

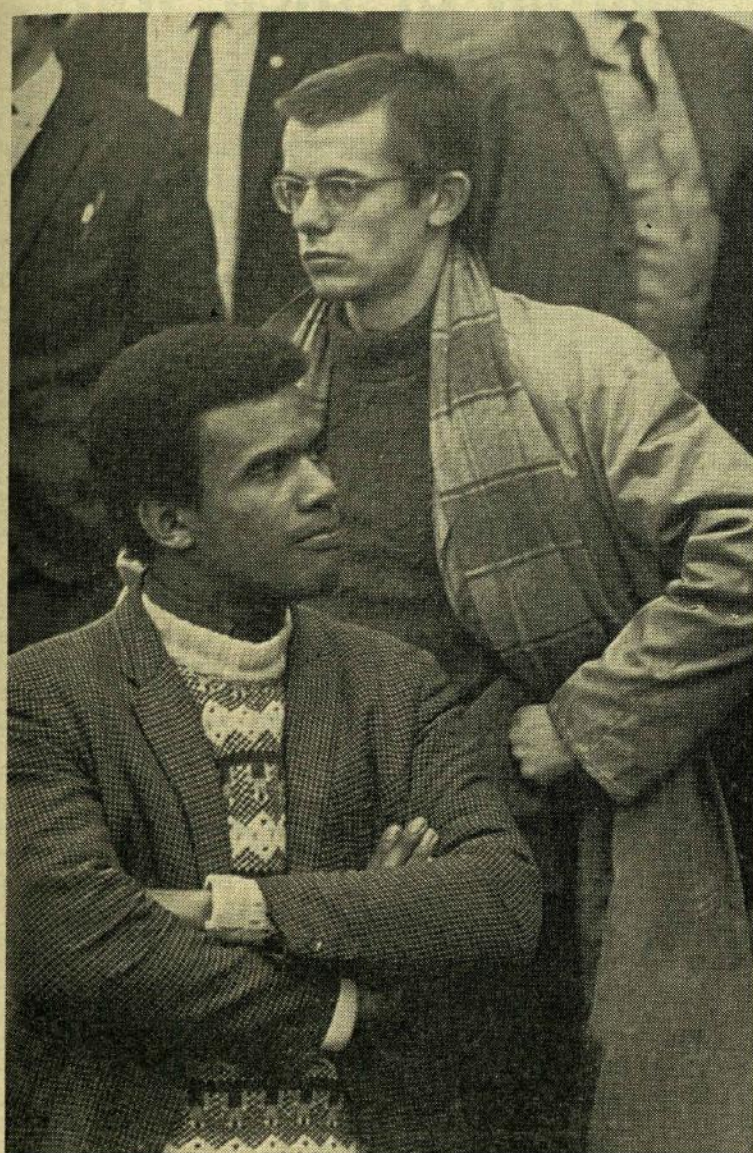
Trinity News

Dublin University Student Newspaper

Thursday, 31st October, 1968.

Price 4d.

—DICK WATERBURY



Internationalists Peter Semper and Koye Majekodumni.

Mass Democracy

The Internationalists addressed the students from the Dining Hall steps for the first time this term on Friday. Their approach is now more specifically attune to the problems of College.

Nick Miller, suspended last term by Board action following on his decision not to sign a declaration of 'good behaviour,' spoke at the meeting. Peter Semper, who recently revoked his own signature of the document in 'Revolutionary Alternative,' announced the fact publicly and asserted his determination to oppose the Board and all such 'anti-people bodies.'

Present at the meeting for a brief while was the Junior Dean, Dr. McDowell, who seemed amused by the proceedings. Several hundred students listened and replied in an atmosphere less tense than that of last term's gatherings.

A meeting of the Academic Freedom Committee — which has enlisted many more members this term — is expected in the near future. Since the members of the Socialist Society have withdrawn from the Committee, it is regarded as a 'front' for Internationalist activities. Their domination of the proceedings allowed little room for

the opinions of the other groups originally involved.

The College has taken no action to date on Semper's revocation.

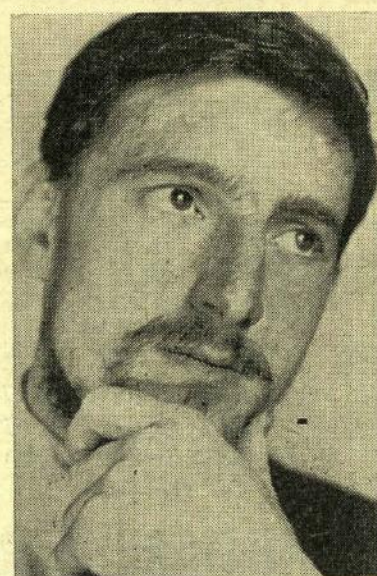
VITAL SRC ELECTIONS ON TUESDAY

Polling for the SRC elections opens on Tuesday (the same day as the American Presidential elections). The Council elected at that time will decide upon the acceptance or rejection of the Provost's proposed Committees.

The candidates will stand for constituencies as enlarged and altered in the amended SRC constitution, and the election will be carried out under the system of Proportional Representation.

The SRC will be holding lunch-time meetings at which candidates are invited to face their electorates in the GMB. An hour will be given over to each constituency. The purpose of the meetings, says John Grindle, is "to allow the voters to compare the candidates' policies rather than their personalities."

Alan Matthews, President of the SRC, said that the Board clearly felt at the time of the recent proposals for student participation "that the SRC was not sufficiently representative to be trusted with



John Grindle, SRC Vice-President

Student Action

USI TO LOBBY GOVERNMENT GRANT SCHEME

The Union of Students of Ireland has decided to mount a 'massive national lobby campaign' to press the Minister for Education into accepting their amendments of the Higher Education Grants Bill, which was announced last April. The Union will organise mass meetings from among the 28,000 students of Ireland, and 15,000 leaflets setting out grievances will be distributed.

If after three weeks of peaceful campaigning there are still no results, the Union of Students will be forced to 'review its tactics.' In his address to the Commerce and Economics Society of UCD, Howard Kinley, President of USI, said: "I hope that the Minister will not, like the Derry police, mistake our restraint for lack of militancy."

At a press conference on Friday the objections to the Grant Scheme with allows £300 maximum to students from the lowest income group as follows: (1) It excludes from grants students already in Higher Education. (2) It excludes from grants all those who took the Leaving Certificate Examination before 1968, and who gained the necessary qualifications, four honour, at that time. (3) The Grants are inadequate to the needs of those they are designed to aid.

Kinley stated: "We have been handed down a milk and water Grants Scheme that fails to open Higher Education to the larger, poorer, social groups, but succeeds in establishing new arbitrary divisions."

The recent USI decision comes after six months of fruitless negotiations with the Minister, Mr. Lenihan, during which the Union assembled a large body of statistics on the availability of Higher Education and its costs. These statistics reveal that the son or daughter of a professional man has fifty-two times more chance of entering a Higher Education establishment than those of a labourer. 24.5% of the former group gain entrance as opposed to 0.4% of the latter.



Alan Matthews (left) and Howard Kinley (right) at the USI conference.

The USI statement goes on: "We are determined to make every use of diplomatic channels, but there is already growing support for more militant action." The measures to be taken in the forthcoming weeks will test "the whole structure of our representative democracy." The USI asks that students make representations to their TD's and Senators advising them of the injustices of the Grant Scheme.

Kinley stated at the press conference that the Union was assured in August that restricted reforms were possible on advice from them. "Since then," he went on, "USI has had no communication from the Minister. It would appear that he has chosen to ignore even these latest proposals which were drawn up at his request."

The USI attacks the Government's Education Policy on its failure to make alteration to the Secondary School system, or to effect modernisation of antiquated

syllabae. "In short," it is stated, "there has been a complete and disquieting failure to understand what is the purpose of education."

Kinley points to growing "frustration and impatience which is widespread on every campus." He said: "We are confident of mass support from students and workers. We believe we can bring about a positive response. These reforms

The Department of Education has issued notice that students receiving Grant money under the scheme may not take up holiday work. Parents and some County Councils have registered protest, since the grants are considered inadequate for maintenance.

must be brought about urgently, for the discrimination practised under the Minister's present Grant Scheme is causing severe bitterness and anger to many."

Alan Matthews, President of TCD SRC hopes that Trinity students will support the campaign though its effects will be less here than in NUI colleges.

adam

adam manshop
10, duke lane
open all day saturday

BORED BY THE BUTTERY BAR?

THE NEWLY OPENED
Suffolk House

is only a hundred yards from
Front Gate
IN SUFFOLK STREET

LAZLO, 13 UPR. LIFFEY ST.
Lazlo, the Continental Watch Expert offers you 10% discount on all watches and clocks, engagement and wedding rings, gold bracelets, charms etc. Stockists of Ronson and Colibri lighters.

Fastest & best watch repairs in Dublin
LAZLO, 13 UPR. LIFFEY ST.

SPORTS NEWS

ALL WEATHER HOCKEY PITCH OPENED

Last Thursday the new all weather pitch at Santry was declared opened by Dr. A. A. Luce. Trinity is the first individual club in the south of Ireland to own a pitch of this type, and it cost DUCAC approximately £3,000, and is in addition to two other pitches owned by DUHC. Apart from the convenience of being able to play in any weather conditions, except a severe frost, the pitch has the advantage of having a more even surface. This would mean that less concentration would be needed for stopping and hitting and more time could be devoted to tactics.

One hoped for result of the new pitch is the development of a faster game than is usually possible in this country, the DUHC pitch in College Park being the site of a former marsh. In the exhibition match marking the opening of the pitch an extremely talented Past Trinity side defeated Present Trinity by 3 goals to 1.

D. Wane-Heapy.

GOOD SHOWING IN FIRST MATCH FOR HOCKEY XI

Trinity 0; Railway U. 1.

The 1st XI had their opening game of the season on Saturday against Railway Union who are the present league leaders. A 0-1 defeat was therefore not too surprising. The only goal came just before half-time with an unfortunate defensive error. Apart from this one goal Henry made an excellent debut for the club. New wing halves Barber and Fry performed competently. The forwards lacked cohesion but were nevertheless unlucky not to score.

WANDERERS FALL TO FIRST XV

—DICK WATERBURY



Donavon of Trinity tackles while Davey looks on.

Trinity flattered by wide margin of their win

Trinity 19 pts.; Wanderers 6 pts.

In a match suited more to the chauvinist than the purist, Trinity fought back strongly after half-time to beat a powerful Wanderers team in College Park on Saturday. In the first half Trinity's pack was completely dominated in the line-outs and loose scrums and, but for some poor Wanderers' handling and determined Trinity cover tackling, the team would have crossed over a beaten side.

As it was Trinity was 3-0 up at half-time due to a try which typified the scrappy play. A Wanderers' forward flung out a wild pass when tackled on his own 25-yard line, and HIPWELL intercepted for an easy score; MURPHY missed the conversion from in front of the posts.

Wanderers equalised with a try shortly after half-time, but incurred the hostility of the spectators when two of their players made a seemingly unprovoked attack on Murphy while the referee was concentrating on the play. The touchline baiting seemed to demoralise Wanderers and Trinity's pack started coming very much into its own. Murphy, playing at out-half as McCOMBE was absent with tonsillitis, dropped a fine goal from 30 yards and a few minutes later Wanderers conceded a penalty try for tripping. McKIBBEN converted, later contributing a penalty and a further conversion to cap a fine performance deputising as full-back; Trinity are very fortunate to have such a capable player in reserve.

With the Trinity forwards now

totally in control, Wanderers never looked like pulling back the deficit and a penalty followed by another soft try from Hipwell left Trinity comfortable winners by 19 pts. to 6.

It might seem rather ungracious to criticise a winning side, but this really wasn't too convincing a win by Trinity; Wanderers completely threw the match away and we cannot expect such generosity again, especially from U.C.D. in a month's time. Nothing was seen of the threequarters as an attacking force — one must not rely on McCombe to set up the chances every time; in defence, though, the threequarters gave nothing away. The forwards finished triumphant, but their first half display was poor and the back-row, playing superbly once again, must receive faster support in the loose; excess weight would seem to be affecting the performance of at least one member of the pack.

However these problems will doubtless be resolved shortly, and one feels sure that this Trinity side will then emerge as our best team in years. **Michael Segal.**

FIRST XI STILL LOOK FOR FULL POINTS

Trinity 0; Bray Unknowns 2.

Trinity faced Bray Unknowns in College Park on Sunday hoping for their first win in the Leinster Senior League. However, in a rather dull game on a greasy pitch they failed to take even a point from their far from impressive opponents.

The first half proved to be a predominantly defensive one for Trinity with Bray on the attack most of the time. The defence stood up well under this pressure, and managed to prevent Bray scoring, thanks largely to some industrious, and sometimes acrobatic, goalkeeping by Hamilton. Ballard and Smith were always to be found wherever danger threatened. The former's accurate

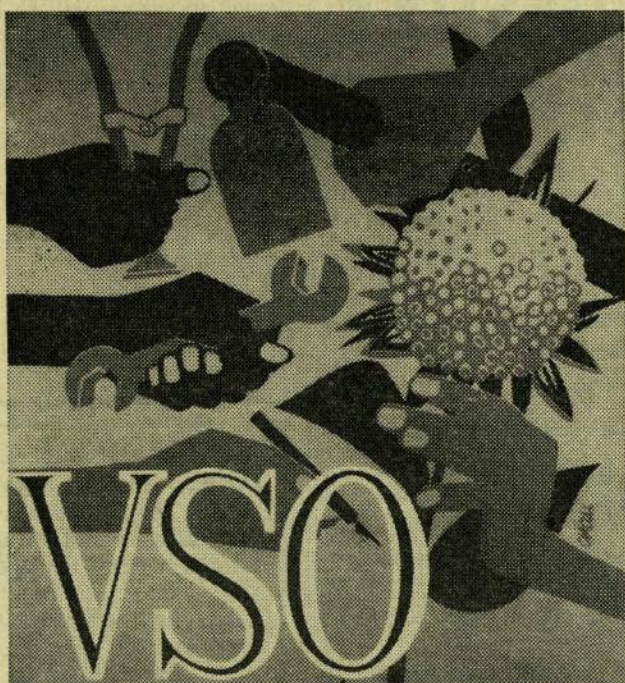
long passes from defence set up several of the few attacks made by Trinity in the first half. Bleakley went near with a header after 19 minutes, but FitzSimmons was the most impressive in an attack which was reduced to making only long range shots.

Both Bray's goals came within eight minutes of the resumption, Hamilton being given little chance with either of them. A lull in the play set in after this, Bray seemingly being content with their lead. During the last 20 minutes Trinity's attack was given ample opportunity to prove itself. FitzSimmons was very near to scoring on several occasions, and was in fact unlucky not to get one goal for his efforts.

There is certainly a great deal of talent in the team, but, unless more effective striking power is developed in the forward line, it may be a few more matches before they gain their first win.



Scrum-half Keene getting the ball out.



MORE HANDS NEEDED

VOLUNTARY SERVICE OVERSEAS, 3 HANOVER STREET, LONDON W.1

MITCHELLS

THINKING OF GIVING A COCKTAIL PARTY?

WHY NOT PHONE 62377 AND ASK FOR OUR HELP. WE SUPPLY EVERYTHING ON A 'SALE AND RETURN' BASIS AND THERE IS NO CHARGE FOR OUR GLASSES OR THE FRIENDLY SERVICE YOU RECEIVE.

KILDARE STREET, DUBLIN 1

Greene & Co.

New and Secondhand
BOOKSELLERS
16 CLARE STREET

DUBLIN ILLUSTRATING CO., LTD.

BLOCKS

Plates for all Printing
Processes

165, TOWNSEND ST., DUBLIN 2.

Phone: 76227-8-9.

TRINITY DIARY

'Merger on' from N.Y.

The Minister for Education, defending his Merger, hints that the 'Irish people' would support his judgment where academics dissent. Dr. J. J. Hogan, President of UCD, is adamant that his College's staff will not accept the Merger detailed on July 6th.

Addressing the National University Club in New York on Saturday, the Minister for Education, Mr. Lenihan, said: "The Union of University College, Dublin, and Trinity is a piece of vision in the direction of the uniting of the Irish people." He stated that those who opposed the Merger plans spoke of 'co-operation' where there was none, and were suffering from lack of vision, "in fact a severe attack of myopia."

He went on: "I believe the Irish people have the proper instinct. They have the right to expect that those concerned with higher education would think less about themselves and more of the nation as a whole."

The Minister gave a potted account of the Government's Merger decisions, and concluded that UCD would not 'lose Medicine,' for it would be an integral part of the newly constituted University of Dublin.

Dr. Hogan, President of UCD, sent a statement to the meeting in New York in which he affirmed his stand against the Merger. He measured Mr. Lenihan's proposals against Mr. O'Malley, the late Minister's, and found them wanting. His chief objection was in that Trinity would gain Law and Medicine from UCD, and retain a full range of Arts subjects. This means, he suggested, that there are in practice to be two universities in Dublin, of which Trinity will be the stronger. In the

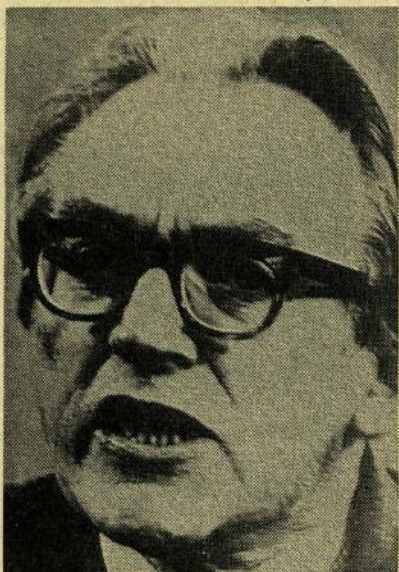
O'Malley plan, UCD would have received Science subjects, and Trinity the Arts. The statement

concludes: "there ought to be two independent but co-operating universities in Dublin."

Levis and white tie

The inaugural meeting of the 199th session of the Hist. was opened by a paper on "Student

Photo courtesy T.C.D.



Michael Foot.

Power" read by David Ford; a competent and factual, if ordinary, speech.

This was replied to by a speech from O'Higgins, T.D., which elicited jeers and catcalls from the more "progressive" section of the audience. David Adelstein, the 22-year-old student leader from L.S.E., who had defied Trinity conventions by attending Com-

mons without a gown, the Hist Sherry Party in levis and sweater, and by being apologetically rude about the Hist—saying he would not have come to Ireland if he had known that women were forbidden in the Hist, and that the "meeting" would be conducted with pointless pomp. He spoke briefly and succinctly on the role of the student and the University in achieving change.

The two remaining speakers, Prof. Edwards from Essex University and Michael Foot, the Left-wing Labour backbencher, were brief. Mr. Foot made a polished speech on the defence of democracy and the futility of violence.

LeJ.

Socialists step up pace

The Dining Hall steps begin to assume a worn appearance as they become the focal point for political platforms. The latest body to adopt this medium for promulgating their philosophy is the Socialist Society.

Last Monday they organised a discussion on the constitution of

the new Board Committees. To a background of the Society's red banner, Bill Moran, Greg Murphy and Mike King put forward the view that the new system was merely a sop offered by the Board to forestall further student unrest rather than to cure it. They maintained that such committees, outnumbered by the staff on the more important ones, would be completely valueless if they acted merely in an advisory capacity

with no statutory powers to enforce their decisions. The SRC should withhold its support for these committees.

Alan Matthews, President of the SRC, while agreeing in part with the Socialists' analysis of the new scheme, disagreed with their recommendation to boycott, believing the adage that half a loaf is indeed better than no bread.

Letter to the Editor

Sir,—I wasted a good deal of time at the end of last term listening to various people expounding hotch-potch views on the question of student participation. It was therefore with disappointment that I turned to your lengthy editorial on why you want more. I must say, however, that, having read most of the paper before coming to it, my stamina was nearly spent, and I was therefore able to make but a weak effort in digesting its 'revolutionary' and 'analytic' content. I was perplexed by the sudden tide of sympathy afforded to the Internationalists, uninspired by the Board's proposals for new committees, and positively uninterested in the analysis of the power structure within Trinity.

I, like the majority of students in this College, am not interested how the Board chooses to run the University, and moreover, do not wish to see a bunch of pseudo-political students supervising my education. I came here to study medicine and I have no time to waste splitting political hairs.

—Yours etc.,

Robert MacCarthy.

Walsh's Follies

The new Coffee Bar and the re-organised Postal System have met with much criticism since they came into operation this term. Those students who accepted the inconvenience of personal collection of mail at Regent House are perhaps having second thoughts when forced to queue due to understaffing.

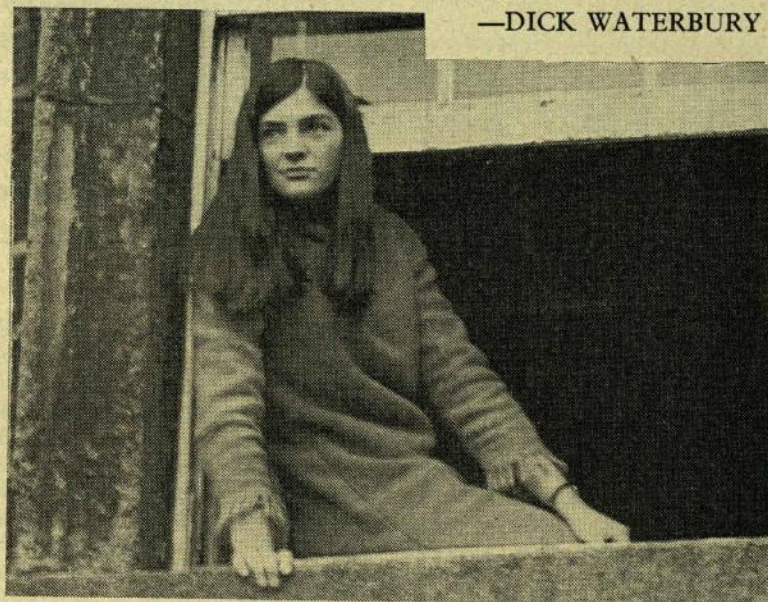
The advantages of the new Coffee Bar are not immediately apparent. Even aching legs from want of sit-down do nothing to disguise the machine age taste of quick-eat food. Perhaps it is those bizarre tables that inspired the

Coffee Bar's new popular appellation: Walsh's Folly.

OUR APOLOGIES

With immodest haste we married Dr. Kennelly to Miss Peggy Byrne in last week's diary. Dr. Kennelly's true fiancée is Miss Margaret O'Brien, who is doing post graduate research at UCD. Dr. Kennelly, F.T.C.D., added that he took the principle of the merger very seriously, although he was at pains to scotch rumours of her funambulist past. We are pleased to announce therefore that the disappointed Miss O'Byrne is still available.

—DICK WATERBURY



Eileen Hegarty, a prospective occupant of rooms in New Square, inspects residence. An alarm system has been installed—to protect birds from cat-burglars?

20 Gauloises.Gone.

Twenty firm white columns of rich pungent French tobacco. Gone.

Twenty white-tipped butts scattered over the wake of yet another day.

One crumpled blue and white pack lies spent on alien sward—sad epitaph to five and fourpence shared among discerning friends.

How I loathe discerning friends.



Religion/Politics**CHURCH GROUP
TURNS TO MARX**

Ireland has one of the most reactionary and powerful Church establishments. It has been successful in damping down almost every appearance of radical thought. The New Left movement now sweeping much of the world—especially among students is now reaching Ireland and there is bound to be a clash between the Church and the new Socialism. Already a new group—headed by two men closely associated with Trinity—is trying to fuse them and at the same time needle the Irish Church into progressive action. They have brought out a magazine, *Grille*, whose first issue reputedly earned them only one comment from Archbishop McQuaid. "Have the police seen this?" PATRICK GLASS, one of *Grille*'s staff here traces its emergence.

The appearance of the Christian left magazine "*Grille*" this July marked the crystallisation of a ferment of new left ideas in Ireland. That it quickly sold out seemed to indicate it was serving a vital need to people outside the traditional Irish socialist stream. It must be noted that although Ireland possesses a vigorous socialist tradition which perhaps reached its zenith in Connolly, the contribution of the churches has been negligible. Things have changed since the early denunciation of socialism by Fr. Kane S.J. in 1910 which led to an ostracism of radical socialists, when all but the most courageous were forced to emigrate. The state of affairs continued into the fifties when a brand of MacCarthyism, tacitly supported by the Church, swept Ireland. Few were willing to demand social justice at the expense of their jobs; the Church might have asked what had social justice to do with 'religion'?

SLANT INFLUENCE

Yet the Church's reactionary stance and its reluctance to deal with secular socialism—including Marxism meant that it could not move ahead. The stimulus for a coherent voice to consolidate the Christian left viewpoint came to Ireland from abroad.

Grille was inspired by the English publication *Slant*, which was first produced by a group of Catholic undergraduates at Cambridge who in 1964 decided that a periodical committed to a radical

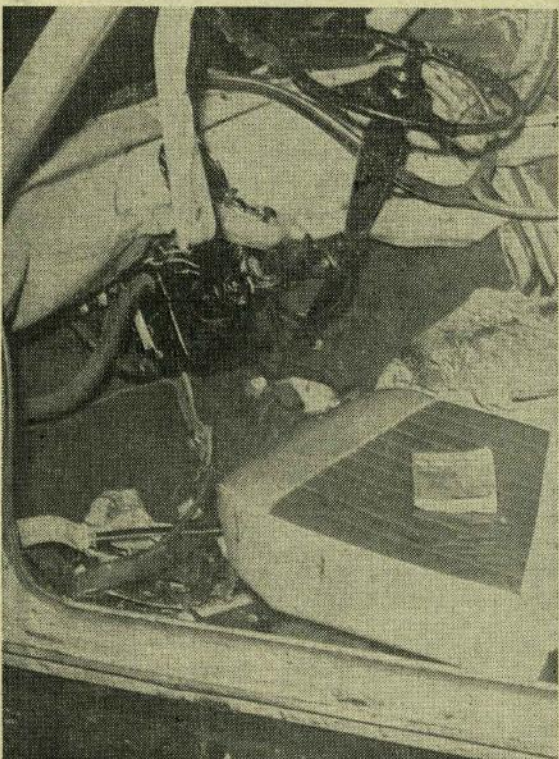
examination of the Church and its ideas should be launched. Inherent in the *Slant/Grille* position is the exploration of the idea that Christian commitment involves the obligation to be socialist. *Slant* soon flourished on a national footing, and in 1966 "*Slant Manifesto*"—"*Catholic on the Left*" was quickly followed by other publications.

HERETIC

Frequent visits to Ireland by members of the New Left soon gave rise to a flourishing *Slant* group in UCD and over the last year the ideas have permeated Trinity through the discussion following Derek Boden's inaugural address to the Theo "The New Left Church," and the consequent visits of the Dominicans, Fathers Herbert McCabe and Lawrence Bright. The time was ripe for an appraisal of the Irish situation with its more pressing problems and contradictions, upon which *Slant* could not elaborate.

The joint editors of *Grille* have both been connected with Trinity. William Ledwidge graduated this year in English and is training to become a Church of Ireland minister at Dublin University. John Feeney, now well known about College, graduated from UCD, joined the "*Irish Times*" and is the first Catholic to read Divinity at Trinity, which seems to put paid to the remark made by perplexed opponents "he doesn't know enough theology to be a heretic."

Photo:
Courtesy *Grille*.



The cover of the first issue of *Grille*, symbolising the Church today.

Religion/College**HISCOCK ON TRINITY**

What does the Church think of the upsurge in student identity? We asked the Rev. Peter Hiscock, who was this term appointed the Dean of Residence, for his views. He came to Trinity two years ago, having worked as a curate in Liverpool and Southport.

TRINITY NEWS: Do you think that the degree of student awareness in Trinity, and action arising from this awareness, is very strong?

HISCOCK: No, I don't think it is. The only thing I'd say is that I'm much less pessimistic about this than I should have been at the beginning of last year. Whatever else one says about all the strange things that happened at the end of last term, it does seem to me that it has done something to make people stop living purely superficial lives.

TRINITY NEWS: You mean the protests last term?

HISCOCK: Yes. I don't say the protests themselves were entirely good. But the results—that people have been forced to think for themselves and to ask fundamental questions about their existence, about the state of society, and about the way in which they are going to live within society—this seems to me wholly good.

"Students . . . often behave bizarrely, and in middle class terms outrageously."

TRINITY NEWS: Do you think that the Internationalists, for this reason, have an important part to play in Trinity?

HISCOCK: Oh, indeed. I think they have done a great deal to release in people certain energies which previously seemed to me to have been dammed up. But I do rather regret their intolerance. I would differ from them because I want to encourage people to ask questions and help them towards finding their own answers. It seems to me that the Internationalists, like some kinds of religious groups, really want to bully people; certainly they want to encourage people to ask questions, but then they want to bully people into giving the kind of answers they themselves approve. There's a basic kind of intolerance about the Internationalists' position which I find very unattractive, and which I think is ultimately self-destructive.

TRINITY NEWS: Do you think Trinity changed much since you came here two years ago?

HISCOCK: Yes, very much. Not only has there been the proposal of the merger, which has made people ask questions about the nature of university education—and many people are asking those questions rather than the less profitable one, 'how can we keep Trinity as it was?'—but there's also been the kind of upsurge that we had last term. Perhaps when I came I would have thought that

Trinity was a bit fossilised. Now I think that it has the capacity to new possibilities and new situations.

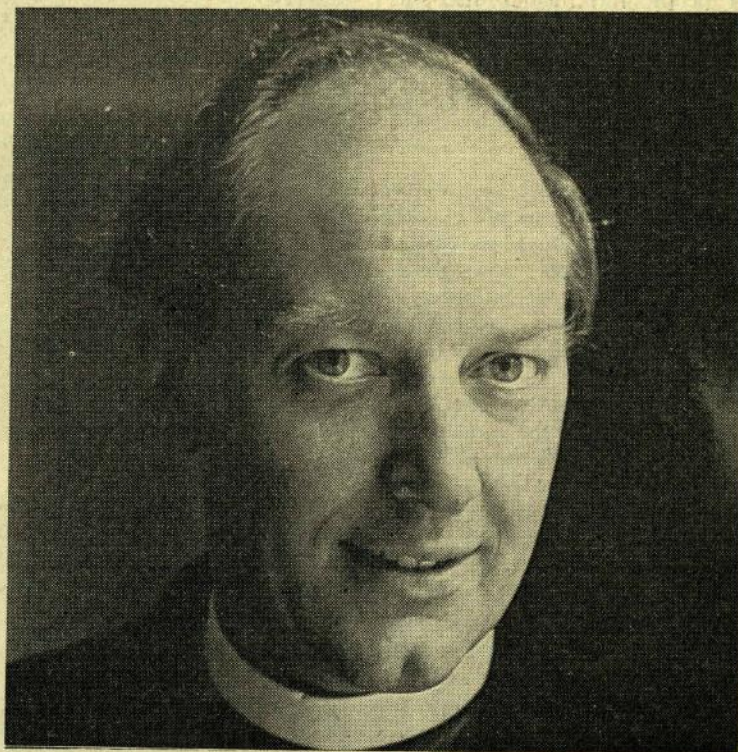
TRINITY NEWS: Do you think that the present structure of the university is satisfactory, or would you like to see a greater degree of student participation?

HISCOCK: Clearly the proposals that the Board has put forward are a great advance on that we have had previously. And for that reason I suspect that one should accept them as part of the process of change. Whether they are ultimately satisfactory is another

HISCOCK: I do have a particular responsibility for Church of Ireland students but also a concern for all students. I think the purpose of any priest is to goad people into thinking about the meaning of human existence and their own purpose in life—not necessarily to provide clear-cut answers. The most that anyone can do, even a priest, is to offer encouragement and help and guidance to other people in their attempt to find answers for themselves.

TRINITY NEWS: Did you find your experience in Liverpool of any help when it came to dealing with students?

—DICK WATERBURY



"... The Internationalists, like some kinds of religious groups, really want to bully people."

matter. But perhaps one ought to say that this is the first step.

TRINITY NEWS: Along what lines would you like to see Trinity developing?

HISCOCK: I would like to see it developing this questioning, critical sort of attitude of which we are seeing the first signs. It would be impossible to describe an ideal university. I don't think that the world is a static place. I don't think you can ever describe an ideal institution, establish it, and then say it will remain the same for ever. I would want a university to be aware of the need to change constantly, and to meet the needs of new institutions.

TRINITY NEWS: Your official duty in Trinity is to look after the spiritual welfare of Church of Ireland students. What do you hope to achieve with people who come to you for advice?

HISCOCK: Undoubtedly. The five years that I spent in Liverpool were the most valuable because they gave me a great sympathy with the whole range of human personality and an incredible variety of people. I think that when you are dealing with students, because of the pressures of university, and because they are going through this period of very rapid emotional and intellectual development, often behave rather bizarrely, and in middle class terms outrageously. It means that this sort of behaviour is much more acceptable, as far as I'm concerned, than it might have been.

Trocadero

Morning Coffee

Lunches & Dinners 8/6
3-4 ST. ANDREW ST.

STUDENTS! Demonstration in St. Stephen's Green

OF STEREO RECORD PLAYERS, AMPLIFIERS, TAPE RECORDERS, RADIOS, ETC. — AT MAXIMUM DISCOUNTS

RADIO CENTRE 122A ST. STEPHEN'S GREEN, DUBLIN.

Trinity News interview

DAVID ADELSTEIN

One of the few authoritative leaders to emerge from England's radical student scene is David Adelstein. He first came into the public eye in February 1966 during the famous LSE sit-in. This was the first of the big student protests and he was recognised as the most effective of its leaders. He was the moving spirit behind England's first national radical student body, the Radical Students' Alliance. This year it faded after much internal conflict and Adelstein moved on to the more activist Revolutionary Socialist Student Federation. Last week David Adelstein came to Dublin to speak at the Hist inaugural. Dressed in pull-over and levis he blasted the Hist for not allowing women members and for its 'pomp.' Next day he flew back to London to help lead another LSE sit-in. Quiet and on the whole non-committal he nevertheless made an impressively articulate speech.

In this Trinity News interview he gives an account of the RSA and RSSF and what student activists in Britain are doing. First we asked why he had come to speak at the Hist

ADELSTEIN: I thought I was coming to an informal discussion of students where I would be the only speaker. I was only told the real situation two days before and it was too late to cancel.

TRINITY NEWS: With the big London march and other examples of student unrest do you think anything like a revolutionary mood exists among British students?

ADELSTEIN: No, there isn't a revolutionary situation in England. There is however a consciousness among some students that one must be created. This isn't an impossibility though one will never have the whole lot of students behind them. I could imagine them uniting specific issues not behind

a movement. I certainly don't see anything like the bipolarism of authority and that happened in France in May.

TRINITY NEWS: How are you working to achieve this in universities?

ADELSTEIN: We're working in colleges by means of continual criticism and also various forms of aggression against the authorities where they are blatantly wrong.

TRINITY NEWS: How are you trying to do this?

ADELSTEIN: There are two strategies. One is that the issues on which they respond show us how they work. We're still very ignorant

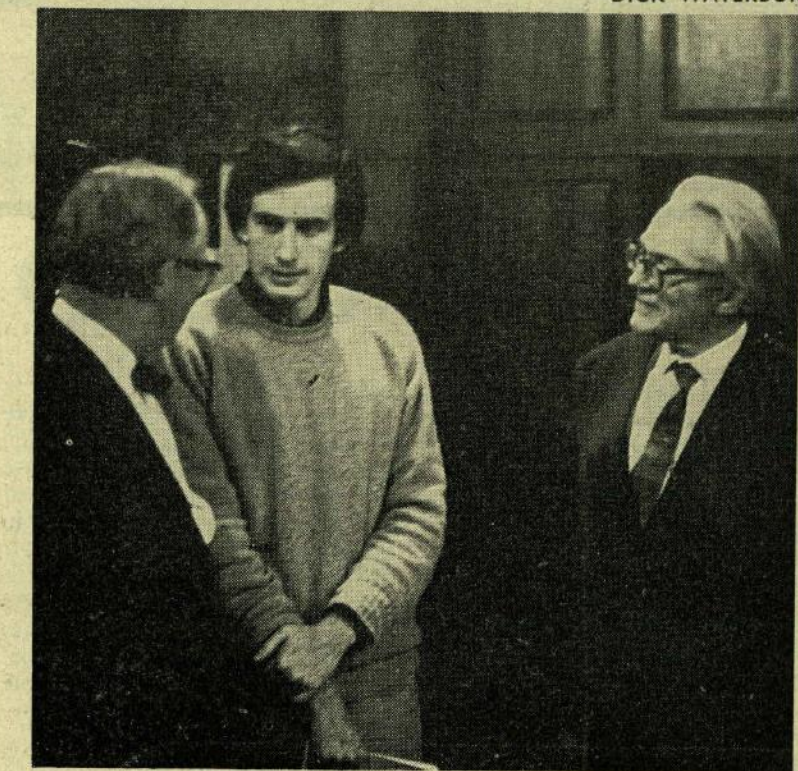
about the way these institutions work, the way they link up. Secondly, to involve such action is to politicise large numbers of students.

TRINITY NEWS: What's your attitude to violence then, do you support it?

ADELSTEIN: No one supports violence for its own sake. It can only have a marginally constructive importance.

TRINITY NEWS: Why has the influence of moderate student groups declined—in particular that of the RSA?

ADELSTEIN: One of the RSA's problems—like many of the radical



Michael Foot, David Adelstein and Prof. Philip Edwards in conversation before the Hist. meeting.

groups — was in its origins. It grew out of a struggle in the NUS. It is now recognised that NUS is to be repudiated and it can be limiting to work within it. So one of the RSA's planks has been swept aside. Much more important was that RSA in origin represented a consensus. It originated in a united front of Liberal, Labour, Communists and others. It could therefore put only the minimalist policies and it was impossible to work out any theoretical basis as each of the groups was frightened that another would become predominant. A position of stasis was maintained rather than movement; for this reason it was important that a movement which didn't recognise a consensus but could commit itself to maximalist demands. It was out of this situation that the RSSF came.

TRINITY NEWS: What is the RSSF, what is its programme and how widespread is it?

ADELSTEIN: It has about 1,500 members throughout the country. It has four main points. Firstly, opposition to ruling class control over higher education. What is meant by this is the fact that higher education serves the system and we are against the system. There is no distinction between opposition to the State and to the university. Secondly, opposition to imperialism and thirdly, to racialism. Fourthly, the RSSF is for workers' control. RSSF was formed in June and it hasn't really got off the ground. It also has its problems. Its main initiators were students from a group called International Socialism. Within the RSSF there are Communists, the International Marxist Group and some Maoists. RSSF is an amalgam again but it is set up with a specific policy. So if one group doesn't like it, it can leave. So RSSF isn't frightened of making stands.

TRINITY NEWS: Do you reject then the idea that students can provide a spearhead for revolution?

ADELSTEIN: No we don't reject the idea that students are important. These four positions don't embody any particular view of revolution. My own view is very different from Marx's for instance.

David Adelstein was born in South Africa. He came to England in 1963 and is doing post graduate research at LSE at the moment.

ART SOCIETY BRANCHES OUT

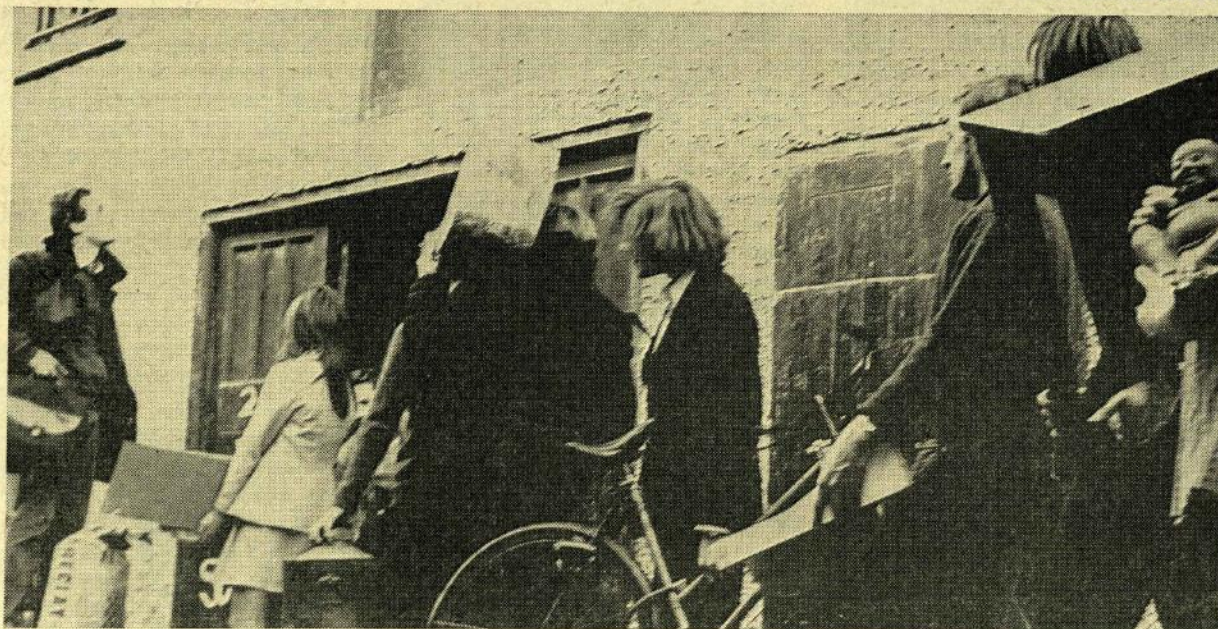
—RAY McALEESE

The biggest development in the arts recently has been the Arts Laboratory. Fusing separate art forms — for instance, electronic music and moving light—they have created an enormous vitality. They also have a genuinely popular audience. Trinity Art Society is now making an Arts Lab. of its own. In this article JAMES MORRIS shows what can be done with it.

The majority of societies in College cater for a specific and narrow interest, often falling back on a small group of enthusiasts. Last year the Arts Society fell into this category.

In the past it has tended to be a "Picture Society." There were exhibitions of paintings and lectures on the different aspects of the same subject, but space problems meant little practical work could be done. The society tried to foster art in college with a particular emphasis on painting, sculpture, and pottery. Although there were many people in college producing works of this kind, few were enthusiastic about the Arts Society, preferring to work on their own. Consequently, not only was the society limited in its choice of art, it was also, within this limit, not able to offer real encouragement.

This term the Arts Society have been given new accommodation



Moving into the new Art Society. Could it become Trinity's Art Lab.?

which is already being rapidly adapted. The society now has two floors of a large building in Pearse Lane, and it is the potential of these premises which has inspired the Arts Society to experiment with new ideas.

Already they have approached other societies, ranging from the Experimental Science Association and the Film Society to Players and the Choral Society. They don't intend to cater for one specialist interest, but are going to try and incorporate and fuse as many divergent elements as possible.

How the Arts Society will make use of this potential is impossible to predict, but by changing their

its widest sense, they have made the initial decision from which everything else follows. A meeting place has been provided and it is important, now, that the other societies should participate WITH, rather than contribute TO, the Arts Society. While there will always be a need for specialist societies which pursue their own interests in depth, the Arts Society is establishing a structure in which the results of their work can be seen in the context of art in general. Ideas must come from below and not above; the president and committee are vital in that they are a body who will ensure efficient co-ordination, but they are outlook, by interpreting "art" in

not trying to dictate programmes.

The idea of constructing an environment in which a group of people making up an artistic community can exist and pursue their own interests, either alone as individuals, or together in specified projects, is not new. There are the Arts Laboratories in London and Cambridge which have already proved successful. One knows it has all been done before, one may not even improve on what has been done, what matters is that the opportunity should exist. What is made of the opportunity can only depend on the talent of individuals and the ability to think in terms of a concept new to Trinity.

BYRNES WINE SHOP
90 Lower Mount St.
Open till 10.30 p.m.
Phone 66194

BLUES ASSEMBLY

GROOVY MUSIC FOR YOUR FUNCTION

BOOK US NOW WITHOUT COMPUNCTION

CONTACT: ROOMS 28.2.1.

ARTS/REVIEWS

JAQUARELLO ON THEATRE

Dedicated to Johnny Rink, for his ceaseless war against affectation.

Roland Jaquarello thinks that too many of the modern dramatists would be better at writing novels. They have forgotten what is theatrical and lack the necessary compassion for their subject matter.

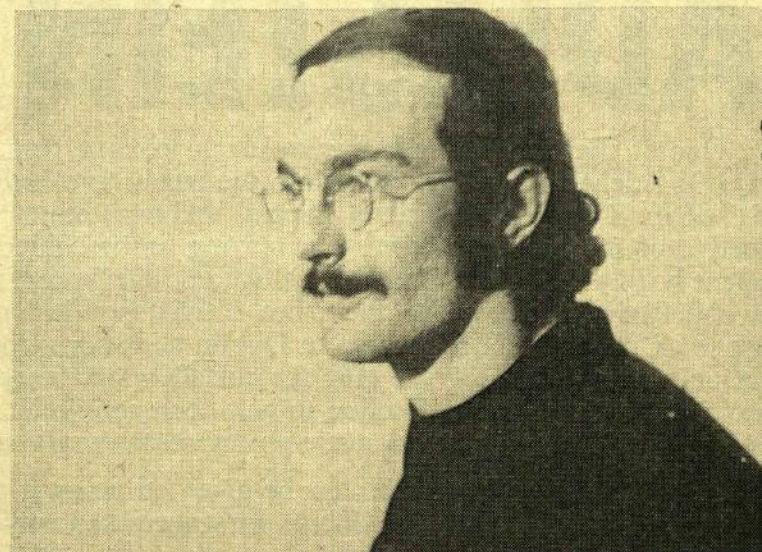
He extends this idea to students whose ideas on theatre are individually marvellous but unharnessed and disunited from any techniques. There is a great opportunity for university drama groups to experiment—they have the advantage over commercial theatres in their lack of financial ties—if the play does not go well the student actors are not “on the street” — consequently they can afford to explore the possibilities of experiment. University theatre must be intelligent—directors can try out their ideas and student playwrights can see their work performed (this would be difficult in any environment except a university).

He had obviously hoped for a theatre where he could experiment

when he came from Magee to Trinity last year. In Magee there was a small drama group which did not even have a proper theatre — “we couldn’t advertise and had to go round house to house in Derry asking people to come. If they couldn’t, they used to give us sixpence.” The legend of Players was unfulfilled when he came to Trinity, although this time last year he found the programme much more interesting (and more in line with his ideas of what a student theatre should be) than it is at the moment. The trouble was that the audiences were not interested in plays like “Happy Days.”

If he had another year at Trinity he would have liked to start an experimental theatre group. A Utopian dream which would consist of three or four script writers working on a Noh-type play, a basic set of themes which would be developed as one went along. The actors would work as a unified group — exchanging

ideas (another advantage of student drama groups) which would be unaffected by professional techniques. The essence of theatre is working well with other people, a group psychology, where the unification of ideas would be integral. He finds it an advantage to work with someone he knows well, although he thinks it is much better to choose someone for their potential talent. One of the troubles with Players is that although there is some semi-realised talent there is an attitude of just having a rave-up at the end of term production. (Symptomatic of this was “See How They Run” which fortunately the committee realised was a mistake.) The experimental aspect of a University group could be important in developing a new theatre in Dublin. He says it is imperative to make the theatre new, exciting and stimulating — the audience must not feel that they are sitting there uninvolved as in “Mary Poppins.” The way of creating this atmosphere would be by experimental



Roland Jaquarello graduated from Trinity last June. He has just finished his first professional production, ‘Watershed,’ during the Dublin Theatre Festival.

groups, by doing new plays, and classics in a new light, emphasising their relevance to us — not wrapped in antiquity, but like the SRC’s version of Marlowe. For example, in his own version of “The Taming of the Shrew” in modern dress he wanted Petruchio as a rocker rejecting his father’s bourgeois background—this view must be unified by correspondingly modern set, lighting, etc.

Above all one must derive one’s material for theatre from life—not from Brando and the Movies, “although I do not agree with Stanislavsky, he had the right idea — get away from convention and create a newness from nothing. I direct plays from my own experience in relation to my own response to what the author is getting at.”

John Rawlings.

News in the Arts

Material written by John Rawlings, Kevin Pritchard and Hayden Murphy.

Poets

Several important English poets are expected in Dublin this term. PETE BROWN, who is in “The Liverpool Scene” and was at the now famous Albert Hall reading with Ginsberg, Ferlinghetti, Trocchi, etc., (a film of the event was made — “Wholly Communion”); JEFF NUTTALL the Norfolk poet, at present sojourning in Bradford; TOM PICKARD, who started the Malvern Tower (bookshop, meeting-place, doss-house) in Newcastle-upon-Tyne, and P. J. KAVANAGH, who writes reviews for the ‘Guardian’ and who has been published in Hayden Murphy’s “BROAD SHEET” Ireland’s only reasonable poetry publication which is expected to come out again this term.



TAMSI Braidwood, who is directing Marston’s “The Malcontent” for Players’ Term Production.

Players

The powers that be of the N.U.S. Festival have expressed a preference for ‘original’ plays to go in the full-length play section. This year’s Festival will be at Exeter University just after Christmas. Trinity Players’ only entry will be Keith Hornby’s production of Strindberg’s ‘THE CREDITORS’ for the one-act section. Keith won this year’s U.D.A. Festival’s one-acts with Strindberg’s ‘Miss Julie’ but will be competing with far more imposing stuff if he wants selection for the N.U.S. Players have strong hopes for next year with a play as yet unfinished by Anthony O’Brien, which will doubtlessly please Harold Hobson et al as it will be original and by a student.

Taj Mahal/John Fahey

In spite of the slightly pretentious cover, guitarist JOHN FAHEY’S “TRANSFIGURATION OF BLIND JOE’S DEATH” (Trans 173) offers some surprisingly pleasing finger style and slide guitar. Despite the range of material from some spoofy old Southern songs to some interesting originals, the emotional level never varies and there is somewhat stifling uniformity of style. Individual numbers stand out, however, and “The Death of Clayton Peacock,” “I am the Resurrection” and the amusing up tempo “Brenda’s Blues” are exceptional. A creditable first recording from this technically excellent guitarist which fails to some degree because of his inability, or disinclination, to develop the individual numbers beyond the first few bars either climatically or improvisationally.

TAJ MAHAL (Direction 58F63279) is not, as one might expect, a derelict Indian traveller trying to bust in on the Ravi Shankar bit, but a Harlem bluesman who has put together an interesting rock blues L.P. with a fine group, which, despite its authenticity, is not even predominantly negro. Taj Mahal himself, blows a very full harp somewhere between Little Walter and Paul Butterfield both in tone and concept and vocally croaks effectively in the Lightning Hopkins vein. Guitarist Jesse Edwin Davis contributes some fresh and meaningful sounds which is nice in a time when every other electric bluesman sounds like Eric Clapton. The rhythm section, incorporating a

dominating heavy bass, pulsates solidly without being ponderous or stodgy. It is not exactly memorable music, but it is basic, gritty and a good deal more authentic than most of the current blues releases.

Toys in the Attic—Focus

Verbose Americana with echoes of Faulkner, Williams, Albee, O’Neill and Water. The latter is not some abstruse Southern writer but merely the component used by author Lillian Hellman to dilute the articulate to the verbose.

Two sisters in a large Southern house, honest-poor and happy, find their lives disrupted by the arrival of “The Brother.” With promises of money, travel, comfort and security he manages to provoke situations to delight any film-director’s commercial heart.

That is the play. I need not apologise for delaying so briefly on its subject matter, which obviously I did not enjoy, but joyfully escape into the way it was presented. The acting was superb, evolving in technique beyond the subject. Deirdre O’Connell, as the elder sister, gave a performance which, for controlled pace and dramatic awareness was only matched by the ebullience of Tom Hickey in the role of the returning saviour. The set was cleverly placed on what is a small stage and the general direction and playing of the other actors showed that the Focus has arrived as a dramatic force in Dublin. I am pleased to hear that their next performance will be O’Neill’s “THE HAIRY APE.” Here is the challenge that their talent deserves.

Godard/Coutard

Godard’s film “WEEKEND,” which could previously only be seen at the I.C.A. in London, is on Film Society’s list for this term. Godard’s Camera Director, Raoul Coutard, who has filmed every Godard feature except “MASCULIN FEMININ” (which is also on Film Society’s list), filmed “THE ROCKY ROAD TO DUBLIN” (Int. Film Theatre) which is an unsentimental although patchy view of Ireland. It is directed by Peter Lennon (an ex-patriate Irishman) who is the ‘Guardian’ film critic and despite its unfortunate title is interesting.

One of the films of Andrzej Wajda’s post-second world war Polish trilogy, (“Ashes & Diamonds,” etc.) “KANAL” is Film Society’s offering next week — well worth seeing.

Art Society

TO-NIGHT—
James Whyte: Tour round the National Gallery.
Assemble 20 College Lane, 7.30 p.m.
DRAWING CLASSES—
(twice a week). Contact Alan Campbell, 19.31 before Monday.
Notices are now duplicated at 20 College Lane and D.U.P.A. noticeboard, Front Gate.

BRYSON LTD.
3 CHURCH LANE
GOWNS, HOODS, TIES,
SCARVES, BLAZERS.

ESSENTIAL READING FOR STUDENTS. Keep informed on politics, world events, social & economic affairs, new books, all the arts. Every Friday, 1s 6d.

NEW
statesman

SPECIAL OFFER to new student readers: 20 weeks for 15s. Write sending 15s. to Arthur Soutter, NEW STATESMAN, Great Turnstile, London WC1.

Analysis

MAJOR SOCIETIES: WHERE NOW?

At no time in its history have the composition and structure of the student body in Trinity been changing as fast as they have been in the last two years. Much of this can be attributed to the dramatic re-thinking necessitated by the merger proposals which has shown itself in the decreasing quota of foreign students allowed into Trinity. However, there has also been a gradual erosion of the apathy which was once the hallmark of the average Trinity student. This must in part be due to the impact of the Internationalists. Even if one does not agree with their political philosophy at least people have had to define their attitude towards them and, in doing so, have been forced to think out their own political position.

The major Societies are in a state of Limbo.

—MCCARTNEY

Unlike the Internationalists, the Major Societies are a part of Trinity's tradition and, as such, many students now think of them as purely social institutions with only the vaguest political significance. "Trinity News" asked the Presidents of the Phil and the Hist. and the Eliz. what parts they thought their respective societies should play in the College life and how they thought this role would change in the future.

Of the three Major Societies, the Eliz. has often given the impression of being the least dynamic. In the light of the Eliz. President, Janice Morrow's, remarks this seems likely to continue for she thinks that the amenity-

providing function of the Eliz. is "the most important role it can play." In this it performs the function of a "Women's Union." Debating she considers to be "no longer relevant" and, in the light of the Board's new moves towards increased staff-student co-operation, she thinks the Internationalists too "have outlived their relevance." In fact, "the major societies are living in a world which is no longer relevant." This attitude would not seem to hold out much hope for enthusiastic members of the Eliz. who, it appears, will now have to exist on a staple diet of Eliz. coffee, keep-fit classes and informal discussions. The latter may have some effect on rousing student interest but, since Miss Morrow thinks that the Major Societies are already amalgamated in function, it seems that the sooner the Eliz. goes into some form of union with the other Major Societies the better, for with a membership of about 200 it cannot claim to represent women in Trinity, and retains a profoundly introverted outlook in that it appears to be concerned with non-Trinity affairs. Further, now that Regent House has become a Junior Common Room, the whole point of an Eliz-Phil merger has disappeared, since its object was the extension of facilities by taking over Regent House.

Quite in contrast with the Eliz.'s point of view, William McCartney President of the Phil, would like to see the society playing an active political role in College. But, says McCartney, the Phil will have to overcome some seemingly insuperable obstacles if it is to achieve this since it has a rigid constitution and its importance depends so much on the personalities running it. McCartney concedes that

the Hist draws the ablest and most active men in College and, though there has been something of a revival in the Phil after last year's all-time low, it still has to break down an enormous credibility gap between the majority who think of it as a moribund social amenity and those, like McCartney, who want it to play a dynamic part in influencing student opinion. Yet surely McCartney has a point when he says that "political parties form the basis of almost everything in our lives." If this is so, the ideal, for

The Internationalists have outlived their relevance.

—MORROW

McCartney anyway, is a society which sets out to give a coherent set of views on matters both inside and outside Trinity. Hence a students' union would, McCartney thinks, "be the best thing that ever happened," because it would force the Major Societies to develop politically if they were to attract student interest and it would leave them free to go what-

ever way they chose as they would no longer have to worry about providing social amenities.

David Ford, the adroit and intelligent Auditor of the Hist, is quite prepared to see his society continuing in its traditional role as a "vigorous debating society." He denies charges that the Hist is hidebound by tradition, claiming that "since the English element has been going down and down the more radical element has become far more prominent." Yet, despite this apparently more radical outlook, he does not think it is in any part of the Hist's job to hold to any consistent political line. "The very essence of a debating society is where different lines can meet." There can be no doubt that the Hist is a good debating society and, when, as seems likely, women are admitted, it will be able to claim justifiably the title of The College Debating Society. But it seems unlikely that it will combine with the other Major Societies for it is very conscious of its role position as the leading Major Society and its long tradition. In Ford's words, "It is not just a Junior Common Room where you are likely to meet anyone." Ford is anxious that the Hist should keep its own social facilities as he

sees these as intersecting with its debating activities, a point on which he is diametrically opposed to McCartney. Thus the Hist retains a very isolationist outlook, but it must be granted that it has a role to play, for unlike the S.R.C. it does discuss both college and non-college affairs, forcing its active members to look outside Trinity and to think about the more relevant problems of the world at large.

Clearly the Major Societies face a dilemma. Increasing student activity may force them to take a political line. Yet there will still be the need for a place where different factions can exchange opinions and, if this is not Front Square, the Hist is the obvious place. As William McCartney puts it, "the Major Societies are in a state of limbo." The Eliz. seems sure to become gradually

Since the departure of the English, the radical element has become far more prominent.

—FORD

submerged; but what way the Phil will go is anybody's guess and depends largely on who controls it. It could eventually become another of the political clubs, the proliferation of which has been a recent Trinity phenomenon. But surely it could then no longer claim to be a Major Society.



Present heads of the Major Societies. Above: McCartney (Phil). Left: Morrow (Eliz). Right: Ford (Hist).



Life is better with the Ulster Bank behind you!

VIVA CHE, MARCUSE AND REGIS DEBRAY

Yes, we sell their books and 9,000 other titles besides. You don't believe us? Well why not come and see for yourself.

THE PAPERBACK CENTRE LTD.

20 SUFFOLK STREET.

WHO'S BIGHEADED?

We are Dublin's grooviest Mobile Discotheque

We don't play half the records you ask for 'cos we don't like them.

We don't care how long we run.

We are MOBILE DISCOTHEQUES of 31 Wicklow Street and we are waiting for your 'phone call.

RING 773438.

BARTLEY DUNNE

32 LOWER STEPHEN STREET, DUBLIN 2. Tel. 531371.

Unusual in character. Continental in atmosphere. A breath of Paris. Bistro Parisienne, Left Bank mood. French, Irish, Danish and English cheeses. Exquisite soups, French Rolls, Austrian Salami. Continental beers stocked. Specialist in wines and spirits of the world.

TONIGHT AT THE PHIL

Interversity Debate

GMB 7.15 p.m.

St. Andrews, Glasgow, Keele, Leeds, UCD, Manchester, Liverpool and Durham.

Speakers from:

Manchester, St. Andrews, Glasgow, Leeds.

PERSONAL

ALL THOSE INTERESTED in forming a Diving (Aqualung) Club, contact Mr. Baker, Psychology Dept., Westland Row, and/or meet there at 1 p.m. on Tuesday, 5th November.

O'NEILL'S

'Crowing Cock' Lounge

PEARSE STREET

Special Counter Lunches at 5/-

served between 12-2 p.m.

plus

1st Class Drinks in Superb Comfort

LOST!

AN OIL PAINTING OF QUEEN ELIZABETH I.

Please Contact: The Woman's Graduate Association in No. 5.

CAN'T WRITE?

LET US HELP YOU

THE PEN SHOP

4-5 SUFFOLK STREET

LAW STUDENTS INDIGNANT

Proposals by the Registrar of the Law School on the constitution of the Law School Committee were unanimously rejected by an indignant body of Law students at a meeting last week. Members of the Law Society elected a committee to draw up alternative proposals to those of the Registrar, who was informed of their action.

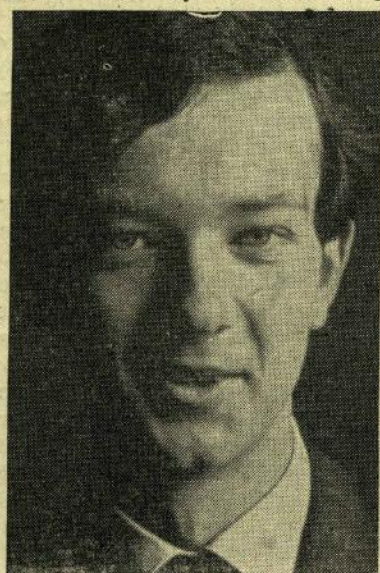
Under the terms of the Registrar's proposals only one student would sit on the School Committee as opposed to seven members of staff. In addition to this, it was stipulated that the student member of the committee would have to be of Junior Sophister standing at the time of election.

Critics of these proposals are said to include members of the Law School staff. One of these suggests that students and staff ought to be represented in equal numbers, as is the case in the Business Studies School Committee.

The Registrar's proposed student numbers stands at one below the number advertised for this committee in the College Calendar for this year. Besides asking for greater representation, the Law Society will also be demanding specific representation for professional students (solicitors, apprentices, and students at King's Inns) who read a large part of their courses in Trinity.

The Law Society is also concerned at the generally poor results in their school this year. Those in the Junior Freshman year comprise the main grievance. Some candidates for September examinations who had failed in a minor examination earlier in the year were refused admission into the next year in spite of the fact that

they passed at the later examination. Though the Calendar does state that a candidate must pass both of these examinations, the action taken by the examining



Adrian Bourke

body on this occasion is totally unprecedented. Adrian Bourke, Auditor of the Law Society, pointed out that the importance of the former examination had not been impressed on the Junior Freshman year at the time of sitting.

At the same time, the Board has appointed Professors Mitchell and Moody to investigate a complaint that there has been little or

no attempt to co-ordinate the course running consecutively in Trinity and King's Inns. It is the contention that 70% of those students reading courses in both establishments failed their exams at the latter for this reason. The failure rate there for Trinity students is twice as high as that for students from UCD.

USI drop out

Finian Lawless, Cultural Vice-President of U.S.I. has tendered his resignation from the Board of Directors of Nusight. The Board has still formally to move its acceptance at its next meeting.

He believes that Nusight no longer has any particular relevance to the student movement in Ireland and that the USI should not commit four members of the Executive to the Board. The magazine appears to be "geared to losing money," with a "progressively increasing debt."

Ciaran McKeown, Deputy President of USI, called the resignation "over-dramatic and ill-judged," adding that since Nusight had been changed in lay-out and content it was a viable undertaking. Certain economies such as the discontinuance of the colour cover are temporary measures.

Howard Kinley, USI President, commented that changes in the Board were necessary anyway so that in future it could reflect the change of capital interests in the magazine. Several large business concerns are considering supporting Nusight, which in its present form is one of the few independent new periodicals in Ireland with a market beyond the universities and colleges. The Nusight account shows a debt of £1,500. Kinley admitted that he had accepted an appointment with Telefis Eireann to produce the programmes "Later than Late," "The Young Idea" and "We Want to Know." He denied this affected his terms of employment with USI. The presidency is a full-time paid position so that since his appointment with TV he has not been accepting payment from USI. Many of his duties are being attended to by Ciaran McKeown, until a new President is elected.

NEW TELEX IN LIBRARY

To facilitate inter-library loans and speed up the ordering of books, a Telex has been installed in the Science Reading Room. College Departments may also be permitted to make use of it. Three members of the Library staff have been trained by Posts and Telegraph, which installed the equipment. The College Telex is No. 5442.

Five Honorary Degrees for commencements

The Senate of the University has invited the following distinguished men to accept degrees: Donal S. A. Carroll, Governor of the Bank of Ireland, Cecil Day Lewis, Poet Laureate 1968, Dr. F. S. Dainton, Vice-Chancellor of Nottingham University, Dr. Herbert Frohlich, Professor of Theoretical Physics, University of Liver-

pool, Sir David Huddie, Managing Director, Aero Engine Division, Rolls Royce Ltd.

The degrees will be conferred at the Winter Commencements. The Senate in approving the issue of these invitations was acting on the advice of the Board of the College.

Gully Stanford drops in to see us

Gully Stanford, scholar, ex-auditor of the Hist, and former councillor on the SRC, returned to College briefly this week. He treated commoners to his well oiled rendering of Grace on Monday night.

Working for the Labour Party in Waterford, he helped to swing the city from 'Yes' to 'No' in the P.R. Referendum.

His parting words to College: "If those to the Left are to work successfully they should stop biting each other. There is no hope for student power whilst the bickering between the SRC, the AFC and the minor factions continues."

Stanford is studying Greek oratory at the Ecole Normale in Paris.

Eoin O Murchu loses out on prank

Eoin O Murchu, of the Hist, the Republicans, and Cumann na Gaeilge, hurled a bottle against a window of the Shelbourne on Tuesday night, while celebrating his exam results. Eoin was not fully aware of the nature of his actions at the time—nor of the fact that the Shelbourne had been under Garda protection since the recent 'Civil Rights' march against the British Embassy.

He benefits from the Probation Bill, and consequently is only bound to pay for the damage he caused, which amounts to £25.

That he chose the Shelbourne signifies nothing in his motives, which were hazy at the time.

Trinity News

Dublin

Thursday, 31st October, 1968.

EDITORIAL

USI THREATENS MILITANCY

USI have at last made a definite stand on behalf of students. The issue they have chosen is a good one. The Government has plainly been very unfair in giving grants to new students only; it has also been very silly not to even consider USI's plans in the present atmosphere of student democracy. It has only itself to blame if USI carries out its threat to go militant.

USI though has its problems. For a start its threats of action are vague. How exactly does it think it can disrupt university life? Certainly Trinity's SRC doesn't command enough support at this stage to back it up.

Secondly the basis for its threats is even vaguer. There is, says the USI ultimatum, an atmosphere of frustration and impatience on every campus. This just isn't true at the moment though with skilful organisation it could be made an important issue.

Thus USI's threats to the Minister sound empty. If it says things like this it must be able to back them up not just with organisation but also by having a consistent programme to show that overall they are worthy of student support.

Nevertheless, it is important that USI push ahead. For they must above all avoid becoming a toady of the establishment like the British NUS. It is in a good position to push the Government and the Government is a very important factor in Irish education. They must make it plain that any change — such as the Merger — is invalid unless student opinion is consulted. The Trinity authorities are guilty of the same arrogance. Neither they nor the Government should be allowed to dictate changes from above.

Editor: NICK SHARMAN; Assistant Editor: Geoff Pack; Business Manager: Roger Glass/Mick O'Gorman; News: Bruce Stewart; Features: Francis Aherne; Arts Page: John Rawlings; Sport: Dick Waterbury. STAFF: Gary Collier and Ian Donnelly (Advertising), Gary Young (Circulation), Colin Butler (Treasurer), Calla Graves-Johnston (Secretary), David Naisby-Smith, Jacques de Rosée, Richard Keatinge, Neil Holman, Daniel Shine, Stuart Henderson.

Money problem
this year?

**NEED A
SPARE-TIME
JOB?**

paying easily **£300**

yearly with free
international air travel!
Become a representative
for IC at your college/
university

ic
INTERNATIONAL
COMMENTATOR
CLUB

IC, 79 Buckingham Palace
Road, London SW1.
Applications close 7 November 1968