

# trinity news

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THE LONG VACATION travel bug lures students in their thousands to all parts of the globe. Campo Italiano on page 3 is the first of six travel features which will cover most of Europe.

UNDER MILK WOOD was disqualified in this year's U.D.A. festival. Bogdanov was declared an illegal entrant owing to his professional status. Yet, according to the adjudicator, Trinity would have won all but one of the awards. Report on page 3.

KADAR ASMAL left South Africa 31 years ago to lecture in law at Trinity. A fervent left-wing, anti-party politician, he is also a member of the anti-apartheid organisation. Profile page 4.

## PHIZ EXPLODES IN BITTERNESS

### Letters in press lead to resignations

By LEIGH MURRAY

"The Phiz" controversy has led to a major 'shake-up' in the Phil with the adoption by council of a motion that both president and secretary should resign. The conflict is the result of a letter written by president Ledbetter and secretary Goolnik to the "Irish Times".

The letter rejected the inclusion of the S.R.C. in the committee set up to discuss the amalgamation of the Phil and the Eliz and was, according to council, "abusive to the Hist and the S.R.C. and written without our consent".

Ledbetter admits that the letter was "rather a scathing attack on the S.R.C.", but insists that he wrote it in his "capacity as an individual and not as representing the council or the society".

Other officers and committee members, however, saw it as an attempt on the part of Ledbetter and Goolnik to use their offices to criticize in public the decisions of council, thereby involving the society in a lot of disrepute and thwarting the council's solidarity.

Consequently, a vote of "no confidence" was taken and passed by

five votes to two. The offending officers were then asked to resign.

"The president has since tended a letter of resignation", says acting president Stephen White, "and it seems that the status quo has been accepted".

Ledbetter, however, thinks that the council acted high-handedly in taking the most extreme action open to it apart from putting the matter into the hands of authorities beyond the Phil.

"Constitutionally I was acting within my limits, and there were several more appropriate actions which the council could have taken. Instead it escalated the situation."

Brian Williamson does not think that the letter was either rude or abusive to the Hist. and took it as a bit of a joke. "We are big enough not to be worried by things like that".

"I think that Ledbetter has been the best president that the Phil has had in the last few years and this whole thing is sheer pettiness—they have no case at all."

White admits that the Phil has not been working well as a unit and that there has been a tendency for council not to do the job of initiating policy and approving or disapproving decisions for these were taken largely outside council.

"As a result I don't think that 'The Phiz' idea will now materialize because the chance of it being carried through in unity and enthusiasm has dissolved".

"But the idea that the S.R.C. are trying to infiltrate the Phil is, to my mind, crazy. The original proposal of amalgamation was, I think, in the interests of the Phil."

Meanwhile, there are to be no new elections for the vacated posts and Stephen White will remain acting president and Tim Cole acting secretary.



Phil. ex-President Gordon Ledbetter seen posting his resignation to Stephen White, who will remain acting-President for this year.

Mike Welch

## No link with UCD?

After six years of deliberation, the Commission on Higher Education reported in February, and last month the first volume of their multi-million report was published. This only contains the summary of the Commission's recommendations, but this has not deterred criticism.

Two of the three pages on Trinity consist of a restatement of the Catholic Hierarchy's, and the College's position on the admission of Catholics to Trinity. The Commission considered that the Hierarchy's regulations "constitute a matter of conscience", and that "it would not be proper for us to pronounce on matters of conscience". They also say that the College "has a proper place in the structure of higher education", but it is hard to see how it can possibly take that place until the hierarchy relaxes its regulations.

The Commission does not recommend any structural link with what is now University College, Dublin, but which will, like the University Colleges in Cork and Galway become a University in its own right. However, "immediate and practical co-operation" between U.C.D. and Trinity is recommended.

The "Sunday Press" reported that an announcement is expected from the Government this week, setting up a single "Senatorial-type" body to serve both Colleges. This, the paper believes, would speed "the logical merging" of Trinity with U.C.D.

The Secretary of Trinity College, Mr. G. Giltrap, refused to com-

ment on "rumours". He said he had no knowledge of the source of the rumour in the "Sunday Press". The Government has not approached Trinity with regard to any possible merger with U.C.D. He reiterated a statement issued more than a year ago which stated that "it is the earnest hope of the College that there will shortly be developed a unified and co-ordinated system of higher education embracing all the institutions involved".

The report says that "the constitution of T.C.D. should be re-stated by act of the Oireachtas", but also that "the governing body of Trinity College should be re-established" on lines similar to those recommended for the other universities. This would mean that instead of the present Board, dominated by the Senior Fellows, at least one third of the governing body would be appointed by the Government, while the majority of its members would be elected by the academic staff.

Dealing with student finance, the Commission says that it is "unrealistic to expect sufficient resources to be available immediately for a comprehensive grant system. The solution, a slight expansion of presently available scholarships, a loan scheme, and a grant scheme with awards of £100 per annum for those with incomes of less than £1,200.

The section on "Student Life" appears to give a very low priority to such urgent problems as student accommodation, and appears deliberately to ignore the existence of student representative bodies and the Union of Students in Ireland.

## Provost Requests Survey on Lecturers

A committee has been formed to conduct a student opinion survey of lectures in Trinity, this term. The six-man committee includes representatives from S.R.C., Trinity News and T.C.D. magazine. Its aim is 'to give a standard by which lecturers can be judged'.

The inquiry is being made at the Provost's request, though it has been made clear that it is not a direct result of the 'Thurley incident' last term. Primarily it is to let the Promotions Committee have a better means of knowing student opinion.

Questionnaires will be distributed, but it is hoped that a representative evaluation rather than a mass of statistics will be presented to the Promotions Committee.

## Film in Trinity

Five students, under the direction of Neill Speers, whose art exhibition opened yesterday in No. 12, are to make a short documentary film within Trinity. The film, which Charles Ingram describes as "an extension of sensitivity", deals with the effect of isolation upon the student.

None of the collaborators has any meaningful experience, and the idea originated in the coffee bar. The Board has vetted the film which is expected to cost about £30 to produce. If it proves successful it is hoped to show it at Amateur competitions.

## Buttery fire

During the vacation a fire started in the buttery, which on further investigation was revealed to be caused by an explosion of the fluorescent lighting. Sparks from the explosion flew off into a laundry basket and started the blaze. Due in fact to rapid discovery and intelligent action by Miss Frost and her staff the fire was extinguished within fifteen minutes and the damage was not extensive.

### YOUR SLIP IS SHOWING

'Millicent darling, what are you doing?'

She raised her pretty little head from among scraps of crumpled reading dockets, and gave me a petulant sort of look.

'Oh Sebastian, how absolutely super to see you—how ever does one work these things?'

'Which', I said, noting the stack of delightfully fresh book lists tucked beneath her arm.

'These book whatnots,' she moaned with a misty and whimsical frown.

'The aquamarine ones are ever so much nicer than the saffron, but the little man says . . .'

'Alas Millicent,' said I, 'I fear you will never grasp the vicissitudes of libraries. But you really mustn't bother; away with me to Hodges Figgis and you need never worry again . . .'

## Degree changes

The courses in arts for medical and dental students will be discontinued as from next October, and will be replaced by broader based courses, believed to include sociology, leading to B.A. as well as to professional degrees.

Apart from junior freshmen and engineering students, all other professional students may opt to continue with their arts courses, as from next October.

## New Librarian

The Board has announced the appointment of Dr. E. Roberts as Librarian. He will take up his position on June 1st 1967.

Dr. Roberts is a graduate of Queen's, and has a special knowledge in medieval studies. He is lecturer for the Department of Adult Education and Extra-Mural Studies at Edinburgh University.



# trinity news

## "Phiz" the damp squib

The saga of the Phil presidency has almost completed its full revolution. Stephen White, the former president of the S.R.C., has now added the scalp of the Phil presidency to his belt and has become the third Phil president in this academic year. Gordon Ledbetter, the heir to Brian Trevaskis, has been ousted from the chair because of his forthright letter to the "Irish Times" which denounced the proposed amalgamation of the Phil, the Eliz and the S.R.C., conveniently dubbed the "Phiz".

His letter to the "Irish Times" was a providential opportunity for the scheming mini-Machiavellians campaigning for the "Phiz" to eliminate their chief opponents. The president and the secretary of the Phil were sacked and the leaders of the crusade (two of whom are members of the S.R.C.) had their chief obstacles uprooted.

The "Phiz" seems to be a white elephant since it offers few substantial advantages to the student. The whole drama smacks of an S.R.C. bid for power and an attempt by the Phil to debunk the Hist, in whose shadow it has always lurked. The S.R.C. sees the "Phiz" as an easy path towards its eventual goal of establishing a Union at Trinity. Unsubstantiated reports suggest that the Regent House Library, will become a communal conversation room, administered, the S.R.C. hopes, by the "Phiz".

The Eliz will gain least of all from the proposed merger. The women will be allowed to use the crowded facilities of the Phil and the men, much to the disgust of many women, will possibly be allowed to use the cramped conversation room in the Eliz. There will be a pooling of financial resources and debating talents.

Undoubtedly the "Phiz", uncertain of ever becoming a reality, is a damp squib and one is not impressed by the squalid political manoeuvring behind the scenes by the Phil and the S.R.C. who are working in close co-operation. The public dismissal of Gordon Ledbetter does not speak well of the Phil. The motives of the S.R.C. in promoting the "Phiz" are extremely dubious and despite stringent denials it appears to be a poor attempt to climb on the power band wagon.

### STAFF

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## To-night at the Phil

GEOFFREY GOOLNICK reads an introductory paper  
to a Seminar on IRISH EDUCATION

Other speakers will include schoolteachers

Brooks and Gahan

Also Noel Browne, Garret Fitzgerald

8.15 P.M. (Tea 7.45 p.m.) G.M.B.

Ladies Welcome

For Trinity the decade of the sixties has been one of rapid growth in most sectors. The number of students has very nearly doubled, and since 1960 the student-staff ratio has dropped from 21 to 15, while income and expenditure have doubled and are now above £1 million.

In the process Trinity has undergone a change which can be closely compared to that of a family concern becoming a public company. The two top administrative jobs had been those of the Bursar and the Registrar which were held by members of the academic staff. Already part of the work had been taken over by earlier full-time administrators, the Agent "an offshoot of the old Bursar". Then in 1962 and 1963 respectively the positions of Treasurer and Secretary were created to take over the duties of the Bursar and Registrar so that now these top two jobs were held by full-time administrators from outside College.

The Treasurer, who supervises all financial administration, now has a staff of about twenty. In-

## Trinity moves into the world of red-tape

deed the secretarial staff as a whole, as recorded in the Calendar has increased from 25 in 1960 to 66 last year. Some of this increase merely means that departmental secretaries in most cases are now employed by the College and are thus listed in the Calendar but most of the increase reflects far more significant trends.

Thus the rapid growth in the amount of funds, mostly in the form of State Grants which now account for approximately 55% of all income, means that a greater amount of time and effort must be expended in keeping tabs on the disposition of the money. This increase in the number of staff also entails an increase in the size of the administration since the administration is concerned mainly with providing services to the academic body. Apart from personal services for members of the staff,

secretaries are now provided in most departments, whereas formerly letters often had to be typed by the professor or lecturer.

Surprisingly, the growth in student numbers does not directly affect the size of the administration, although indirect effects, such as the need to increase catering facilities, may do so.

The Secretary, who is now advertising for an Assistant, looks after most of the non-financial administration and it is intended that his office should eventually take over most of the work of two hitherto academic offices, those of the Senior Tutor and Senior Lecturer.

The development of a full time administration in College, however, makes it more necessary than ever that the student body be consulted and represented at all levels of decision taking.

## Letters to the Editor

### DANGER OF DRUGS

Sir,

I have just been reading the article "Focus-Drugs in College" published in Trinity News, January 26th. I feel that it took an unduly permissive view of drug taking and was glad to see that you drew attention to some of the dangers in your editorial of March 2nd.

If drugs are as easy to come by as your writer "M.F." suggests it seems quite likely that many Trinity students will come in to contact with them and may be offered them. Having worked in a London hospital in the treatment of drug addicts, and having first hand knowledge of the mind- and body-destroying nature of addiction, I feel it particularly important that the dangers of drug addiction should be made known.

The major drugs of addiction, Cocaine and powerful pain relievers like Morphine and Heroin can cause addiction after as little as one dose. Addiction to them causes destruction of the personality, rapid and profound physical deterioration, and the death rate among young addicts is high. The minor drugs of addiction, the amphetamines (pep pills), barbiturates (sleeping tablets) and marijuana often lead to addiction to the major drugs and themselves produce similar changes, though more slowly.

The Psychotomimetic drugs, Mescaline, L.S.D. etc., have a reputation for their property of producing hallucinations. However very commonly no hallucinations are produced and instead states of and suicidal depression are experienced. In England it is suspected that more toxic substances are being sold on the black market as counterfeit for L.S.D.

Tranquillizers and anti-depressants used in psychiatry do not produce significant sedation, euphoria or alterations in consciousness and consequently do not cause habituation or addiction. Nevertheless they should never be taken except in accordance with a doctor's prescription.

In the article of January 26th "M.F." states that "Dublin, like any other city, has its complement of addicts, no one seems to know how many, but the 2 or 3 per-

manent residents in St. Patrick's bear witness to their existence."

I quite agree that Dublin probably has its complement of addicts, however our experience in the treatment of addicts at St. Patrick's Hospital indicates that at present drug addiction in Dublin is a relatively small problem, and that such addiction as is found is not of the type associated with the illegal drug "pusher". If "M.F." is referring to St. Patrick's Hospital rather than to St. Patrick's Institution, I am afraid that he is misinformed, for there are no permanent, or indeed, "long stay" patients in the hospital suffering from drug addiction.

Yours faithfully,  
P. I. MELIA, M.B., D.P.M.  
Trinity Student Health Service and  
St. Patrick's Hospital.

The Editor welcomes letters on any subject, preferably less than 200 words and typed. They should be sent to the Editor of Trinity News not later than the Sunday before publication.

### THE LIBRARY

Sir,

At the end of last term I tried to write personally to everyone who had rallied round in January to help the Library staff with "Operation Cement". Perhaps I can, through your columns, make amends to those people whom for one reason or another I may have missed out, and say thank-you to them in this way. We are all very grateful to the many willing helpers who gave us practical assistance and support when we badly needed both.

Yours faithfully,  
F. J. E. HURST,  
(Librarian)

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## "Under Milk Wood" wins but then disqualified

The final adjudication and announcement of results at the 19th UDA Festival, by adjudicator Don Foley A.D.B., had a quality of high drama and theatrical presence which put most of the festival productions to shame.

On Saturday evening, before the final production Mr. Foley was handed a sheet of paper by Festival Director Neal Clarke, on which was written: 'I hereby rule that in the UDA Festival 1967 no entry professionally produced shall be eligible for any of the production awards; but shall be eligible for any acting award. Furthermore the award for set design may not be made to a professional. These awards, for the best full-length production, for the best producer, for the best one-act production, and for the best set design, shall be made respectively to all-student entries best in each case. Signed: Neal C. Clarke, UDA Festival Director 1967.'

### COURAGE

As a result of this ruling "Under Milk Wood" (TCD), and "Oh What A Lovely War" (QUB) were ineligible for three of the awards (Galway Trophy for the best three-act production, Irish Times Cup for best Director, and UDA Prize for best set design.)

Mr. Foley dissociated himself from any rulings made by the Festival Director, saying that as far as he was concerned the winners of the competition for the three above mentioned awards was "Under Milk Wood", but because of the directors ruling, the trophies would be given to "Royal Hunt of the Sun" (UCD), for best production and set design, and to "Noah" (STC) for best director.

When called upon by a UCD student to explain his reasons for the ruling, Mr. Clarke said that it had not been made for personal reasons, and in making it he wished to emphasize the dichotomy between his posts of Festival Director and Director of UCD Dramatic Society. He said that the ruling had been made only after a vain attempt to trace the official UDA Festival Constitution.

This explanation failed to satisfy

many students present, and the meeting was prevented from degenerating into complete chaos by Mike Bogdanov, producer of UMW, who said that he accepted the director's ruling and urged the colleges concerned to get together and reach an agreement on the issue before next years festival. Mr. Foley was thus enabled to continue with the announcement of the awards.

Interviewed later Mr. Clarke said that he had known throughout the festival of Mr. Bogdanov's position, but was content to let the matter rest in the absence of any official complaints. On Wednesday evening he was asked by Mr. Foley to clarify the position regarding professional producers. He then tried to trace the UDA Festival Constitution, and in the absence of this he made the ruling on Friday evening, and on Saturday evening gave it to Mr. Foley in writing, telling Mr. Bogdanov. He said that the decision to make the ruling was not one which he had taken lightly, and in emphasising that his personal feelings were not involved he paid tribute to the help which he had received from Douglas Henderson and the entire Trinity contingent throughout the festival.

### CENSOR CLARKE

Mr. Clarke had become Festival Director only last December (after Stranmillis had declared themselves unable to play hosts), and in the absence of a festival committee he had to organise and run the festival virtually single-handed.

Mr. Foley said in an interview that he personally disagreed with the ruling, and would be in favour of professionals producing plays for the festival. He admired Mr. Clarke's courage in making the ruling, pointing out that at the time he could not possibly have known the marks awarded to each production. Mr. Foley also stressed that he had received no complaints of any kind vis-a-vis Mr. Bogdanov's position.

Some years ago when Trinity were festival hosts, the producer of the Queens production was disqualified by the adjudicator Seamus Kelly, because he was a professional producer at the time.

P.M.

## Campo Italiano tents in the olive groves

Forget the unadventurous Italy of the package-deal holiday. Take a car, a tent, and an international camping carnet instead. Like every thing else camping has moved into the jet age—far away from the bell-tent, boy-scout variety.

Italy is the campers' Paradise, with camps situated on the Riviera seashore, in Florentine olive-groves, and in vast parks near Venice. These are big business, and provide every possible amenity from Hollywood-type showers with small half-doors (dangerous for tall women) to cooking ranges, shops and restaurants. The average charge is about three to five shillings a head, plus a car fee.

Campers are young and drawn from all nationalities, although

while camping beside Lake Garda, I witnessed the suicide of a young teenager who rowed thirty yards out into the lake and then shot himself. Most of the people, though, are very helpful and friendly.

Campers' Italy is much fuller and more interesting than Cooks'. The city camps are normally sited within five or ten minutes of the centre, usually in a relatively non-tourist quarter. In Florence the biggest camp is on a beautiful olive-covered hillside which overlooks the Arno and the Cathedral and which echoes with the far-off cries from the markets. Every tourist to Florence will visit the Ponte Vecchio to see the silversmiths and jewellers, the art galleries and the famous houses and churches. Few, unless campers,

leave the guide-book trails to look clothes. The stall-holders are friendly and advise stray tourists on everything from where they should go to where to buy a cheap cup of coffee. One could spend weeks in Florence without growing tired of it.

After the initial glare has faded, Venice is disappointing. The tourist areas are rather too well-known to be exciting for very long, and an interest in the amazing glass-blowers at Murano fails to make up for the poverty and filth of the lesser-known parts of the city, and for the humid summer air. Gondolas are prohibitively expensive, and the vaporetis soon become strongly reminiscent of Dublin buses. For the camper Venice is not really good value, as the nearest camp is a 40 minute boat ride away at Iesole.

Camping is probably at its best on the Riviera or by the Italian lakes, where the sites are at the water's edge. One can spend a week in Bordighera—midway between San Remo and Menton, forty minutes away from Monte Carlo—for one's keep plus about two pounds.

Camping is easily the best way to



ROME: The Piazza Navona.

there is, especially in Northern Italy, a preponderance of well-fed, athletic Germans. As no one lives in the artificial vacuum of a hotel, the normal interplay between family and friends is preserved—sometimes with surprising results. Once,

for a good butcher or greengrocer, and so miss meeting the everyday, real city. Although markets everywhere are basically the same, the Florentine market is made different by the overwhelming mass of the colour of the fruit, flowers and

have a cheap continental holiday. It is friendlier and gayer than any hotel. And there is no need to dress for dinner!

JENNY STOREY

Around the Universities

## U.S.A. College holds kiss-in

**Michigan State University:** About 600 students staged a "kiss-in" as a protest against the prudery of the college authorities who gave severe warnings to two students found kissing. The college authorities did not interfere as the students went some way towards practising what their posters preached: "Make love, not war" and "Love their neighbour."

**Birmingham:** Rag stunts at Birmingham University have come up for strong criticism from local authorities and public alike. Factories, a school and the cathedral were evacuated when an unexploded bomb planted by students was discovered by workmen. Both disposal experts were rushed to the

scene only to discover that the bomb which was stuffed with rag posters was a hoax. It has been suggested that students pay for the cost involved in disrupting the city. The Chairman of the Rag Committee has already received a bill to cover the cost of replacing 70 Belisha beacons which had had faces painted on them.

**Oxford:** there are plans for a University-run radio station in Oxford following a decision by the city council to reject the idea of a station subsidised out of municipal funds. Oxford lecturer, Mr. Francis Warner, sees a golden opportunity in setting up a radio transmitter which "has the finest brains in Europe concentrated in one square mile". The main problem to be faced in the future is one of financial backing. The scheme would cost about £50,000 a year.

**Newcastle:** 50 Danish medical students are going to Newcastle Uni-

versity in the summer vacation to participate in an intensive course in dissection in the Medical School. The course has been arranged because of the apparent lack of corpses in Denmark.

**Cambridge:** An appeal for money has been launched for Cambridge's first birth control clinic providing contraceptive advice for the unmarried. The Clinic, whose committee includes Cambridge dons and clergy, will be run on the lines of the Brook Advisory Centres. It is expected to open at the beginning of this term.

**University of Berkeley, California:** Authorities have banned lectures in seduction by an 18-year-old student. The lectures were part of an unofficial course put on by a student group who maintained that seduction was a legitimate art-form.

## STUDENT TRAVEL 1967

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## profile

# KADAR ASMAL: the dynamic left-winger

The ceaselessly energetic law lecturer who claims to be basically lazy; the scholar who has forgotten four languages; the self-proclaimed left-winger who for years carried on a correspondence with Churchill, Kadar Asmal is as complicated a character as any, and yet his basic approach to the world around him is very simple, he wants to improve it.

Born 31 years ago in Natal, South Africa, Kadar Asmal is a second generation South African of Indian origin. This placed him, from birth, in the unenviable position of one who was a victim of Apartheid; not only was he segregated from the white population, but also from the Africans whom he longed to teach and to help. Later on, he came to England to study, and married a charming English student and this prevented him from returning to his homeland. His subsequent participation in the Anti-Apartheid movements in Ireland and England now make it, as he puts it, "imprudent", for him even to write to his family in South Africa. In spite of this, however, one is struck by the lack of bitterness or emotionalism which he reveals when talking about South Africa.

Before leaving South Africa, he taught for two years in a primary school in a poor area—"That's the first time I saw poverty; my political education was an inductive one", he says. He also found time to take an external degree in History, English and Politics and to obtain a Diploma in Education. "I am one of the few qualified teachers in Trinity", he says with a chuckle.

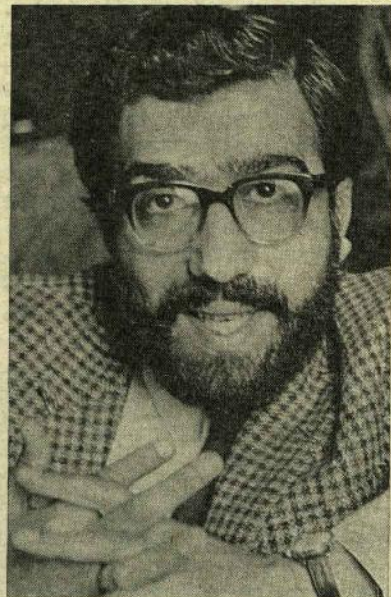
Politics, for Asmal, is a wide term and a lifetime's passionate interest; for him it is an interest in the life of society, and nothing to do with parties.

"But my first love is teaching", says Asmal, and this, like his teachers training, shows in the contribution he makes to the teaching of Law. While his students may not always agree with his attitudes, and not always appreciate his subtleties, no one could fault him for not trying. "A lecturer's function is to whet the academic appetite of

his students", is his approach.

Asmal's leisure activities are many and varied. He is a vice-president of the Cricket Club, but devotes a great deal of time to reading anything from Law Journals to modern African novels; he regrets not being able to read

Mike Welch



KADAR ASMAL

French, as he feels this would broaden his approach to African affairs.

A friendly and informal person, Asmal is completely at ease in a student gathering and seems to identify easily with students. They should, he says, be active; "You can't have it both ways", he reasons, "our elders can't attack Youth for materialism and absence of social conscience, and at the same time, when young people do join organisations, attack them for being long-haired; that's having your cake and eating it".

Apart from this, he says, students have duties to themselves. "You don't come to University to pass an examination, it's possibly the only time you can think".

Kadar Asmal's own ambitions are unclear, perhaps to write a novel; perhaps to reorganise the South African educational system. What ever it is, we may be sure that the watchword for his life will be found in one remark: "I hope I don't have a closed mind".

M.W.

TO RENDEZVOUS IN  
THE QUIET ELEGANCE  
OF DUBLIN'S MOST  
WELCOMING INN

**RICE'S**

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## REALISTICK RECIPES:

Of the Virtues of Herbs

& certain Beasts.



### THE MIGHTY EGG AND APPLE

One generally tends to dismiss apples as rather mundane things, but in fact the Apple, along with the Egg, is a boon to the flat budget—and a veritable messiah when you must produce a reasonably sophisticated dessert on the pennies left over from dinner. Here are found combined—the mighty Egg and Apple—the only hitch being, you must have an oven into a delightfully economical dish we found in the Wee North. You'll need:

1 egg  
4 small cooking apples  
lemon peel, optional but nice  
breadcrumbs  
raisins and a small packet of almonds.

Core apples and stuff with mixture of grated lemon peel, a few chopped almonds, raisins, currents or kindred things (you can let your imagination go wild and try banana stuffing). Place stuffed apples in a buttered pie dish, and spread over with a mixture, slightly crumbly, of beaten egg and bread crumbs with a bit of sugar thrown in. Sprinkle a few whole almonds over the top, and bake in a moderate oven until lightly browned and the apples are soft. Serve warm with heavy cream if you're feeling affluent, or for more modest finances, fried bananas.

## College gallery

The College Gallery is a mysterious body currently consisting of seven committee members and over 300 pictures, and organised by Anne Crookshank, the director of Visual Arts in Trinity. The collection was started in 1959 by private contributions from graduates and organised by George Dawson, who still generously lends pictures from his own collection.

It has also been helped by the Arts Council and the Gulbenkian Foundation. The Gallery aims to encourage good taste in art amongst students: those in rooms or in Trinity Hall can hire pictures by the term, paying 5/- for reproductions, 6/- and 7/6 for lithographs and originals, and these proceed go towards buying further pictures.

New members are chosen by the existing committee for their artistic interests and their capacity to help organise the termly exhibitions, a formidable task. Buying new pictures is often difficult and decisions have to be made quickly. Occasionally this leads to disagreement between members, but on the whole the committee regards itself as becoming increasingly democratic. Emphasis is laid on recent directions in Irish art, partly for economic reasons, partly to encourage new Irish artists: there are, however, plans for buying both American and European works in the near future, which will give an idea of Ireland's place in modern art as a whole.

## MUSIC IN COLLEGE

# Three big B's in town

"Sex," it has been said, "is an almost perfect substitute for Bach." Whether or not you are tired of the former, there will be plenty of the real thing at Dr. Grocock's lecture-recital on Bach's "48" (8.00 p.m., May 3, No. 5, Admission free). This will need no recommendation to those who have met Dr. Grocock's boundless enthusiasm at the Choral Society or at music lectures, especially on the subject of Bach on whom Dr. Grocock is an authority.

Beethoven is represented in a recital to be given by the RTE String Quartet (8.0 p.m., April 19, Exam. Hall, Admission free) by his Quartet in C min., Op. 18, No. 4, a work typical of the tempestuous young Beethoven and probably the best of the early quartets. One curious feature of this work which demonstrates its boldness is the direction that the first section of the third movement when it is repeated should be played faster than the first time round.

Bach . . . Beethoven . . . people have always felt that there should be three 'greats', but whom are we to admit as the third? Brahms is probably the strongest candidate, having not only the correct initial letter but also an imposing manner, a flowing white beard and, a remarkable talent for dirty jokes; more important, he manages to couple his Romantic warmth and lyricism to an intellectual discipline and thereby gives his works a more lasting value than many of his contemporaries. This term (on May 25, Exam Hall, Admission 5/- and 6/-) the Choral Society is performing Brahms's Requiem, one of his greatest works, a very personal approach to the problem of death (the text is his own compilation of passages from the Bible) and full of the rich melody we so especially associate with him.

Probably the first person to complain about the election of Brahms to our position of honour would be Wagner, his great rival and the other musical giant of the late 19th century. Even to-day Wagner is a more controversial figure than most present day composers and the re-

forms of his descendants have aroused even more debate; the lecture-recital to be given by Richard Wagner's grand-daughter, Friedelinde Wagner (8.0 p.m., May 11, Chemistry Lecture Theatre) is an opportunity not to be missed.

The only other serious candidate, I think, is the modern Hungarian composer, Bela Bartok, whose second quartet will also be played at the recital given by the RTE String Quartet. As with Beethoven, his quartets lie at the centre of his output and mark the various stages in his development as a composer; moreover they are not difficult to approach and, although there is plenty to reward repeated listening, they can be enjoyed at a first hearing.

The Singers Concert (8 p.m., May 18, Exam Hall, Admission 3/6) spans the 300 years which lie between Orlando Gibbons' "Cries of London" and Vaughan Williams' Mass in G min., representatives of the two great flourishes of English music, which both deserve to be better known. Mention should also be made of an event taking place after the end of term, a concert given by the Dowland Consort (8.0 p.m., June 11, Examination Hall) to celebrate the quatercentenary of the birth of that extraordinary innovator and great composer, Claudio Monteverdi.

There are also weekly meetings of the Music Society (Wednesdays at 1.10 p.m. in No. 5) and of the Gramophone Society (Fridays at 8 p.m. in No. 6). Further information on all these events are available in No. 5.

## Exporting the Harp

American tourists are notoriously fascinated by all things ethnic. They flock to kiss the Blarney Stone and to gaze at the Book of Kells. Their interest, as every charlatan knows, can be extremely remunerative for the indigene concerned.

Caroline Flanagan is 20 and in her third year at Trinity. She is not a charlatan, but an excellent performer on the Irish harp. She started to play at school four years ago and now sings to her own accompaniment in Irish cabarets, for about three guineas a performance (which may last 20 minutes). She sings Irish ballads and folk songs in both English and Irish and she says the Americans are "thrilled by the whole thing".

But what is perhaps surprising, is that the Irish and the English are clamouring for her services and Caroline has appeared on Ulster Television and Ceilidhe programmes on the B.B.C., who have issued a record of her playing "Winding Banks of Erin".

On St. Patrick's day, she played the harp at the Irish Centre in London. How does she sell herself? "I just tramp round all the hotels with my photograph and hope they'll employ me for the tourists". Caroline says that he hobby "doesn't really bring in much money". But, she adds, "I love doing it."

## Personal

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# WANTED: ONE CATHOLIC CHAPLAIN & ONE DEAN OF RESIDENCE

There are between 800 and 900 Catholics in Trinity but their voices have been noticeably absent from the public controversy which followed Dr. McQuaid's recent reiteration of the "Ban". In private, however, their reaction was one of disappointment and anger.

About half of the Catholics in Trinity are Irish but of these a surprisingly large percentage have not received the permission of the Archbishop to enrol. A few have spent time in England and are in receipt of lucrative English grants: thus they are no longer under the Archbishop's Sec.

The remainder are people who have either applied to follow their course in Trinity and have been refused permission or who have ignored the ban completely.

Why should Catholics want to go to Trinity in the first place? Many people find that there is not a course provided in their chosen field of study in the National University. It is noticeable that the number of Catholics choosing Trinity business studies rather than U.C.D.'s commerce is rising very rapidly indeed. Some Catholics come in protest at the gross overcrowding in U.C.D.: Students who have failed U.C.D.'s Pre-med.

examination often enter Trinity's Medical Faculty where the odds are more favourable. Others come because they feel that a degree from Dublin University carries more weight than one from National.

The society representing Trinity Catholics, The Laurentian, is in a particularly uncomfortable position because of the present controversy. The society was formed in 1952 with the ultimate aim of getting a chaplain for the college but until now its efforts have been consistently ignored. Dr. McQuaid has, of course, appointed Fr. McMahon, a curate in the Westland Row parish as the person "To whom Catholics may refer, if they have any problems". It is significant, however, that he is forbidden to enter the college. The Laurentians are campaigning to get a resident chaplain as they feel that Fr. McMahon's terms of reference amount to a non-recognition of

600 odd Catholics at the university.

The Laurentian society itself is not recognized by the Hierarchy and quite recently it received evidence that its existence counts for absolutely nothing as far as the authorities in Drumcondra are concerned: if any modification of the Church's attitude is gained it will be as a result of the action of the Catholic lecturers and tutors and not that of the Laurentian.

The S.R.C., with the help of Jeremy Hennessy, President of the Laurentian Society, has drawn up a statement on the Archbishop's article in the "Sunday Independent". The Laurentian's main argument against the Hierarchy's ruling is based on the Vatican Council's Declaration on Education which states: "The Church esteems highly those civil authorities and societies, bearing in mind the pluralism of contemporary society and respecting religious freedom, assist families so that the education

of their children can be imparted in all schools according to the individual moral and religious principles of the families."

Dr. McQuaid's main objection to Trinity is summed up in his statement: "Catholics should have a truly Catholic education". If, by this, he means that Catholics should have a truly Catholic university education, it is a very peculiar assertion indeed. The truth is that the Irish Hierarchy have slipped up badly in this respect for there is, of course, no Catholic university in either the north or the south of the country.

Another argument against Catholics attending Trinity is that the college constitutes a moral danger. This nobody in Trinity will accept: The moral dangers are no greater here than in any other university. In fact a properly educated Catholic should benefit spiritually from contact with Protestant college

mates. It should help him to see Catholicism in perspective, to realise that there cannot be any mathematical proof of the truth or falsehood of either religion. This does not undermine his attachment to his faith; rather, it makes for a deeper understanding of and respect for it.

But whatever is the outcome of the feud between the college and the Archbishop, it is certain that the Provost and Board have done everything possible to accommodate Catholics in Trinity. (And their motives are not the selfish ones that some letter writers in the "Irish Times" have suggested.) It is clear that if there is any modification of the present ludicrous situation that it will be the Hierarchy and not the college which will be forced to back down.

EAMONN FINGLETON

## Games my mother never taught me or how to love "Who's afraid of Virginia Woolf"

The real success of "Who's Afraid of Virginia Woolf?" (Academy) lies in how near it came to achieving something which is basically impossible.

The forte of Albee's play was its delicate juxtaposing of the role of audience and character, which at times amounted almost to a complete reversal, so that one's feeling on leaving the theatre was that of stepping back into the illusion from whence one had come.

To achieve this reversal in cinematic terms is naturally impossible in a medium which is based on illusion, and in which there can be little or no rapport between audience and actor, any emotion generated being purely synthetic, intangible and unidimensional.

Attempting to recreate any measure of dramatic presence from a play so purely theatrical is difficult enough, and director Mike Nichols cannot have been helped in his task by the choice of Burton and Taylor (or Rentapformance Ltd.), whose own supra-cinematic personalities tended to overshadow those of George and Martha. It's

like trying to film Jesus Christ playing Charlton Heston.

The set, a house on the campus of a small New England college, has been convincingly designed; and if we perhaps wondered how George and Martha ever found time to actually read the books, at least we knew that they had all the right books there (Mann, Grass, Storey, etc.), so carefully hidden were they that we just couldn't help but notice them.

The story opens as George and Martha invite two campus newcomers to their house for drinks, and then proceed to behave in such a way as to make one suspect that the chance of their obtaining a reciprocal invitation was, perhaps, not a thing to which they attached any great importance. The presence of the visitors catalyses George and Martha into a prolonged verbal conflict, into

which the guests are eventually dragged, to have all their innermost secrets exposed (or Albee seeing you in all the unfamiliar places), and to be left in the cold dawn light to pick up the pieces of what they thought had been a marriage.

The film certainly falls into the ploration of the thin dividing line between truth and illusion, love and hate; it weaves a delicate path between the characters, (in a set in which there is barely room to swing a camera), deciding in the end, if anything, that the two are inseparable, even interdependent.

The entire cast was excellent. How one delighted in lovable old four dimensional Liz Taylor, positively bursting out over the edge of the screen, and throwing out her lines with all the delicacy, finesse and sweetness and light of an unsuccessful cement mixer; Richard Burton sitting there smug as hell, knowing he could act any-

one off the screen, and sneaking sly glances down the camera lens to watch his audience gaze in wonder; and Sandy Dennis trying very hard not to look like America's answer to Hayley Mills.

The film is essentially an ex-recommended class but, (for those who like their reviews to have a closing platitude), be not deceived as to Albee's real intention; the game which these four are playing is not Humiliate the Host, Humph the Hostess or Get the Guests. It is Arraign the Audience.

PHILIP McMASTER

### TRINITY NEWS

Thinking of going into journalism? Have you a yen to write? Come to the News meeting of "Trinity News" in the basement of No. 6 any Thursday at 4 p.m.



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# Sports Shorts

By RODNEY RICE

A new term brings a new list of personal sporting achievements during the vacation. And there can be no doubt that first prize this time must go to Robert Pollin, winner of this year's West of Ireland golf championship.

To the best of my knowledge, no Trinity student has previously won this competition and to do it Robert had to beat Joe Carr, Ireland's leading amateur, quite early in the series. This, one would think, must have increased his confidence somewhat.

Last year, another Trinity student had a remarkable success in the West of Ireland: Jeremy Pilch reached the semi-finals and, on the way, beat Christy O'Connor. Now Robert has gone one better and, in recognition of his achievement, has won his place on this season's Ulster senior team.

**Hockey:** The international hockey series has now got under way, and for the first game Stewart McNulty, Trinity's captain, retained his place at centre-half. From press reports it seems that he will be a fixture for some time.

Meanwhile on the national under-23 side, two ex-Trinity players, Richard Mellon and Peter Stiven, turned out against Wales. But only one current College player was selected: Freshman Peter Murphy. A remarkable achievement for someone in his first year out of schools hockey.

**Walking:** Long distance walkers can now sign at the Athletics Club notice board for the seventh Belfast to Dublin walk. The race begins at 9 a.m. on Saturday, 22nd April from the City Hall, Belfast.

The five shilling entry fee includes food, first aid and servicing. There will be a party for all entrants and prizes for all finishers, and over-night accommodation has been arranged for all who travel up to Belfast on Friday evening.

At the moment, the record for the 100-odd miles stands at 21½ hours. Could you beat that? You needn't even try. The event can be treated light-heartedly and lifts back to Dublin are provided for those who drop out en route. And the Border Inn offers a very pleasant pint after a night in Belfast.

**Soccer:** During the vacation, the Soccer Club undertook its first ever Continental tour. Germany was the country and the Bonn area, the base. Two of the four matches were won. Then came a 7-1 defeat, after what was described to me as "a very, very hard night." Later they took on the first team of the club who had administered that drubbing, and by half-time were losing 6-0. Then Trinity woke up and were still pressing at the final whistle with the score at 6-5 against them. It seems that a good time was had by all.

**Tennis:** Last term I mentioned here that anyone intending to use the College tennis courts must now join the tennis club. The club has asked me to restate this new policy. Membership cards are now available from Alan Graham in 12.31. And coaching is included in the benefits of the 5/- fee.

## SAILING

# Superb double for Trinity yachtsmen in England

It was a first ever victory for the sailing team in the British Universities Team Racing Championships at London last weekend. A 4½ point win over Cambridge gave College the trophy.

Bristol were beaten in the quarter-final by a convincing margin, despite the capsizing of two Trinity boats in the second race. Semi-final opponents were the strong Leicester team, and in one of the most exciting matches of the competition, College scraped home by a mere two points.

Cambridge, victors on a protest over Manchester, were the opposition in the final. By now the

wind was fresh and the sails were reefed. In the first race, Trinity sailed very steadily against an erratic team, and finished 1st, 3rd and 5th to lead by 3½ points. The second race was a close affair until the first mark when the three Cambridge boats had a misunderstanding and collided. As a result, one retired and College sailed home 1st, 4th and 5th to secure the victory.

This success completed a notable double, as the previous weekend had brought Trinity's seventh win in the last eight years of the Northern Universities Team Racing Championship. After comfortable victories over Nottingham and

Newcastle, College had three tough matches. Manchester, the host club, were first victims. Then Sheffield fell in two close races. Leeds were the final opponents and in the decisive second race, it was only in the closing moments that Trinity secured a winning lead.

Leeds were the faster individually, but Trinity's superior team racing ability saw them through to complete the first leg of this unique triumph. No university has previously won both these championships in the same season.

Team: J. A. Nixon (Capt.), O. Delany, P. Courtney, R. Hennessey, P. Craig, D. Ludgrove, V. Wallace, J. Ross-Murphy.



Trinity forwards in a loose maul against Wesley.

## RUGBY

# Goodbye, Cup!

Old Wesley ..... 8 Trinity ..... 3

For the fourth year in succession, Dublin University F.C. failed in their attempt to advance beyond the first round of the Leinster Cup. Indeed, in losing by a goal and a try to a penalty goal, the oldest rugby club in the world reached an all time low. To be fair, however, it must be pointed out that the amount of serious training, essential to a game of this kind, was limited, due to the Easter vacation falling in the weeks prior to the match. Thus it is not hard to see how a Trinity team, inferior in talent to this, but containing 14 Irishmen won the cup in 1960.

The immediate reasons for the defeat were obvious even to the most ignorant, for, no matter how well the individual performs, in a competition of this nature it is the team that counts. Wesley were fitter, faster and more urgent in all they attempted. Trinity, on the other hand, despite fine individual performances by SHERIDAN and HAWKESWORTH, lacked both ideas and talent.

Trinity kicked off into a strong breeze and were at once driven deep into their own 25. Wesley, with CABBELL beating the whole Trinity pack on his own, and CONNOLLY at the base of the scrum providing a constant threat, (emphasizing Trinity's shortcomings) should have had the game won by half-time. However, Trinity, with the help of seven missed penalties, held out

until early in the second half when CONNOLLY broke the deadlock with two grand opportunist tries. Trinity at last woke up and following some fine play by centres DONOVAN and HILLYARD and the back row, first BECK and then HEYWOOD were almost in. Wesley held on, however, and only a late penalty by HILLYARD took the bare look from the scoreboard.

In retrospect, the most unfortunate aspect of the whole affair was that Trinity should end a season, during which they showed a marked improvement in many ways, on such a low note. Indeed, it is a crying shame that the hard work of captain BUCHANAN and coach MEATES should be squandered in such a way. Perhaps next year simple lessons learnt the hard way will not be so quickly forgotten.

## MEN'S HOCKEY

# Last-minute goal brings defeat

Trinity ..... 0  
Monkstown ..... 1

Trinity lost their penultimate league match of the season at Londonbridge Road on Saturday when Monkstown scored the only goal of a scrappy encounter in the very last minute. Last-minute defeats have become something of a sore point with Trinity, for on two previous occasions this season they have conceded the vital goal just before the full-time whistle.

McNulty gave a magnificent display of fitness and intelligent hockey and Douglas brought off some effective and timely tackles, but the Trinity attack suffered from a lack of steadiness near goal.

The nearest Trinity came to scoring was midway through the second half when a penalty stroke was awarded for an infringement on the goal-line, but King's effort was saved. It seemed a tactical error for King to take the stroke as in the last match against Monkstown he also failed to convert a penalty.

No report on the match would be complete without reference to the atrocious umpiring. Both sides suffered from decisions which seemed to bear no relation to the rules of hockey.

Trinity's last match will be on Saturday against Railway Union. If Trinity can win—and they won the corresponding match last year—they will foil their opponents of the chance of a play-off for the league championship against Three Rock Rovers.

## GOLF

# Form improvement

The Golf Club has not had a very successful time during the vacation, mainly because it has not been possible to field a full team.

However last Saturday, again with an under-strength team, a strong Tullamore team was beaten 4-3 with one halved. In the top match Elliott managed to gain his revenge on current international Bryan Malone, a very good win for him as he has not had a particularly successful season. Black and Fleury had very close matches which they just won on the 18th, and Morrissey had a good win over an experienced player. Suter managed to secure a half.

## GAELIC FOOTBALL

# Satisfactory draw in challenge game see-saw

Trinity ..... 2-8  
Aer Lingus ..... 2-8

A draw with Aer Lingus in a challenge game at Santry was a satisfactory start to the new term for the Gaelic footballers. And the hard, dry ground brought an improvement in the playing standard of the team who had flopped in the mud in February.

Playing against a strong wind, it was Trinity who took the lead with a point from Hawkesworth, returning to G.A.A. at the end of the foreign games season. Aer Lingus were, however, able to pick off points from far out with the help of the wind. They led by 0-5 to 0-2 just before the interval when College scored a goal which leveled the tallies. Slowey's shot rebounded off the post to Hanrahan whose first-time return found the empty net.

Early in the second half it appeared that Trinity would win comfortably, aided as they now were by the wind. Then the opposition came back with a vengeance. First a goal was disallowed when an unmarked forward was standing inside the square as the ball came for him to punch it into the net. One minute later, they made no mistake when two free men broke through to score easily.

The game now swung from end to end with half-forwards McHugh and O'Rourke making fine runs for Trinity. Then Hawkesworth bundled ball and full-back into the net for a second goal to College. With a few minutes remaining, Aer Lingus scored another simple goal which gave them a draw.

Team: R. Rice; J. Duncan; M. Hunt; M. Reid; P. Regan; J. Conway; M. Lavin; G. Slowey (0-1); J. Mills (0-1); C. Hanrahan (1-1); D. O'Rourke; J. McHugh (0-2); J. Mooney (0-1); C. Hawkesworth (1-2); I. Ashe.

## RUGBY

# Best performance since '34

Trinity ..... 6  
C.Y.M. .... 3

If the Rugby Club reached a depressing low in the Leinster Senior Cup, the 2nd XV has restored some of our faith by reaching the final of the Metropolitan Cup for the first time since 1934. Their 6-3 victory over C.Y.M. in the semi-final on Saturday was deserved in a close contest.

After a dull first half, Trinity took the lead with a drop goal by A. Carroll, whose kicking was excellent throughout. The forwards, well led by C. Goode, continued to hold their own against a heavier pack, and full-back I. Ritchie's tackling stopped dangerous attacks.

Nonetheless, C.Y.M. eventually equalised, and it was not until three minutes from time that J. Levis dropped the goal which gave Trinity a deserved place in the final.

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