

Trinity News

Dublin University Student Newspaper

Thursday, 7th November, 1968.

Price 4d.

DISCIPLINE BODY APPOINTED

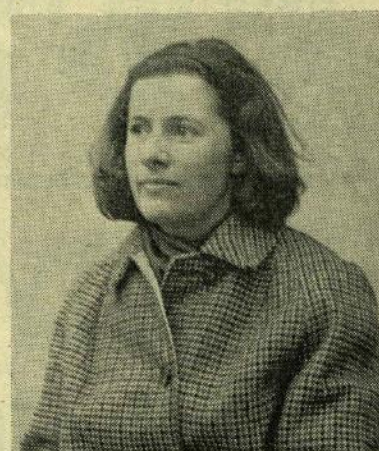
A Disciplinary Committee has been set up by the Board to advise both on changes in the Disciplinary Regulations and to hear cases referred to it by the Deans. The staff nominated for membership are Prof. W. B. Stanford, S.F.T.C.D. (Chairman), Dr. J. F. Lydon, Miss C. Brock, F.T.C.D., J. S. R. Cole and Rev. T. P. McCaughey. Neville Keery will act as Secretary.

Four students (three nominated by SRC and 1 Scholar) are full members of the Committee. For purposes of review the Deans will join the Committee.

One of the first tasks is expected to be a review of the present regulations to ensure that they are "just and appropriate." Anachronistic regulations will be removed.

A student called before the Committee will be able to call his tutor to give a reference and may be allowed semi-professional representation—for example from a member of the Law School.

Professor Stanford said that students should give the new committee a try, pointing out it was not intended "to put one over on students."



Miss Catherine Brock

81 CONTEST SRC VACANCIES IN LOW POLL

In the SRC General Election held under the new Constitution, 81 candidates were proposed for 33 seats on the Council. The five undergraduate constituencies are Social Science, General Studies, Science, Arts and Medicine, although the postgraduates will elect representatives at a later date. For the first time the proportional representation electoral system was used.

The election of the SRC executive will be held at a joint meeting of the incoming and outgoing Councils about a week after the results are known. Candidates for the executive can be drawn from either the incoming or outgoing Council at this meeting, but subsequently new members of the Executive must be members of the current SRC.

The vote by proxy at SRC meetings has been abolished and a stricter record of attendance is now required from members than previously.

One outstanding feature of this year's election has been the large number of candidates and parties. Alan Matthews, SRC President, thought this was to be encouraged,

but said that he was disappointed by the small amount of canvassing. He had hoped for a more direct confrontation of candidates' policies.

Rory Hamilton, standing for a seat in the Social Science constituency said that he wanted the Executive brought under more effective control by the body of the SRC. He supported Alan Matthews's statement that the election campaign was rather quiet; he said that together with eight other candidates he had addressed a lunch-time meeting of only four constituents. But on Monday there was considerable election activity in the College and it was generally believed that the poll would be higher than last year's.

—DICK WATERBURY



RESULTS:

SOCIAL SCIENCE: A. Matthews, H. Abbott, A. Bourke, A. Buxter, A. Caird, R. Alexander. **ARTS:** R. Mitchell, I. Lee, J. Hamilton, B. McKenzie, S. Ross, T. Oliver, C. Magrath. **SCIENCE:** D. Ross, S. Richardson, J. King, A. Bittles, M. Oxley, K. Ryan. **MEDICINE:** M. Kidd, S. McCormick, P. Gellinas, H. Browne, B. Sinnott, A. Heaton. **GENERAL STUDIES:** J. Revington, D. Spring, D. Butler, M. Carlier, N. Hamilton, C. O'Brien, B. McCormack, S. Drabble. **POST GRADUATE:** G. Murray, M. Killeavy, G. Gallow, J. Fordyke. (to be verified).

—RAY McALEESE



John Grindle at the SRC poll in College Park.

Reformers slam 'Irrelevant' SRC

"Any alternative would be a better alternative to the present SRC," this view expressed by C. O'Brien, running for the General Studies Constituency, appeared to have the backing of many of the candidates in the election.

REFERENDUM ON MERGER

Chris Magrath, an independent candidate (Arts Constituency), called the present SRC "a farce" and stated that although Trinity should not be "divorced completely from politics," its SRC should attempt to "change Trinity first and the world afterwards." The MRP (Moderate Reform Party), formed during last week, claims to be the voice of the many students dissatisfied with the Council. It has proposed a platform of: "(1) No Merger, (2) no external politics within the SRC, and (3) redress of genuine student grievances."

Andrew McCann, an economics student and MRP candidate from the Social Science Constituency, stated the party's view on the Merger: "We are prepared to hold a referendum among the students concerning this vital issue." He said that the MRP

favoured "co-operation" between TCD and UCD but added that "their separate identities are far too valuable to be lost."

MRP candidates Ted Oliver and Brian Spence both spoke of the SRC's "undeveloped potential" and termed their party a "Broad Front Party" which proposes conservative change, but which hopes that "the good work which the SRC has done in the past will not be destroyed by bickering."

MRP REACTIONARY

Although he agrees in substance with many of the MRP proposals, Chris Magrath commented that "the MRP wants the right things for the wrong reasons," and added that he thought it to be a "mainly reactionary party" which would do little to change the SRC from "the way it has been run for the past five years."

ULTIMATE AIM

Both independent and MRP candidates agreed that the SRC should "put Trinity first," and that it should "draw a dividing line" between issues which directly affect the university and those of external politics which have no direct relevance to student life.

PEARSE STREET BARRIER GONE?

The barrier which once prohibited the prohibited from entering College by the Pearse St. gate is no more. The mounting for the barrier was disturbed by contractors resurfacing the roads in the College. A few days ago the barrier was further damaged by persons unknown. It is now in the workshops where it awaits the skilled attention of College handymen to effect its resurrection. The porter assures us that it will be replaced, and until then the College will seem more like a university than a top secret military establishment.

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SPORTS NEWS

HOCKEY

TRINITY FALL TO CUP HOLDERS

Trinity 1; Three Rock Rovers 2.

In the 2nd round of the Mills Cup last Saturday, Trinity were perhaps unlucky to lose to the holders Three Rock Rovers, whose competent side included former Trinity captain, McNulty, and three other current Irish internationals. On a rather soft pitch both sides produced attractive hockey with play switching from end to end in stirring cup fashion before Rovers ran out 2-1 winners.

Midway through the first half Fitzsimmons made a ferocious shot (following a short corner), which Trinity keeper, Henry, brilliantly saved with his stick when a goal appeared certain. However, Rovers soon went into the lead in truly classic fashion. Their right-winger made a speedy dribble down the touchline, crossed and Hennessy timed his shot to perfection giving the goalkeeper no chance. Trinity persisted and a sustained attack culminated with B. de Wit centering and French equalising with a fine shot.

The second half began with Trinity pressing strongly. M. de Wit made several threatening raids and a Douglas shot was only just saved. At the other end Barber effectively smothered a shot from McNulty to send away M. de Wit on yet another sortie. When he cleverly sent the ball across with a neat flick, an easy chance was wasted by two other Trinity forwards. However, a Rovers' attack saw Hennessy unmarked, and he displayed his goal-scoring prowess with a shot through a ruck of players which proved to be the winner.

Despite the final scoreline this was nevertheless a good performance by Trinity. The strength of the side lay in their well-organised defence with Barber, Douglas and Henry having particularly good games. The forwards however seldom played as a coherent unit

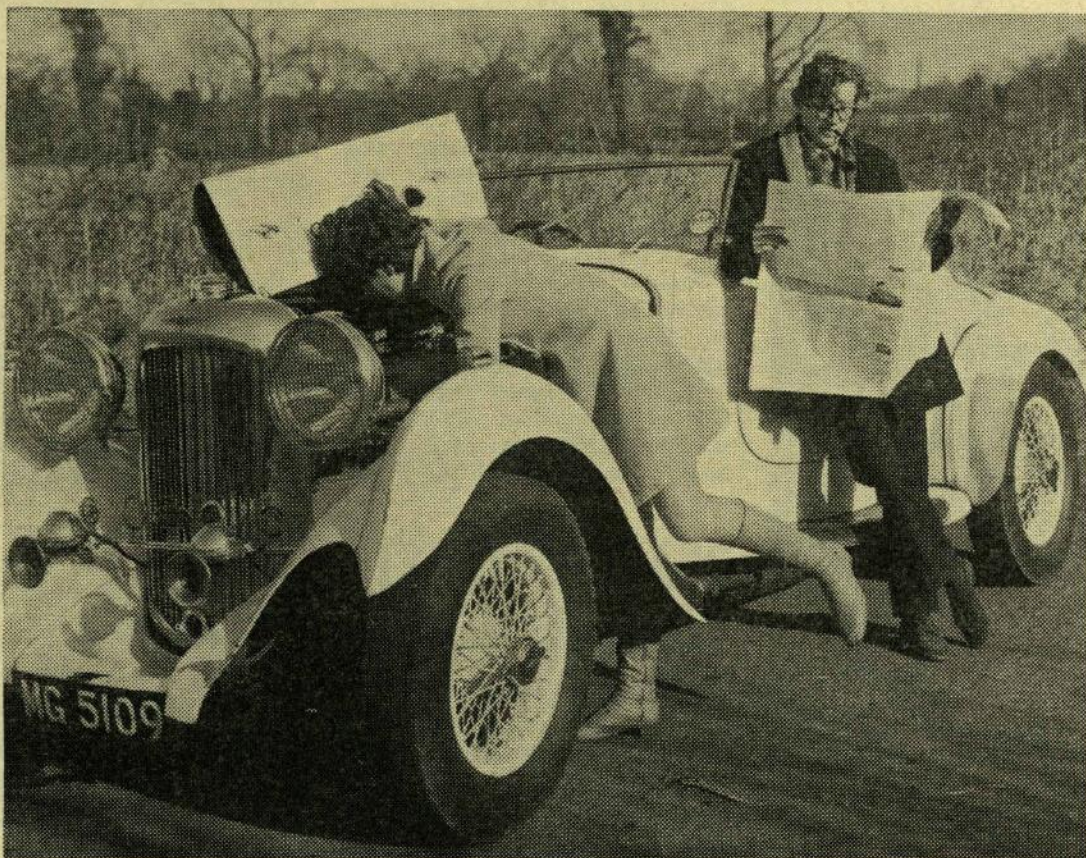
and too much of the attack was left to M. de Wit who proved a persistent thorn to the Rovers' defence. With better finishing Trinity could well have reversed the result.

Team: N. Henry, C. Brown, J. Douglas, D. Barber, A. Furlong, E. Fry, G. French, J. Findlater, M. de Wit, B. de Wit, T. Green.

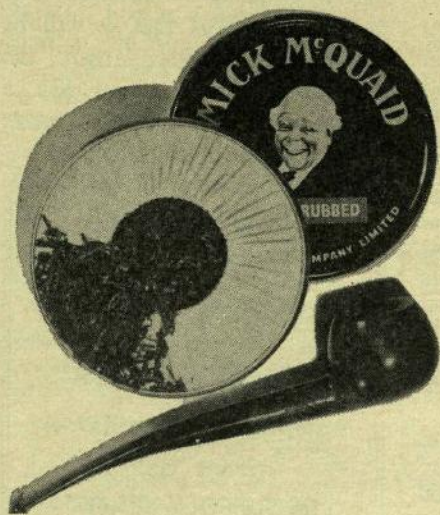
Dick Coulter



Rovers' goal-keeper clears from in front of a Trinity forward.



Mick McQuaid Ready Rubbed for the life of ease



Cup match win in very dull game

Trinity 2; Bray Unknowns 1.

Having lost 2-0 in the league to Bray only last week, Trinity came back to defeat the same side 2-1 in the first round of the Intermediate Cup on Sunday. The match, however, was marred by an apparently serious injury to the Bray goalkeeper, which he sustained in an effort to stop Trinity's winning goal in the 70th minute.

Trinity got off to a fine start with a goal from BALLARD after only 8 minutes. He drove in Bleakley's tapped pass from a free kick inside the penalty area. Play degenerated after this and Trinity were fortunate to keep their goal intact. HAMILTON made a superb save after 20 minutes which was in keeping with his performance throughout the match.

Bray finally managed an equaliser a quarter of an hour into the second half. Trinity fought back, however, and once more assumed command. Their winner came from McDonagh after a neat pass by Fitzsimmons. With the removal

of the Bray keeper to hospital, a feeling of anti-climax entered the game and, while Trinity might have had another goal, they were quite content to finish up 2-1 winners.

Once again the defence was the team's greatest strength with the captain, Ballard, in his usual dominant form. The rest of the forward line could well learn a lesson from the tireless efforts of McDonagh. He plays for the full 90 minutes and not, unlike certain others, as the spirit moves them. An excellent result for Trinity, but there can be no room for complacency. Michael Scrivener

RUGBY

Third successive win for first XV

Garryowen 8; Trinity 13 pts.

Despite the fact that Trinity were playing with only 14 men for all but five minutes of the match, they still managed to force their third win in a row this time at the expense of Garryowen at Limerick.

Trinity lined up without three of their outstanding players, McCombe, Hawkesworth, and Doherty and they soon lost Herron with a hamstring injury. The match was played in atrocious conditions and Garryowen, aided by some very dubious refereeing decisions decided that anything that

moved deserved to be hacked. Trinity refused to be intimidated, however, and were always in control.

Naturally enough, the game was primarily a forward battle and the pack—seven men only—responded magnificently, never letting up at any stage. Keane, at scrum-half, had an excellent game scoring one try and creating the chances for the other two, which were scored by Ahern and Davey. McKibben converted two of the tries leaving Trinity deserving winners.

Michael Segal

TRINITY DIARY

UNSA helps Czechs

Throughout the spring and into the early summer one read of the democratisation of Socialism taking place in Czechoslovakia. Most in the West praised it and gave it verbal support, while others believed it was a reversion to Capitalism. Then came the days of Cierna and Bratislava. Our fellow students, and the people also, of Czechoslovakia believed that the danger had passed. On the night of August 21st, however, our worst fears were realised when the Warsaw Pact allies flagrantly violated the sovereignty of the Czechoslovak people.

Students across the world spoke out against the invasion and some began to actively help their fellow students. Irish students, however, remained inactive. They talked a lot, condemned a little, felt sorry a bit, but did little or nothing constructive.

As the days turned into weeks it became evident that student leaders and editors who were either studying, or visiting fellow students abroad could not safely return home. In accordance with Article 13 of the Universal Declaration of Human Rights which states that "Everyone has the right to freedom of movement and residence within the borders of each State," and having made every effort to persuade those Czechoslovak students able to return home to do so, the World University Service, the M.K. National Union of Students, and the United Nations Student Associations in both Great Britain and Ireland confirmed their support for the launching of a Czech scholarship appeal.

The initial target is £15,000. This will be used immediately to help finance Czech students who are unable to return home for personal or political reasons and who are at this moment stranded in the U.K.

A concert was held at the Royal Albert Hall on Tuesday, October 15th and there are plans for further such events in the near future.

Milo Rockett.



Czech students defy their invaders.

A Compleat Party Giver

Tradition has always made Christmas a time of the year given over to pleasure and an unaccustomed amount of self indulgence—Trinity is no exception. This term is, by custom, along with College week in the summer, the time to hold parties and to go to them. But tradition seems to have broken down. Where have all the parties gone? Perhaps somewhere on the sidelines there lurks a multitude of people eager to entertain their friends, but unwilling because they haven't a head for organisation. Dispel drudgery, take heart, and read the following lines in which our hero shows the way.

One of the biggest headaches for prospective party-givers has always been the problem of providing good records without incurring a huge replacement bill

afterwards. Fret no more, for the modest fee of £15, Mobile Discos (organised by DJs B. P. Fallon, Maurice Boland and Ronnie Chandler) will provide all the current (even pre-released) sounds from a range of about 3,000 records. For another £15, you may further enhance the proceedings with all the most up-to-date psychedelic and electronic paraphernalia, including kaleidoscopes, ultra-violet light, and soon a stroboscope.

If you prefer live sounds to records, then a party can be a big success just by employing a group and letting the people and the

booze take care of themselves. Ditch Cassidy and the News, a Dublin group, were employed at one such notable party last term and managed to set even the Boat Club alight. Groups can, however, be found from within College — Off the Cuff, a pop/soul group, has been playing for several years, is pretty well known and can be contacted through Nick Goslett.

The Blues Assembly is newer, specialising in music with a blues bias, can be contacted through James Morris. Both groups are suitable for, and interested in doing parties and other college engagements.

Trinity's Tree Doctor

Mr. Lanning Roper, well-known garden designer and consultant, will advise the College on the use of the grounds. It is expected that the work undertaken on his advice will span over four years.

"Senile" or badly placed trees will be felled, and young ones

moved. Mr. Roper is very emphatic on the importance of the larger trees giving beauty to the grounds.

First signs of change may be seen in Library and New Squares, where workmen are amputating dead limbs and moving clusters of young trees.

AT THE COUNTDOWN CLUB

FRIDAY, 8th NOVEMBER

FROM 9 THRU 2 O'CLOCK

the reurn of **BLUES ASSEMBLY**

FOR FURTHER INFORMATION SEE GARTH COLLIER, 30.35 OR DAVID WALSH, 18.32.

ADMISSION 8/-

JS Exams to go

The Economics School is to drop Junior Sophister exams. In a first move towards a more general assessment of student ability, the exams are to be replaced by more written work through the year. Staff in the School say, however, that if work isn't satisfactory during the year students will still be able to take an exam at the end.

One lecturer said that although the new system devolved more work on his shoulders he nevertheless would like to see the experiment succeed.

Other schools are watching the experiment with great interest, and

it could well be the first step towards a complete change in Trinity's exam system.

Find the lady

One of our portraits is missing. An old oil portrait of Elizabeth I, in whose reign Trinity was founded, has gone astray.

The work of an unknown artist, it is the property of the Elizabethan Society, and was on loan to the Woman Graduates Association. The loss was not discovered until the Association changed its rooms. Any information as to its whereabouts would be welcomed.

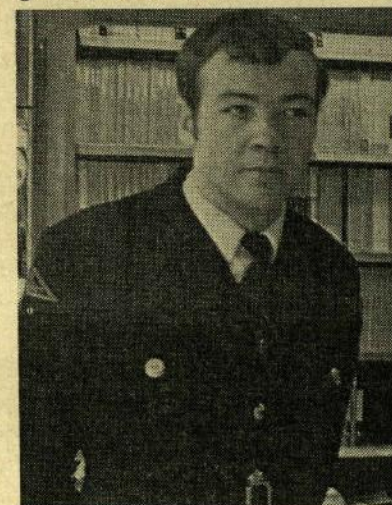
Condemned man ate a hearty meal

The name of Sean Alphonsus Bourke has been crying out from the national newspapers for the past few weeks. The self-styled liberator of the Russian spy, George Blake, is currently on bail pending the outcome of a High Court decision regarding an extradition request by the British authorities.

Last week he was entertained at dinner by four members of the Trinity staff, Professor Chubb, David Thornley, Matthew Russell and Professor Lydon. It was in no way an official College reception, and the members of the staff concerned insist that it was an entirely private function.

Sean Bourke himself apparently left the Gresham Hotel where he was staying, fearing that he might be arrested before he could get to the dinner, but his fears proved groundless.

His hosts apparently found him to be a man of immense charm and personality and David Thornley, lecturer in Political Science, is one of the two independent £500 guarantors to his bail.



Hodges Figgis have installed a security guard by their entrance after sustaining "enormous shoplifting losses." Their distrust of students is seemingly verging on the paranoid. They have dropped in succeeding years the Freshers' cocktail party, College magazine advertisements and now their Trinity News ad.

New Room for Players

This term Players, as well as presenting a full programme of productions, are embarking on a new venture. The cellars under the theatre in No. 4 have been converted into a members' Green Room at a cost of £200, met jointly by a grant from the Standing Committee and from the Society's funds. Decorated in green and white with life-size murals, it is intended to be a common room in which members and their guests may relax to background music and soft lighting, and there remains the possibility that coffee may be served there in the future.

STUDENT SUPPORT WILL
ENSURE STUDENT RATES

Interview

THE PROVOST TALKS TO TRINITY NEWS

—Courtesy IRISH TIMES

The Provost is at the top of Trinity's hierarchy. As Chairman of both the main academic and administrative bodies he is in a uniquely powerful position. Ultimately responsible for all the day to day running of the university he is frequently criticised for being a distant figure unknown to all but a handful. In this Trinity News interview we have tried to find out where he stands on issues now in debate among students.

Trinity News: What do you see as the role of a university especially now when many people feel it necessary to rethink their ideas?

Provost: Well I don't have any very definite views on this, except that we have the job of educating young people and in doing so we have become much more conscious in the last ten years, of the role we have to play in the community at large. In fact before I became Provost the College was very much an ivory tower. It ignored the outside world very much indeed. In the last few years we have certainly emphasised the point that we have a role to play.

Trinity News: Doesn't this policy compromise the university as an independent body by closely identifying it with the established order?

Provost: I don't think so, because we retain our independence and we feel free to express whatever views we like. No, I wouldn't agree to let any institution outside dominate the university in any way. I'm a firm believer in academic autonomy and indeed the university must be independent but there's a limit to its independence, particularly in these days when university education is very expensive and by far the greatest proportion of the income has to come from the Government. In America the money comes from other sources and there is more danger of being influenced by industry or by particular firms than there is by receiving Government funds. I must say that in this country the Government is very firmly attached to the idea of university autonomy and does not interfere in the running of the



university at all. When giving a grant they have always pointed out that they have been influenced in giving this sum by particular items and requests. But of course, they say, you are entirely free to spend it as you like; though we would probably have to answer for it in the next year.

Trinity News: Isn't Government interference over the Merger a negation of that?

Provost: You could say this up to a point but remember all the Government did at the outset was to set up a framework and left the universities themselves to work out a solution within it.

Trinity News: The Board of TCD is the only body concerned in the Merger which hasn't made a statement. Does this mean they haven't yet decided?

Provost: (to Secretary) Have we issued no statement? We haven't issued one recently but we did issue a statement at one time.

Trinity News: The negotiations have been going on now for 18 months. Isn't it time something definite happened?

Provost: This is true, and the reason they have been drawn out

so long is that TCD and UCD saw this problem from two completely different points of view. UCD wanted to see no colleges, just one university. On the whole even if two colleges are accepted UCD feels that the colleges should be fairly weak and the university should be the strong body. TCD's implicit view is that there should be two strong institutions, thus preserving the identities of the colleges.

Trinity News: Can there be any reconciliation between these attitudes?

Provost: This is the problem and is the reason why the Minister entered the negotiations. In the end the teams just couldn't reach agreement and it was decided both teams would send their proposals to the Minister and it was the Minister who stepped in and made his decision last July.

Trinity News: Is the elimination of Dr. McQuaid's ban a reason for going through with the Merger?

Provost: It's quite probable that the mind of Mr. O'Malley though the ban was one of the reasons in I don't think it was the primary one. I think the economic one was the primary one.

Trinity News: Turning to the problems of Trinity itself, don't you feel that Trinity's hierarchical power structure is undemocratic?

Provost: The governing Board would have changed years ago if it wasn't a statutory body. It would need legislation to change the structure and the college has always been reluctant to enter this field. Very few people today would approve of the structure of the governing body. Although it appears to be undemocratic, it isn't. It always at least tries to find out the opinions of the appropriate bodies in college before it makes important decisions. It doesn't act in an arbitrary way.

Trinity News: The Board's new student/staff committees have been heavily criticised as a sop to student power and for being nowhere near the real power.

Provost: This isn't so. The power of the college lies ultimately with the governing body and in Trinity it is not a rubber stamp. There are very few decisions of any importance made by me or any of the college officers which haven't been discussed with the governing body.

These student/staff committees are committees of the governing body. They will meet fairly regularly and their decisions will be conveyed to the governing body and I expect it will refer questions to the committees. These committees are going to be listened to and



President and Provost: Trinity Races 1967.

there will be no real difficulty if the committees wish to have representatives present at Board meetings to make sure their views are being listened to.

Trinity News: Do you feel you are sufficiently in contact with the student body?

Provost: It's not very easy to get in contact with 4,000 students. The time involved doesn't give one the opportunities one would like. Usually the students I meet are the officers of the college societies and the scholars. I do meet the scholars once a year on Trinity Monday. These are the only students I have the opportunity of meeting.

WHO IS THE PROVOST?

Dr. Albert Joseph McConnell is the Provost of Trinity College. Born in 1903 he was educated at Ballymena Academy and Trinity. He was appointed lecturer in Maths here in 1927 and professor of Natural Philosophy in 1930. He became Provost in 1952. He is married, has no children and is due to retire (voluntarily) in 1973.

Trinity News: Would you like to see more meetings between you and the students?

Provost: Yes I would, and I've already said I would be very glad to do so and I think we're waiting for a suitable opportunity. I think later on this term we might be able to arrange a meeting.

Secretary: Yes, there's some doubt whether at this particular moment there's a sufficient range of things to talk about.

Trinity News: Surely there are plenty of things at the moment.

Provost: I would hate the body of students to think I am some sort of distant figure who didn't want to talk to them.

Trinity News: What do you think of the college press?

Provost: Except they're so often inaccurate, I certainly think it's a good thing to have people express

their views frankly — naturally provided they're not offensive.

Trinity News: Would you consider banning people who are offensive?

Provost: It depends of course on what you mean by being offensive. Some people think criticism is offensive but I think it's good for us from time to time, provided the criticisms are fair. I mean by offensive, grossly offensive, what anyone would take as being offensive.

Trinity News: How do you see the eviction of the Internationalists from their cellars?

Provost: We can't possibly give rooms in college to bodies we know nothing about. Any group of people however small could demand rooms and obviously there are limits to this.

Trinity News: But the Internationalists are in a special position, they are an established body in college.

Provost: I don't even know who belongs to them.

Trinity News: Do you think it's right that the Provost should know who belongs to a group before they can be given recognition?

Provost: I think it's right that before any group is given facilities in college they should be recognised. After all they may not even be students. We have no evidence that these people are students at all. I regard them as totally unreasonable in this respect. I don't see how they can possibly expect the college to provide accommodation to a body which we know nothing about. What is their philosophy—are they anarchists?

Trinity News: No, they're a development of Marxist thought and very highly organised.

Provost: As you see I'm very ignorant about what they stand for and therefore you can't possibly say I'm refusing to give them facilities because I disapprove of their ideas. I don't even know what their ideas are.

(Editorial Comment page 8)

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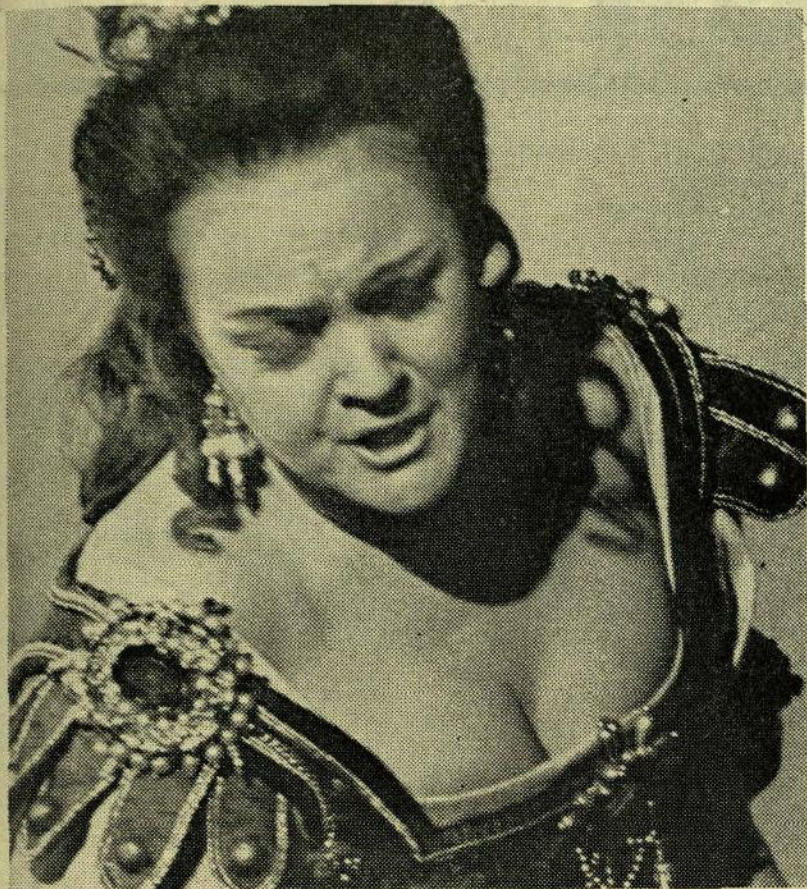
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WEXFORD FESTIVAL 68

—Courtesy IRISH TIMES



Hanneke van Bork as Vitellis in "La Clemenza di Tito."

What are festivals for? For the greater glory of the art or the place where they're held? "A two-way cultural exchange with the rest of the world" would be an appropriate programme platitude. But it usually isn't. Apart from a few bedecked corporation buses the inhabitants of Belfast will remain, this November, as ever unaware of the throbbing hummocks of interest thrown up amongst them at the Festival, and the hummocks themselves will continue to sit, felicitously insensible to Belfast, content in the inner ring.

Quarrels with municipal boards. Fiascos when stars play musical airlines, lose their equipment or feel warmer at home. Everyone knows what festivals *should* be but everyone knows differently. Some think that artistic essence should be 100% proof, to the exclusion of the baser levels of the towns-people's appreciation. Some think a jolly romp and ample living will make them, and business, feel better — even if no frontiers are outpaced. This is Dublin's attitude: make-it-yourself, enjoy-it-yourself, it is as blurrily sociable as stout.

This anti-sophistication is the nicest thing about Wexford. From the crab-fishing to the singing pubs competition to Rossini, all the effort is organically conceived by the town, thus celebrating its own

self as much as opera—not a careful grafting, as in Belfast's case. This is what a festival really is: Wexford drawing closer to the global axis, the global axis veering towards Wexford.

When the local anaesthetist, Dr. Walsh, first decided it was the ideal spot for reviving obscure operas at three guineas a seat, in '51, help was entirely local, and voluntary. I'm told it's tailing off: yet the chorus is 50% local, though the scene-painters are now imported, also supplemented by a few virtuosos of international fame that Mr. Walsh had scoured Europe for. Now that Wexford is acclaimed by all, even the New Statesman, the indigenous spirit is limping. But I didn't notice this: I saw turbulent good humour overflowing the main thoroughfare of the demure seaside town.

Locals can go to the rehearsals for 7/6, and do, cramming into the teeny 450-seating ex-cinema—gardai, butchers and all, cheering every aria. Later, the three-guinea Covent Garden/Munich set, with 'evening dress strongly recommended and the whole Glyndebourne bit, overflow into "absolutely marvellous" and "simply gorgeous."

Brian Dickie, ex Trinity News gossip columnist and director for two years, met with opposition when he proposed Mozart's 'La Clemenza di Tito.' Donizetti was considered safer; but he hung on and won, though strangely, it has been the least popular of the three operas (though still full). I arrived shoulder-high in bias; a burning hatred of Mozart and his preference for major-keys was arranged for me at the age of five by my music teacher; besides, the only opera I'd seen, being neither rich nor an opera critic, was "The Flying Dutchman" (3/- standing in the Gods). It always struck me as a cartoon medium: gross theatre, gross music, condensed meaning and inflated performance.

But I was converted, though the whole thing seemed curiously abbreviated; a presto overture, and a plot which seemed constructed of various stances—rage, abjection, subjection, dejection, objection, etc. And male-leads, I feel, should be played by males, even if written as male soprano; my disbelief was floored on discovering that Sextus was a disconsolate youth, smitten with passion for the fine Hanneke von Bork, superior by several inches and stones. But Miss Marie Caswla put up a brave show of despairing masculinity. Ah well, they don't make castratos like they used to. Written for the Emperor Leopold, whose tastes did not run to intricate orchestral embroidery, the music is full of pleasingly succinct themes, sugar-spun but not cloying, and saves the two-dimensional characters from rigor mortis.

The conductor, Theodor Guschlauer, was the synthesising force— young but brilliant, he frugged in quavers while conducting in normal crotchets—a feat which impressed me and the very tidy string section.

The 'Jolie Fille de Perth' it is agreed, was less *reussi*, interstrung with inklings of 'Carmen' and hampered by a lousy libretto. In fact the common point of all three operas was the bad librettos that hampered with composers (both Bizet and Mozart were in financial difficulties when composing them). But Rossini's 'L'Equivoco Stravagante' was a brisk frisk, very very funny (on purpose) and well sung as all three are, though Ernestina in the latter and Sextus in 'La Clemenza' were learnt at a fortnight's notice.

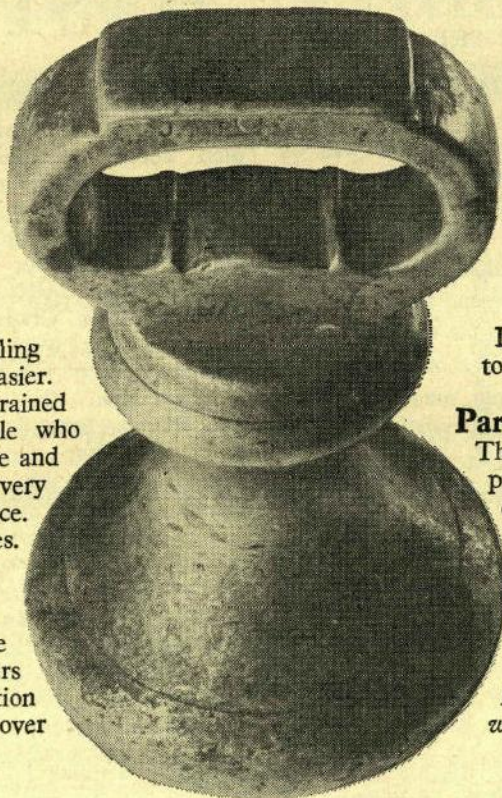
The RTE orchestra is lucid and sensitive; the standard of performance was so high that in fact one forgot about the plot most of the time.

Paul Funge's exhibition on the quay had some interesting watercolours, with Franken-Thaler type swivelly blodges; should have been better appreciated than it was. I think the exhibition of an old boot in the Marine Museum—a light-ship — was disappointing, though delightfully situated. Particularly good was Meryl Gourley's 'Molly and Anna' which she delivered in the Dublin Festival. If you have the chance to see her, grab it; if anyone can make a Molly-er Molly than Barbara Jefford it's Miss Gourley.

Elgie Gillespie.

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THREE BANKS WHERE THE STUDENT'S NAME CARRIES WEIGHT

ARTS PAGE

News in the Arts

TEXT BY: JOHN RAWLINGS / KEVIN PRITCHARD / NIKKI GORDON.

**Dedicated to
Bakunin the
Avenger and the
Durutti**

Broadsheet Five

Short, longhaired, to be seen striding jackbooted across front square usually carrying a green sack or an untidy folder; to the thousand Freshers who have arrived this year he is yet another unknown face, to the initiated he is Hayden Murphy, poet and editor of 'BROADSHEET'.

With this HIS magazine already four issues old he has managed to infuse the sole breath of literary fresh air to emerge in Dublin in the past decade (since "Envoy"). The magazine, which is now internationally established, is based in financial insecurity in Dublin. The next issue, which is being prepared, will be a visual entity embracing some of the finest of the new Irish artists and poets. JOHN BEHAN, TIM GOULDING and MICHAEL KEANE are but some of the artists, while that evocative Benedictine monk, DOM SYLVESTER HOUEARD, evolves the word out of its merely sentential essence to a kinetically verbal image.

Mayall in Ireland

JOHN MAYALL AND THE BLUESBREAKERS are due at the Belfast Festival later this month. Their appearance in Dublin at the Moulin Rouge last June was inspiring, especially the addition of a blues violin and the customary fine performance of DICK HECKSTALL-SMITH on tenor (who plays on one track 'Lonesome Whistle Blues' of the Chicken Shack's "40 Blue Fingers Freshly Packed and Ready to serve" [Blue Horizon 7-63203]; this group also has a female vocalist, Christine Perfect, who sounds surprisingly like Mayall). The current Blues Boom has created an uneasy feeling among Blues musicians that run of the mill beat/pop groups will start ruining the music by commercially-inspired versions of the great standards.

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Jazz/Soul/Indian in Dublin

MAYNARD FERGUSON'S recent appearance at the Camelot, leading and scoring for the local Jim Farley Big Band, proved that, with suitable organisation, big name jazzmen can pack out concerts in Dublin. The evening was marred for me, however, by the fact that having paid twelve and six for a ticket, I found it almost impossible to get into the concert let alone find a seat, and this all at 9.30—an hour and a half before the Big Band was due on stage. If you managed to stick it out, or were lucky enough to get a seat, I gather Ferguson's trumpet technique was as spectacular as ever; for me even the bar extension, which probably accounted for many of those present, was insuffi-

cient enticement to stay.

Certain to be booked out in the next week or so are the SUPREMES' two concerts at the Adelphi. Their residency at the Talk of the Town earlier this year was a sensation, and no doubt their appearance here will be the pop event of the year in Ireland.

Equally important, though unfortunately unlikely to engender the same enthusiasm, is sitarist's RAVI SHANKAR'S forthcoming engagement at Liberty Hall in the near future.

Shankar it was who brought the sitar to the western world as a serious and beautiful instrument—more than just a plaything for the experimentalists.

Peter Brinson

On Monday PETER BRINSON'S "Ballet for All," incorporating a group of seven Royal Ballet trained dancers, two actors, and a pianist, opens for a week at the Gaiety—an interesting and entertaining illustrated guide to the history of ballet, sketched and traced in non-technical terms for widest appeal.

'Dada' Exhibition

Just started at the MUNICIPAL GALLERY OF ART is an exhibition of "DADA" (which has already been to London and Newcastle) and will be on for some time. It contains, as well as paintings and objects, letters, writings and personal effects of the early Dadaists, Schwitters, Arp, Tzara. It received good reviews in London and should be well worth seeing.

National Gallery

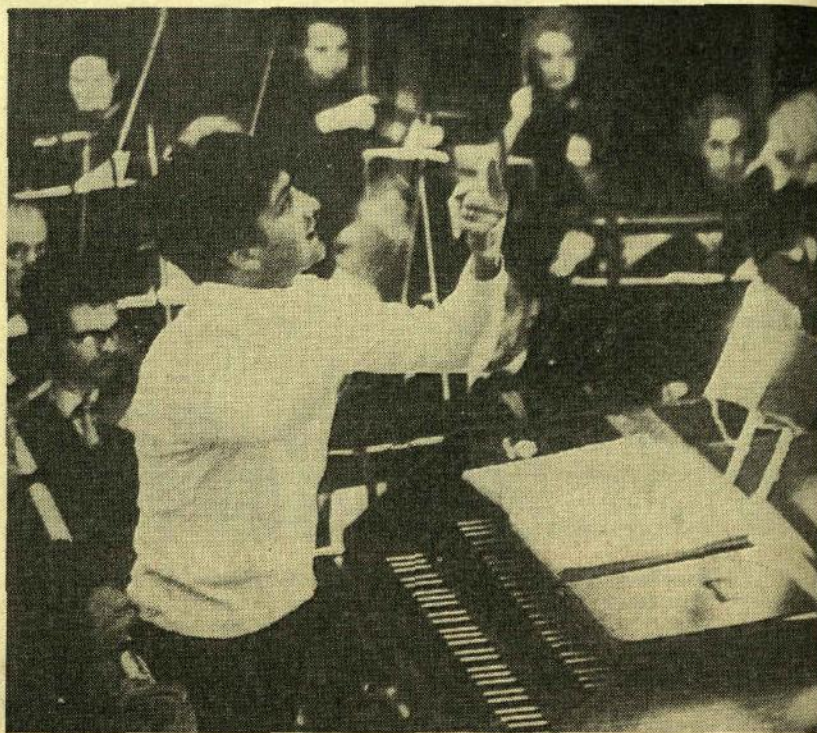
The National Gallery of Ireland has been extended, mostly underground, and is now said to be one of the biggest picture galleries in the world. Among the innovations is a new theatre which can seat 1,200 and which is not to be used for films or plays, but just for lectures and demonstrations on the 'visual' arts.

Perennial Seven

There is a Film Society in Oxford where the entrance qualification is that one must write a paper on "THE MAGNIFICENT SEVEN." The society also shows the film at least once a term, which certainly would not bore me. The theme has perennial appeal—as well as the Japanese "Seven Samurai," from which the cowboy version was taken, another American version about Seven Hell's Angels has been made—but none of these has the superb appeal of Brynner, McQueen, Coburn, Bronson, Vaughan and Wallach.

Marston's Academic Revival

Marston's "THE MALCONTENT," Players Term Production, has only been produced once since it was written in the seventeenth century, and that was by Oxford University earlier this year. TAMSIN BRAIDWOOD (one-time student at the Guildhall School of Dramatic Art), who is directing it here had the idea about the same time that Oxford did it. Marston himself thought the play would be widely read but rarely seen—and it was perhaps almost totally limited to its academic appeal—until now.



Aldo Cecatto, guest conductor of the R.T.E. Symphony Orchestra, in rehearsal for the Wexford Opera Festival.

Musicians make good

"D.R. STRANGELY-STRANGE," the Dublin group of interchanging musicians—Ivan Pawle, Tim Booth, Brian Trench, Tim Goulding, Caroline Grenville, etc.—is rumoured to be making it in London with contracts in the air. IVAN PAWLE played with the Incredible String Band

last Saturday at their Albert Hall concert. Another 'Irish' group—here called "Method," in less censorious England "RED LIGHT DISTRICT,"—have signed a contract with Apple and have since had equal billing with Jools and the Brian Auger Trinity.

EAST meets WEST

When Kipling made his famous remark about East and West never meeting, he had certainly not foreseen Yehudi Menuhin and Ravi Shankar proving by their collaboration that the art of improvisation knows no political or geographical boundaries. Another man, BENJAMIN BRITTEN, whose three "Parables for Church Performance" ("Curlew River," "The Burning Fiery Furnace," "The Prodigal Son," the last of which was first performed in June this year) are clear examples of the intriguing and stimulating possibilities of a confrontation between Eastern and Western techniques in music and drama, and show the shortcomings of Kipling's remark.

The economy and discipline governing all the elements of the Japanese Noh Theatre have been incorporated in these works. Britten himself describes the effect of two Noh plays which he saw in Tokyo: "The whole occasion made a tremendous impression upon me: the simple, touching story, the economy of style, the intense slowness of action, the

marvellous skill and control of the performers, the beautiful costumes, the mixture of chanting, speech and singing—it all offered a totally new 'operatic experience'." There is no question of a Japanese pastiche here because by a subtle stroke of genius the Eastern techniques are involved in, of all places, a medieval English church. The link between Japanese Noh and England is provided by the English medieval religious drama. The distance is not so great as might be imagined: "all male cast... a simple, austere setting, a very limited instrumental accompaniment, a moral story." Herein is the greatness.

Britten's three works, in their use of oriental musical and dramatic techniques placed in an English context (each work grows from a plainsong hymn sung at the beginning and end by the monks and acolytes) offers new sounds rich in texture and beauty and worthy of the two traditions which has produced them, that of the East and that of the West.

M.H.

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Analysis

WHAT WILL BECOME OF THE BAN?

By Bruce Stewart

Incredibly there's still a ban on Catholics entering Trinity. The Merger was in part an attempt to evade it. But the Merger hasn't materialised and the ban continues. This article analyses the pressure on Dr. McQuaid, on Trinity and on Mr. Lenihan to remove it.

"The Irish Dream is the ending of partition and the uniting of all our people, under, as Wolfe Tone put it, 'the common name of Irishmen.' That uniting of the whole island will surely come, but for it to be a reality it will have to be based on a union of hearts." The Minister for Education, Mr. Lenihan, was addressing the New York National University Club on the Merger, and when his discussion of that plan includes mention of partition, quotes from Tone and a phrase like 'union of hearts,' it is apparent that he has at the back of his mind the split in Irish society, between Catholic and Protestant which he hopes the Merger may solve.

Even allowing that he was required to cater for the richer tastes of our American brothers, his resort to these hackneyed sentiments is tantamount to an admission of failure. He has tried to argue the Merger as a solution of the education problem posed by

duplication, and now reverted to the nauseous commonplaces which are peculiar to Irish politics. One thing of O'Higgins' address to the Hist at its inaugural meeting, the man who was so nearly elected President of this country so recently.

Whether or not the Merger plan was first conceived as a means of ridding Irish Higher education of the Roman Catholic ban on Trinity College or not is unimportant. The fact is that if the Minister were to state honestly what the Merger entailed he would necessarily draw the fire of the Archbishop. In the past the Archbishop of Dublin, Dr. McQuaid, has worked overtime to protect Irish Catholics from dangerous contact with those students of other persuasions whose ethos would constitute a danger to faith and morals. Now the Ministry for Education has come up with a scheme for a multid denominational university, which will differ only from the present Trinity in the proportion of Catholics to Protestants. And yet since the announcement of the Merger scheme we have heard nothing for or against from the Archbishop. Commentators have been slow to interpret this silence. It does seem likely that there have been words between Mr. Lenihan and Dr.

McQuaid, and possible that the Minister has succeeded in persuading the Bishop that his policies are no longer feasible. But one must bear in mind that whatever liberal members of the Catholic Church might say, the opinion of Dr. McQuaid is standard Church teaching on the question of education.

When in 1901 a Royal Commission was set up to find a means of opening Higher Education to Catholics "that would be acceptable to their spiritual leaders," Dr. O'Dwyer, then Bishop of Limerick, expressed the Church's view of the problem: "Our idea of education is that religious and secular knowledge cannot be separated and that between the ages of eighteen and twenty-five, when every young man is turning over the fundamental questions of life it is necessary for him to be brought up in surroundings congenial to his faith and favourable for the growth of it."

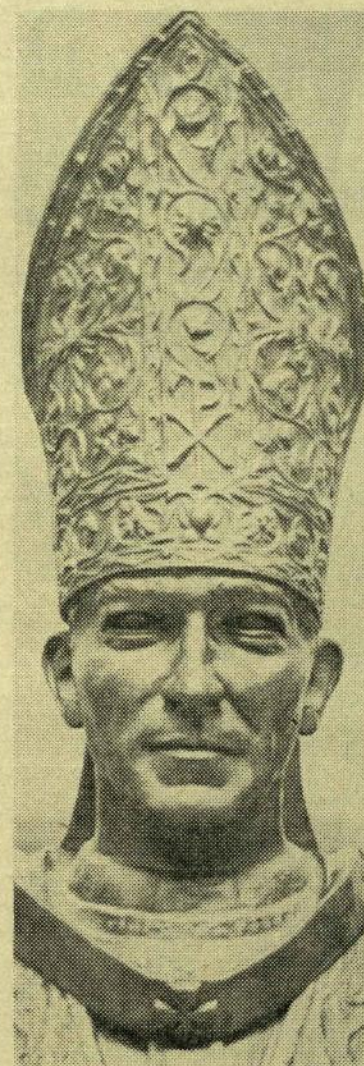
The Minister's dilemma is very clear. He is a firm believer in academic freedom, and would wish to see universities in which there was a large panorama of opinion on all subjects. He knows what a country has to fear from a university that continues to turn out those whose education has rendered them indifferent to and incapable of original thinking. Himself a Catholic, he sees in the Church as it functions in this society much that is a remnant of an older way of life.

In apportioning blame for this difficult situation the Irish Government has not been unfair. Trinity has always enjoyed a grant on a par with that of UCD, and the recent allocation of faculties under the July 6th plan is indicative of the Minister's full realisation that Trinity is not to blame for its being at odds with Irish society.

In his July plan we find Mr. Lenihan playing to the Catholic-Irish priest and patriot syndrome, and the liberal educationalist bunch at one and the same time:

"The new University of Dublin and its colleges will be multid denominational and should be managed and conducted on Christian principles without any religious test for staff or students."

After all Mr. O'Malley and Mr. Lenihan's trouble it is a pity that this vital paragraph should be a botch job. Assuming that the Minister has prevailed upon Dr. McQuaid to accept a multid denominational university, Mr. Lenihan would not have had the Archbishop accept a constitution without religious stipulations, and these are they. The university is to be managed and conducted on Christian principles. Does this mean that we are to have morning prayers before lectures, or that Neitzche will not be on the philosophy course, or simply that we will all be very nice to one another? Why the tautology 'managed and conducted'? If it does mean that this is going to be a specifically Christian university



Dr. McQuaid immortalised in stone.

then the Minister has failed to work out the problem aright. Failed, not because his solution is not ingenious, but because there is nothing that can be done to cater for the extremes of educational opinion in this country. On one side of the scale the hierarchy, with their missionary attitude—give us a soul at three and we have it forever—and on the other end are those—well, those who think otherwise than they.

COMHAIRLE NA MACLEINN IN EIRINN

NATIONAL LOBBY ON GRANTS OF THE Democratised Education Campaign

OUR AIM

- (1) THE END OF DISCRIMINATION AGAINST PRESENT STUDENTS IN THE NEW GRANTS SCHEME.
- (2) THE EXTENSION OF GRANTS TO ALL OF ACADEMIC ABILITY WITHIN CERTAIN MEANS LIMITS

OUR METHOD

WE HAVE PRESENTED DETAILED MEMORANDA TO THE MINISTER FOR EDUCATION AND OUTLINED OUR CASE. WE ARE WRITING OR CALLING ON EVERY T.D. AND SENATOR, ASKING FOR FULL SUPPORT.

YOUR ROLE

NOT SIMPLY TO HELP YOURSELF, BUT ALL WHO ARE BARRED FROM HIGHER EDUCATION BY LACK OF FINANCE.

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THEO DISCUSS THE PILL AND AUTHORITY

The paper "The Pill — a question of Authority" was read last night by Wesley McCann at the Theological Society's meeting. He stated that the Papal encyclical, "Humanae Vitae," was a case of misused authority. He attributed the gulf between the clergy and the laity to this misuse and pointed to the Council of Jerusalem as an ideal form of Church government. There is an evident need for a more fluid Church structure in which the laity and clergy would be equal members.

Joseph Foyle, co-ordinator of the Lausanne service, said he personally would not burrow in historical texts for authority, although he did not object to McCann's interpretation. If someone felt that he could interpret God's will better than the Pope he was at liberty to do so, but must be prepared to answer for it in the afterlife. Referring to contraception, Foyle thought that human observation was different to human intervention; the Pope had

banned artificial contraception and this only applied in cases of voluntary sexual intercourse.

Maiden speaker

Peter Carey made his maiden speech saying that he was a Christian rather than a member of any religious denomination, and that he believed in authority as a guide that it would be foolish to disregard. He quoted "I am the way, the truth and the life" and felt that this should be the basis for any argument on Christian morality.

United Church

John Horgan of the Irish Times contradicted Joseph Foyle in his estimation of the Papal Commission which had advised the Pope; he considered them all to be 'safe men' (laughter) and had been surprised by their report. The President of the Society, Professor Volkes, did not see how it was possible to return to the ancient

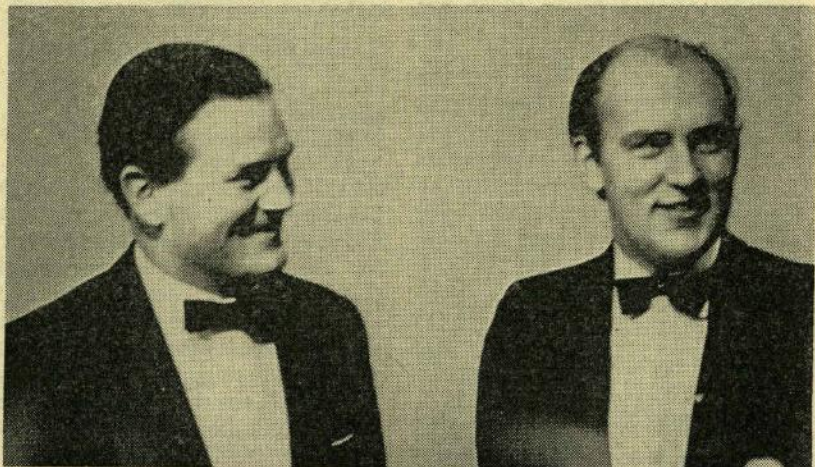
systems of the Early church. He believed the Bishop of Rome should have the Presidency of a united Christian church if the episcopal structure remained similar, provided there was no suggestion of Papal infallibility.

Rethink on Mail

After the complaints about the reorganised internal mail service, the Agent has commented that the new system is not working as well as was hoped. To speed up the sorting of the 10,000 letters which arrive every day, they are now to be classified as current, dying or dead mail. This will eliminate time consuming searches by the two-man staff of the post office. The College postman said the old post office was inadequate for the amount of mail coming to the College, but was unable to comment on the efficiency of the new Office since it has been in use for only two weeks.

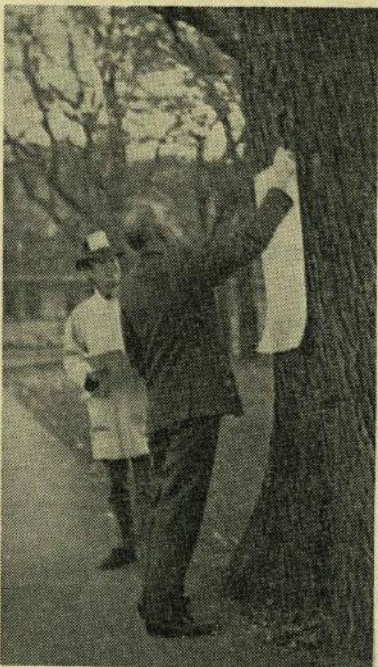
Information Office moves

The College Information Office in the East Theatre is shortly to be moved. Now that mail is sorted in Regent House, Miss Matthew's department will take up residence in the old post office, which is being redecorated at the moment. Despite the move the Office does not intend to make any change in the service provided. Some of the Treasurer's department are believed to be moving to the former Information office.



Joseph Foyle with John Horgan at the Theo.

—RAY McALEESE



The Agent, Colonel Walsh, removing an election poster attached to a tree in College Park. A staff member commented that the "posters add colour to the College and they ought to be left."

TRINITY FELLOW STANDS £500 SURETY FOR BOURKE

Dr. D. A. Thornley, F.T.C.D., Associate Professor of Political Science, has put up a surety of £500 that Sean Bourke, the Limerickman whom the British seek to extradite, will not abscond.

Dr. Thornley said there was no underhand plot, but that he had only met Bourke on the 25th October and found him to be a charming and likeable Irishman. Mr. Seamus Smith, an RTE producer, who also stood surety of £500, was responsible for the recent programme about Bourke and he had met him at the studio.

He added that Bourke had taught himself a great deal about literature, and whilst in Wormwood Scrubs he was Editor of the prison newspaper and a leading figure in the dramatic society. He had also qualified for an external diploma of the London School of Economic.

BUS FARE REFUNDS

Bus fares to and from College may be refunded by Local Education Authorities.

Provided during the academic year a student pays in excess of £12, including 6 single journeys between

home and College, he may claim a cash refund. A letter setting out the detailed expenditure on travel should be sent to LEA's if possible before Christmas and preferably countersigned by the student's tutor.

This week's news stories by: The News Editor, Piers McCausland, Susan Tarrant, Neil Holman, John McClancey.

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Trinity News

Dublin

Thursday, 7th November, 1968.

EDITORIALS

PROVOST

On Page Four this week we have an interview with the Provost. It is important that the man who is at the head of Trinity's hierarchy should have his views widely known. He represents Trinity to the Government and as chairman of the top administrative and academic bodies he is the most influential man inside the College. There is however much more he should do to keep in contact with the students he represents. He has only once met the students as a body—and that was outside term. He has promised another meeting, "possibly later this term," but this is totally inadequate. If the students are to know what he is doing he must make such meetings a regular part of his job. There is also much more he should do to keep in touch with what is happening on his own campus. His ignorance of the Internationalists—two of whose leaders his Board in effect suspended—was particularly startling. How can he sit in judgment on people whose ideas he is ignorant of? No one can say the Internationalists have not explained themselves. By his own admission he meets no students except the officers of the College societies and the scholars—once a year. They are scarcely adequate representatives of the student body as a whole. The Provost then has become far too distant a figure, allowing himself to lose touch with those he represents. By identifying himself to students he could do much to personalise the decisions of the Board, thus making possible a real dialogue between students and administration.

The Coffee Bar and Other Wrongs

Prominent among the planks of the SRC candidates were three very justifiable demands, reform of the 12 o'clock rule, the Coffee Bar and the College mail system. The Coffee Bar is inhuman, the mail system inefficient and the 12 o'clock rule archaic. This university is supposed to be a progressive community. It is also supposed to be capable of responding to student pressure. Here is an ideal opportunity for the authorities to show that all three ideals work in practice.

Editor: NICK SHARMAN; **Assistant Editor:** Geoff Pack; **Business Manager:** Mick O'Gorman / Roger Glass; **News:** Stuart Henderson; **Features:** Francis Ahern; **Arts:** John Rawlings; **Sport:** Dick Waterbury. **STAFF:** Gary Collier and Ian Donnelly (Advertising), Gary Young (Circulation), Colin Butler (Treasurer), Calla Graves-Johnston (Secretary), David Naisby-Smith, Jacques de Rosée, Richard Keatinge, Neil Holman, Daniel Shine, Brue Stewart, Kevin Pritchard, Sue Wright, Ruper Pennant-Rea.

TONIGHT AT THE PHIL

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By DALTON KELLY

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G.M.B. 8.15 p.m. (Tea 7.45)

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