

trinity news

Dublin University Undergraduate Newspaper

Vol. XV, No. 4

Thursday, 16th November, 1967

Dublin

Price Fourpence

ADAM

adam manshops

duke lane and drury street

open all day saturday

NO ENGLISH SAYS BOARD NEW TRINITY POLICY

Regulations to take Effect from 1968

No more English students are to be admitted to Trinity. This culmination to the policy of "Irish universities for the Irish" comes as Merger negotiations with U.C.D. and the Government begin in earnest. Thus Trinity's long tradition of being the link between Ireland and Great Britain has finally ended. The official statement came in a circular issued by the Admissions Office.

"The Board of Trinity College has recently decided to accept applications only from candidates (a) one of whose parents is a graduate of Trinity College, or (b) who have a brother or sister at present attending the College, or (c) one of whose parents was born in Ireland, or (d) who are from under-developed countries."

This is a surprise move; in statements the Board has always said the proportion of foreign students must go down but it has never indicated that it would take up such a rigid line on their origin. It seems to have been a political concession. The Government who provides much of Trinity's income is known to be unhappy at financing English education.

The Admissions Officer, Miss Ellie Starr, however, said the new rules were solely the result of increasing applications from the Thirty Two Counties.

The effect on Trinity as a university will be an important issue; already prophesies of a decline in student vitality and a coming homogeneity in Irish university life are being made. The President of the SRC, Beverley Vaughan, described the move as "deplorable."

The first victim of the new regulations was Christopher Russell, a 1968 applicant. He came over from England to attend a pre-arranged interview, only to be told on arrival that he was no longer eligible under the new rules, set down two days before.

Conference opened

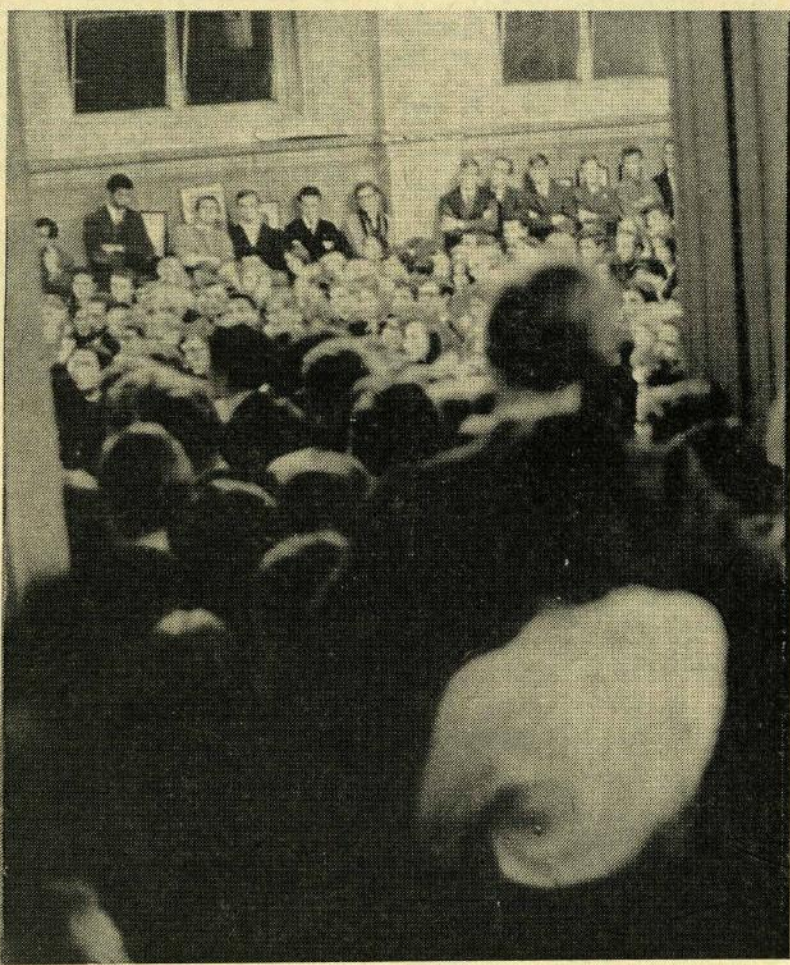
Mr. Jack Lynch, the Taoiseach, officially opened the 10th AIESEC Presidents Meeting in Powers Hotel, last Monday. In his speech, he said that AIESEC, as a business exchange organisation was an admirable one and in effect helped to better future management and industrial relations, throughout the world.

Delegates from forty countries were attending the meeting; countries as far apart as Japan and Finland.

Last summer, 28 Trinity students had traineeships abroad, and an equal number of foreign students had traineeships in Dublin.

New President

Geoffrey Goolnik was last Thursday elected president of the Phil unopposed. He is the fifth president within 13 months. The lack of opposition was a big surprise—a bitter contest with Ian Larmour, the present Secretary, had been expected. Larmour, however, withdrew in spite of gaining the majority support of the Phils' Council. The election came after one of Phils' most poorly attended meetings.



Monday's debate on abortion drew an enormous audience from both Trinity and UCD. Organised by the Law and Biology Societies, the Theo, and UCD Medical Association, the audience was much too large for the GMB. It overflowed everywhere. Many people could hear nothing and went away disappointed. With the advent of the merger this could become a more common feature of Trinity life.

ELECTION AFTERMATH ACTION GROUP SETBACK

Sweeping victory was denied to the action group calling itself "Democracy for the S.R.C." in last Thursday's S.R.C. elections. Results showed that only 12 out of its 22 candidates were elected. Although claiming the results were much as expected the Republican element was plainly disappointed.

The defeat of their two most prominent members, chairman Ron

Lindsay and Rikard Deasy was a severe setback. Asked what the 'D.F.S.R.C.' would now do the spokesman said it first remained to be seen whether the group would stay together.

Meanwhile in spite of last Thursday's peaceful polling following Monday's abortive attempt, criticism was again levelled at the S.R.C. In the words of one research student—"The results have again shown what a farce student

representation is. Only a quarter of the electorate bothered to vote and many of those were press-ganged into it with little idea who the candidate was, let alone their policy."

One newly elected member explained his views on his new position 'I feel hypocritical about it all. For days I have professed an interest in the SRC, when in fact I know virtually nothing about it. My election was a bit of a mistake.'

STUDENT POWER PLEADS ASMAL

Kardar Asmal, lecturer in Law and Business Studies, last Wednesday strongly demanded student participation in government of the University. Dr. Asmal, as Chairman, was summing-up a Hist debate on the motion "That Trinity needs a Union." The point of the S.R.C., he said, was to encourage "a corporate student consciousness" and "militant student action if the need arises." He cited the recent action by the student body of L.S.E. as an example of successful opposition to the "arbitrary power of the academic staff."

He also wanted the abolition of the 'in loco parentis' system and student representation on disciplinary committees, leading to their eventual abolition. He thought it unjust that "students could be punished for vague and tenuous offences, which happened to displease the narrow code of the authorities". To be responsible to the Civil and Criminal Courts was sufficient for anyone.

His other revolutionary ideas included plans for the Student Union to establish their own non-faculty lectureships, using their own funds. This should open up a "liberated zone of critical knowledge in what is virtually a dead body of institutional learning". His speech got an unenthusiastic reception, as did other pro-S.R.C. speakers. Beverley Vaughan, the S.R.C. President had a particularly difficult time when he said that the S.R.C. rather than less representative bodies should run student affairs.



Kardar Asmal: "oppose the arbitrary power of the academic staff."

Irish Aid for Biafrans

There are approximately twelve Biafran students in Trinity. None of them have heard from their parents in months. Some do not even know if they are alive.

Last Monday the "Evening Herald" contacted Bruce Woodworth, Vice-President of the S.R.C., to find a Biafran student to interview as a move towards launching an aid programme for the students.

Ireland does not recognise the country, and has not offered any aid, while the Nigerian Embassy will have nothing to do with the Biafrans. Trinity is now considering helping the students out.

Alex Etukokwu, a Senior Sophister Business Studies Biafran, was interviewed by "The Herald" last Monday, but Mr. Woodworth's attempts to get an appearance for him on the Late Late Show have,

so far, been unsuccessful. The Biafran students are, naturally, against the idea of a charity being established for them, but they hope that someone may guarantee an overdraft, or provide living accommodation. There are thirty Biafrans now in Dublin.

HODGES FIGGIS

YOUR STARS

You'll do well to concentrate on something really productive this week. You can start by getting that book you need from H.F. of course.

PILL RESEARCH ON THROMBOSIS

A free supply of the Pill and a pound for each blood sample—these are the incentives offered to participants in a trial organised for a Dutch pharmaceutical firm in Ireland.

Dr. Thornes is organising the experiment, based at the Richmond Hospital. The survey is designed to check whether the Pill (in this case Lyndiol 2.5) has any effect on the degree of blood platelet agglutination. Thrombosis is caused by

excessive agglutination and its occurrence has been blamed on the Pill in a few cases. Two studies are being run concurrently, both with several Trinity students among the subjects. The acute study lasts two months and is on girls who have never taken the Pill before; the long-term investigation is predominantly on young married women and examines the effects of taking Lyndiol for several consecutive months.

Mary McCutchan.

What's On in Dublin

THEATRES

Abbey, tel. 44505. — "Borstal Boy," by Brendan Behan. 8.0 p.m.
Gaiety, tel. 771717—To-night: "Yeoman of the Guard." R. and R. Choral Society. 8.0 p.m.

Gate, tel. 44045 — "On Approval." Comedy. 8.0 p.m.

Olympia, tel. 778962 — "The Bed-Sittingroom." Spike Milligan. 8.0. Mat. Sat. 3.0.

CINEMAS

Academy, Pearse St. — "The Diary of a Chambermaid." Jeanne Moreau. 2.50, 4.55, 7.0, 9.15.

Adelphi, Abbey St. — "The Dirty Dozen." 2.20, 5.10, 8.0.

Ambassador, Upper O'Connell St.—"El Greco." 2.10, 4.25, 6.45, 9.5.

Astor, Eden Quay — "Africa Addio." 2.0, 4.15, 6.30, 8.40.

Capitol, Princes' St. — "The Crooked Road." 3.30, 6.15, 9.5.

Also "The Mad Twenties." **Carlton**, Upper O'Connell St.—"Assassin" 3.30, 6.25, 9.15. Also "Dillinger."

Corinthian, Eden Quay — "Monkeys, Go Home." Walt Disney. 2.25, 5.40, 8.55.

Film Centre, O'Connell Bridge House—"The Party's Over." 2.0, 4.30, 6.55, 9.30. Fri. and Sat. 11.30 p.m. Also "Passenger."

International Film Centre, Earlsfort Terrace — "Karamoja," 7.30, 10.0. Also "The Rat."

Metropole, O'Connell St. — "Georgy Girl." 2.10, 4.30, 6.50, 9.10.

Plaza, Parnell Square—"Grand Prix." 2.30, 7.30.

Regent, off Upper O'Connell St.—"A Man for all Seasons." 3.0, 8.30. Coming, "Angelique."

Savoy, O'Connell St.—"The Way West." 2.40, 5.40, 8.40.

Green, Stephen's Green — "Carry On Nurse" and "Carry On Sergeant." 3.15, 6.15, 9.20.

Classic, Terenure — "The Trouble with Angels." Hayley Mills.

Personal

For Sale

Secondhand Undergraduate Gowns for Sale. Apply Front Gate.

Phillips Tape Recorder. Bargain at £20 (£50 new). Virtually unused. Tel. 692539.

Two 1½in. S.U. Carburettors, as new, £10. J. Smiley, tel. 905617 or Regent House.

Three Hundred Copies, assorted "T.C.D. Misc." All this term. Don Whittaker, T.C.D. offices, No. 6.

Undergraduate Gown Bargain at 10/-. Anne Manning, No. 6 or tel. 975233.

J.F. & S.F. General Studies, French, German and History Books. 16.2.2.

French Books for Sale. Large stock of essential literature. Write Jean Johnston, Craig Park, Bushmills, Co. Antrim, N.I.

J.F. Business Studies Books. All the best versions. Tel. B. Smyth, 981724 or c/o the Phil.

Car Safety Harness. B.S.I. approved design. Lap and diagonal type. Unused. £4 o.n.o. T. Longworth. Tel. 689445, 6.0-7.0 p.m. week-days.

Junior Fresh Spanish Honors Books. Apply Nicole Arnould, No. 6, or phone 804886.

Fantastic Collection of L.P. and E.P. Records, jazz, folk, classical, etc. L.P.'s, 3 for £1; E.P.'s, 5 for £1. Apply Jenny Holmes, No. 6.

Honda, 125 c.c., for sale, 1963, good condition. D. Lehan, Regent House, or tel. 907731.

Wanted

Samuelson urgently needed. Fiona McNicholl, No. 6.

Single Room or share of room or flat wanted. Write Edward Smith, Poste Restante, Dublin.

Latin Grind wanted for Matric exam. Tel. 805637.

June Lambert wants a lift to Derry or Belfast to-day or to-morrow. Will share expenses. c/o. No. 6.

Accordionist wanted for Israeli folk and dance troupe. Tel. Jack Bloomfield. 909441.

Three fellow passengers wanted for motor trip to Cannes. Antibes this Christmas vac. Share expenses (c. £20). 30.0.5.

Announcements

Spanish student with moderate English wishes to give classes in Spanish conversation. Tel. 905235.

E jowo gbogbo enyin onigbagbo ti lati ilu okere ni a pesi ibi apejo e gbe wa ni No. 6 ojo Tuesday, 21st November, ni agogo mejo irok lati wa bawa gbadun.

Qualified English Dressmaker, fittings arranged at client's address. Shape no object. Mrs. H. Webberley, c/o. No. 6.

Join the Art Society, 12.02. Keys and membership, P. Humphrey, 20.21. Painting materials and pottery facilities available. Drawing and pottery classes being arranged. Discussions and talks through the year.

Nous vous invitons de nous joindre à notre réunion des étudiants étrangers à No. 6,

mardi le 21 Novembre à 8.00 heures du soir. Christian Union. **Mary McConnell**, of Cellar No. 6 T.C.D., applying for renewal of my bookmaker's licence. **The Christian Union International Reception** is being held this year on Tuesday, 21st November, at 8.0 p.m. in No. 6 for all overseas students.

To Let

Luxurious House awaits 1, 2 or 3 students, every imaginable facility available; on main bus route; reasonable rent. For further details contact Julia Wormell, c/o. No. 6.

Desirable, Luxury Flat in select Dublin, available for sub-let during Christmas vac.; 4 bedrooms, lounge, kitchen, bathroom, etc., etc. Rent cannot be expected to be modest for such a residence; £15 p.w. Contact Stone: 683873.

Occupants Wanted for new luxury Flat in Northumberland Road during the Christmas and/or Easter vacations. Two double bedrooms, drawing room, separate kitchen, bathroom and extra w.c., all with every mod. con.; excellent bus services. Ring 63209 evenings, or contact D. Delap, F. Pearson, G. Wray or M. Haig, c/o. No. 6.

PREGNANCY

TEST SERVICE

Results by return. Reliable method. Fee £2. Phone Portsmouth 23366. (After hours answering service) or write Department, S77.

BELL JENKINS

LABORATORIES LIMITED

4, CHARLOTTE STREET
PORTSMOUTH (OPOS) 23366.

'Me?

Open a bank account?

"YES, WHY NOT?"

"What sort of a bank account?"

"A DEPOSIT ACCOUNT, GIVES YOU A BUSINESS-LIKE CONTROL OVER YOUR FINANCIAL AFFAIRS. YOU CAN OPEN ONE WITH AS LITTLE AS A FEW SHILLINGS AND YOUR MONEY EARNS INTEREST."

"Would I be able to withdraw my money anytime?"

"WHENEVER YOU REQUIRE IT!"

"Well how do I open a DEPOSIT ACCOUNT?"

"JUST DROP INTO YOUR LOCAL BRANCH OF THE BANK OF IRELAND AND THE FRIENDLY, EXPERIENCED STAFF WILL GIVE ALL THE ADVICE AND DETAILS YOU REQUIRE."

TAKE INTEREST, MAKE INTEREST—

WITH YOUR SAVINGS IN THE

BANK OF IRELAND

HEAD OFFICE:

College Green, Dublin 2

OVER 150 OFFICES THROUGHOUT IRELAND.

AROUND THE UNIVERSITIES

Man charged with arson in York

York: The Registrar had his home burned down after signing a petition calling for an end to the Vietnam war. A man has now been arrested and charged with this and several other cases of arson, all against people who have publically protested against the war. The accused said that he disliked the terrorist activities of the demonstrators.

Sheffield: A girl student who had just returned from a nudist camp was quoted in the University paper as saying: "I don't feel that there is any great psychological benefit to be got from running about naked, it's just rather pleasant physically."

Birmingham: A student has formed a Warmth Society. Members wear a large badge saying "Warmth," and are supposed to feel the responsibility to chat and "get warm" with anybody wearing a similar sign.

Hong Kong: A recent survey showed that less than 30% of the men in the University have ever been kissed by a girl. "Chinese men are shy and reserved," commented a girl student.

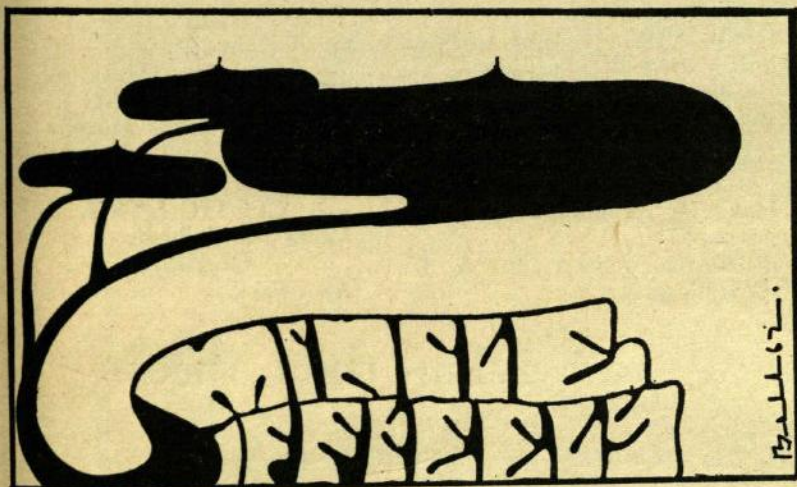
Galway: Two diligent members of the Legion of Mary were among those "helped away" by Gardai after an argument developed in a student flat one evening.

Strathclyde: "A black shadow with eyes" is continually haunting the hall of a student's flat. An investigation group has also seen the ghost.

Manchester: It was discovered that 15 of the kitchen staff were carriers of Salmonella, a form of food poisoning that can be lethal. The staff have been suspended. The investigation was precipitated by the outbreak of fifty cases of food poisoning at the beginning of term.

Durham: A "chip-in-" has been organised by undergraduates as a protest against rising food prices. Students take their own fish and chips into the refectory, by-passing the buffet queue.

Leeds: A survey carried out among Freshers showed that 50% of pure science students went to church regularly, but only 28% of engineers. Three of the girls interviewed said that they did not attend most Sundays.



As a hangover from last week, both senses acceptable, I must make mention of Paddy Rothchild and Noel Broderick's happening in Monkstown. The amount of broken bottles on the ground would have gladdened the heart of the most masochistic Indian fakir, but it seemed to dull the wits of John McCormack who was responsible for emptying most of them. Roddy McDowell took exception to Hubert Burke and demanded satisfaction, but found it instead with Moya Greene, who becomes more like Stephen every day. Friday night and a brief visit was paid to the Psychology Dept. for their sherry. A pity it wasn't briefer. Sheila Greene took on the role of Messiah and performed a miracle in turning the wine into water, all of which left Chris. Antony disgruntled and surprisingly sober. Moving swiftly on, I went to Pearse St. to get my Mo Jo working. Robin Vice-Verso, plus instant beard, was there in full cry, or, as someone more euphemistically put it, song. Henry Bell gave a series of lectures on the

art of pugilism, but my money is still on Cassius. Saturday night proved to be a little more sophisticated with yet another Marc Cochrane's dinner parties. Big Ben Buck graced the assembly with his presence, complete with souped-up dinner jacket, and spent a long time whispering dolce nientes into the ear of a member of the Italian nobility. John Royds looked and felt like a particularly bad weather forecast, while Jane Locke glittered like a firefly from one guest to another before finally giving up the unequal struggle with Charles Maclean, who spent the early part of the evening doing his personal best to disband Nato in his conversation with Cynthia Roper and Laura Paterson who have just arrived hotfoot, but cold hearted, from LBJ-land. Sunday night saw the opening of the night club in Players. Prepared for the worst, I was pleasantly surprised. There were no bunnies in sight (Thank you Archbishop), but the menagerie element was maintained by Baa-Baa-Ann Ross who took the part of a rather sheepish go-go girl. Sebastian Green, looking like a Peruvian gigolo in his minicashmere, refused to come down off his pedestal while Angela Madigan hovered round everyone, shocking and pink. Also present was Mary Anderson—Ireland's answer to the Eyeful Tower. With the end of the week-end I gratefully crawled back into my coffin to regain lost energy for next week.

Skiing at Verbier Switzerland
Rail Travel out—Air home and
6 Nights Hotel Eden — £19
10 Nights Hotel Eden — £29
GO CONTINENTAL
357 Strand, London W.C.2.

Contraception and the Irish Girl

"Any girl can get the Pill in Ireland; she will have to put on a wedding ring and tell the doctor that she has painful periods, but, well, that's preferable to an abortion, isn't it?"

Jim Starkey

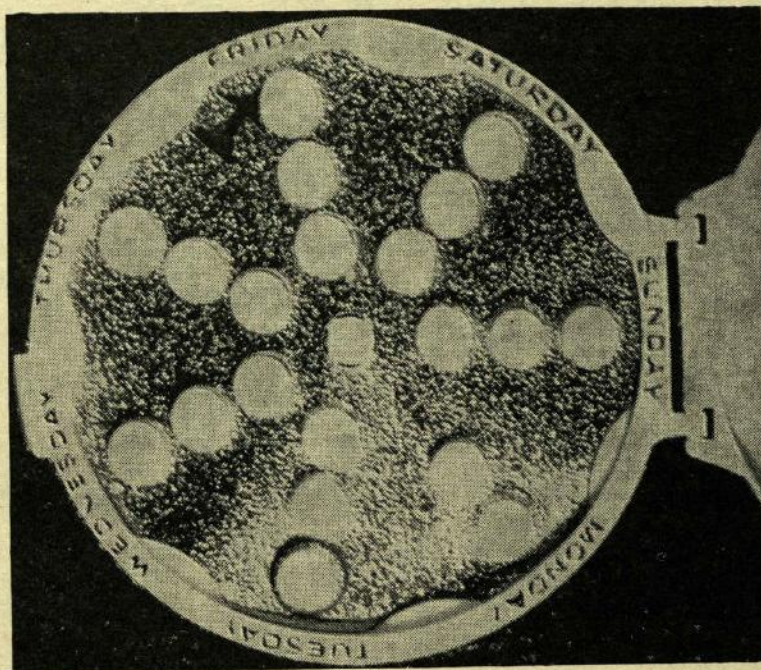
So speaks one of the more human and comprehending members of senior staff in Trinity.

Unlike Oxford, Cambridge, London, and Manchester universities, we have no birth control advisory clinic included in our Student Health package. The college doctors are rumoured to be reasonably understanding, however, although dysmenorrhea and irregular periods can never have been so prevalent among undergraduates before! (A warning — a scrupulous Catholic doctor will supply you with a very efficient pill to regularise those periods—but it isn't a contraceptive).

Instructions Torn Off

Officially, the Pill, like other contraceptives, is a prohibited import, but its useful secondary effects mean that the Customs find it difficult to confiscate. Many chemists in Dublin, in dispensing a prescription for the Pill, will tear off the printed instructions referring to its contraceptive function.

In England, a girl can now be honest, go to any Family Planning Clinic and ask for the Pill (up to six months ago she had at least to pretend to be engaged). A doctor's prescription ensures that the girl is examined regularly, and that any difficulties connected with taking the Pill or the physical part of her relationship can be promptly



One of the various brands of the Pill which are freely available in Ireland as period regularisers.

dealt with by one who is professionally qualified.

Present from Daddy

The unpleasant necessity to lie to a doctor in Ireland, means that many girls, in Trinity at least, will obtain their Pills from other, questionable, sources. Clinical medical students have access to the free samples sent in quantities to doctors and will accordingly distribute them among the needy. Others may find their doctor fathers useful—one took to slipping packets of the Pill into his daughter's draw-

er after he found that she was having an affair. This was actually over, so daddy's Pills helped her friends instead.

A market research survey carried out in Ireland for a pharmaceutical firm indicated that there was a larger potential market for the Pill here than in Britain. Presumably it is the Pill's primary function for which there are potential sales, but while a Vatican decision is awaited the word 'contraceptive' must still be whispered and under the counter means of obtaining the Pill become increasingly prevalent.

U.C.D. NEWS

Merger interest aroused in U.C.D.

(By Our U.C.D. Correspondent)

So far most of the discussion about the Merger seems to have taken place inside Trinity, but there are signs that U.C.D. is now showing an interest.

At conferring the President Dr. Hogan devoted most of his speech to the Merger without making any controversial statements. He believed that there should be two Colleges and that each College should have complete autonomy in its internal affairs.

Generally there has been less fear in U.C.D. than in Trinity about the possible dangers inherent in the Merger proposals. The feeling is that U.C.D. has very little to lose. However the recent statements the Trinity S.R.C. have made on the subject have aroused a lot of interest here, where Council has yet to make public its views on the development of university education in Dublin. Opposition councillors in the S.R.C. have however called a special meeting to discuss the proposals.

Last term whatever discussion there was on the Merger at S.R.C. meeting was favourable to the Minister's proposals but leading

Apology: Last week's article about the Graduation Ball mix-up may have given the impression that the affair staff in Newman House were in some way involved in irregularities. This, of course, is not the case and I apologise for any embarrassment caused.

councillors have argued that the Merger should not go through unless there is definite improvements in student facilities and academic standards in both Colleges — the rationalization of administration should be treated as a secondary consideration.

One in seven die of Cancer

In a talk to the Sociological Society last week, Dr. Darragh claimed that one in seven of the population of Ireland die of cancer. The figure for urban communities is even higher.

Dr. Darragh produced statistics to show that fifty thousand deaths in Britain every year could be attributed to smoking. In fact, if one smokes over twenty-five cigarettes a day, the chances are one in twenty-three that you will die of cancer by the time you are sixty-five.

This Discotheque is

CROC'S

41 UPPER FITZWILLIAM ST.

MEMBERSHIP ONLY

Enquiries Tel. 809681

fitts

22 LOWER BAGGOT STREET

(10.30-6.30 Monday-Friday. 10.30-4.30 Saturday).

dresses and hats and ties and two talented girls and a dog and what they learned in new york and paris and london and rome and dublin and how cleverly they make and how cheaply . . .

trinity news

DUBLIN

THURSDAY, 19th NOVEMBER, 1967

The Last of the Race

At last, with a meagre plop, the last word has been uttered. No more English. The statement was released some time ago, but few heard it, and nothing was said. Students from various under-developed countries are, one presumes, still allowed in, but the Americans are out with their cousins.

Any reasonable bigot would, no doubt, look on this selective ban as racial discrimination in its lowest form, but the English aren't really a bigoted race

The ban is absolute. If you aren't blessed with Irish parents or some other tenuous link with the old country, then it matters not if you have ten "S" levels. But, of course, the Anglo-Irish aristocracy are still welcome, despite the fact that they are probably more English than the English themselves.

The big question is, whose decision was it, and why? It pulls Trinity into line with National University policy, and seems, at face value, to be just one more step towards an oiled amalgamation. But rumours already claim that by removing the main objection to Trinity's independence—its "colonialism"—there will be simply no need for the Merger to take place at all.

Few will disagree that an Irish University should cater mainly for Irish students, but what good is the blanket ban on a single race going to do? The standard of the University will not improve until the Government sees fit to establish a viable education system. Trinity will still be a haven for the rich until either the number of scholarships are increased or a grant system introduced.

The English have provided a butt to the frustrated and archaic views of a few "men-in-power," their removal is a negative step, and Trinity will gain nothing.

Staff

Editor: Andrew Veitch.

Asst. Editor: John Armstrong. Business Manager: Geof Stone.

News Editor: Nick Sharman. Treasurer: Roger Glass.

Features Editor: Eamonn Fingleton. Advertising Manager: Barry Parker.

Sports Editor: Colin Wright. Promotions: Robin Verso.

Photography: Andy De Mille. Functions: Tim Davidson.

Secretary: Leigh Murray.

Judy Wiksten, Kate Ellenbogen, Peter Heseltine, Francis Aherne, Bill Bowder, Helen Given, Debbie Praat, Gordon Godfrey, Muir Morton, Mary McCutchan.

Letters to the Editor

POPULAR LECTURER

Dear Sir,

Owing to the vindictive anonymous letter which appeared in last week's issue, the S.R.C. finds itself in the position of having to defend a lecturer it did not attack.

The limitations imposed by the brevity of the Business Studies Department Survey are well appreciated by the authors of the Report, and will be comprehended by any person who is familiar with the technique of co-relating data compiled from questionnaires.

The authors of the Survey are aware that those lecturers in subjects in which there is a high failure rate, and in which few students may take an active interest, will usually have a low popularity rating, and the Report was intended to criticize the subjects or the contents of subjects and not lecturers.

If this Report had been primarily concerned with the popularity of individual lecturers, one of the questions asked in the questionnaire would have been "Is the lecturer willing to make himself available to students for instruction after lectures." On this question Mr. Motaal would score very highly indeed.

The Survey was not connected with the personal popularity of the lecturer, and the S.R.C. point out that any person who wishes to criticize the lecturer on these grounds has no grounds for doing so as a result of this Survey.

Pres. & Exec. S.R.C.

Quote from the Report: "There is acute dissatisfaction with the method used in lecturing in Accountancy, e.g. 'Badly presented', 'Uninteresting lectures', 'Wrong emphasis', 'Disorganised lectures'. Also two out of the three years who took Accountancy said it would be of most use to them on graduation. Lastly all three years of the Accountancy course rated Accountancy as being 'of low standard generally.'" (Ed.)

Correspondence on the S.R.C. Business Studies report is now terminated.

CORRECTION

The Editor wishes it to be known that last week's Editorial did not imply that Mr. Larmour had misused the Phil funds, rather that the accounts had not been satisfactorily presented. The Phil Committee has, in fact, now passed the accounts.



HAVE YOU DISCOVERED DUBLIN'S NEWEST GRILL ROOM YET?

Discover the quality foods and efficient service. How to enjoy a quick drink before a film. How a steak should really taste. Discover value in the pleasant surroundings of the New Metropole Grill Room and Cocktail Bar.

Discover it at any time between Noon and 11 p.m. at the Metropole Buildings, O'Connell Street, but discover it NOW! The New Metropole Grill Room and Cocktail Bar. Telephone 778231

SRC RESULTS..

"The N.C.P. is here to stay," declared one of the fifteen victorious New Constitution Party candidates when the results of the S.R.C. elections were declared on Thursday night. The general feeling was that the party approach had paid off this year and that it would become a regular feature of the elections.

However the anti-merger candidate to the N.C.P. also did quite well; four of the five candidates who based their election platform on their opposition to the Merger were elected. But as some of dates who were unofficially oppos-

them were prominent socialites who could be relied on to have a large personal vote, there is a danger of reading too much into their success.

The full results of the S.R.C. elections are as follows.

GENERAL STUDIES —

6 Seats

John C. McCormack, 86; David Naisby-Smith, 84; Anne Crawford, 66; Helen Slattery, 49; Jeremy Hennessy, 48; F. P. Kevin McCorry, 47.

Francis Prittie, 42; J. Gerald O'Kane, 40; B. G. French, 40; John Armstrong, 32; Barrie Manders, 30; W. P. Richards, 29; Jeremy French, 19; Denis Rietdyk, 18.

NATURAL SCIENCES —

5 Seats

Miranda F. Stevenson, 129; Donald Gordon, 103; S. W. Richardson, 92; Mike Alvey, 86; Brian Nolan, 73.

Hilary Blount, 69; Aoileann Ni Eigearthaigh, 57; Antony Poustie, 56; David Donovan, 55; J. A. I. Suter, 46; C. George Walker, 32.

PHYSICS — 3 Seats

Denis Molyneux, 108; Mike Bourke, 97; Trevor G. Lewis, C. W. T. Pearson, 93 (recount).

MODERN LANGUAGES —

3 Seats

Geoff. Pack, 84; Anna Disney, 73; R. Whatman, 41.

Caroline Flanagan, 32; Patricia Feinberg, 27.

HISTORY AND POLITICAL —

2 Seats

James H. Hamilton, 42; Sarah Acheson, 40.

F. Neville Whisker, 36; A. J. E. O'Sullivan, 32.

BUSINESS STUDIES —

3 Seats

Sam Smyth, 103; Victor Allen, 97; Alan Baxter, 92.

Ian Ashe, 68; Arthur Kerrigan, 55; Desmond White, 52.

ECONOMICS — 2 Seats

Joe Revington, 41; Paul Bennett, 37.

Rickard H. Deasey, 33; Richard Keatings, 33; John Brendan Sinnott, 6; T. J. Murphy, 5.

SOCIAL STUDIES — 1 Seat

Mollie Meredith, 12.

Maire Collins, 6; Alison Baine, 4; Alan Chard, 1.

MATHEMATICS — 1 Seat

Geoff M. Saunders, 14.

Nigel Hartnell, 6.

MENTAL AND MORAL —

1 Seat

Alan McCrea, 15.

Maureen Marcus, 7; Robert Miller, 4; Paul O'Mahony, 1; Edward D. Meyricke, nil.

HEBREW AND ORIENTAL —

1 Seat

Maurice John Herman, 11.

Stephen J. F. Smith, nil.

LEGAL SCIENCE — 1 Seat

Geoff Kelly, 38.

Ronald Lindsay, 33.

ENGINEERING

John King, Denis Murphy.

ANC. & MOD. LITERATURE

Rosamund F. Mitchell.

CELTIC LANG.

Moirá Nic Suibhne.

CLASSICS

Alan Beck.

...and what they mean

As in other years, the total poll was low—only a third of those eligible to vote did so. This lack of interest in S.R.C. affairs and the inefficient way in which the elections were organised vindicated the case of those candidates who campaigned for a more effective S.R.C.

The majority of candidates fought the election on traditional lines. There were the inevitable wine receptions, pre-lecture speeches and unimaginative posters. Whether these campaign techniques encourage people to vote is doubtful. But those candidates who manned the polling booths on election day were almost invariably successful.

Not all candidates took the elections seriously. Paul O'Mahony, who was one of the two candidates whose names were not on the original ballot paper and who therefore caused the election to be postponed, was disappointed because he got one vote—he was very jealous of Edward Meylicke, another candidate for the same seat who didn't get any. Being philosophically inclined, O'Mahony felt that nought was a more powerful number than

one. Another indication of the apathy towards this year's election was the fact that 9 seats were uncontested. There were no candidates in Agriculture, Divinity, Music and Dental Science, and in Engineering, Ancient and Modern Literature, Celtic Languages and Classics, the five candidates were unopposed. A spokesman for the S.R.C. said it was unusual to see such a lack of interest in these schools.

What will be the long term outcome of this year's election? The anti-merger representatives hope to campaign for a more conservative attitude to the Merger but they have very little effective power. The emergence of the N.C.P. is probably the most important feature of this year's elections—it marks the beginning of party politics in the Trinity S.R.C.

Meet your friends in . . .
The International Bar and
New Cocktail Lounge
Corner of 23 WICKLOW ST.
and 8 ST. ANDREW ST.,
DUBLIN 2
Rooms Available for Private
Parties
Telephone: 79250
Soup, Sandwiches and Snacks
Served

Metropolitan Laundry

INCHICORE ROAD

Launderers and Cleaners

also at

48 Upper Dorset St.

5 Lower Leeson St.,

TONIGHT AT THE PHIL

DR. JOHN O'DONOVAN

Lecturer UCD Labour candidate for Dublin West will answer

JOHN MICK'S Paper on
'IRELAND & THE COMMON
MARKET'

Tea 7.30

All Welcome

GMB

trinity news

REGRETS THAT

THE BALL OF THE YEAR

WHICH WAS TO HAVE BEEN HELD ON SATURDAY,
HAS BEEN POSTPONED

WE SHALL ANNOUNCE THE NEW DATE AS SOON
AS POSSIBLE

Everything for Sport

J. M. Nestor Ltd.

6 LOWER BAGGOT STREET

(Merriem Row End)

Tel: 61058

Traditional Atmosphere in
Congenial Surroundings

LINCOLN'S

INN

LINCOLN PL., DUBLIN

Tel.: 62978

THE CROC'S CLUB FOR SYBARITES

A genuine crocodile has taken up residence under the Majestic Hotel in Baggot Street. It's the symbol of Dublin's latest discotheque, The Croc's Club. The Club opened last June under the ownership of Kami and Khosrow Fazel.

Although the Croc is on the expensive side—it costs you seven guineas for a years privileged membership—the atmosphere and decor are far above the usual Dublin standard. And, thank the Lord, it avoids the snob trap. The clientele are selected, and membership is by introduction, but once your in, anything goes. The music includes Jim Hendrix and Ravi Shankar, but its quiet enough to allow reasonable conversation. Nobody minds if you dance or sit, the seats have "luxury built in"!

Andy de Mille

The alcohol licence runs out at 12.30, but soft drinks flow until about 2.30. The barman, Herbie, has a knack with soft drinks, what about a "Jesse James" or a "Sands Hotel"!

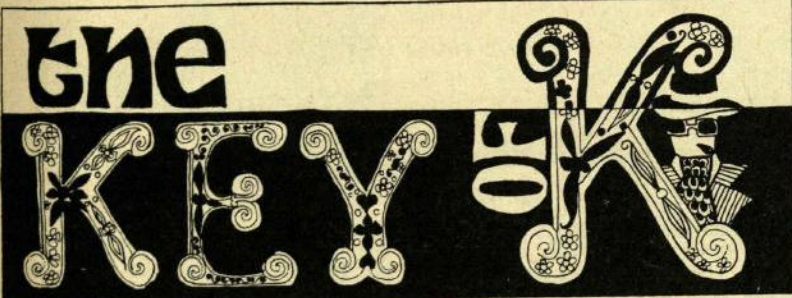
Membership is controlled, and the club now has three quarters of its planned quota. Students are, of course, welcome, but the price barrier makes the Club pretty exclusive.

The Croc's Club is unique in Dublin, and its sophistication is well worth the membership fee.

Barry Parker



At the Croc's.



Over the last few weeks, "Trinity News" has been subjected to the accusation that, musically, only jazz has been catered for. To remedy this, the terms of reference to this column have been expanded to cover all forms of non-classical music.

In consequence, a word this week about the "ballad pub." Having driven a current folk idol for some months, I have had to visit many such establishments and, frankly, most are dreary, noisy places where the number of performers usually outnumber those in the audience who actually listen. In many, even a top artist is lucky to be heard over the drunken din. However, given this aspect of the ballad pub, there are a few places which, by means of an interested and strong-minded management, have created establishments

worthy of the music they feature. The Embankment at Tallaght is such a place and is noteworthy in that the audience and the performers seem to enjoy themselves equally. The atmosphere is friendly and casual and popular folk enthusiasts will find few places to better it in Dublin. The Castle at the end of Dame Street must, however, rank as a possible competitor. Run by Joe Cryan, noted for his knack of discovering new talent, this bar is usually more crowded, giving it a more intimate atmosphere.

All this, however, provides little comfort to the foreign folk artists who come to Ireland expecting the attention they usually get in their native folk clubs. It really is hardly surprising that touring artists become so incensed at the brash, noisy attitude of many Dublin pub audiences. Consequently, and no payola, I promise, the Trinity Folk Song Society probably still provides some of the best and most enjoyable folk music in Dublin.

Kevin Pritchard.

PIA BANG BOUTIQUE
UPPER PEMBROKE ST.
HAND MADE CLOTHES

CHRISTY'S
Gentlemen Hair Stylist's
1 Lincoln Place, Tel.: 67014
& 3 Shantalla Rd., Beaumont

'YES' OUT TOMORROW

Milligan madness—"i know this story lacks that certain something, but what the hell." The taoiseach baring (female) breasts. Levin routing death and mapping the road to immortality. "Yes," and more. Muggeridge schizophrenia (saul or paul?) on the church.

An interview with Joyce's heir apparent, dubliner ronnie drew a picture of earthy irish life. Jokes interspersed.

The bards are out (a rhymeless limerick manages to creep in). The egg-heads are out. The lampoonists are in. "Yes" is back.

After last year's disastrous issue, "Yes" has had a complete face-lift. The last "Yes" replaced the "rag-mag" image with a literary/intellectual image. This, the fourth issue, has tried to dispense with an image altogether and will undoubtedly have a much wider appeal on this account. The magazine has been excellently produced,

and the standard of the articles is high throughout its 52 pages. (No doubt there will be some disappointment at the fact that the strip cartoon ends on page 67.) Malcolm Muggeridge's article shows him to be the truly great journalistic writer that he is, and Spike Milligan's gives a ray of hope to the more inane of us who want to be a success in life.

There is a serious article on university drama by Mairin Cassidy who reviews recent productions by U.C.D. and T.C.D. and presents some constructive suggestions for drama in the merged University of Dublin. Claus O'Ciarain sees the merger in a different light. He presents a picture of chaos resulting from the merger, leading eventually to a full-scale civil war between Trinity and U.C.D. factions. The interview with Ronnie Drew, which "Yes" editor Nick Kearns says

"should appeal to our Bally-formot readers," reflects the typical Irishman as thought of by the non-Irish.

This issue of "Yes" is undoubtedly one of the best student publications to appear for some time, and it should have little difficulty in reaching its target.

F. A.

REALISTICK RECIPES:

Of the Virtues of Herbs

& certain Beasts.



You are at the butchers. Your mind goes blank, that diagram of a professionally dismembered animal conveys nothing. You make a final effort to remember the mysterious cut of meat specified in the recipe. And emerge with a polythene package — 4 lamb chops. They are non-returnable, so for your dinner-party use them for:

LAMB CHOPS EN CUIRASSE

½ lb. frozen puff pastry.

¼ lb mushrooms.

1 large onion.

Butter (and possibly breadcrumbs)

The chops.

Olive oil.

Fry the chops 5 minutes on each side in the oil. Leave to cool. Chop the onion and cook in the butter (marge) until soft. Add the sliced mushrooms, cook, and finally add the chopped parsley with ample salt and black pepper. Add a little water or stock to the mixture, and a tablespoon of breadcrumbs if it seems meagre in bulk.

Roll out the defrosted pastry on a floured table or board with a floured milkbottle. Divide into roughly 4 sections, each large enough to wrap a chop in. Put ¼ of your mixture in the centre of each piece of pastry, a chop on top, and carefully encase it in a pastry package. Stick the edges together with water. Turn the other way up and put in a preheated hot (400) oven for 30 minutes, having brushed the pastry with egg or milk.

While you are waiting, make a sauce in the saucepan just used (don't wash up).

Cook a sliced onion in butter until soft, add a small (7d.) tin of tomato puree and the same amount of water or stock. Simmer, and add salt, black pepper, a pinch of dried marjoram and/or oregano and if possible a dash of worcester or tabasco sauce.

Serve the chops accompanied by a green salad.

Mary McCutchan.

O'NEILL'S

'Crowing Cock' Lounge

PEARSE STREET

Special Counter Lunches at

4/9

served between 12-2 p.m.

plus

1st Class Drinks in
Superb Comfort

Jaquarello's Play well received

First, and unequivocally, Roland Jaquarello's direction of "When did you last see my Mother" is very good indeed. But, second, the production suffers from a loose conception of what theatre is about.

That both Stephen Remington as Jimmy and Sally Moore as Mrs. Evans, his mother, were not totally convincing in the first half of the six scene play, was more than remedied by their superb performances in the last three scenes. Jimmy is a queer trying to go straight, and both the dishonesty of his attempt and the tragedy of such dishonesty is powerfully rammed home by the above two actors, as well as the predatory Ian played by John Pine. Anybody who sees John Pine in this play will admit that he is one of the most resourceful actors now in Trinity.

The objection to the production lay in the seeming inability of the producer to resolve the status of the procenium. Was Ian ever actually talking to the audience? Was he ever, even within the stage conventions, talking to himself? But problems of 'Glass Walls' are technical, and this production was one of the very few plays seen at Trinity in which technical details were inconspicuous by their presence.

Night Club in Players

The theory of total audience participation could not have been taken further than it was in Players' Theatre last Sunday night. Bill Bowder's "Night Club" involved us all both physically on stage and mentally in the form of song, blues and poetry.

The compère's 'Clement Freud' voice first introduced the songs of Fiona Mackessack "straight from the bistros of London", and very good she was too. Then we had a little dancing, some live Beatles' numbers from Chris Davidson, and cabaret by funny man Richard Stephens. Hayden Murphy, Hoddie on his Zither, and at the end Brian Fry together made up a very successful evening in Players.

W. H.

A careless issue of University Gazette

The latest issue of "University Gazette," on sale last Monday, was very disappointing. Most of the articles were middle-brow and boring—very reminiscent of "T.C.D. Miscellany" two terms ago.

The standard of writing was on the whole, low. However there were one or two very readable pieces. John Desmond's article on Joyce was very well written and I am looking forward very much to seeing the second half of it in the next issue. Kieran Kehoe's "On Location with John Huston" was also very interesting. The only other article in the magazine which could be commended was the unsigned one on the Living Theatre.

The article which featured the S.R.C. presidents of the various Dublin Colleges was a complete disaster. The presidents were apparently asked to send messages to U.G. readers. The feature had absolutely no headline and one

had to read it through twice to realize what it was attempting to say. Not surprisingly the messages for the SRC men were pompous and platitudinous and the whole article was completely incoherent.

The magazine as a whole was badly edited. There were a great many spelling mistakes: coffee was misspelt in the first line of the editorial (which presumably was proof read). Spelling mistakes are irritating and distracting but in themselves they would be very minor blemishes; they indicate, however, a carelessness in editing which was reflected also in the slipshod style of so much of the copy.

A.J.K.

UNEASY BIRTH FOR ROSC

"I found the famous figures in modern painting . . . ridiculous. I preferred stupid painting, the panels on doors, stage sets, circus booths, signs, cheap coloured prints." Rosc unfortunately only provides a day-trip in Rimbaldian hell. If a more comprehensive second-generations pop school (Oldenburg, Rosenquist et al.) had figured with a shot of the audio tactile boys the resultant almost involuntary teach-in would have at least precipitated Ballsbridge into the cardinal tasks worked out by the plastic arts of to-day.

Acceptance and allowance of ad-mass to resuscitate the object macro-truths of common sense after continual disintegration into capricious whirls by modern science speculators; egged on by the existentialists' subject-object collapse. Collective communication through mutual creation. And lastly, and most importantly: art's demarcation of its own locus. The R.D.S. exhibition steers fairly close to the reality dictates of modern science. It covers behind private visions in the face of the constant threats of technology: choice diminution, anonymity and final overthrow of the old species. Homage to the god of chance; frantic gestures revelatory of the psyche's scanning its closeted cosmos. The dynamic crushed forms of Appel, Jorn, De Kooning and the more taughtly configured inner dialogues of Riopelle, Tal Coat and Soulages vie with each other for pride of place in checking machine legacies, in apotheosising all that is fragile and unique in the child that is post war man. A colossus of a Matta, and the jugenstijl rooted Hundertwasser offer a lot more fun, but are not for that the less serious. They are respectably 'safe', really shruggable; or we are embarrassed at their excesses. For the oldsters: Bacon, Miro & Picasso goodies.

Soto (and marginally Dinex) alone is efficacious in lobbing a spanner into the ordered environment. We have to participate. Deliquesce surface. Ordinary motor

Murphy produces new Broadsheet

"Come buy of me gold . . ." and this issue of Hayden Murphy's "Broadsheet" promises some sizeable nuggets in the pan, alongside the usual quota of sand and Fool's Gold.

As usual prospector Murphy has been panning in many non Irish streams: there are lumps of concrete from Belgium, Germany, Spain, France, England and Wales. There is a drawing by Dadaist Raoul Hausman, as well as Irish glint from John Behan and Tim Goulding.

Of the more fluid poets whose work appears on Broadsheet are the Irish poets Patrick Kavanagh and Tom Kinsella. The English poets George McBeth and Peter Levi are also represented, and all within a very impressive cover by Julien Blaine.

If T.C.D. magazine would shut up in future when faced with something as good as the Broadsheet, for it seems totally incapable of appreciating that some things in Trinity ARE good, there is a strong chance that Hayden Murphy's publication will get the universal appreciation I believe it deserves.

W.M.B.

space can never be the same again. Fontana's classic spazialismos whip us into a seminar on voids; togetherness in primordial physical spatial awareness. As Rauschenberg tends to perpetuate the surrealist element with his ensembles of chance encounter, Lichtenstein's blow-up, Indiana and the ably represented Newman snarl at any risk. This is the end of poetic flights. So long private metaphor. Art has itself as its own subject. But this is carping appraisal. ROSC may not illustrate sufficiently that the art in art is art; but it does afford the most lavish display of art as "the poetry of vision".

R. B.-E.

Intrigue..2 Result

After getting twenty answers to Intrigue 1, it was a big surprise to get only one to Intrigue 2. However, this answer submitted by Francis Cobden was right and he therefore wins the half guinea book token.

His explanation was that Mac Pennywise had fooled the shopkeeper on the South side of the border for he accepted an English pound in change (the English pound was worth more than the Irish pound after Harold Wilson made his announcement).

THE RITUAL OF LIVING

"Rite" and "No Why" — Players

"No Why," John Whiting's one-act play dealing with the guilt of a young boy and his family's attempt to transform it into something more acceptable such as sorrow or repentance was the first half of this week's dose of experimentation a la Players. Opening to the noise and rustle of latecomers, it was played at a slow pace, on a bad set and with various original and not very complimentary additions to Whiting's text.

Kenneth Scollen playing the young boy, gave a magnificent performance diminished only by misguided direction which spoiled his final and inevitable suicide scene.

To the rise and fall of The Rites of Spring we came back for more. And one got it, heart thud/thumps over the amplifiers — threatening humming rising with baleful glares from the actors (a relic of the Living Theatre?)—man imprisoned—woman assaulted—ominous Orwell-type messages forced on us in dialogue, which though frequently too verbose and repetitive succeeded in introducing us to Anthony O'Briens first play "Rite". Taken as a first play it was very impressive both in its ideas and language. However,

it seemed at times that the director was struggling with the text without fully understanding it. There was too much superfluous movement particularly in the female role, which apart from being the weakest part, demanded too much central activity without sufficient textual involvement. The lighting, apart from an unfortunate—non-scripted—fade-out at the end, was excellent.

Imagination is condemned — originality is imprisoned — robot reactions are evoked — stylised sentences spoken. All of it made for interesting and stimulating theatre. Anthony O'Brien be warned, Trinity News has its eye on you.

H.M.

BANNERS HAVE IMPACT



Courtesy Irish Times

ONE OF THE BANNERS AT THE NEW LIBRARY EXHIBITION

"Banners bridge the gap, between the artist and the people." Certainly the impact of Andy Warhol's "Soup Tin," or Roy Lichtenstein's "Revolver" is as strong on the philistine as on the connoisseur of art. And at the opening of the exhibition of Banners in the Exhibition Hall on Friday night there were any amount of connoisseurs.

Coinciding with the colossal influx of artists and directors coming to see Rosc at the R.D.S., the opening of George Dawson's intriguing collection of Modern American Banners, was conducted by Dr. Wellem Sandberg, director of the Israel museum in Jerusalem. Art is solving problems, and solving problems is sometimes art. After Chagal's efforts for the first anniversary of the Russian Revolution, Banners were not to be heard of again until a printing strike in New York forced artists to look for some new medium in which to advertise their work. The problem solved; it was found that some of the works were really works of art. The artist had used a trend through which he had expressed his inspired enthusiasm for life. Two

or three colours and a head could be, and in the Katzman Banner certainly were, art of the very highest quality.

It is as deceptive to talk about the banners as it is to see them in reproduction. The impact, the obvious and delicious vulgarity, the wit both of their gross overstatement, and their equally powerful understatement can only properly be seen. They are obvious. A pair of red boots on a black background (which last week I unfairly criticised), have embroidered on them the legend "a pair of red boots on black". Simple, very effective art.

W. M. B.

LAURENTIAN SOCIETY
8 p.m. Tonight in 5.03
Arthur Williamson on
**THE CHURCH IN THE
NEW TESTAMENT**

ESSENTIAL READING FOR STUDENTS. Keep informed on politics, world events, social & economic affairs, new books, all the arts. Every Friday, 1s. only.

NEW STATESMAN

SPECIAL OFFER to new student readers: 20 weeks for 10s. Write sending 10s. to Arthur Soutter, NEW STATESMAN, Great Turnstile, London WC1.

profile

Hayden Murphy

*I use poetry as an exercise and a discipline,
I am not a poet'*

Hayden Murphy is 21, Irish and was educated by various Orders of Catholic priests. The most memorable Order was the Christian Brothers, memorable for their sadism. Although he has been writing poetry for about ten years and although most people in College associate his name with poetry he does not consider himself in this light. "I use poetry as an exercise and a discipline, as a means to an end. I am not really a poet."

At present Murphy is rewriting his third novel for the second time. "I have the basis, now comes the actual writing. One has to work and work. That's what's wrong with most undergraduates, no discipline." The novel concerns one of his characteristic themes, the germination of an idea in one man's mind and its influence on the people surrounding him. The book is written in a four part Gospel structure, similar in some ways to the Alexandria Quartet. A belief in the value of an effusion between the arts has led him to employ concrete techniques for direct visual impact on the page.

As is fairly obvious to anyone who speaks to him for even a few minutes he is preoccupied with literature. "Any type of revolution can be served better by literature than by any other medium." As a result he is a strong pacifist, "nothing whatsoever of value can be achieved through violence."

He is a little cynical of Trinity undergraduates, "They are just out of a school environment and even when they arrive here they are not encouraged to think as individuals. Success in examinations depends on one's ability to quote ones lecturer."

"Icarus provides for Trinity, I try to get outside this." He has published in England, in Belgium and his Broadsheds have an international circulation. His first two sold out and his next almost certainly will. It will be a four sheet affair, comprised of seventy-two poems, selected from nearly six hundred contributions. He includes poems by Kavanagh, Kinsella, Hutchinson, and Horowitz and a selection of continental concrete poets. Although it has a large sale in Trinity it is not a university publication, it is an internationally aimed venture.



HAYDEN MURPHY.

Murphy edits the material, does the layout and pays the entire cost. "After the first Broadsheet I found it more difficult to find a publisher in Ireland. They considered me too anarchial." Murphy's own work owes much to Anais Nin, Robert Musil, Olson and "no one today can write without James Joyce". Olson is perhaps the most direct influence, especially in matters of form and structure.

Hayden brought his novel to an English critic, a monk, Dom Sylvester Houedard, whom he had never met. As he wandered around the monastery waiting, a stranger came up to him and said, "My name is Dom Sylvester, I suppose that you are Hayden Murphy—you walk the way you write". It's up to you to find out the way he walks.

'Andi Capp introduces the 'Andi Cupp

'Andi Capp raised the level of the 'Andi Cupp' last Thursday at Thurles when SOLTEST carried his place bet safely into second place, and again at Naas on Saturday when SANS-FELUI did the same. Post mortems are due on LADY REX and TALGO ABBESS who emptied the 'Andi Cupp, and left the score at 'evens' at the weekend tally.

Trinity News in the future, will publish the status quo of the 'Andi Cupp each week, and this Thursday we start with the 'Andi Cupp brimming at five pounds. Term's end will find our fiscal situation either painfully or glowingly obvious, but now incorrigible optimism overrides discretion as we begin to invest our punter's payroll.

What better place to start than on Saturday at Leopardstown, Trinity's local and favourite meeting. Our first bet will be a 2/6 win

bet on TOO SWEET in the 'Farewell Maiden Hurdle', followed up by the same bet on HIGH ACRES in the second division of that race.

5/- shows our confidence that WATERLOO PRINCE will place in the 'Leopardstown November Handicap'.

In the hurdle race a 2/6 each way bet on STRAIGHT PURSUIT, and a 2/6 place bet on SAUD provides our only jumping gamble of the day. The Sandy-mount Steeplechase is such an open race that this punter abstains from any bet at all.

Watch HERRING GULL, should Paddy Mullins decide to run him in the 'Black and White Chase' at Ascot on Saturday, for he is a good place investment at the likely odds and should definitely give BABY SNATCHER a run for his money.

'Andi Capp signing off until next Thursday reveals the plutocratic or poverty-stricken position of the 'Andi Cupp.

THE LIBERATED LEFT WING IN TRINITY

George Orwell once summed up his attitude to the Left Wing by saying that he thought that Socialism was all right but that he couldn't stand socialists. He had in mind, of course, the eccentrics who were prominent in the Left Wing in the thirties.

Orwell could hardly level the same criticism at the Leftwingers in Trinity nowadays; here the political queers are on the Right. Eccentrics are few and far between on the Left: if Ron Lindsay the chairman of the Republicans is anything to go by the Left is characterised by sartorial elegance if by nothing else.

There are few politically active students in Trinity but most of these are on the Left. They range themselves in organisations such as the Fabian Society, the Labour Party group, the Republican Club, the Irish Student Movement and of course the Internationalists.

Emancipation

All these groups work for the "social emancipation of the working class and the small farmers", each in its own particular way. The Internationalists believe that anyone who wants to engage in this sort of political activity must liberate himself from the life he led before joining their group. There is the famous case of Eileen Willoughby who two years ago was photographed in outlandish gear at the Trinity Week Garden Party, then joined the Internationalists, and the following year led the Anti-Trinity Weekers' protest against the Garden Party. And now apparently she has liberated herself again for she is going to the United States on a 5,000 dollar scholarship.

The decadence of the Fabian Society and the ineffectiveness of U.N.S.A. in '65-'66 was probably largely responsible for the phenomenal rise of the Internationalists last year. But the part played by Hardial Baines, their first chairman, is often underestimated. To outsiders he appeared dour and intolerant and he was a very bad speaker; but to his followers he was a man of considerable charm.

In his arguments he was persuasive and subtle, never aggressive. His magnetic personality was probably the main reason why the Internationalists put forward such a forceful and undivided image last year.

Enigmatic

Since the beginning of this term there has been a notable change in the tone of propaganda emanating from the Internationalists' head quarters in Dartry Road. In May they set up a front organisation called the Irish Student Movement. At the time they indignantly denied that there was any connection between themselves and the Movement but it has now become so obvious that they sometimes openly admit the link exists. The exact relationship between the two organisations is enigmatic; one theory is that it is a machine for watering down the Internationalists ideology and applying it to the Irish scene.

The Fabians were probably the society which was most affected by the success of the Internationalists last year. Two years ago they were a famous booze-up society and when the Internationalists came along many of the more serious Fabians joined them. Their chairman Paul Gillespie flitted about from one ultra left position to another and the drop in membership had a puritanical effect on the Society. The society this year has become more outgoing under their new chairman Rex Coughlan and his idea of holding lunchtime discussion group meetings has aroused interest. There has been a significant rise in the Society's membership.

The Republicans

The Republican Club is the newest of Trinity's Left Wing societies. Last year after an exciting start it somehow lost momentum but they seem to have learned from their mistakes. They have helped in the founding of Republican Clubs in U.C.D., Q.U.B. and U.C.G. and are now writing the Universities column in the United Irishman. Unlike traditional Republicans they put a lot of emphasis on social issues.

Because the Left Wing groups in Trinity usually appear together at the same protest meetings one would get the impression that they share a common ideology. But in fact there is much rivalry between them. The Internationalists in particular because of their holier-than-thou approach and their intolerance of other groups working towards the same ends arouse a lot of resentment among Left Wingers outside the fold.

L. M. S.

We in USIT are just waiting for the chance to get our hands on you and despatch you in all sorts of directions on the scheduled services of AER LINGUS, B.E.A. etc. at student priced fares.

Call us at:

43 DAME STREET, DUBLIN 2

TEL. 778217

USIT TAKES YOU
WHERE YOU WANT TO GO
AT THE PRICES YOU
WANT TO PAY

APCK

37 DAWSON ST.

Keep up with paperbacks

Sports Shorts

BY the SPORTS EDITOR

SOCCER

Upset by Long-Ball tactics

After their 2-2 draw against the Gardai last Thursday, Trinity turned out to a very tough and fast game last Saturday. The teams were evenly matched and it became apparent that whichever team produced the extra skill and fitness would receive the honours.

Trinity certainly deserved to win on this performance, but they were upset by United's tactics—the long ball down the middle, whereas Trinity preferred shorter, more precise passing, with the occasional through ball.

Trinity, the more polished side, opened the scoring from a goal-mouth scramble. United then began to find their feet and retaliated with two goals. There then followed a glut of goals. Macauley headed one from a Rea centre, and after United had replied with another goal, scored again, to make it 3-3.

Then United sent a long ball down the centre, which hit the crossbar and Kynaston had no chance, when "Billy" tapped in the rebound. After this setback, Trinity applied tremendous pressure on United's defence, and, but for some good goalkeeping, Trinity would have retained the lead. However, during this rally Trinity did get a goal when the 'keeper let a pass-back slip through his fingers, over the line.

HARRIERS

Defeated by six points

Harriers suffered a narrow defeat in their home match against U.C.G. last Sunday. Though the Trinity team have done well this season, they ran up against an even more improved squad in U.C.G., who have much greater strength than the team twice defeated by Trinity last year. Only six points separated the teams in an even tussle. Hugh Gash and Tim Macey tried hard to split up Galway's first three men, but the westerners never gave an inch and drew away near the finish. Behind them Trinity had the advantage in the lower placings, but this was not enough and the match was lost narrowly.

Gash (4th), Macey (5th), Keys (6th), Boothroyd (8th), Warnock (9th), and Millington (10th) were Trinity's scorers. A win next week in Cork is badly needed if the Colours Match is to be won against U.C.D. After this surprise there is no fear of over confidence.

Soccer: On November 7th, an application was made to the executive committee of D.U.C.A.C. by the D.U.A.F.C., so that soccer would achieve the status of a major sport. This application was passed unanimously, which means that annual tours of Britain and the continent will be a regular feature.

Lawn Tennis: At the D.U. Lawn Tennis Club's A.G.M. on

the 8th November, the following officers were elected:— Captain: A. Poustie, Secretary; P. Holder, Treasurer; B. Scully. This year's tour will be during the Easter vacation, when it is hoped to go to the Channel Islands.

Rugby: Billy McCombe, the new Trinity out-half, played in his first Senior Inter-provincial Rugby

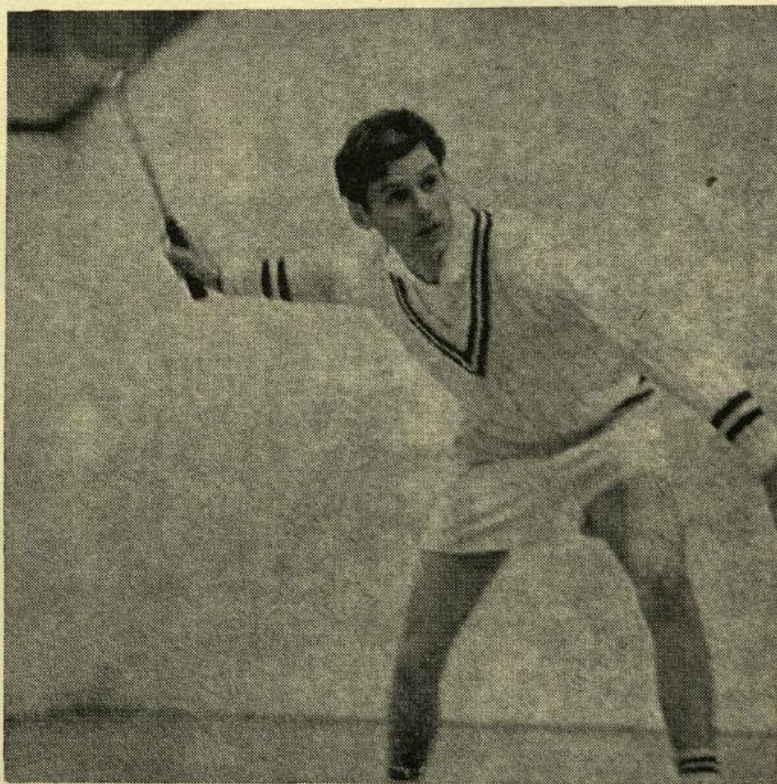
match for Ulster on Saturday. He played a major part in Ulster's 13-6 victory over Munster. Only 19 and in his first year in Business Studies, Billy went to Campbell College where he captained the school side. He played for Ulster Schools in both rugby and cricket and during the summer vacation he had a soccer trial for Arsenal but turned down a professional offer last September. It is very seldom that Trinity has such a talented

sportsman and the Rugby Club are extremely lucky that he chose rugby, not soccer, as his main sport.

Harriers: Brian Nolan (6 mins. start) won the first race in the Parke Cup Handicap series, with K. McCormick (6.75) and A. Anderson (8 mins.) second and third respectively. This is a fine return to form by Nolan, who was second in the 1966 Trinity Marathon.

SQUASH

Richard Waterbury



Peter Holden, ranked number four in Trinity, playing in a match with Bill Barr, Trinity's number one.

Squash Club set for most successful season

A PREVIEW BY GEOFF PACK

The largest and most successful club in Trinity sport, the Squash Club, begins the season with a rare enthusiasm and dedication which is exemplified by the constant jostling for places in the various teams. This competition, a healthy sign for the success of any sport, springs from the energy and leadership of the captain, Bill Barr. Further, Barr and Peter Holder, the secretary, have arranged a tour of the Scandinavian countries in December—a very enterprising action. To their enlightening and positive attitude must be attributed the cohesive and coherent formation of the "corps d'esprit" of the club. To the layman's querrulous question, "What is squash?" the answer is "Come, play and practise". The invitation extends to an informal squash doubles competition, on the

15th and 16th November, and it is hoped that anyone interested, whatever his or her merits, will come and take part.

A determined and dedicated spirit will inevitably lead to a rewarding and successful season, and this is an example to other sports clubs in Trinity.

On Tuesday the A team won 5-0 against Baldonnell. Victories were gained by Barr, Clapp, O'Moore, Pack, and Grossley. The B team lost 1-4 to Triflers, Stubbings winning his match and Poustie playing particularly well to score a game over ex-international Sweetman. The C team won 4-1 against Curragh. Boyd, Knight, Kirwan, and McCann won their respective matches. The results are a tribute to the keen determined spirit of the club and are all the more laudable in a game, which by its very nature, is extremely individual.

GAELIC FOOTBALL

Over anxiety leads to defeat

Trinity 2-5
Diocesan Clerical 5-7

In this hard fought match, both sides played some good football and Trinity did not deserve to lose by so much. The forwards wasted many chances with wild shooting. Trinity were behind 2-2 to 3-3 at the interval due to slack marking which led to some soft scores.

After the interval Trinity faded at midfield, and the defence was under constant pressure with Hawahoe and Hunt doing most to keep the scoring down. The forwards made little impact against a strong defence. Trinity's scorers were:— Farrell 1-1, Mills 1-0, Burke 0-2, McHugh 0-2, O'Kane 0-1.

Trinity 3-4
Clan na Gael 5-7

An under-strength side put up a good show against the league leaders. In the first half Trinity were the better side and deserved their 3-1 to 1-4 lead.

After the break Trinity's defence was too often split open by speedy forwards. Loose marking, ineffective tackling and over-anxiety cost Trinity many scores.

Scorers: Walsh, 2-0; Mills, 1-0; McManamon, O'Kane, Farrell and Craig, 0-1 each.

GOLF

Golfers do the double

The Golf Club recorded two wins at the weekend, against Lahinch, whom they beat 5-4, and Castleroy who were beaten 3½-1½.

R. Pollin did well to halve with ex-international Young, and S. Black also halved his match. D. Flery, G. Caldwell, I. Elliot, and D. Bishop won their respective matches, Lahinch then won the last three matches to make the final score 5-4.

In the second match, played on Sunday, Trinity won, over five four-balls. R. Pollin and S. Black, playing at number one, won by one hole, as did G. Caldwell and D. Fleury at number two. The third pair, Elliot and Coates won by 3-0, and the other half point was supplied by Morrissey and Nyerscough.

This completed a very successful weekend, it being the first time Trinity has ever recorded two victories on a short tour. The first victory, especially should give them great hopes for the new season.

STUDENT PRICE

13/6 TUXEDO & BOW
KELLY'S DRESS HIRE
49 CLARENDON STREET

Trocadero

Morning Coffee
Lunches & Dinners 8/6
3-4 ST. ANDREW ST.

Pens Repaired While You Wait

THE PEN CORNER LTD.

12 College Green

Tel. 775567

Bryson

3 CHURCH LANE
GOWNS, HOODS, TIES,
SCARVES, BLAZERS.

DUBLIN ILLUSTRATING CO., LTD.

BLOCKS

Plates for all Printing
Processes
165, TOWNSEND ST., DUBLIN 2.
Phone: 76227-8-9.