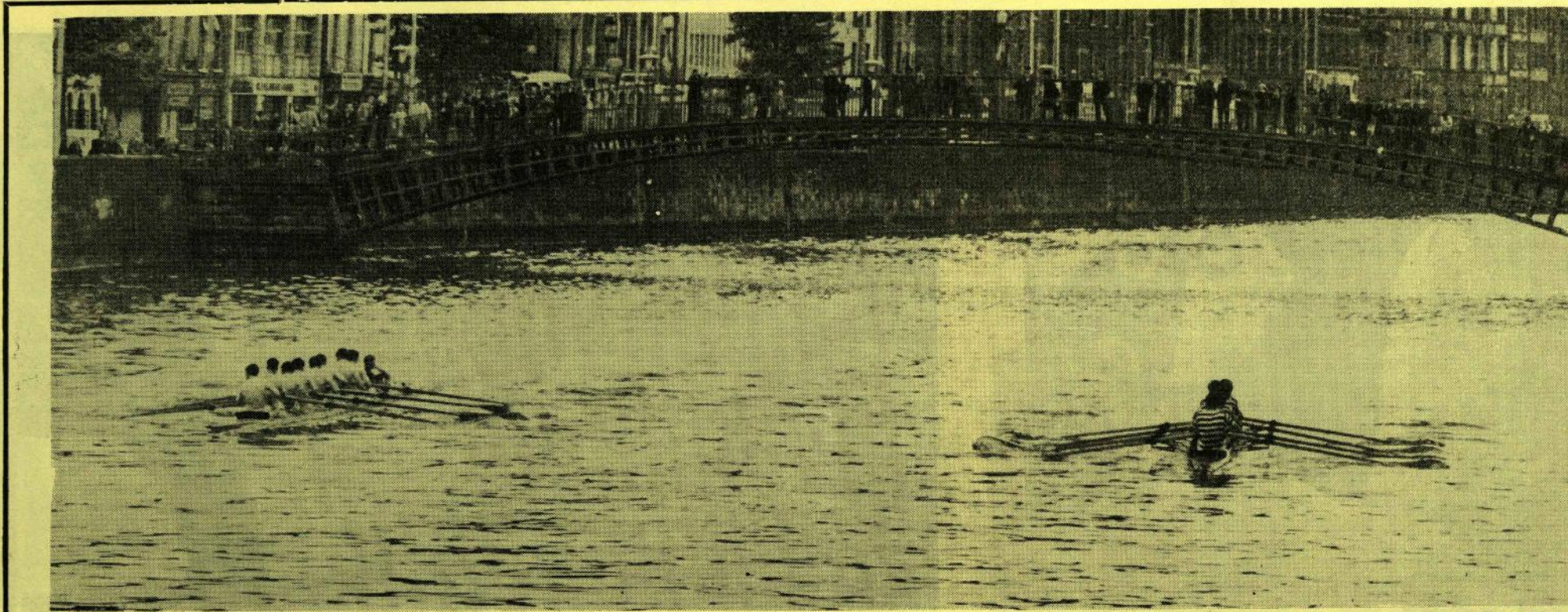
STAG'S HEAD



STAG'S TAIL

" PUBS AS THEY SHOULD BE "

TYSON'S LTD. 1 & 18 Dame Court



—Photo Sean Walmsley.

1866—A 100 BOATING YEARS—1966

Centenary Trinity Regatta—20th and 21st May

The Dublin University Boat Club are celebrating this year the hundredth anniversary of the first Trinity Regatta, held on Thursday, 5th July, 1866.

Several cross-Channel crews are coming over for the Regatta—among them Molesey, Liverpool Victoria, Edinburgh University, Glasgow Argonauts B.C. and Keble College, Oxford. Molesey must be favourites to win the Rupert Guinness Trophy.

The Boat Club is the oldest rowing club now in existence in Ireland. It traces its origin to the year 1836, when, on 2nd September, a number of undergraduates and others met, in Radley's Hotel in College Green, Dublin, and decided to form a rowing club, to be called Pembroke Club. The first premises were at Ringsend, on the lower, tidal, stretch of the River Liffey, where conditions were hardly conducive to good rowing—an account of Ringsend mentions "choppy sea water, with planks, dead rats, and flotsam and jetsam of all kinds around....". However, the Club thrived and held regattas in 1840 and 1841. Two years later, in

1843, a number of undergraduates, many of them members of the Pembroke, formed the University Rowing Club, to be composed entirely of University men. This split proved detrimental to both clubs, and in 1847 they amalgamated as the "Dublin University Rowing Club".

This club, confined to Trinity men, was to be, for fifty years, the mainstay of Irish rowing.

The University club held their first Regatta at Ringsend in 1866. The programme consisted of a fisherman's race, an open Fours event for the D.U.R.C. Cup ("value 50 sovs., 30 sovs. added"), a closed University Fours event, and a "punt chase". The "Irish Times" reported that "The Pigeonhouse Road, from Ringsend to the Fort, was lined with spectators in a manner which gave it the appearance of a racecourse."

The Guinness Company have presented a special trophy to mark the Centenary. It is a cup of Waterford glass, eighteen inches high, engraved with the Boat Club seal. It is to be known as the Rupert Guinness Trophy, after Rupert Guinness, Earl of Iveagh, an ex-Chairman of the Company, a winner of the Diamond Sculls at Henley, and President, since 1948, of the Boat Club. It will be given to the winners of the Grand Challenge Cup for open Senior VIII's.

Despite the apparent success of this first Regatta, the D.U.R.C. does not appear to have attempted to make it an annual event; but the next year saw another important development, when a number of D.U.R.C. men seceded from that club and founded the Dublin University Boat Club, taking as their colours black and white. An intense rivalry grew up between these clubs, which raised the standard of rowing in the University and in Ireland; it was in this period, before the University Clubs came together, that the Boat Club won the Ladies' and the Visitors' at Henley. The Boat Club, which seems to have been the more energetic body, arranged a meeting with representatives of other Dublin clubs, and in July 1869, a Regatta was again held. This was styled

the Metropolitan Regatta, and to this day it has remained as such, a distinct event from the Trinity Regatta; nevertheless, from the preponderance of Trinity oarsmen on the committees of 1869 and 1870, and from the fact that, in 1871 a representative Metropolitan Committee was formed from the Dublin clubs, and the Regatta has been run in this way ever since.

The Long Room and Hallway of the Boat Club have been completely re-decorated, and, due to an £800 grant from the Trinity Trust and generous help from the Clubs and Societies Committee, the old wooden pontoons have been replaced by a concrete slipway 120 feet long, which will accommodate two VIII's simultaneously.

The two University Clubs can thus claim to have been the original founders of what have come to be the two premier rowing events in Ireland.

When the running of the Metropolitan Regatta was put on a sound basis, the need for a second public regatta ceased, and for over twenty years the Trinity Clubs held only internal races; but the rivalry between the old "Royal Blues" (the Rowing Club) and the "Black and Whites" (the Boat Club) continued to produce splendid racing all over Ireland, and the two clubs monopolised rowing in the seventies and eighties. Towards the end of the century, however, the Trinity clubs lost their supremacy, and the sport began to decline within the University. These factors, together with the discomfort of rowing on the Liffey estuary, began a move to heal the split opened years previously, and W. G. Towers, a prominent Trinity oarsman of the seventies, made arrangements for the two clubs to transfer to a splendid stretch of water on the upper, non-tidal, Liffey.

The Centenary Regatta will be the largest Irish regatta since the war. Seventy-three races are planned for the two days at ten-minute intervals on Friday and every six minutes on Saturday.

On May 7th, 1898, the union of the two clubs was formally

ratified at a general meeting at Ringsend. An account of the period says: "It was a typical Ringsend day. Rain was falling in torrents; the Dodder appeared in its most uninviting aspect, and the thoughts of everyone turned in anticipation and hope to the approaching migration to the new quarters far removed from the mud and chemical works."

The name of "Boat Club" was adopted, but the "Royal Blues", who had contributed so much to Irish rowing, were not forgotten, for their colour was incorporated into the Black and White of the Boat Club, and a former Rowing Club Captain, H. S. Ryan, was elected first captain of the new Boat Club.

A Grandstand, and the present Boat House were erected on the new course, and the first Regatta at Islandbridge was held on July 7th and 8th, 1898. From the outset the meeting was an unqualified success, and it is fortunate that the beautiful surroundings of the course have remained to this day unmarred by modern development.

For the first time, there will be a continuous commentary on each race; two bars, each 45 feet long, will be open on both days. Champagne will be available in the Lady Elizabeth Bar.

The new Boat Club, and the Regatta, went from strength to strength and in 1903 the D.U.B.C. won the Thames Cup, and, with the same crew, on the same day, was narrowly defeated in the Ladies'. The regattas during the first decade of this century were notable both for the fine rowing and for the brilliance of the event socially, culminating in the visit, to the 1911 Regatta, of the Prince of Wales and Princess Mary.

The Lady Elizabeth Boat Club are holding a reception for old members and distinguished guests in the Boat House on Friday evening. The Army No. 1 Band will play from 3 p.m. onwards on Saturday.

The D.U.B.C. ceased to exist during the Great War, and was not revived until 1920, under the captaincy of Major C. T. Denroche, the only man to have been

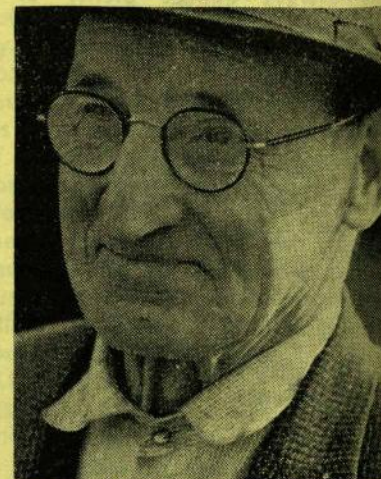
captain three times. The Regatta re-started in 1922, and by the end of the twenties Irish rowing had returned to a standard comparable to that of pre-war days.

"The Troggs," a medical crew, appear favourites to win the men's Boat Club IV's. They won last year as "The Galloping Gonads," but received no publicity on account of their name—thus the change. Their rowing attire will be leopard-skin loincloths and Beatle wigs.

Since 1922, the Regatta has been held annually on the Islandbridge course. The College's Trinity Week of sporting and social activity was initiated in 1909, with the Regatta as the closing event; but in recent years the Regatta has opened the Week and although, in common with other sporting fixtures, it has lost the social brilliance of pre-1914 days, it has continued to be among the most popular events of the Week, and to be one of the most important regattas in Ireland, both for the standard and scope of the racing, and for the facilities offered to spectators.

Racing on Friday lasts from 2.30 p.m. until 8.20 p.m., and on Saturday from 12 to 5.30 p.m. On Saturday, the Canadian Ambassador will attend; Lady Elveden will present the prizes in the large marquee at 5.45 p.m. on the same day.

—Photo Mike Welch.



'Christy', Boatman to D.U. Boat Club at present.



William Cohoon, Boatman to D.U. Rowing Club in 1866.

—Photo Tom Chance.



Extras stand around in the background during the filming of "The Blue Max" in Trinity.

FILMING — Kate Ellenbogen

Film extras

"The best way of working for exams is to be a film extra and take your books along to the studio." The keynote of an extra's life is boredom. Though the pay is magnificent, the tedium is often unbelievable.

To be an extra in Ireland, first join Irish Actors' Equity (37 Lower Gardiner Street). The membership fee for six months is £1, but this does not necessarily guarantee work. An aspiring extra must fill in a questionnaire which, apart from obvious vital statistics, asks whether he can swim, wrestle, do karate and numerous other activities. "You just tick the lot", said Noel

Broderick. It is useless to apply if you are not on the telephone; Equity may ring at midnight wanting you on the set at dawn the following morning. Most films in Ireland are made during the summer—"Ulysses" is being produced this year.

The basic salary is about £3-10-0 per day. This is doubled on Sundays, and the overtime rate is 12/6 an hour. Any special activity is highly paid. You could earn an extra £5 for dancing the polka, or for wearing a costume. There is even a bonus for sport-ing a moustache.

Apart from boredom, film extras are well-treated. They are taken out to the studio in coaches and the film company even provides taxis for those who 'unavoidably' miss the coach. There is nowhere to change—fields and

passages act as dressing-rooms, but the food is excellent and free, the company is congenial and the gossip fascinating. But extras are paid to do as they are told; if they annoy the director, they are sacked on the spot. They must be constantly on the set, on call 12 hours a day, seven days a week, whatever the weather.

POP — Helen Given

The Who

"It's nothing special." This is how The Who describe their life. Strange, when they've been labelled the most exciting group on the pop scene. Meeting them, I found them dull compared with their manager, Chris Stamp. He pushes the group ruthlessly; posters are plastered all over London, clothes are chosen for their image-value, D.J.s are bombarded with letters and telephone calls. The two goals are, success in America—"You can't run a pop group in England"—and to be known as individual personalities like the Beatles. They are working hard at it, anything to avoid "the frustration of not being recognised in the street". John Entwistle is the side-boarded cynic, Pete Townsend a sexy enigma. The other two haven't gelled yet.

On stage The Who are exhilarating. Pop art dominates

their sound and look. Wierd electronic feed-back shrieks out of their £25,000 equipment; their clothes are garish but perfectly cut. A jacket Entwistle wore in Dublin was made by Adam out of two Irish flags. True to image, he remains completely impassive when playing—"bass players who move repulse me." Pete Townsend attempts Mick Jagger movement: "you have to, if you don't do the old hands out to the audience stuff." Keith Moon attacks his drums like a dervish, an ecstatic sound results.

ANTIQUES — Jeremy Lucas

Bargains at £5

Latest to join the mass of antiquaria in the Molesworth Street area is Hibernian Antiques, owned and run by a small group of young T.C.D. graduates.

Charging deliberately lower prices than average, they consider a normal buy will be in the region of £5, although they have a Georgian table in the window for which they are asking £150; on the other hand some small items are as little as 5/-, and there is a discount of 15 per cent for students. In charge of the running of the shop is Sue Keatinge, wife of Patrick Keatinge, Junior Lecturer in Political Science, and one of the chief advisers is John Gil-martin, General Studies graduate who is now a Senior Freshman in the Honors History school.

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profile sue mcharg heather lukes

Both Sue and Heather have made their names in Trinity in their own respective fields. They have been living together now for over forty years, and their only comment is: "It don't seem a day too long."

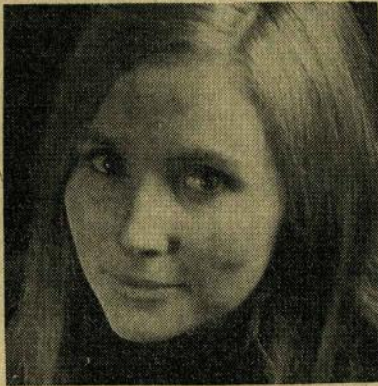
Born on an army camp in India, Sue Mcharg's unorthodox appearance stems from a Burmese maternal grandmother, who delighted in pagoda tours and elephant hair rings. She attended over ten different schools in England, and was expelled from only three for natural high spirits, misinterpreted as rank insubordination. She finally ended up at a Ballet School with Hayley Mills and a technical college with Heather Lukes.

It was in that grey October of 1962 that Sue first set her size 2½ sneakers into front gate. She settled down readily enough at first to Honours English, Cabra fry-ups and Clery's 21st anniversary sale, but these pleasures soon palled and she became restless. In her third year she managed to wangle as assistantship at the University of Colorado where she taught remedial English to footballers and caught verrucas on a vacation in Acapulco. It was at this time that T.C.D. readers will remember her Dear Archie letters from America.

In her last year at Trinity, she has expanded and developed her writing ability. She contributes regularly to T.C.D., has written

for the Evening Press and has also turned her hand to advertising. She won a national advertising competition last term for £50, and has just completed a brochure on the Paintings of Flora Mitchell.

Sue Mcharg is an ebullient, vivacious, short-sighted, warm-hearted, quick-witted senior sophister, who does not suffer fools gladly, and is constantly frustrated by the No. 10 bus. She attributes her academic success, first every year so far, to her photographic memory, but thinks her luck has run out. Her fine white teeth conceal a malicious tongue which will doubtless help her in the future. She has accepted a job as a trainee journalist in Lancashire this October, where the literary scope, she tells me, is enormous, ranging from football transfers to trades unionist funerals. She loathes undisciplined children and early morning tea, adores Bewley's buns, Brendan Kennelly and slim volumes, is a crossword fanatic and a Muriel Spark addict.



This is positively the last performance for Heather Lukes after a successful 4 year Trinity run. This titian-haired Senior Sophister will be remembered by many in such a variety of roles as The Country Wife and Queen Emer. Heather admits with engaging candour that she much prefers to tread the boards than sweep them. Since her arrival in Trinity in 1962, she has appeared in over twenty Players Productions, has acted in Wexford and Galway, Bradford and Belfast, wishes she hadn't.

When I talked with Heather in the quiet seclusion of her Georgian flat, over a home-made mug of home-made lemonade, I was surprised to meet a simple home-loving girl with an amazing ability to create things with her hands. Indeed, while we were talking her fingers were busy weaving a raffia mat to add to her already large collection. The entire flat is adorned with paintings, hessian lamp-shades, knitted handbags, mobile fishes, clothes and marmalade, all with that unmistakable Lukes Made label. Like Shrimpton, she manages her own hair, has never been to a chiropodist, and mends her own shoes. Her chocolate soufflé is unsurpas-

sed. Likewise her inexhaustable supply of party games. She monopolises Charades, but hates Monopoly.

Born in Palestine at the age of three of no-nonsense, military parents, Heather has attended a variety of schools including a select girl's boarding school in Surrey and a technical college in Guildford. It was a choice between art school or university, but since coming to Trinity she has tried to keep up with her painting as her many colourful posters and T.C.D. illustrations prove. Placid and contemplative by nature, Heather works best under pressure, and although her favourite colour is purple, she regards her exams in a phlegmatic light. Her strongest aversions are pink underwear, noise, the funnies and slow-witted people. Her greatest fear is old age, her favourite author Dickens and her greatest pleasure, Douglas Henderson.

TRY

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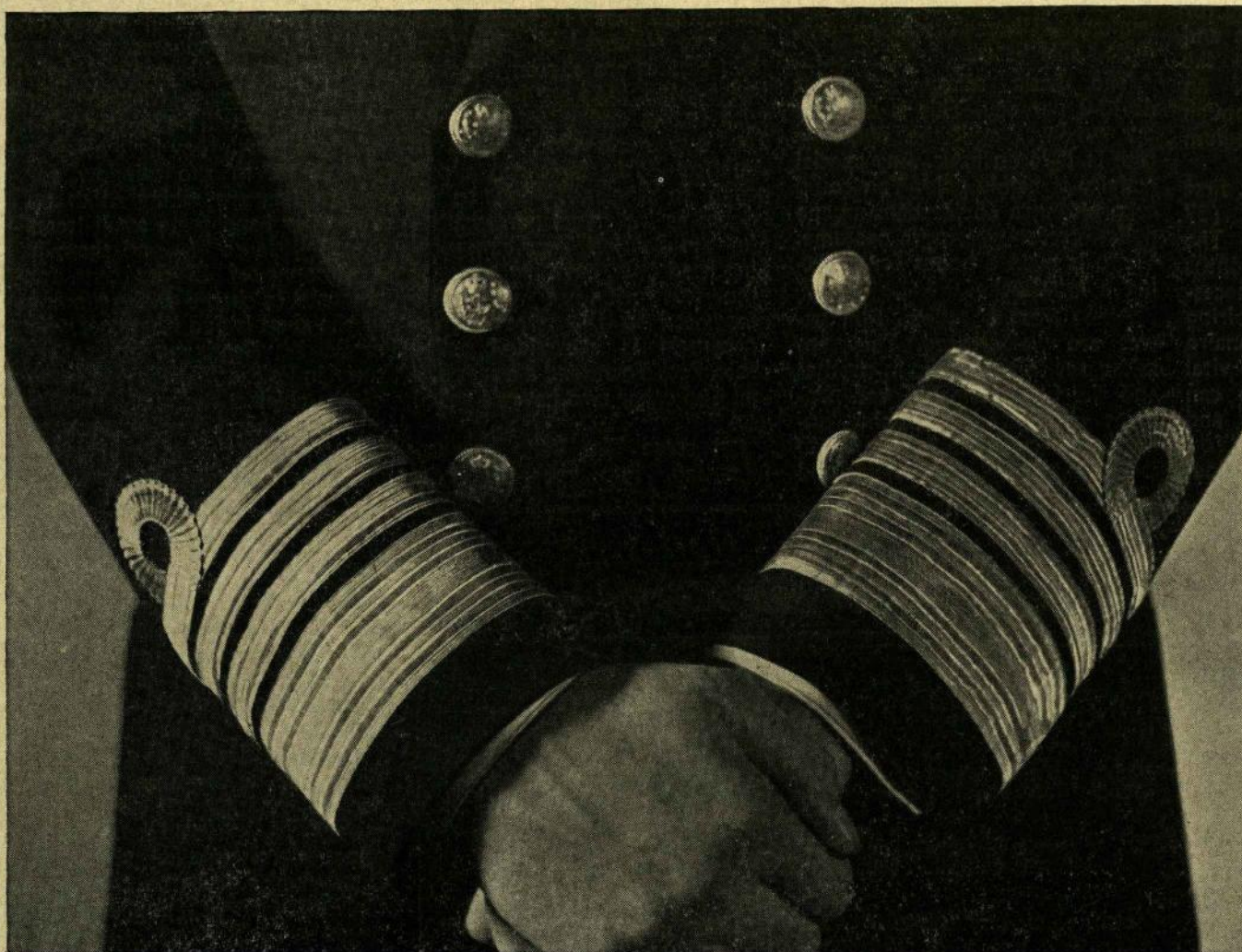
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SHOOTING

Rathdrum success

LAST SUNDAY saw the Rifle Club down at Rathdrum for the Inaugural Invitation Shoot celebrating the opening of the Rathdrum Club's new range. There was a strong contingent of Leinster clubs present and Trinity's team was particularly anxious to get the better of their arch-rivals, Dublin Rifle Club. This they managed to do by brilliant shooting.

In the team event, the Trinity Ist IV, consisting of GREER, LEWIS, MARTIN and CLAPHAM, carried off the Perpetual Trophy, plus individual medals, beating Dublin Rifle Club by two points. MIKE CLAPHAM and HUGH CARSLAKE finished joint second in the "adjusted score" competition and in the straight application STAN GREER shot brilliantly to win with a score of 200 (ex 200), MARTYN LEWIS being third with 197.

Scores in the team event were (ex 200): S. GREER, 199; M. LEWIS, 192; J. MARTIN, 192; M. CLAPHAM, 181.

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FENCING

Nicholson double

PAUL NICHOLSON followed his fine performance in the Junior Irish Open Championships last week by recording a double victory in the annual College Championships held in the Gym. Other winners were SYLVIA and COLM O'BRIEN.

Results in full:

Ladies' Foil — 1, SYLVIA O'BRIEN; 2, PENELOPE GREENE; 3, DIONE COOPER.

Men's Foil — 1, P. NICHOLSON; 2, C. O'BRIEN; 3, M. COCHRANE.

Epee — 1, P. NICHOLSON; 2, C. O'BRIEN; 3, M. COCHRANE.

Sabre — 1, C. O'BRIEN; 2, B. DENHAM; 3, P. NICHOLSON.

Swedish dancers

The gymnastics club will have their annual display in the gym next Wednesday evening. This year there will be an added attraction in the shape of Swedish Folk dancing. The performance has been arranged by the Swedish Ambassador, who is the Patron of the gymnastics club.

The display by the gymnastics club afterwards will be a repeat of their performance in the Mansion House at the end of April. There will be boys and girls taking part, including last year's Irish Junior Champion and runner-up. (Six others have been selected on a panel to train for the 1972 Olympics.) Tuesday night is Gala night in the Gym.

ON THE BALL . . .

AN ADDED sporting attraction of Trinity Week will be the men's hockey match in College Park on Friday (May 27) between Trinity and West German side Creveldt. It should prove a sparkling encounter, for Trinity are at their best on hard pitches and should give the Germans a good game on their first visit to Ireland. Trinity's international STEWART McNULTY, who will be at centre-half against Creveldt, has just been re-elected captain for next season. TIM KING, a former captain, will be vice-captain.

The Swimming Club, with their championships behind them, have their Gala at the Iveagh Baths on Monday at 7.15 p.m. You may not be too late to enter for the inter-faculty relay.



Tony Gray, Captain of the Boat Club. News of the Club's Centenary appears in page iv of the Trinity Week Supplement.

TRINITY'S SQUASH victory over Fitzwilliam, reported two weeks ago, clinched the Gray Cup. It was a hard-earned win and JARDINE, in particular, did very well to come through. Apart from one handicap match, Trinity have not lost all season and have won the Leinster League as well as the Gray Cup. A club with such a record deserves two pinks!

Next season's Ladies' Hockey captain will be IRIS MORRISON, whose enthusiasm at centre forward has been such a feature of the team this year. MARGARET PHILP will again be Vice-Captain, and all but two of the 1965-66 Colours will be back, so an excellent season is in prospect.



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Sevens tournament begins

—Photo Mike Welch.

TRINITY'S FIRST seven-a-side rugby tournament, which started with an entry of fifteen sides, has reached the semi-final stage. The remaining matches will be played during Trinity Week, with the semi-finals both on Monday in College Park. The G.A.A. VII will meet D. HEYWOOD'S VII at 7.30 p.m., with the game between D. SPENCE'S VII and D. JACKSON'S VII following immediately afterwards.

The G.A.A. VII is as yet something of an unknown quantity, since their opponents in the two early rounds were forced to withdraw. It will be interesting to see their approach to the "foreign game" when they meet D. HEYWOOD'S much-fancied team. In the first round, in what was probably the best exhibition of "sevens" in the tournament so far, HEYWOOD'S team impressed greatly by beating C. DAWSON'S VII 16-0, but they made heavy weather of defeating the J. NIXON VII in the second round.

D. SPENCE'S VII, composed mainly of players from the Freshers' XV, could well reach the final at the expense of D. JACKSON'S VII, surprise winners in the second round over a strong R. DAVIES VII, containing last season's Trinity skipper, CYRIL MORRISON.

It's still anyone guess who will win the Haslett Challenge Tankard for the first time, but plenty of good rugby can be promised on Monday evening, and again in the final on Thursday afternoon.



Opposing players grapple for the ball as a second round 'sevens' match gets under way.

LAWN TENNIS

NO DISGRACE BUT ONLY CLAPP EARNED APPLAUSE

TRINITY — 1; U.C.D. — 7
The Trinity men's team were overwhelmed by a very strong U.C.D. team in College on Saturday. The match was delayed because of rain, and when the games did start the ball was skidding very low and so helping the

exponents of the 'serve and volley' game. U.C.D. have probably one of the strongest three teams in Ireland and they eventually won 7-1.

Trinity's only win came from TERRY CLAPP, who beat former Irish junior champion M.

Cook up, he should go close. GENERAL GORDON looks a very worthy second string and at 20/1 there are many more forlorn long shots, even if his form does not look quite that of a Derby winner.

Besides RIGHT NOBLE, O'Brien runs AMBERICOS and GREY MOSS. AMBERICOS ran prominently in the English 2,000, while GREY MOSS won by twenty lengths the other day at Chester. GREY MOSS could be anything and at 20/1, an each way bet looks a must.

NORTHERN UNION at 66/1 looks the business, too, and this good-looking colt impressed me at Naas earlier this term. On their latest running, the Rogers pair, DEMOCRAT and RADBROOK would be in the vicinity of Tattenham Corner as the winner passed the post.

Though I've just had a tip straight from my bookie's mouth that CHARLOTTOWN is a cert, Croupier's vote must go to PRETENDRE to come home from GREY MOSS and BLACK PRINCE, and to be the first English trained winner since PSIDIUM in 1961, when Croupier was still a school kid in shorts. The wheel's gone full circle now and with graduation day imminent, VALORIS in the Oaks, Friday, is my strong swan-song fancy to pay for all those Trinity ball tickets and send the fans home happy for the last time.

CRICKET

PHOENIX HALT WINNING STREAK

Trinity's high-flying cricket team was brought down to earth on Sunday when Phoenix beat them by 87 runs in the Phoenix Park. Sobered by Queen's University's fine recovery to draw in mid-week, Trinity had regained winning form on Saturday, when Pembroke fell by seven wickets, but the combined obstacles of Pigot's batting and Conan's bowling proved too difficult to surmount on the following day.

TRINITY v. PEMBROKE
At College Park. Trinity won by 7 wickets.

PEMBROKE	
J. G. Byrne c Murphy b Getgood	7
C. A. Irwin blw b Henderson	9
D. H. Byrne b Henderson	6
K. W. Hope c Murphy b Getgood	3
J. K. Hopkins c Little b Getgood	2
R. A. Moulton c Leaver b Little	12
W. H. Hill blw b Henderson	32
A. V. Smith b Getgood	15
M. Sadar st Murphy b Little	1
M. B. Byrne c Murphy b Jones	2
P. Creed not out	1
Extras	7
Total	97

BOWLING: Henderson 3 for 38, Getgood 4 for 12, Halliday 0 for 13, Garst 0 for 13, Jones 1 for 1, Little 2 for 13.

TRINITY	
P. L. Leaver c Hopkins b J. Byrne	42
R. T. Kynaston c and b Moulton	31
G. F. Murphy c Creed b J. Byrne	2
D. C. Henderson not out	17
S. Jones not out	4
Extras	2
Total (for 3 wks)	98

DID NOT BAT: C. D. Anderson, J. C. T. Halliday, W. B. A. Barr, A. Little, D. C. Garst, T. W. Getgood.
BOWLING: M. Byrne 0 for 21, Creed 0 for 14, Moulton 1 for 27, J. Byrne 2 for 34.

PHOENIX v. TRINITY
At Phoenix Park. Phoenix won by 87 runs.

PHOENIX	
D. R. Pigot c J. Halliday b Little	103
J. R. West c Murphy b Little	7
E. Mullan c Anderson b Garst	13
D. M. Pratt c Kynaston b Little	6
D. Ensor st Murphy b Little	0
H. Healy b Garst	34
H. Hamilton b Garst	7
K. Adams not out	10
T. McGibney b Little	3
J. Flynn c Getgood b Garst	6
Extras	4
Total (for 9 wks, dec)	193

BOWLING: Henderson 0 for 53, Getgood 0 for 14, Little 5 for 67, Garst 4 for 55.

TRINITY	
C. Halliday b McGibney	9
R. T. Kynaston b Conan	8
G. M. Murphy b Mullan	7
C. D. Anderson c Pigot b McGibney	27
J. C. Halliday b Conan	37
S. Jones b Conan	0
W. B. A. Barr lbw b Conan	0
A. Little c Adams b Conan	0
D. C. Henderson c Adams b McGibney	1
D. Garst lbw b Conan	8
T. W. Getgood not out	4
Extras	5
Total	106

BOWLING: Conan 6 for 40, Mullan 1 for 26, McGibney 3 for 35.

Trinity have slipped a little in the Leinster Senior League table, but their chance has not wholly disappeared, and cup hopes must remain high, for this is a good all-round team and Trinity have an excellent record in the competition.

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Croupier

With Epsom a week away, all eyes are trained on the Derby, but the whole situation is remarkably unclear cut and to Croupier's mind no one horse stands out. Winners in the last three years, SEA BIRD, SANTA CLAUS and RELKO were all very good things for the Blue Riband of the turf, but the equine idols of 1966 all seem to be shod with clay, resulting in an ante-post market that has been shooting up and down like a yo-yo. Normally in so substandard a year, a French horse would be an automatic choice, but due to swamp fever the other side of La Manche, the Gallic invasion is banner, so OÙ Tournier.

Favourite at the moment and spearheading the Irish challenge is RIGHT NOBLE. He trotted in at Ascot recently and winning margin of seven lengths could have been doubled. Jockey on the big day will be Lester Piggott, who has already three Derbys under his belt and is worth his weight in gold over the big dipper Epsom track. The 64 dollar question is whether RIGHT NOBLE, a big horse, will negotiate the ups and downs and at 3/1 Croupier would not be prepared to bash his chips down.

About CHARLOTTOWN'S chance, I enthuse even less. Whereas Croupier's big exam preparation has been held up by late nights and concomitant sore heads, CHARLOTTOWN has been suffering from sore feet, which seemed

patently clear in his Lingfield running last Friday. Admittedly Ron Hutchinson left him far too much to do then, but all the same the 25/1 about BLACK PRINCE, CHARLOTTOWN'S victor, looks much better value.

The Jack Jarvis trained stable companions, PRETENDRE and GENERAL GORDON, both appeal at 7/1 and 20/1, respectively. PRETENDRE was a top two-year-old last year and an all the way winner at Epsom in April. However, he let the side down in the 2,000 Guineas, when my English colleagues were singularly unimpressed. PRETENDRE was well there for six furlongs, but was chopped for speed when the whips began to crack. The extra half mile at Epsom will be in PRETENDRE'S favour and with boy prodigy Paul