

trinity news

Dublin University Undergraduate Newspaper

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Thursday, 30th November, 1967

Dublin

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Law Society Debating row escalates

The Debates Sub-Committee of USI, meeting in Gully Stanford's rooms last Monday, once more debarred the Law Society from entering this year's "Irish Times" Debating Competition.

The move came after a request put by Henry Kelly, Auditor of the UCD L & H and member of the Debates Committee, to the USI Executive on Saturday that the Debates Committee should have full powers over the competition. The Executive was forced to agree to the request under the potential threat of the Committee's wholesale resignation.

This move negates Kinlay's statement last week that the Law Soc. was eligible. It also contradicts an identical decision by Trinity SRC last Thursday.

The Law Society was refused on the grounds that its constitution does not represent it as being a debating society, despite this term's lengthy programme of debates. Adrian Bourke, Treasurer of the society, commented that they were prepared to fight the decision all the way, and has taken Kinlay's statement last week as being final.

Vaughan, a member of the SRC Executive in the capacity of Cultural Adviser, has also sworn to fight the decision. "It is going against the wishes of the majority of Trinity students as expressed through the SRC," he said.

NO CHRISTMAS TRAVEL PLEADS GOVERNMENT College joins fight

The College, under Government advice, is urging all students and staff not to travel to England and Wales over Christmas. In a statement that all lecturers have been asked to pass on to students, the Senior Lecturer, Professor Mitchell, says it is essential that travel be restricted for an indefinite period.

There is no question of compulsion but the Department of Agriculture said this was still a possibility in spite of the Minister's new controls. "It depends entirely on the situation in England," a spokesman said. Asked about the situation with respect to Northern Ireland, they said "Cars are only allowed across the border if they can prove they haven't come from Scotland". If a total ban is placed on Ireland's borders, however, it would not apply to the North. "The two Governments are acting as one over this issue."

The Northern Irish then seem to be alright for Christmas. However the 800 British students may still be forced to stay. This would

also effect the many Irish students who go to London over Christmas. The Ministry, was a little vague about the effect of a ban, "I doubt if we would stop those domiciled in Ireland from returning".

The Minister at his press Conference on Tuesday said they would be most reluctant to place a total ban but, in view of the worsening situation in England "this was still on the cards".

The Senior Tutors office said that if the ban were applied, credit would be given for those unable to return but no special allowance for exams would be made. They also said the College was in no position to give financial help though the SRC had been pressuring them to do so.



Mr. Blaney, Agricultural Minister

NO TRINITY AID FOR BIAFRANS

Trinity and the other Irish colleges have decided that they cannot aid the financial plight of their Biafran students. To grant loans would, the authorities feel, involve showing a preference in a political situation where they should be neutral. The Biafrans feel that there has been gross distortion in the reports on their country in the British press. A meeting was held this week of the Biafran students in Dublin. It was unanimously decided that they rejected any form of charity aid and that they could attempt to raise money individually through relatives outside Biafra and from the banks, who are apparently sympathetic.

T.V. INVITATION TO TRINITY IGNORED

During the summer vacation, Trinity was invited to send a team to take part in Granada's programme "University Challenge." The team never appeared, so the invitation was withdrawn.

When questioned about rumours that Granada's letter had, in fact, lain in the S.R.C. postbox most of the summer, because the secretary was not present to deal with it, a member of the S.R.C. Executive offered several explanations. He said that the letter had not been delivered promptly due to the seasonal inefficiency of the college post. He then pointed out that only an unrepresentative team could have

been gathered during the vacation, and that Beverly Vaughan decided that he would only receive undesirable criticism were he to send such a team.

Referring to the admitted inefficiency in the clerical work of the S.R.C. the Executive member emphasised that the office accommodation provided was so inadequate as to make the proper conducting of business extremely difficult.

Stabbing arrest

A first year Trinity student has been charged on two counts after a stabbing incident at a party at 52 Leinster Road on Saturday night.

He has been charged on the first count with assault occasioning bodily harm and on a second count of common assault. He was called to the Garda station at Rathmines

on Monday to retrieve his coat and after questioning and making a statement, he was held in custody on Monday night; he was charged at the station on Tuesday morning at 10 o'clock. No bail was set. A hearing has been arranged for Friday morning. He is at present at the Bridewell Garda Station where he was visited by our reporter.



The Grand Canal: final degradation in sight.

Trinity students last week were asked to take an active part in a bid to save Dublin's Grand Canal. The petition organisers, U.C.D. Architectural Society, set up stall at Front Gate and were warmly received by the majority of students, who didn't need much persuasion to sign. Trinity provided about 2,000 of the 4,600 signatures collected.

Dublin Corporation has approved a scheme to lay sewer pipes through

the Dublin section of the canal, but the opposition feel that alternative routes, or sewage treatment schemes, with their comparative costs, have not been examined in sufficient detail. Furthermore, no legal assurance regarding the rehabilitation of the canal, other than verbal promise by the Minister, has been made. The general feeling among the protestors is that the eighteenth century waterway is more like a river than a canal, and

provides a pleasant relief from suburban monotony.

The canal has, in the past few years been a great asset to Ireland's tourist trade, providing the only link between the Irish sea and the river Shannon—3,500 boats are reported to have made use of it last year.

Window stickers are already in wide circulation... their caption? "Save the Grand Canal; Ireland's heritage not Dublin's sewer."

Drunks at Hist. Debate

Porters were called and the Junior Dean roused from his slumber when a Hist Private Business meeting ejected two of its members—said later to be "very, very drunk." In view of the incident the Agent has ordered the GMB building to be closed at 12 p.m. The evening had begun ordinarily enough. The debate was on the motion "That Rossa was right," and it was chaired by Professor Dudley Edward of UCD, a prominent Irish history revivalist.

Seeds of the coming debacle were sown by Eoin O'Murchu's opening speech. He spoke strongly in favour of violence when constitutional methods fail.

After a slow start the tiny audience were roused by passionate interchanges on Fenianism. The Chairman congratulated all and sundry for a broad and balanced outcome but suggested at the lack of historical insight.

William Stanford, the Auditor, also basked in the atmosphere of self-congratulation; "the debate was a perfect example of how one can take an apathetic, disinterested audience and involve them in discussion."

Unhappily, this apparently inspired the furore which followed.

YOUR STARS

Make the most of the early part of the week, since complications may set in later. You may get involved with some tiresome people around Saturday, but ignore them and lose yourself in a new book from H.F.

Family Relationships and Higher Education

A survey is being carried out in Trinity to ascertain whether there is any link between a child's position in the family and his likelihood of attending university.

Questionnaires are being distributed through S.S. Psychology and Social Studies students by Mr. Stevens of the Psychology Department. Subjects are asked to indicate their family structure and which members have been at university or are extremely likely to go.

Previous studies have demonstrated that sibling position affects whether a person chooses to face a frightening situation alone or with company and the acquisition of masculine and feminine traits varies according to the position of older or younger brothers and sisters.

Mary McCutchan

What's On in Dublin

THEATRES

Abbey, tel. 44505. — "Borstal Boy," by Brendan Behan. 8.0.
Gaiety, tel. 771717. — To-night: "H.M.S. Pinafore," R. and R. Musical Soc. 8.0.
Gate, tel. 44045. — "On Approval." 8.0.
Olympia, tel. 778962. — "An All-Star Variety Bill." 8.0.
Players. — "Happy Days," "One and One" and "Things." 8.0.

CINEMAS

Academy, Pearse St. — "Up the Down Staircase." Sandy Dennis. 3.5, 5.50, 8.45.
Adelphi, Abbey St. — "The Dirty Dozen." 2.50, 5.10, 8.0.
Ambassador, Upper O'Connell St. — "Two for the Road." Audrey Hepburn, Albert Finney. 2.20, 4.18, 6.35, 8.50.
Astor, Eden Quay. — "Africa Addio." 2.0, 4.10, 6.27, 8.40.

Capitol, Prince's St. — "The Comancheros." John Wayne. 2.5, 5.36, 9.7. Also: "Legion of the Nile."

Corinthian, Eden Quay. — "Shadow of Evil" and "The Invincible Gladiator." 2.30, 5.35, 9.5
Film Centre, O'Connell Bridge House. — "The Defiant Ones." Sidney Poitier, Tony Curtis. 3.15, 6.20, 9.20.

International, Earlsfort Tce. — "Karamoja." 6.0, 8.30.

Metropole, O'Connell St. — "Georgy Girl." 2.10, 4.30, 6.50, 9.10.

Plaza, Dorset St. — "Grand Prix." 2.30, 7.30.

Regent, off Upr. O'Connell St. — "A Man for all Seasons." 3.0, 8.30.

Savoy, O'Connell St. — "In the Heat of the Night." Sidney Poitier, Rod Steiger. 2.15, 4.25, 6.35, 8.25.

Busarus, Store St. — "The Chase." Marlon Brando. Also "Ship of Fools."

Personal

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Basement or large garage wanted. Anything considered. Barry Parker c/o Trinity News.

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AROUND THE UNIVERSITIES

Protest against Prince Charles

Aberystwyth: A motion was passed last week by the local branch of the N.U.S. deploring the admission of the Prince of Wales to the University of Wales in 1969. It was emphasised that they disapproved of the abandonment of the principle of academic ability as being the criteria for University admissions. The only person "privileged by his entry would be the lucky prince himself."

Strathclyde: "It makes the place like a convent" commented one girl after a notice appeared in a new women's hall forbidding laughter in the corridors.

Queens: A Capitalist Society is being formed in the University. It aims to have lectures by self-made millionaires on how they made their money. One of the organisers described it as being in direct conflict with the other political groups, which, he considered, bore the marks of economic failure.

Spain: A professor of science in Madrid University, several other academic staff and many students were arrested after demonstrations against the Franco regime. The government has refused the establishment of free Trade Unions and the freedom to strike.

Cambridge: Rooms on one college's staircase are haunted. This is the conclusion students have drawn from reports of mysterious

happenings in the area. One student said: "I saw a presence with a large, almost tangible mouth, then I suddenly had a sensation of cold and a gripping feeling in the neck. I saw a vague, emaciated head, neither white nor transparent, more an absence of air."

Birmingham: An article on prison conditions was to have appeared in last student newspaper. An apology had to be inserted, however, as the article had to be submitted to the Home Office because three prisoners escaped the day after the writers visited the prison.

Liverpool: Ray Davies, leader of the Kinks, is alleged to have physically assaulted the Social Secretary of the Union after a dance there. The incident is believed to have arisen because the group arrived late for the engagement.

South Africa: The student magazine of Cape Town University has been banned by the Rector for "moral reasons". Two of the articles condemned were criticisms of the Rector and the University Council for their attitude to apartheid on the campus.

Oxford: The Union library is risking prosecution for being in possession of the controversial novel "Last Exit To Brooklyn." John Calder, the book's publisher, remarked that possessing it would be the same as possessing pot.

Fishing Research in Peru

A Natural Sciences graduate, George Everett, recently returned to Trinity to write up a report which will help to bring a better way of life to millions of people in South America. He is writing a thesis on Lake Titicaca in Peru and his recommendations for increasing the fish harvest there will be implemented by the Peruvian Government.

Lemass speaks on Merger

The former Taoiseach, Mr. Sean Lemass, addressed a small meeting of the Trinity Fianna Fail Cumann last Friday in No. 4. Although the meeting was supposed to be about "The Role of Trinity College," most of what Mr. Lemass said was about Government policy generally.

Asked about his views on the Merger Mr. Lemass said that he hadn't got any strong feelings either way on the issue. He thought that there should be more cooperation between the two Dublin Colleges. He wasn't interested in the mechanics of Education but he thought that there should be a rationalization of the Irish University system. Otherwise he thought that the Universities because of their limited resources would not be able to attract the best men to teach and do research.

Bryson

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Bev. Vaughan to remain, Law Soc. deemed eligible

Bev. Vaughan remains President of the S.R.C.: the Law Society is deemed eligible for entry to the "Irish Times" Debating Competition. These were the results of two hours' violent argument in the Council meeting on Thursday, when a motion was proposed calling for acceptance of the Law Society's application to enter the competition. The wording of the motion was such that Vaughan would be forced to resign if it was not carried.

Gully Stanford, Auditor of the Hist, condemned the proposers for muddling the two issues, but continuous heckling prevented him from pursuing this point. He insisted that he did not consider the Law Society eligible under the present constitution of the U.S.I. Debates Committee, as it is essentially a faculty society. He denied Ken Rushton's accusations that he was a party to the 'deceitful machinations of a handful of selfish, Machiavellian crooks—who want to see the competition remain the preserve of the already well-established societies.' Stanford insisted that he did not know of the Law Society's application (in spite of evidence to the contrary quoted by Ken Rushton, the Secretary) when he organised the preliminary eliminating round, from which they were excluded.

Stanford said afterwards that although he accepted the decision taken, he was 'sorry at the invective and slanderous abuse employed by people involved, both in statements to the press (Trinity News) and at Council. I have at no time indulged in such ridiculous nonsense; I may be old-fashioned, but I expect first honesty—I have a regrettable respect for constitution, it seems—'. When the first motion was carried, a motion calling for the resignation of the President was then proposed, although the matter over which Bev had previously offered his resignation was now resolved.

A member of the Executive, William Russell, accused the President of bringing disrepute on the S.R.C. by his behaviour, particular-

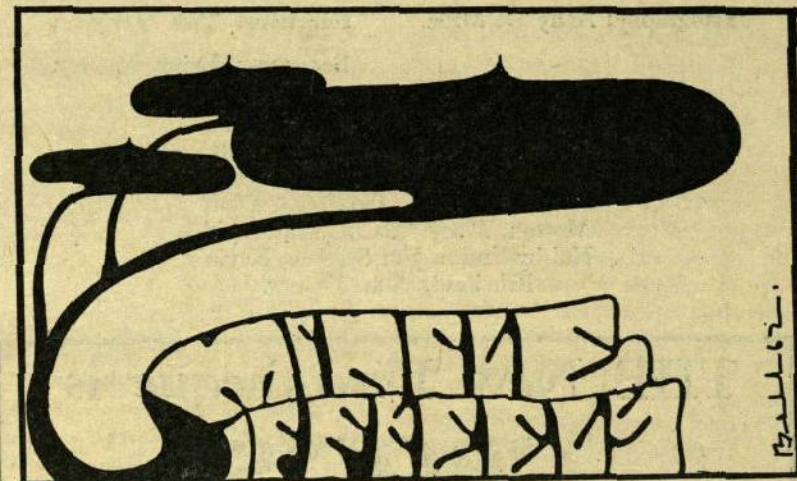
ly by 'the condition in which he appeared at the last meeting' and called on him to resign. Ken Rushton referred to Russell's words as 'mud-slinging', and Mr. Vaughan apologised for his behaviour, which he agreed was mistaken. The motion was defeated by only 23 to 17, three of the executive voting for it.

Bruce Woodworth, Vice-President, said afterwards that he felt Russell ought to offer his resignation, as the open split in the Executive prevented them from functioning with any efficiency. Bev Vaughan said he was nauseated with the whole affair and was still toying with the idea of resignation. Had he done so at the last meeting, however, Bruce Woodworth, Ken Rushton, and the majority of the Executive would have resigned also.

N.B.—The Debates Committee of USI have, since, reversed the decision to admit the Law Society. See report on page 1.

Dewar reads paper on Humanism

About sixty people attended the Phil last Thursday to hear Stephen Dewar read a paper on 'Humanism in Contemporary Society'. In it he described how people who had idealistic tendencies now saw themselves confronted with a choice between Christianity and Communism. However, for those who could not accept the dogma or ethics of these alternatives, he suggested that Humanism offered a practical and satisfactory third choice. Humanists, he explained, did not believe in an after-life but felt committed to bettering this life and to making ethical decisions on the basis of "man's own rational, moral and humanitarian resources". He described the most recent developments in Humanism, mentioning some of the work on which the British Humanist Association is engaged and the recent founding of the Irish Humanist Association. He ended with an appeal to uncommitted people to consider Humanism as a worthwhile way of life.



Hoping that society had got out of its rut from last week I confidently descended to the subterranean depths of the Buttery for last Friday's Peasants' Ball. For the most part the clientele hadn't bothered about costume but it didn't detract from the overall image — they still managed to look like peasants, probably because they were. The air was thick with sweat and Belfast accents and there were few familiar faces to be seen. Neville Priestman came down several rungs mucking in with the troops and could be seen bobbing around with King Kong's understudy. Willy Russell finding such affairs different from the S.R.C., succeeded in looking superior, which shows how bad it must have been. Not being a masochist I then gracefully withdrew to the fresh air of Sean Murphy's and then on to Hugh du Vivier and Mike Alvey's retreat for their termly thrash. Physically and spiritually it was soon off the ground and when the lights fused everyone moved off in full military order and with no panic to occupy another flat in Leeson Street. Our resident astronomer Charles Taylor was back in town viewing, Barbara-Anne Ross's heavenly body in an alcoholic trance.

Tom Chanced his arm a bit but it was alright since Shee was

ready willing and able. To give John McCormack more exposure and there is so much of him to expose, his escapade on the sofa with Collette deserves a mention even if she doesn't. Murrough Kavanagh had a mammoth dust up with Jane Locke while Julia Hicks mooned around with her face wreathed in rancid smiles.

Saturday night and Hilary Blount, Sally Ratter, Robin Abel, Chris George and Ian Chopra held a soiree at the Boat Club. Nobody caught any crabs although an unidentified male spent two hours shooting the cat in the lavatory which surely must set up a new record. Meanwhile, back at the dance floor, Janet Hormone was having one of James Morris' tongue sandwiches. Paddy McSwiney, wearing a most unusual dinner jacket, reminiscent of a scarecrow, made a pass at Clare Gaynor but the only thing he is fit to pass is water. Nina Shovelton looked Adled more than somewhat, and Maggie Adrian-Valance, less a vital Morgan, became enmeshed with Trinity's fly-half David Donovan but he unfortunately didn't have enough room to manoeuvre. Anne McFarron was coupled with Muir Morton who was doing a reel for her benefit, but whether it was inspired by his Scottish ancestors or alcohol is open to question.

Ill met by moonlight

Reports have been circulating in College about the arrival at Front Gate last Friday night of several heavily made-up ladies of ages varying from sixteen to sixty.

When questioned by a correspondent about the purpose of their visit, the expressed a desire to see members of the staff of a well-known College magazine of declining circulation. When pressed further, a young lady in dark glasses expressed the sentiment that if Concepta could get £2 for sitting on her tail and telling her experiences she, Immaculata, could tell some stories that should be worth double that amount.

Various other ladies present supported this adding that they thought it unfair that free publicity and money should be given to a privileged group of their business associates.

As the offices of the magazine to which they referred were closed the ladies made their way to the Buttery calling out loudly "Come out, Sean, wherever you are".

Janus.

trinity news

DUBLIN

THURSDAY, 30th NOVEMBER, 1967

Round and Round the..

Vaughan tenders his resignation on Tuesday, and by Thursday he has been begged to return—shades of N*ss*r—despite the concerted attempt of that unholy (non) alliance of Stanford and the NCP.

The whole quarrel was over the problem of the Law Society's eligibility for the "Irish Times" Debating Competition. Stanford said quite clearly it wasn't, Vaughan claimed, equally clearly, that it was. Fortunately for the SRC, Vaughan won. The quarrel seemed settled—until the sudden decision of the Debates Committee in USI to stir the whole thing up and give poor Robinson another proverbial boot.

The reason for the switch is, no doubt, somehow related to the fact that Stanford is on the USI Debates Committee and Vaughan isn't. But Vaughan has friends higher up still. USI President Howard Kinlay has already stated that the Law Society IS eligible. The USI High Command stated last week that the Trinity SRC has the controlling vote over eligibility since they represent the students. Now they decide to delegate authority to the Debates Committee. Impasse. Vaughan and the Generals say "No," Stanford and the Intellectuals say "Yes."

The dispute on its own means little, but whichever side wins will collect a great deal of vicarious prestige. Both the SRC and the Hist may be at the turning points of their respective campaigns for College dominance. The former, under Vaughan, is at last making itself felt as a force in College affairs, while the latter is now on the brink of a major expansion programme, with a rapidly increasing membership. The SRC, in a more democratic form, would seem to be the more favourable of the two as a voice for student representation, but whichever force does triumph, in true Irish fashion, it will be fifty years too late.

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Shakespeare: BACON'S HOAX

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Tea at 7.45 p.m. in Conversation Room, G.M.B.

LETTERS TO THE EDITOR

AMERICANS AND THE BAN

Sir,
The ban on foreigners will be no disaster for Americans, although it will be a loss. Of those at Trinity, most have come on Joyce hunts which can be as well conducted from UCD, some on Junior Year Abroad programmes which can as well be spent in Istanbul, and almost none to absorb the Anglo-Irish society and culture which TCD offers. Deeper than all these reasons, however, is the American's need to escape from America, and although Trinity was a good place for it, there are others.

In fact, the Irish resurgence will mean a better reception for Americans here. An Englishman in America creates instant interest. He captivates with each "actually" and titillates with every ellided "r". The American among Englishmen, however, is patronised and must justify himself either as a curious and mildly amusing form of lower life or as a case of personality triumphing over background. On the other hand, the Irish like Americans. Partly this is because of Kennedy, and partly because Ireland's industry has not yet reached the stage where American businessmen want to own it. All of which means that the Irish welcome Americans, and when Trinity is no longer available, Americans will find themselves in a more sympathetic environment in Ireland.

Culturally the American will be losing little by the ban. There is, in fact, very little that the Irish have to teach, except perhaps a mini view of what the world used to be like.

Not that this isn't important to Americans, however. The American does not really come to Europe to broaden his horizons or to absorb culture, as the Irish think he does. He comes to take a socially-approved-of holiday from the violent honesty of America. I am not speaking now of the tourist, but of the student. And I am not speaking of honesty in the English sense of fair-play between individuals, but of the desire to know what happens if one lives the way life is defined by media and gas chambers and hydrogen bombs and Big Lies and drugs. It may come as a surprise to many Irish, but

there is something deadly serious going on in America, far more serious than the bobby-socks, bright shirts, and large cameras of the cliché. Trinity's closing its gates to Americans means that America will have lost a safety valve, but it also means that Americans in Ireland will be better received.

Yours etc.,

Dan Shine.

HONEST WILLIAM

Sir, Accept one sober protest at your vaguely amusing and wholly misleading pair of articles about the Law Society (inter alia) in last week's issue. You honour me in suggesting that I could participate in a personality clash with Mr. Vaughan. I could not do so, if only for the reason that I have not once been in a position to make a personal decision in this affair. I have neither canvassed nor threatened, as last Thursday's result too plainly proves. That Mr. Vaughan should have threatened resignation is hardly a sanguine gesture, rather the sort of thing that would not be tolerated in the Hist., which Mr. Vaughan affects to suspect for autocracy.

Nor have I once lapsed from the fact to invective, although severely provoked. May I correct certain mis-statements of yours? "Stanford was well aware of these letters, they said", but I was not aware of any letters. Nor did your reporter care to reduce her dramatic story by verifying the facts.

Mr. Vaughan's abuse is merely tactless, but I suggest that his "Law Debating Society" is fabrication; and his threatened resignation defies further comment from me. However, your second article rivals this, at least in inaccuracy if not in enthusiasm. Besides the inconsistency of then stating that Mr. Vaughan had in fact tendered his resignation, your reporter quoted lengthily from a handbook which has not yet been considered, let alone ratified.

To state that the Phil supported the application was false.

Now, Sir, I suggest that your credulity outruns your sense. By every means you may decorate or dramatise the news, but I question your right to distort or falsify.

Yours etc.

William Stanford.

UNEASY BIRTH FOR R.B.-E.?

Dear Sir,

ROSC shows us the incompatibility of art and nouveau reflected in the ubiquitous viability of Cueva's phallic cellos suspended in anarchic voids. De Kooning simpers but passes unheralded. Vasarely shows us that too little has been said in gouache and too much through the pseudo-medium of the electric kettle. Indiana, Lichtenstein and Rauschenberg; what more can be said? We view Soto's (irrelevant) casserole with a detachment mangle but demur; he poses more efficaciously his own answer. Fancy roams under Davie's overemphasis of superannuated embroglio. Soulages beckons from the wings but it was never his forte. A tortured Dine, strictly for the sado-masochistic. Bacon, Miro and Picasso must for the suburban cognoscenti deficient in aqua fortis are juxtaposed (relatively) with Jorn's baccic beagles discharging visio-tactile oils on the unsuspecting ROSC as a show of ultimate... Good! That's got the old pen working again.

Yours etc.,

Roscofile.

P.S. If you must put him out to graze, make sure he's tethered.

CHARITY FOR NORTHERNERS

Sir, may I be permitted to make one small complaint about what was otherwise the most objective, unhysterical and perceptive of the assessments of the new admissions policy in your last issue — that written by John Armstrong. In it the Northern Irish were compared to the poor. I would respectfully point out that the poor are deserving of our sympathy, respect and charity.

Yours etc.

Alan C. R. Chard.

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SOMEONE, SOMEWHERE WANTS A LETTER FROM YOU

Nymphomaniac, homosexuals, sadists, beware! Perhaps you thought that as long as you kept away from the psycho-analyst's couch, your personal perversions would remain your best kept secret. But you would be wrong.

For the latest in that long line of personality-prying peeping-toms, the graphologists, can tell all, without so much as even meeting their subjects. When you next apply for a job, it is very likely your prospective employer, in league with this cunning new breed, will also know all. How? From your writing. Graphology is the study of character from the analysis of handwriting.

There has long been interest in the relation between handwriting and character, especially on the Continent, but due to the fact that it has always been easy prey to untutored mystics, it has, over the years, acquired a bad name for itself. Consequently, it has never been treated with much seriousness in the English-speaking countries. Graphology as represented in English and American manuals of handwriting stands in the same relation to scientific graphology as

astrology to astronomy or alchemy to chemistry.

There are signs, however, that this insidious art, science, or party-game—depending on how one regards it—is beginning to play an increasingly important role in English and American life. The seemingly harmless request at the bottom of advertisements for jobs, "Apply in own hand", is in fact loaded with significance and normally means that the company concerned has, in its employ, a suitably qualified graphologist. Gone are the days when one could temporarily cultivate one's personality to suit the selection board. Nowadays the selection board will know all that's worth knowing about an applicant—from his view of himself to his basic reliability, from his artistic, spiritual, and intellectual aspirations to his sexual aberrations—before he even sets foot inside the interview room. So seriously do these companies take the subject of graphology that three-quarters of the applicants for jobs are turned down on the basis of handwriting analysis alone.

Graphology, starting on the assumption that handwriting is the

subconscious expression of the personality, systematically scrutinises the total impact of the writing on the page and its interrelationships. Besides the basic tendencies of size, slant, and degree of connection, there is a framework of signs and symbols which lie in the three zones of writing, the upper, the middle, and the lower. The middle lengths symbolise the rational, social, conscious, and sentimental part of the human mind; the under lengths the unconscious, material, sexual, and sub-human aspects; the upper lengths the spiritual and intellectual spheres. A writing which shows a proper balance between these three lengths indicates an equilibrium of interests between the different spheres of the human mind. An exaggeration or elaboration of one length shows the direction in which the writer's interest is exaggerated at the cost of the others. Within these zones, various signs and symbols are indicative of character. However, no general tendency in handwriting and no single sign is, by itself, adequate to judge a quality in a man's character. Each tendency has many meanings and so must be carefully

checked with other tendencies and signs which point in the same direction before a definite statement can be made.

The bump-feeling phrenologists fell beside the way long ago and the line-reading palmists continue to be regarded with mild disdain. What, then, is the future of graphology? In West Germany it is regarded as an established science, and no fewer than twelve major universities include it as an integral part of their psychology courses. The Trinity Psychology Department, however, in line with most other universities in the English-speaking countries, remains somewhat sceptical about its claims, and as yet has not made any attempt to examine the subject systematically. But professional graphologists see this attitude of the universities merely as a sign of their backwardness in the subject, and foresee graphology eventually gaining universal acceptance as an academic discipline. If and when this becomes so there will no doubt be a big boom in the sale of type-writers.

Francis Ahern.

Is Graphology an accurate guide to personality?

Rosemary Mulready and John Debenham think it is. They prepared these examples without knowing whose they were.

TOMMY MURTAGH, Lecturer

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his breast, with his best
broach, I must consult him
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This is a fairly normal person. The main characteristic of his writing is the obvious creative intelligence which shines through it. He has a lot of intuition and originality and he could well be a mathematician. He is a good worker; he has perseverance and application, and usually fulfills his ambitions. He is somewhat ascetic: he doesn't try to create an impression and cares little what people think of him. His life is, however, more socially orientated than intellectually. He has a gentle personality, but he is meticulous and sometimes pedantic.

DICK WARNER
Chairman of "T.C.D."

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certain
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-disin

This person's writing indicates that he has a good imagination and that he is culturally self-confident. He needs a push before he can get going; when he does get down to work he can do great things. He is somewhat vain, uncritical of himself and not very self-conscious. There is a child-like openness about his personality; he is direct and not very subtle. He is not a realist—underneath the surface he is happy and romantic. He comes from a secure, pretty regular background and he is not fulfilling his ambitions.

BEV. VAUGHAN
President of the S.R.C.

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support all
enrich the

This is the writing of an extrovert; there is, however, a strong streak of introversion in his personality for he is rather self-conscious and needs approval. He is an unoriginal and possible naive person, but he is friendly and has a good sense of humour. Basically he has a simple uncomplicated personality and there is no great inner conflict, but he has a lack of self-assurance in sex matters. In dress he is unorthodox and flamboyant.

RON LINDSAY
Chairman of the Republican Club

students for
higher educat
rest new
highest stude

This person's view of himself fluctuates from day to day. He places emphasis on his own importance and is somewhat self-righteous, but in fact he has lost an idealised self. He is fairly intelligent and is a good speaker. He is influenced greatly by philosophical and religious ideas and is idealistic. However, he can often be overpowered by his environment and he is usually defensive. He is a person who is more interested in the preliminaries of love-making than in the ends.

Players from the inside

Term Production—Players

The three one-act plays, "Happy Days," "One and One" and "Things," at Players until the end of term, could all be termed experimental. The sets are unrealistic and there has been no attempt at illusion.

In "One and One" and "Happy Days" the time sequence and place are irrelevant—the "Happy Days" set, instead of being the mound specified in Beckett's script is a conglomeration of boxes, oil drums and a steel water tank—it symbolises, according to Bill Bowder the director of the play, the morass of commercialism and waste in modern society which envelopes Winnie sucking her in.

Bowder has interpreted Beckett and made the actors represent the themes which he consider most important—loneliness and pettiness formed a large part of their improvisations in the first two weeks of rehearsal before they even studied the text. His idea was near to the "method" acting and given longer this idea would have been fulfilled. But a deadline had to be met and so the actors never became the oldish man and woman they were meant to portray. The play combines realism and alienation in that there is no attempt to make the set of the time sequence realistic but purely symbolic of an idea: realistic in that Waine's speech (for that is really all the play consists of) bears a marked resemblance to that of a Bournemouthian petty bourgeois woman. For the ideas it is best to see the play—for as Bowder says: Beckett cannot really be discussed.

The experimental play "One and One" written and produced by Malachy Lawless was highly praised by the adjudicators for the N.U.S. Drama Festival. It is a mixture of stylisation and neo-realism—stylisation to show the automatonlike, and reality to portray Mick's state of mind. The play is a series of images of varying degrees of tenseness, placing the themes of non-communication, impotence and self-seeking before the audience.

It was said on Friday night that the experimental theatre needs a greater degree of audience co-operation than is necessary for conventional drama. Do not come to Players in the next week or so if you want entertainment alone.

John Rawlings.

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EXCITEMENT AT THE GREEN.

"In the Heat of the Night" — The Green

Everybody knows what films are for. Two hours and thirty minutes of entertainment and artificial excitement for the price of two pints of stout.

Everybody knows what film "crits" are for. Two hundred and fifty words to fill an empty column by which an aspiring journalist can demonstrate his destructive powers.

Most people judge a film by the extent to which they become immersed in the action. Most critics

judge a film by the way they would have written the script and improved the direction of the filming.

God forbid that man should ignore his critical faculties. God also forbid, however, that Trinity undergraduates should miss all the films condemned by university reviewers.

When I went to see "In the Heat of the Night" last Saturday afternoon I didn't know I was going to have to review it. For the first ten minutes I crunched mints, kindly provided by my female companion, after which I became lost in the film. Perhaps two more mints towards the end.

"In the Heat of the Night" is a detective story. It is made different by the fact that the sleuth

is a negro solving his crime in the hostile atmosphere of a small town in America's deep South.

Sidney Poitier and Rod Steiger are enthralling (proper reviewers wouldn't use that word), and the minor characters are all worthy of the stars, with the small exception of a not very hysterical hysterical woman.

Sex interest is limited. Bring your own or make do with a brief shot of a nude with a Coca-Cola bottle. Added bonus after the feature film is the best cartoon I've seen this year, so don't leave during the credits.

You may find some faults in the film. If so, bad luck. I've filled the gap on this page and had a good afternoon.

R. M. M.

TENT IS ONE
BOUTIQUE THAT
SWINGS

Obituary - Prof. Torrens

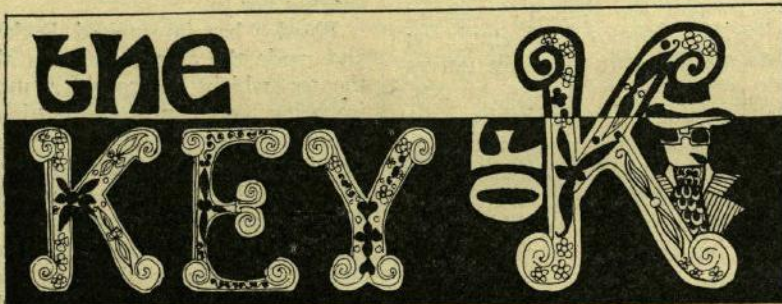
The death took place on Friday, November 24, in a Dublin Nursing Home of Professor Torrens. David Torrens had served the College since 1922, and as a distinguished Professor of Physiology from 1936 until his retirement in September of this year.

An unexpected interest in his life which evaded the notice of many of his friends was his attainment in the field of horology; he was one of the leading authorities in Europe and in September was made a Freeman of the Worshipful Company of Clockmakers, a very rare distinction.

To his students David Torrens

will be remembered for his life firmly based on a faith in God, for his giving of himself in the service of others and for a friendship which was valued for its out-going sympathy and lack of paternalism. He treated students well—many will remember his dinner parties in the University Club after the Historical Society Inaugurals—yet many more will remember his room, with all its diverse interests, the oak furniture, the open turf fire, and the cups of tea. To those of us who had the privilege to be close friends, love is not too strong a word for the feelings he inspired.

R. N. T.



The movement of some jazz musicians to the use of pop music techniques and rhythm has been complemented by a counter-movement in pop towards a wider use of improvisation and extended unrehearsed solos. Georgie Fame, particularly, has always shown a strong jazz/blues bias and his recent collaborations in concert with the Harry South Big Band have been a great success. Some of the excitement of this partnership can be found on Fame's L.P., with the Big Band, "Sound Venture."

The original Animals also co-operated with Harry South in the '65 Richmond Jazz Festival to produce some fine jazz influenced blues—working around such numbers as Nat Adderly's "Work Song" and "Kansas City Blues". Others, including Graham Bond, Zoot Money, Dick Heckstall-Smith, and more especially Alexis Korner, have also been applying a jazz/blues formula to their music without compromising either their popularity or musical integrity.

The new wave in pop, flower power aside, also shows the same signs of musical professionalism and wider horizons. By any standards instrumentalists such as Eric Clapton, Jeff Beck, and Jimi Hendrix are imaginative, technically proficient, guitarists within their idiom, and these artists are now being given recognition, as musicians, they deserve. The Cream, with Clapton on guitar, have a new album "Disraeli Gears" out which illustrates the high standard of

musicianship within the best groups. Love, an American group, have an LP out which devotes all of one side to one number, most of which sounds improvised even if it isn't. Admittedly, this is not jazz, but it is music which indicates a new musical competence which can only be of benefit to pop generally.

Even jazz, for all its "hollier than thou" attitudes, is sitting up and taking note. Larry Cordell recently in London with Gary Burton, has expressed interest in the use of feedback and other electronic devices now common in advanced pop. With Sonny Stitt amplifying his tenor and Charles Lloyd playing at hippie Love-Ins, a beneficial cohesion between pop and jazz may not be as far away as many think.

In answer to enquiries, the design for the "Key of K" mast-head is by Angie Madigan.

Kevin Pritchard.

Nostalgic memories at the Green

The Elvis revival at the Green Cinema of "Jailhouse Rock" brings back a wave of nostalgia for the rebellious outcasts like James Dean and Marlon Brando in the black leather and motor-bike era of films.

Elvis never quite achieved their irresistible combination of sullen inarticulateness and saintliness, but as the loutish hero of this film he is considerably more convincing than in his more recent, saccarine roles. Some scenes are taut and well acted. Elvis even manages a few ironic lines, for instance, when he's being released: "You've been a father to me warden, sir."

Nonetheless, what really makes the film memorable are two song and dance sequences; first, where he does the song "Jailhouse Rock" with an all-male dancing troupe dressed as convicts, and second as he sings "You're so Square" in white spats at a Beverley Hills party in front of a swimming pool. One had almost forgotten the lean, hard Elvis, when his remarkable asset was not his much-publicised pelvis but his amazing legs, like rubber-coated iron rods. Nobody since, from the Stones to P. J. Proby to the Mothers of Invention can generate the excitement that Elvis did in his prime.

"Two for the Road" at the Ambassador

"Two for the Road" is now showing at the Ambassador. As entertainment it can't miss, with two such sympathetic stars as Albert Finney and Audrey Hepburn plus a beautifully filmed background of the South of France. But the script writer Raphael's primary purpose was undoubtedly to produce a commentary of marriage under stress. In this attempt the film is less successful. It is hard to imagine ten-year married couples wincing at such penetrating dialogue as "We never talk now," "Why isn't sex fun any more?" and "It isn't personal." The trouble is that the two facets of the film don't overlap. What makes a perfect setting for funny Albert Finney and lovable Audrey Hepburn in gorgeous clothes is unsuitable for revealing naked truths about marriage!

H. G.

Schizoid cover for proficient 'Contact'

"Contact" magazine assails us again, a "sad clown" face painted by a mental patient as its startling cover picture. Within, we have a judicious mixture of news and views on social problems and services at home and abroad.

Sean Walmsley's article on dyslexia makes fascinating reading; obviously extremely well-informed on this topic, he shows us how the disability is manifested and what can be done to aid dyslexic children, in spite of the lack of knowledge about its causation.

"Art and Psychiatry," again written by an expert, offers incidental discussion on personal concepts of artistic expression as well as interesting discussion of its therapeutic aspect. Every painting illustrated was interpreted in somewhat rigid Freudian terms; an unfortunate perpetuation, in my view, of the myth that explanations in psychiatry are necessarily those of the "grand old man."

"Impressions of Keogh Square" gave me precisely those I remember having of the feature on tinkers in the previous issue—perhaps only an indication that rural and urban poverty problems in Ireland are very similar. The emotional tone of the accompanying script was off-putting, although the facts presented in the following article on the housing problem helped to alleviate this.

The Detroit riots had eye-witnesses in Sharon Smith and Lorna Jordans and the article they wrote would have provided greater impact had there been more description and less Sunday press analysis. Julian Salmon's account of his year as a V.S.O. in Zambia will give the Internationalists sleepless nights, writing a vigorous refutation of the ethics of his

Laurentians stage concert

The Laurentian Society organised a concert last Thursday for the patients of the St. John of God Hospital, a mental home in Stillorgan. The show was compered by Tom Hunt and featured ballad singing, harp playing and Israeli folk dancing by various Trinity and U.C.D. performers. The Laurentian intend to put on a similar concert next term.

honest assertion that V.S.O. is primarily a great personal experience. He describes the frustrations of badly organised and boring projects and the immense difficulties of communication with people of a different race and educational level.

The photographs, most of them taken by Jim Starkey, and the layout were of the extremely high standard we have come to expect of "Contact."

The editorial was unfortunate—the theme of "time" and how we apportion it, our most valuable commodity at present, is appropriate, but the reference to "political involvement" and social problems requires enlargement—it sounds too much like a sop in order to prevent criticism from radical groups.

M. McC.

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½ pint double cream.

Brown sugar.

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profile

Mairtin O Cadhain

The poor prisoner who won a £2,000 Literary Award and turned it down

"No Full Professor" screamed the headlines of "Trinity News" (Obviously, David Greene, whose wardrobe reflected the chromatic bias of his name and temperament, was a full professor, a meticulous scholar with a dividing beard and a silver nose-dropper bottle, gone to the pastures of Ard Chomhairle Ealaion in Ballymun.)

Both Mr. O'Cadhain and Professor Greene have graced the screens of T.E., Professor Greene on erudite discussions and on a programme called Iar-Phroinn (Postprandial) where the eclectic tongues jabbered among the fruit-dish and the forks, only remains of what viewers imagined must have been a sumptuous meal, and pointing to the rewards given to those who have both the acumen and the bravery to speak Irish in public. This is the popular attitude which has given much support to the L.F.M. (Language Freedom Movement) a language whose dialects were the source of confusion to compulsory students in secondary schools and for whom Irish was certainly infra dig and to be discarded with their past (there was a counter-movement established also called the L.F.M. which would indicate the need for a Language Preservation Movement).

Mr. O'Cadhain is the last relic of the Celtic nation, no full professor, a crumpled suit and his gown trailing off one shoulder. When he appeared on television in a biographical sketch, rough grey stones were arranged in a neat pile to indicate his childhood of privation and hardship. As he said: "Who of my generation was not deprived". In spite of poverty, Mr. O'Cadhain pursued learning: Mitchell, Pearse, Saint Simon, Proudhon Merzen, Marx and Rosa Luxembourg. Learning, however, was subordinate to action. An ardent Republican, Mr. O'Cadhain spent the years of World War II in the Curragh Internment camp following republican activities in 1939. He first interested the pri-

Courtesy "Irish Times"



Mairtin O'CADHAIN

soners in Irish by demonstrating some from the dazzling selection

of Irish swear-words, for which there are no Anglo-Saxon equivalents. This is typical of Mr. O'Cadhain's approach; a great teacher, he will try to get to the level of his pupils and proceed from there. The great sin is not ignorance, but laziness. Like an irascible schoolmaster, Mr. O'Cadhain hunts after lost lenition marks with a terrifying zeal. Pale-faced convent girls, reared on such aphorisms as "A woman is like unto a cow" are thrown into confusion on hearing Mr. O'Cadhain's brand of Irish (which has evolved without break from the Old and Middle Irish as spoken) and is of great philological importance (this might explain why there are more Americans studying Celtic languages in Trinity than there are Irish.)

Earlier this year, Mr. O'Cadhain won an international award of £2,000 for his services to literature (He turned down the money). His book, "Cré na Cille" has been compared to "Finnegans Wake" in terms of originality and language exploration.

Recognition has been slow in coming to this great man in his own country; yet he has elected to stay here. One feels quite sure land he would like to have known, however, that it is not the Ire-

Christian Union Survey

Over the past ten days, the Christian Union has been compiling a survey of the religious views of students. The survey has not yet been completed, but the C.U. have been able to recognise some of the more important tendencies.

The replies to the question "What is special about Jesus Christ" showed that students thought of him as being either a great moral teacher in his own right, or the son of God with little relevance to their own every-day existence.

The Church was subject to much criticism in answers to "Has a particular experience made you sceptical towards the Christian faith"? There were complaints that it was divorced from reality, and that it allowed too little freedom of thought. The degree of need and misery in the world were not paramount causes of scepticism,

which say the C.U. shows discontent with the Church rather than with God.

70% of the answers expressed the view that a Christian should be true to his beliefs in all aspects of his life, and that church-going alone was not sufficient. 3% said they had never met a convincing Christian.

There was some vagueness as to what, exactly, constitute sin, and most students said that social considerations provided there main guide-line through life.

The C.U. hopes to have the full results of the survey before the end of term.

ROSY FUTURE
ASSURED FOR
D.U. PLAYERS

"Please help us build a new theatre-going audience in Trinity." New Image. Student Playwrights. Wayout plays. Will there be a break with the past, or is this another apparently dynamic attempt to make Players an affluent society?

This year, Players say that they have been injected with a new professionalism with the emphasis on acting and directing even greater than it has been in the recent past. Striding towards unexplored horizons, experimental drama and trendy plays like "When did you last see my mother?" are being presented with controversial profusion. Without any British Railways type deficit pulling at their collars, the future for this dedicated society seems fairly rosy.

CORRECTION

Players started in 1929 having as its chief rival the unhappily initialled D.U.D.S., an exclusive male society which had been muddling along since the 1850's. Acting ability in D.U.D.S. which had been a haven for the social cream of the University was not an essential attribute and productions suffered from the consequent amateurism. A more singular rival was the Elizabethan Dramatic Society, an all-female group, which had produced despite obvious handicaps a number of quality plays.

VICTORIAN BOARD

Players performed in the daunting surroundings of the top floor of No. 6 where, according to R. D. B. French one of the few people to have seen the growth of the society from the early days, a number of commendable plays were presented and it was not long before both rivals were assimilated. One of the biggest encumbrances for Players was the Victorian and censorious Board which from the start prohibited women from rehearsing without chaperones being present. As women had to be out of College by 6 p.m. a considerable amount of rehearsing took place in Dublin houses.

After 1936, when the Board expressed through a narrow minded Registrar, disapproval of *Epicene*, a play by Ben Johnson, Players

lost confidence and performed in private until just before the war when it regained some of its former gusto. The war years checked the impetus again but after the war a series of successful though restricted revues (largely written by Mr. French) helped revive the society. However plays still had to be sanctioned by the Registrar and the scripts for revues scrutinised. The present Provost, Dr. McConnell initiated the construction of the theatre in No. 4. In November 1952 Players moved into their new precincts and with the production of *She Stoops to Conquer* entered a new era.

One of the signposts in the life of Players was the acquisition of an efficient lighting system, costing £550 of which the Dublin Arts Council generously forked out £514. But even now, four years later, the art of lighting has not yet been mastered by Players and it needed Mike Bogdonov, the director of the acclaimed "Under Milk Wood" to get the true nuances.

GRANT WANTED

Players have been acquiring a notable reputation on the other side of the water as well as amongst Dublin critics. "The Fireraisers" and the Restoration Comedy play, "The Country Wife", gathered a harvest of awards at the *Sunday Times* N.U.S. Competition but the latter play almost made Players bankrupt, due to "a mixture of bad luck and incompetence", says the Treasurer, Stephen Remington.

The present Chairman, David Herbert, known more for his administrative powers than for his acting or directing talent, hopes to elicit from a more friendly Board of yore a grant. "The amount," he says, "depends on their generosity." In the past they have been over dependent on box office takings for the bulk of their revenue and since they "don't want to play to the groundlings", as one member of the committee, Bill Bowder, put it, a grant becomes a necessity with urgent repairs looming up.

Though the rebuke that Players is run by a clique of English becomes rapidly irrelevant with the rise of such Irishmen as Malachy Lawless, it is still true to say that their marketing techniques leave much to be desired. Despite being uninfluenced by their Constitution ("we only read it the other day") Players are discarding old traditions. They may be going in the right direction, opinion as always is not unanimous.

Whatever one thinks about the plethora of criticisms which waft around the wings of the stage, (for only qualified praise is ever given), undoubtedly a formidable number of "Players People" are making their way into the theatre and T.V. world, but so far nobody has reached the top rungs of the ladder.

Charles Dutton.

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HARRIERS

LAST LAP WIN IN DRAMATIC COLOURS RACE

In the annual Colours match at Belfield on Saturday, Harriers pulled off an amazing win after looking hopelessly beaten in the early stages of the fast run six mile race. U.C.D., winners for the last two years, swept into a commanding position, only Gash, Warnock and Millington disturbing the procession. However, Keys, Macey and Boothroyd began to move up slowly, but with Hensy and Quinn well clear, U.C.D. were assured of the first two places, and this advantage looked to be too great for Trinity to win.

However, this team is harder, if less talented, than any previous Colours team, and from a seemingly impossible position, they drew level with a lap to go. Places vacillated throughout the last mile and a half, but Trinity's tenacious fight just got them home. Warnock ran the race of his life to come 3rd and was backed by Gash (4th), Millington (5th), Keys (7th), Boothroyd (9th), Macey (10th), only 49 seconds covering the six places. Trinity's fightback was epitomised by Millington who snatched 5th place on the run-in; an effort that clinched the match and made hundreds of miles of training worthwhile.

D.U.H. 3, 4, 5, 7, 9, 10.

U.C.D. 1, 2, 6, 8, 11, 12.

LADIES HOCKEY

Catching up at last

Pembroke Wanderers 1
Trinity 2

After a late arrival to the season, the 1st XV have at last caught up with the pace and won their first match on Saturday. Trinity made a good start and were in control in the first half, scoring two goals.

In the second half Trinity played poorly, without scoring, and had one goal scored against them. This may have been partly due to the very slippery surface. However, Trinity must not sit on their laurels; more goals should have been scored, and opportunities just cannot afford to be missed.

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Basketball: The Club's first century came in its second round match against the Air Corps. Trinity, a much more disciplined team this season, won handsomely on their own court by 100-46. Air Corps, whose downfall was their inaccurate shooting, could not stop Lee getting 34 points, Linnemann 20 points and Duhugue 12 points. The honour of scoring the last point came to newcomer Osborne.

Boat: The Boat Club are holding their annual "At Home" Regatta at Islandbridge on Saturday. Crews from Queen's, Galway and U.C.D. will be competing. However, the main attraction will be when Trinity and Garda renew their old rivalry. The racing will be followed by a dance in the boat-house.

Fencing: The Fencing Club is already organising its future visitors and its tours. A leading German club have accepted an invitation to come to Dublin on April 18th and 19th next. Also, Dublin University have been invited to an invitation tournament in Bratislava, Czechoslovakia. At a recent committee meeting it was decided to accept this offer.

Gaelic Football: On Saturday, 9th, and Sunday, 10th December, the semi-finals and final of the Sigasen Cup competition will be played in Dublin, with Trinity as hosts for the first time. This is an inter-universities' competition, and, as Trinity has improved in the last few weeks, they stand a good chance of winning.

Richard Waterbury



Macey (Captain) and Keys in the dramatic last lap, during Saturday's Colours race.

BOXING

Boxers defeated 7-3

U.C.D. retained the Matt Kirwan trophy on Monday night with a convincing 7-3 victory. Three walk-overs gave Trinity an initial 2-1 lead, but U.C.D. quickly overcame this with their experienced University champions.

Despite the overall result, all the fights were fiercely contested and most bouts could have gone either way. Along with last week's tournament with the Army, in which the score was 5-5, the tournaments this term point to a resurgence in a sport in which Trinity has always dominated.

First into the ring was Captain Hamilton for his annual battle with Lee. This was a great bout, but, unfortunately, it was Lee's turn to get the decision. McCoy, Donnelly and Pearson all fought against U.A.U. champions and gave stirring performances. Donnelly put up the fight of the night against U.C.D. captain, Blennerhasset. Both boxers traded punches from bell to bell, and it was Blennerhasset's belligerence in the last half-minute that swayed the decision. Terry McCoy was disappointed at the referee's intervention with only seconds to go in his fight with Noone, five times U.A.U. champion. Condon looked uncharacteristically over-cautious and left his effort too late. Scott

provided an epic battle with Deery, putting him down twice, but the final decision went against him. Andy McCann provided the best orthodox boxing of the evening, defeating U.C.D. middleweight Sweeney. Pearson at heavyweight put up a great show against a U.A.U. champion, and with a few more fights should do very well.

SPORTS PROFILE

BILL BARR

Bill Barr, Knight, Pink and International, has been Trinity's top squash player for the past three years. An accomplished all-rounder, he has dedicated himself to the task of captaining the Squash Club in an encouraging manner. Conscious of his duty and obligation as captain, he believes in a united, integrated effort within the Squash Club. For three years, he claims, the club has been run aimlessly and without purpose. He feels that a determined effort to win and to train hard will only bring good results, and fulfill his ambition to beat Oxford and Cambridge. He recognises his role within Trinity sport: "A captain has got to be prepared to give a lot and to recognise his responsibilities." It is such an act of selflessness and discipline that characterises Bills sporting life and affords him a sense of direction and purpose.

Intense on the court, he is care-free off it; "hangover conditions" as he modestly describes his social life. When I interviewed him I found him sensitive and affable,

FENCING

Fouere captures Epee Title

The highlight for D.U. Fencing Club in the East of Ireland Fencing Championships was the capturing of the epee title by Jean Fouere, who took advantage of an unsettled situation in which practically all the top Irish fencers had suffered defeat, and came through the final with four victories to give him the title. Second in the epee was Peter Lennon (England) with three victories.

In the Foil event a very high standard of fencing was set from the start. Of the seven Trinity entrants, five survived the first two rounds of poules, and were seeded 4, 8, 12, 14 and 16. Carew, Powers-Jones, and Heaton went

out almost immediately. Paul Nicholson, No. 4 seed, beat Spivak 5:3, 5:3 to reach the final 8, but then lost to V. Duffy and went into the repechage, where he was eliminated by Lennon, the No. 1 seed. Colm O'Brien, No. 8 seed beat Magill 5:1, 4:5, 5:2 to reach the semi-final. He then beat the No. 1 seed, Lennon, after a tremendous battle 5:4, 3:5, 5:0. In the final poule, O'Brien beat Duffy 5:1, Cook 5:2 and Bouchier-Hayes 5:4, to take 4th place on hits. The competition was won by F. Farrell (Salle Duffy), with J. B-Hayes 2nd.

GAELIC FOOTBALL

Trinity dominate every sector

Trinity 4-8
Military College 3-2

Trinity gave their best display this season with a clear win in this hard fought game. As a team they dominated every sector in the first half, with the backs not conceding a score, while the forwards with their speed and combination, notched up 4-4.

Military College raised the standard of their game after the break, but their scores came too late to save the match, and Trinity were well on top at the end. All six backs formed a well-knit unit, mid-field held sway throughout, and the forwards were speedy and in scoring mood. Scorers: Mills 1-1, Walsh 1-1, Copeland 1-0, McGlynn 1-0, Slowey 0-2, Farrell 0-2, Hallahan and McHugh 0-1 each.

SOCCER

Kynaston good, but defence bad

Trinity 4
Diamond Celtic 1

Trinity made very heavy going of what should have been a clear-cut victory. The defence was often caught unawares, and, but for Diamond's bad finishing the result would have been different. For most of the game Trinity's forwards were guilty of not taking their chances, and the defence tended to concentrate too much on attack. This is the main reason for their vulnerability. Individually the players are capable, but together they lack understanding. Trinity has a lot to thank Kynaston for. He has become a solid and dependable 'keeper.

Celtic were not a good team and in the second half Trinity did not look much better. But the reorganised forward line regained some of its finish in the closing stages, and scored goals through Rooney, Macready and Clapp (2). The fact remains that they should have scored more. The forwards were often badly positioned, and this is possibly the reason for the backs joining the attack, and weakening their own goal-line.

Colours match— Trinity wins

TRINITY 12
U.C.D. 11



mature in his judgment of people. He dislikes people who envy what others do, and admires those who are creative in their own fashion.

Among the interesting features of his past and present life, were a period on the South African Stock Exchange, a taste for good cooking and wine, and a general hedonistic doctrine for life. Indeed, he did admit, "I am still fighting to get into the Trinity News social column."