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DUBLIN UNIVERSITY UNDERGRADUATE WEEKLY NEWSPAPER

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SPLIT IN LEFT AT VIETNAM PROTEST

An eloquent call for immediate American withdrawal from Vietnam was made by over 2,000 demonstrators on Saturday, mainly students and young workers. The march also gave an interesting insight into dissensions in the Irish Left. The deviationists, counter-revolutionaries, class-traitors and romantic socialists were all out in force to support the cause of the Vietnamese people against the United States and their own various causes against each other.

When the march arrived at the Embassy it was confronted by a large contingent of Guards. Dr. George Jeffares, of the Irish Voice on Vietnam, said that the present U.S. policy was just a continuation of the obscene and that the Saigon leaders had fought for the French colonialists against their own people. Mrs. Maire Cruise O'Brien was greeted with roars of disapproval when she said that the meeting was not an anti-American demonstration. She added that the Anti-war Movement was a peace movement, standing for all the best in American society, and not merely a bunch of romantic anarchists or Flower Children.

BOMB THROWN

Obviously bored by the previous speakers, a large number of people became restive during Mr. Thomas MacGiolla's effective speech. Just as he was denouncing the use of gas in Vietnam, a smoke bomb was thrown at the Embassy and for a few minutes it appeared as if there was to be some real action.

Fresher Elected

Another disappointingly low poll was recorded in Monday's bye-elections for the S.R.C. Thomas Hamilton, a fresher who is the brother of welfare officer Jim Hamilton, defeated Jonathan Peel by 101 votes to 26 in the Arts constituency. In General Studies Nigel Murtagh beat Michael Parke by 95 to 17 while Norman Henry was returned unopposed in Medicine.

DARLING!

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After making the first part of his speech in Irish Language, Mr. MacGiolla continued in English to identify the Vietnamese struggle against imperialism with the Irish struggle and said that the Irish people should support the Vietnamese liberation movement.

ARREST

After the main meeting had ended, the Young Socialists attacked many of the sentiments expressed by the previous speakers. They accused the Stalinists of being "the vanguard of the police".



Photo—Tim Longforth

The Students for Democratic Action, the Young Socialists and others then marched back towards Dublin until one of the marchers, confusing a Guard with a litterbin, threw a lighted match in the wrong direction.

He was arrested and the demonstrators sat down around the police car. However the driver reversed the car into the crowd and, despite a few attempts to stop it, made a

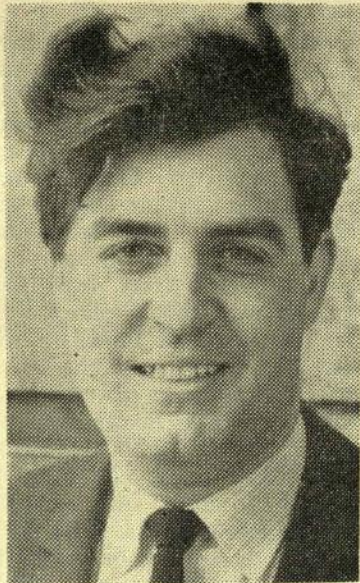
successful getaway. One of the protestors was seized by a couple of irate Guards, a few blows were struck, a few words had, and some caps and tempers were temporarily lost.

The Special Branch were in attendance and in order to avoid them, the marchers gained the sanctuary of Trinity College where they were able to disperse without supervision.

TAYLOR IN QUEENS RIOT

WEEK OF CORRUPTION AND VIOLENCE

Mr. John Taylor, Parliamentary Secretary to the Northern Irish Minister of Home Affairs, who received a rowdy reception at the Hist. inaugural, was once more involved in uproar last week—on this occasion at a meeting of the Unionist Association of Queen's University, Belfast. Mr. Taylor was to have spoken at a meeting on police reorganisation in the Queen's Union building but shortly after he had begun his speech, members of the Peoples Democracy and Socialist organisations demanded admission. Members of the Unionist Association formed a barrier but were pushed back as the Civil Rights supporters forced their way through the door and into the meeting. Fighting then broke out and at least two members of the Unionist Association received serious facial injuries. The police had been called but it was deemed unwise for them to enter the hall—one student said, "It would have taken at least 100 police to have got



John Taylor, M.P.

into the meeting and then there would have been a full scale bloody riot". Mr. Taylor was forced to abandon his speech but promised that he would return at a later date to address a meeting open to all members of the university. The publicity officer of the Young Unionist association has declared his intention to protest to the Vice-Chancellor and will demand that disciplinary action be taken against those who had initiated the trouble. He said that the disruption of the meeting was an example of dictatorship by the minority. The very minority who claimed to be interested in free speech. The Queen's Liberal Association also called on the S.R.C. to impose sanctions on those people who had led the demonstration.

ELECTIONS VOID

Earlier in the week the S.R.C. elections were declared void after sachets containing acid had been deposited in some of the ballot boxes, destroying an unknown number of ballot-papers. The elections were re-held a few days later with increased security precautions to prevent repetition of the earlier fiasco. However once more acid was dropped in a ballot box but since only two papers were destroyed the Returning Officer continued with the elections. There was only one change from the original results.

RED TAPE DELAYS GRANTS

There has been a large number of complaints this year from students whose results have not been forwarded by the Students' Record Office to their Education Authorities. Few people who have been into the Information Office this term can have failed to notice the constant inquiries from impoverished students anxiously awaiting their grants.

In one case a girl's results were provisionally released on 14th Oct. approved by the Senior Lecturer on 21st Oct., and received in the Records Office (which transmits exam results to the Local Education Authorities) two days later. When the girl inquired on 4th Nov., the results had still not been sent to her Education Authority.

Mr. Sherlock of the Records Office told "Trinity News" that his office is only partly to blame. Each Education Authority sends special questionnaires to the Office about the progress of its students, so it is impractical to have them send their own results. In October some incoming grants have to be recorded at the same time as the questionnaires are sent out for others, so the office is under considerable pressure.

A major source of the delay is the L.E.A.'s themselves. In some instances the Education Committee, which approves grants, meets only once a month. Often, entirely different officers approve the grants and send them out.

Obviously, such delay would not occur if exams were held in June (although this is a much wider issue) and if the Senior Lecturer's office could cut down the eight-day period for approving results, the grant chaos would be considerably eased.

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UNIVERSITY DIGEST

FACE THAT BROUGHT 1,000 CALLS

Serious offers of financial gain were made to Sheffield University Union President Helen Davidson recently.

Following a caption in "Twicker" reading, "Ring 24076 and ask for Helen", the Union switchboard was jammed with erotic suggestions of lucrative reward.

Helen, famed for her "Only Helen gives you change" stickers, was heard to say, "I certainly do not mind these men phoning me!"

The demand undoubtedly was sizeable, for telephonist Jean stated that calls were being delayed for anything up to 10 minutes.

Helen, who also said that she was sure that her admirers were merely trying to enter the Rag spirit, is widely remembered for her election promise of providing horses in the Union for anybody who might want an occasional ride.

—DARTS (Sheffield University)

"Trinity News" receives University newspapers from all over England and Ireland. In future issues we shall print a selection of the more amusing items.

CONFUCIAN

Recently, many Chinese slogans have been appearing around the social building in Warwick University. These have caused much confusion to scholars of Chinese.

The painter of these slogans wrote one he thought meant: "The working class have a staunch backbone." However a Chinese comrade pointed out the phrase as written in Chinese is ambiguous and can also mean: "The working class are a lot of stupid clots."

—CAMPUS (Warwick University)

SINGING SKINHEADS

Skinheads singing "Onward Gillette Razor Blades" to the tune of "Onward Christian Soldiers" caused a riot in Oxford. After chasing two freshers, they threw a coke bottle into a meeting of the John Wesley Society.

—CHERWELL, OXFORD

GRANTS INJUSTICE

While British students merrily drink and spend their liberal subsidies, Irish student's grants are hopelessly inadequate. Even under the new scheme introduced only last year, only 1,225 students, a mere 4% received State grants. This reflects the limitations of the scheme and the predominantly middle-class origins of the present student body.

The scheme cost the Irish Government about quarter of a million pounds, which is well under 4% of the £6.3 million spent on the universities in 1968/69. The maximum grant was £300 (for a child with parental income under £1,200) the only child of a parent earning over £1,700 getting £50, and the tenth child of a parent earning over £2,400 nothing at all. In any case, the student had to gain four honours in order to qualify for a grant, while many places are awarded to students with only two or three honours.

Few as they are, the grants are financially inadequate. T.C.D. may have the shortest term in Ireland, yet a Trinity student who spends only £4 per week on accommodation and bus fares, £35 p.a. on books and equipment, £36 p.a. on clothing, laundry and travel, and who has to pay £110 fees, would

have no difficulty in spending £370 of his £300 grant!

It is obvious that this makes it extremely difficult for a working-class student to attend university, especially as his family loses the money he would contribute if he was earning. Less than 2% of the children from lower income groups enter higher education and the child of an unskilled labourer has one-fifth of the opportunity to enter higher education of the child of a professional man. Such inequality of opportunity makes a mockery of our much praised republican democracy.

PRIVILEGE

By comparison, the U.K. maximum grant is £360. Fees are paid in addition to this, with possibilities of further allowances for travel, 'vacation hardship', and study outside term-time. Obviously the Irish Government has not as much money at its disposal as its neighbour, but fees, especially of the less privileged, should and could certainly be paid. Last year this would have cost the government only one and a half million pounds.

The question of privilege is central to this issue. At present the main criterion of fitness for an Irish University education is not academic ability, but the ability to

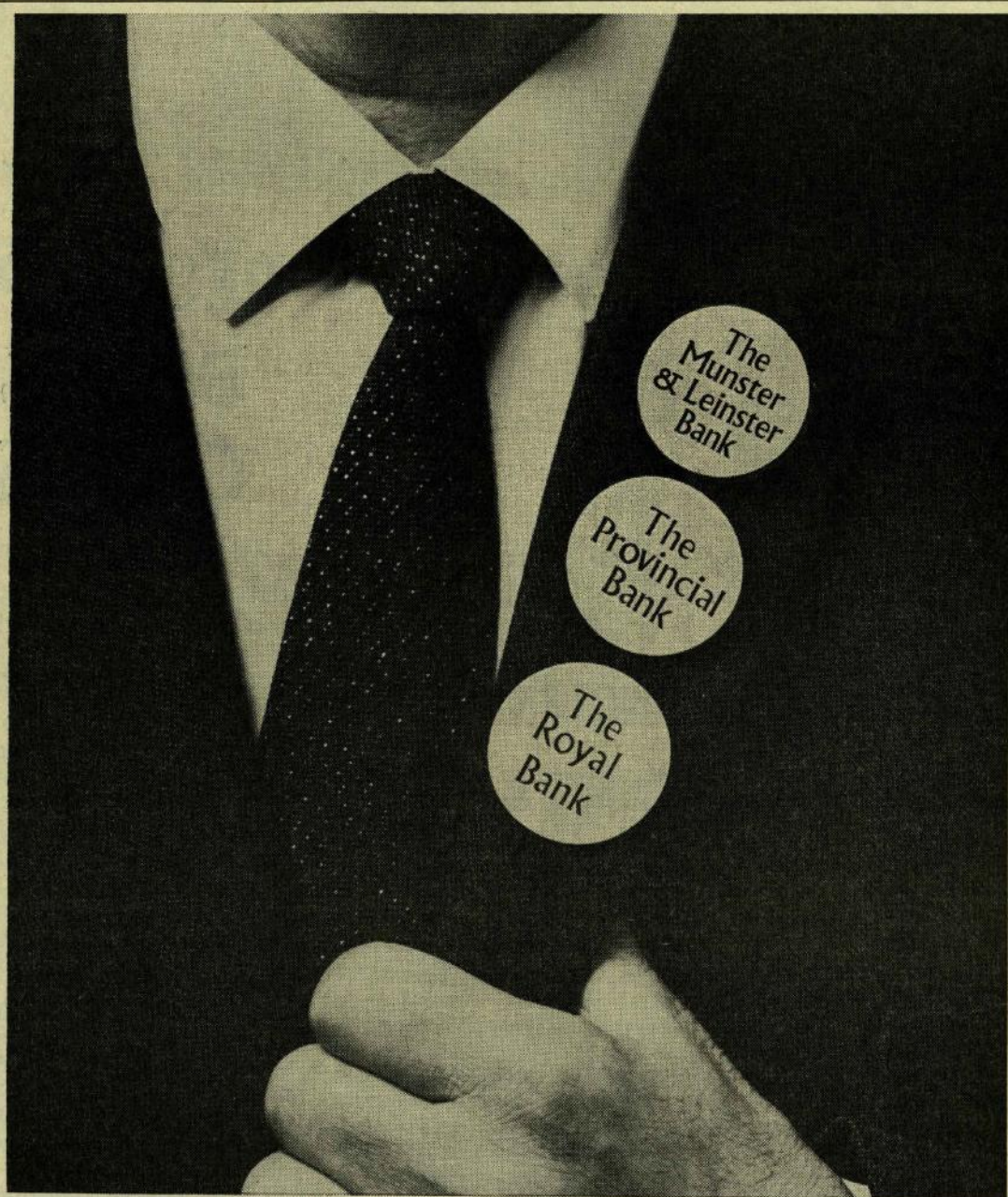
pay up. If education is to be a right and not a privilege, if "all the children of the nation" are to be cherished equally, if this country is to make full and efficient use of its human resources, there will have to be radical changes in the financing of higher education.

USI FAILURE

In 1968 the Union of Students in Ireland waged what was generally regarded as a disastrous campaign against the grants scheme. It failed, not because of the weakness of their case, but because of the way it was presented, and because of lack of liaison between USI and the college SRCs. Ciaran McKeown, President of USI, hopes to start another U.S.I. campaign so that the government will find it easier to see the light next time.

If the present system of financing students is continued, injustice will continue and the country will continue to be largely dominated by a self-perpetuating elite. Education carries with it undeniable social implications and unless this government recognises its own republican principles, it will have lost all pretensions of authenticity.

David Giles and
Desmond Coles



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Enda Fair

Monday night found Paddy Rooney trying hard but really she doesn't know very many girls does she? All the hardy annuals of this column were there, much to the surprise of Pat, Sheila and Sally who live in the same flat. Unfortunately for them the prize of the evening, Hoss Fazel, had been captured by a frenchie. Does wife know of these nocturnal goings on?

Friday night found Mary Shaw, Louise Greer and Jan Harbinson trashing around in their Fitzwilliam Place penthouse, entertaining many would-be College smoothies. Henry Osborne was heard explaining how bad he was with women to Janet Ball. Janet agreed. Meanwhile next door, Stephen Harris was explaining why he was so conceited, and how America had failed to live down to his expectations, to a sympathetic Joanna Mussa. When Nick Fitz-Gerald Browne was not relaxing on a bed with Shane Ross exchanging misogynist propaganda he tried to hide his arm behind Janet Bell. But Nick withdrew his arm on finding that he was soiling his hands in trade. The U.S. was well represented by Tina ("who's going to take me out to dinner afterwards?") West and Marie-Ellen Synan advertising the fact that she did not drink, smoke, or partake of any other stimulating activity Jacques de Rosee was nowhere in sight. Dave Donnelly

was wearing his "Soho at night" outfit, which was illuminating. John Findlater was even more bouncy than ever, but poor Prunella Philips seems to have lost her rhythm—shame. So had John Wood who misbehaved and played with his scampi for the rest of the evening. Vance Blain took me home and he told me that he may be giving a party in Terenure next week, so keep your fingers crossed folks.

The Old Stand can usually be relied on to provide some entertainment but even it was slack this week. Perhaps this was due to Adrian Bourke's take-over bid. Graham Barber was doing his best to float Trevor Gargin off to Australia on a tidal wave of beer. Des Gilroy dragged in Sally Malcomson for some reason while Guy French is still trying his luck with Grace Mary from the other college. Andy de Mille was spotted lurking about and why not, he is after a famous lurker.

PERSONAL COLUMN

Anyone willing to lend humour/comedy (especially Musical Comedy) for projected Gramophone Society evening. Contact R. H. From 17.3.2.

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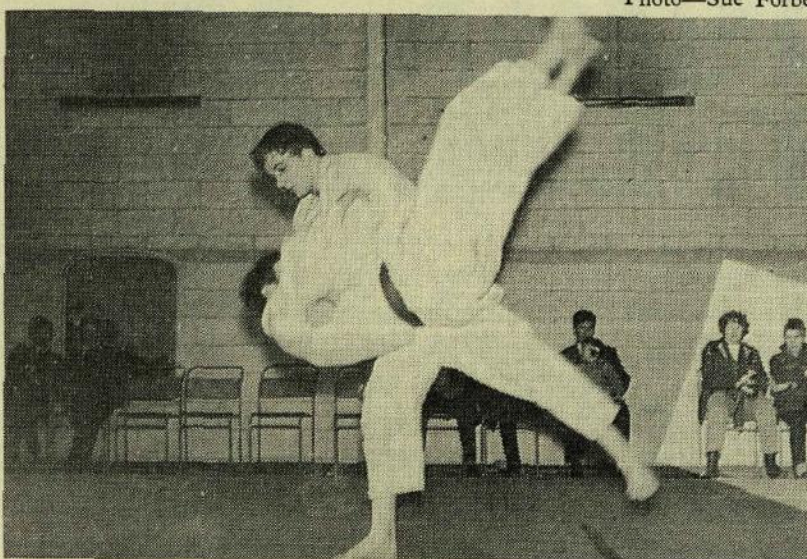
SUCCESS STORY —

An encouraging membership of almost one hundred, male and female, and the recent acquisition of a Japanese tatami mat augurs well for the success of the Judo club in 1970. Coaching methods, based on modern techniques, and the inspiring instruction of captains Terry Watt and Sue Forbes should serve to raise the standard of the sport in College. A very successful Kata course held last week-end, was ardently supported by both new and graded members. This often neglected aspect of Judo deals with the formal movements of what is "the gentle sport".

At the All-Ireland National Championships, Terry Watt won the middleweight and Open titles. Unfortunately in the draw J. Deykin met a club mate and this spoiled Trinity's chances of extra medals. In the Mayatami Trophy event, the Trinity team of T. Watt, J. Deykin, D. Gillanders, W. Fearon, A. Keys, A. Thompson and D. Heather won against strong opposition from the Dublin Judo Club, fine wins being achieved by Fearon and Keys. The team were only narrowly beaten in the finals by a much heavier Garda team.

The Watt-Deykin partnership also won magnificently in the Kata event, gaining the All-Ireland title.

With such outstanding achievements at the beginning of the season our teams can only expect similar success in the Inter-Varsity matches at Galway next term. The Ladies team, at present holders of the championship, hope to retain their title, while the men's team, now one of the strongest in the Republic of Ireland, should regain the title narrowly lost to Queen's last year.



Watt and Deykin in the Kata competition

GOOD HOCKEY WIN

T.C.D. 2 — YMCA 0

After last week's defeat in the Irish Senior Cup by Corinthians, Trinity, playing without captain John Douglas and John Findlater, clearly showed their determination to make amends. In a fast skillful game played at Clarendon Rd. Trinity had the better of the play, but despite good attempts at goal by Ross and Rowe were unable to show any material results before half-time for their constant attacking.

In the second half Y.M.C.A. came back into the game, but the Trinity defence, ably led by D. Parkes in the absence of John Douglas, held firm. After about ten minutes of the second half B. de Witt netted a cross from the right. It was de Witt again who put the issue beyond doubt, after the Y.M.C.A. defence had been completely wrong-footed and Whiteside drawn from his goalmouth. This was Trinity's first league victory over Y.M.C.A. at Clarendon Rd. for three years and brought Trinity two very welcome points in the table.

HORSE-RACING
by Lord Form

Bighorn's easy win over Indian Yeldah two weeks ago may have provided the answer to Saturday's Black and White Gold Cup (3.00 Ascot). Though not entered himself, he had been third previously to Royal Relief and Roman Holiday. Both these two having won well since, ROMAN HOLIDAY is now much better in at the weights and can reverse the placings with ROYAL RELIEF. Should either or both of these two miss this engagement for less demanding ones at Doncaster (2.15) or Warwick (3.00) on Saturday, they must be backed there instead. BORDER MASK (2.45 Kempton Thursday), CORAL DIVER (3.00 Wincanton, Thurs.), and AIRSPRITE (4.00 Wincanton, Thursday) are others to back this week.

ROWING BY BROWNE

Come forward to row, catch your little fingernail on the sax-board, ignore the spurting blood and pull your blade through the water. Feather your oar, if your fingers aren't too numb with cold, press down with both feet on the stretcher, pull the loom into your stomach and keep in time if you don't want to be jerked out of the boat and have somebody's blade smash your proboscis. Slide forward just short of front stops, balance her perfectly, obtain maximum leverage with a minimum amount of energy. All very Germanic, all very efficient, like the Boat Club accounts at DUCAC.

Keeping rowing for eight thousand yards, a thousand powerful strokes, and don't collapse when cox shouts 'Come on Trinity, only a mile to go!'

You want to die, but you bloody well won't, because you're British and you ain't going to give in before that bunch of spotty bograts who've been racing beside you for the last four miles.

Their cox shouts 'Look at your opposite number and f---ing kill him!' You keep your eyes in your own boat, but raise your voice in mild approbation of the clement weather on your side of the river. This remark shatters the other crew. Their cox loses control of his steering and the blades of the two eights clash, but both sides go on rowing like something out of Ben Hur until the boats take

their own water once again.

At this point Death would be a welcome release.

Then you win by two feet and collapse into the bottom of the boat. 'Join the Boat Club!' said the smooth young man in the pretty blazer during Freshers'



Week, and up till now you don't know why you did, but God's trousers you've certainly earned that horrible tie, and to-night there'll be a thrash.

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SECOND XV RECOVER

Having a poor start and going down 8 pts. in as many minutes Trinity staged a recovery and managed to score two tries and a penalty goal before half-time in College Park on Saturday last. Lansdowne scored 1 goal, a penalty, and a drop goal to leave the score 11-9 at half time.

Playing with the breeze Trinity did not show great improvement and with 15 minutes remaining were down 19-12. Only later did the Trinity back line get moving and completely over-ran their Lansdowne counterparts scoring four goals, to which Lansdowne had no reply leaving the score 32-19 for T.C.D.

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GOLF

Although losing to Lahinch 6-2 and Limerick 5-3 two notable victories were achieved. Trinity's captain Ian Elliott defeated John Smyth, a Munster Interprovincial, by 2-1 at Lahinch and then beat Irish Champion Vincent Nevin by 3-1 at Limerick the following day. Philip Myerscough also achieved a double, beating Bill O'Brien by one hole at Lahinch and Munster Interprovincial Ivan Morris by one hole at Limerick as well. Both days matches were played in gale force winds and sleet showers.

LACROSSE

The Trinity lacrosse team showed a welcome spirit of aggression on Saturday playing against Dublin Ladies Lacrosse Club. The match was lost by a narrower margin than usual, due perhaps to improved team-work. Isabel Rankin shows great promise as a defence player and Susan Mitchell with her speed and accurate stick-work scored three good goals. It is unfortunate that the good lacrosse played in the second half was not practised in the earlier stages; Trinity will not be able to win matches until they can eliminate lazy starts. The final score was 12-7.

BASKETBALL

Many basketball experts felt that this year's Trinity Basketball team would be the one most likely to succeed against the Irish Champions, St. Vincents, a team which has never been beaten by Trinity. For a large part of a very exciting game played in Trinity last Friday it seemed as though these experts would be proved right. Trinity were playing very well and had a slight edge until disaster struck and two of Trinity's top players had to leave the court. Vincents were then allowed to get back into the game finishing up comfortable, but highly relieved winners. Despite losing, however, Trinity again proved themselves a force to be reckoned with in Irish basketball.

ATHLETICS

On Saturday Trinity defeated a strong U.C.C. team in Cork. The great margin of this victory was due to the strong packing of the Trinity side, especially by Smith, Allanson and Foster. Having defeated both U.C.G. and U.C.C. so convincingly prospects look bright for the colours match to be held at Belfield on November 29th.

RELIGION IN COLLEGE

Religion is one of the most discussed subjects in College. Yet little of this gets channelled into Chapel. The weekly Ecumenical Service has had an average attendance of less than 90 this term. A faith cannot be judged by numbers, and there are signs of living Christianity in many unlikely places in College. But what about the likely places, the religious societies? Laurentian, Theo., S.C.M., Christian Union, Ecumenical Executive—most are flourishing, and except the first they are almost entirely Protestant. Next week we cover Catholics in College. This week EDWARD ANDREWS examines the other Christians and tries to judge something of their health by their public faces.

MOST UNIVERSAL

Of all the Christian organisations the most Universal is the Ecumenical Executive. This is an organisation where the various deans meet together, and, with the help of students they try to provide an opportunity for people of different traditions to worship together, and, it is also claimed, they provide a place where people can think with its 'Scrutiny', and studies in Theology discussion groups.

Admitting that the response from the Freshers this year has been bad (only 16 Freshers turned up to the Coffee and biscuits laid on for them in the G.M.B. on the first Sunday of Term). Rev. Peter Hiscock said "I suspect, though I can't prove it, that there is a growing reaction against belief in general, and this in Ireland manifests itself in a drift away from what has been understood as Christianity. It should be stressed that not all those in College who are Christian come to the Ecumenical Service".

On the whole indeed it would seem that it is a hard core of about 50 who do attend regularly. Others worship in their local Parishes, or go to meetings outside College; if they go at all.

While the Ecumenical executive does organise study groups, the main Christian organisations for these are the S.C.M. and the C.U., an organisation which broke away from the S.C.M. about 40 years ago for doctrinal reasons.

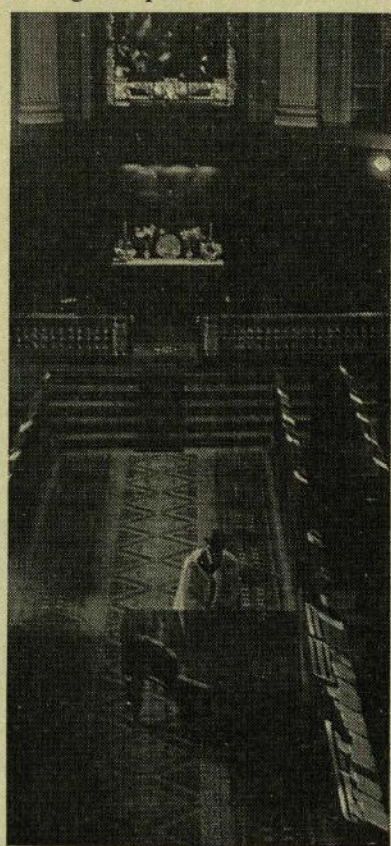
LOOSE GROUP

The Student Christian Movement is quite small in College, with only about 12 active members, though it would be hard to tell the exact number as they are a loose group with no card carrying members. As a group they have raised a lot of interest in the underdeveloped nations of the Third World. Their influence in College is otherwise minimal, except through their personal con-

tacts. This term there is going to be a discussion group on the subject 'Black is Beautiful.'

SIGNED UP

The Christian Union is, as its name implies an organisation for Christians. To join it one has to be able to sign a form which says that you are "saved", and to hold office a rather conservative doctrinal declaration has to be signed. Despite this the 'God Squad', as the C.U. is called in other universities welcomes all to its meetings, which include Bible Study, 'Meeting around the Bible.' While the response of the Freshers to S.C.M. has been poor, C.U. had about 75 along to its Freshers meeting, and hopes to add to the 127 signed up members that it had



last term. Their Evangelical, positive and confident approach gives them an attraction that the other more hesitant, academic societies lack.

FRIENDLIEST

The largest of all the religious societies is the Theo, which is only religious in that the subjects that it discusses are in some way connected with Christian Theology. It is a paper reading society, and meets in state in the G.M.B. with the Committee in formal dress. On a Monday evening. It was until recently a major Society and it has a conversation room. Founded 140 years ago at one time the Theo was an Anglican stronghold, the private club for the Anglican Divinity students. While it has let in Women, and later non-Anglicans, there is still much of the Anglican ethos left about the place. It lives up to its reputation of being the most friendly of the larger societies.

At the moment the Society is trying to work out its place in the University. The Auditor, Mr. Paul Cardew, at the opening of his Auditorial address said that there was a choice between having a large popular Society, discussing topics of wide interest, and a small society discussing intricate theological questions. Mr. Cardew would, it appears, want to see the large popular society.

These societies all have their differences with each other. The C.U. in particular tend to mix little with the rest and to suspect Ecumenism as a danger to the reformed faith. Yet increasingly even for them an environment more critical of Christianity is causing an acute awareness of their common ground with other Christians.

How far are they living on the spiritual capital of a religious country? None seem to possess the Evangelical drive of the political religions. The only group to claim Martyrs in recent years has been the Internationalists. Student's religious forays into the political field have been uninspired and badly thought-out. Yet neither do the religious societies foster the meditative, spiritual side of religion. It is in this direction that some are now looking for a revitalising of their religion. From Yoga Meditation to Christian Mysticism, the range of religious experience in this field is vast and largely unknown in Ireland today. Its nature means that it does not make news, but its presence may bring about a fresh religious consciousness.



Brigid Brophy, Maureen Duffy, Kate Cruise O'Brien and Brendan Kennelly at the Phil last Thursday.

An exhilarating release

Her mind in "a state of productive discord" Brigid Brophy, novelist and playwright, spoke in surprisingly human terms of the position of the writer in society. If all writers are such "obsessional neurotics", why must they be so privileged as to be supported by society?—according to Miss Brophy they differ from us ordinary neurotics in their ability to clothe their profound utterings with an external logic, and as the subversive elements of society persuade us to dismiss our political abstractions and get down to the serious business of living.

"A strong faith is essential in creative writing," says Miss Brophy, who describes herself as "an ex-Catholic, and an ex-Protestant united in a happy rationalism" and has ardently dechristianized herself. Writing for her is a marvellous and exhilarating release. She spoke of the difficulties, both financial and psychological, facing the serious writer; only the established writer can dictate his terms. She finds the financial obligation of advance payment inhibiting—"It would be ideal to choose a subject, write on it, hide it away in a drawer, approach one's publisher and suggest what is already in the drawer! Unfortunately I have never been organized enough to do this".

LIKE BUTTER

Though of Irish parentage, Miss Brophy does not admit to being wholly Irish. What about all those Irish inhibitions? Religion was dismissed with a groan—"I've spent Christmas in Istanbul, it was really marvellous to be outside Christendom", on sex—"the Irish are obsessed with it without getting any fun out of it!"

She is not bothered by the banning of some of her books here, and hopes that through her writings she is improving people and making them think—"I want to be sold like butter in a supermarket".

EXCITING

These revelations grew out of

Kate Cruise O'Brien's paper at the Phil "Writers in an Out of Society." A packed audience heard her arguments both agreed with and opposed. She discussed the writer as a part of society and apart from it. The writer must live in a productive discord and had to feel slightly different in order to involve his audience in the situation he is describing.

Miss Maureen Duffy, novelist, playwright and poet said that it was the writers business to create images and not specifically to tell the truth. Later she described the process of thinking in somewhat familiar terms—sharpening unnecessary pencils, cleaning one's fingernails, eating an apple, anything to postpone the agony and then click! 'Its exciting while it lasts.'

IMPASSIONED

Richard Pine called for co-operation between writers and the censors who are supposed to represent society. Other points made were that a writer needed to be different to make progress but must preserve his identity as part of society and not just become a cog in the machine and that creative genius is environmental as well as genetical.

Dr. Brendan Kennelly was the most impassioned speaker of the evening and pleaded for privacy and thoughtfulness for the writer and condemned the Irish proclivity to turn a writer into a character.

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ARTS PAGE



Sculpted cast-iron Candle holders. Height 7" male and female forms.

DESIGN RENAISSANCE

The rebirth of Irish Silverware is but one part of a major breakthrough in Irish design by the Kilkenny Workshops. The exhibition now opening, covering the four years since their foundation shows the considerable range of new prototype samples developed for industry. These end products of wooden bowls, silver jewellery, textile carpets and ranges of cast iron giftware are to be found in the shop, and one can then go and see the individual workshops and the processing of each prototype design.

The Kilkenny Design Workshops were established by the department of Industry and Commerce who recognised an urgent need for reactivating the dead artistic atmosphere within the commercial field, particularly in the field of textiles. The main objective is to improve the standard of design in Ireland to generate new manufacturers through the provision of designs and to assist small industries who otherwise could not compete. The Workshops also provide a centre of communication for large firms and



Domestic Linen Tablecloths. Two designs, each in four colourways.

act as a major link between industry and designers.

Ireland was a leading country for silver ware two hundred years ago and now there is a Swedish designer whose creative efforts have encouraged workmasters to give three other silversmiths a start in the workshops. He has produced some of the finest silver work in Europe, influenced by early Celtic design.

The bracelets are bold and almost chunky in appearance; some pieces were shaped as long chains of clear cut triangular shapes. He has also created very delicate thread-like earrings and a diamond tiara, which won the 1st De Beers award last year.

One of the most interesting processes is the pottery, which is all done by hand apart from the original lathing which has to be done by machine. The plaster of Paris mould is then absorbant. It is filled with a mixture of clay and water which dries off, leaving a dye (felting), this is then "painted" and the hard edges scrubbed off by hand before being fired in the kiln. The resulting

shape, usually a pot or mug, known as a biscuit, is fired again. When it is glazed the various transfers are silkscreened onto the mug or pot and the finished design is ready to be shown. The latest designs in dressing table sets are to be found on the shelves, and most are ceramics made with various glazes.

Another workshop contains the process of wood turning which is also a traditional craft. The utility of the unusual wooden designs is the mark of the highest co-operation between the designer and manufacturer. These contrast with the gift range of the cast iron ware of unusual design for candleabra and candlesticks, which usually specializes in Colorcast kitchen pots and pans.

Today few apprentices are being trained at the Workshops, learning silversmithing and woodworking, but the future depends on the constant influx of Irish designers, highly qualified and interested in raising Ireland from the sorry state of Aran sweaters and Waterford glass!

FLUORESCENT GIDDINESS

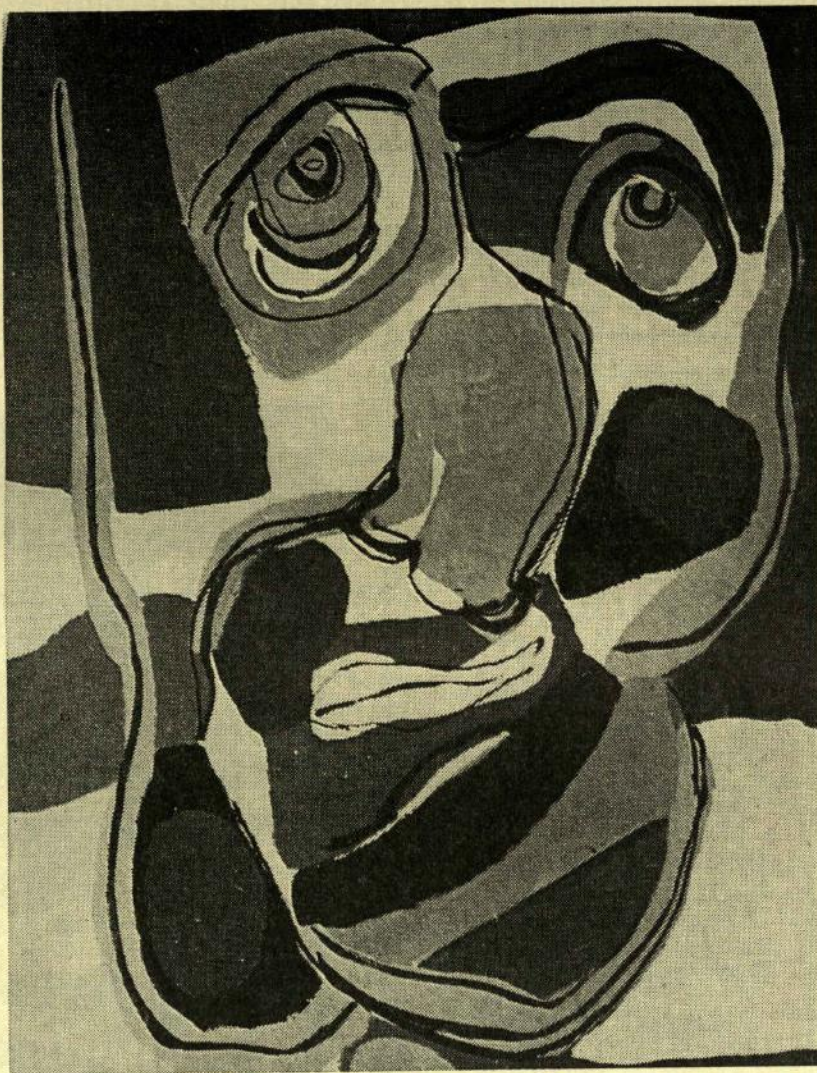
The guests at the opening of the Karel Appel Exhibition beneath the New Library were clearly dominated by the paintings. Fluorescent colours shone out from the walls in a set of ten recent canvasses, while in the gallery hung twenty-five lithographs and mixed media of an earlier era.

The most remarkable facet of this painting is the difference in terms of realism between the restrained earlier work with subtle mauves and blacks, and Appel's present riot of blues and oranges. It reflects his own personality, and is influenced by French life and customs, with a zest for the sensational which betrays his part in the Expressionist movement.

There is, however, a discipline which guides his line and it is apparent in paintings such as luminar 3, where the exact detail of the imaginative structure grips the mind just as does Picasso, by whom Appel was influenced.

The colour is productive of a mini-trip, resulting in soul-searching questions, as "Grande Tête Deux" gazes out at one with piercing lucidity.

Appel certainly does not reproduce any of the traditional Dutch bourgeois staidness of his native land. Instead he transmutes its traditional value into striking shapes which he fills with powerful colours.



GRANDE TETE 2 by Karel Appel.

The Shock of Each Moment

'BOOM' (ACADEMY)

The theme is a good old simple one—lavish materialism pitted against its inevitable downfall—but the treatment is original, exotic and sinister. Taken from Tennessee Williams's play 'The Milk Train doesn't Stop here Anymore,' the resourceful Burton-Taylor formula re-enact the age-old fall of the rich. As always, their greatest problem is to give their characters an individualism apart from their own personalities, powerful though they may be.

With this in mind, I feel Noel Coward as Billy Ridgeway succeeds as best actor. Nicknamed the Witch of Capri, heart of a heartless world, Coward's polished style lends a sophistication which would otherwise be lacking.

The setting is an island; the private kingdom of Mrs. Goforth, with a 'Keep Out' sign in three languages, and no mention of the guard-dogs. Her philosophy is ruthlessness, maintaining that what is human or inhuman is not for humans to decide.

But she cannot rule her mortality. It arrives in the guise of a

young poet, Chris Flanders. He, the 'Angel of Death', confronts, challenges and conquers, leaving only the sound of the waves on the rocks; boom—or the shock of each moment of being alive.

One of the better films in town.

INDEX

Players Society: Term Production "Andorra" by Max Frisch. Mon. 24th—Sat. 6th December.

Peacock: "John Synge Comes Next", starring Morris Good. 8.15 p.m.

Gaiety: Royal Dublin Opera Soc. are singing "Eugene Onegin" December 1, 3, 5, 8 and 12.

Academy: "Boom" — three performances.

Dawson Gallery: Exhibition of Patrick Scott until Saturday 22nd November.

Film Society: Tonight "Hunger"—portrayal of starving writer. November 27th. Polanski's first major film "Lift in the Water".

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PERSONAL

Dear Daedalus,

Watch the sky over the Front Gate, Icarus, your son plans to drop in with his wings unruffled.

More Animals than Students

More animals than students pass through Trinity every year. 10,000 rats, 500 rabbits, 350 mice, 100 dogs and varying numbers of monkeys, sheep, cats, gerbils and guinea-pigs are used in a wide range of research and are housed in one of the College's least-known establishments, the Animal House. For many students the only hint that it exists is the barking and howling of dogs heard from the roof of the Biochemistry building near Lincoln St. Gate. This noise worried a group of secretaries so much that they appealed against the torture of the poor animals. They were shown that the noise came from the dogs having their day's play. Inside the House the dogs are seen as only a small part of a fascinating complex which includes alcoholic rats, litters of young rats produced on a harem system, dogs undergoing post-operative care, and mice which help in oxygen consumption experiments.

All are housed in clean new metal cages under clinical conditions with specially manufactured food-pellets always available. Everything is neatly labelled, there is no dirt and few smells and visitors are required to wear disinfected galoshes.

RESEARCH

The research with which the animals help is mainly medical. Dogs and monkeys are used for lung-transplants and have assisted in solving the problem of joining up severed blood vessels. One alsatian is part of a project which should help the treatment of car accident victims who have been injured by the safety-belts around their waists.

The manager of the animal House is a young vet, Peter Wilson, who is himself doing research on pregnancy diagnosis, and who is also "responsible for every mammal in College". He stresses the necessity of the research: "There is often no satisfactory alternative to experimenting on complicated biological systems."

The safeguards which hedge round the research are considerable. No animal can be used more than once, and in Mr. Wilson's experience only one of his dogs has failed to recover from an operation. The dogs have never been pets or even strays—all are bred specially in one farm in the country. There is some suffering but it is kept to a minimum by means of anaesthetics.

ATROCITIES

Mr. Wilson is naturally worried about antivivisectionist agitation, but points out: "Most of the atrocities are in countries such as Japan and America where no control exists on animal experiments. Here the 1876 Cruelty to Animals Act enforces strict control, including the granting of a licence which must be signed by the president of the Royal College of Surgeons and by a professor."

Trinity is now the liaison centre for all research animals needed in Ireland, and half the annual £10,000 expenses is covered by the sale of animals to departments inside College and to research centres outside.



Catering Defended

Dear Sir,

We have noticed during the past few weeks, both in the columns of "Trinity News" and in the propaganda of aspiring student politicians, a growing volume of criticism of the catering facilities in College. While agreeing that some improvements are necessary we nevertheless feel that recent comment has rendered less than full justice to the existing service.

Considered in relation to the standard of Dublin's other eating places College prices are reasonably low, crowding no less accurate, and general quality as good. Furthermore the convenient position of Trinity's eating places is indisputable.

Yours etc.,

Paul Murray,
Philip Shearer,
Adrian Warwick-Haller.

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Trinity News

THE BIG GAP

Religion has been one of the chief influences in our civilization. Christianity is a living faith for millions of people today, and is a fascinating subject for discussion and study. Yet in this university this vast field is largely ignored. We have a Church of Ireland Divinity School and a course in Biblical Studies, but no faculty of theology or school of religious studies.

The main difficulty is that for such a department to be practicable the Catholic Church would have to cooperate. This happens in other countries, and there is no reason to think that Ireland will be an exceptional case for ever. So plans should go ahead, and the Board should be brave enough to grasp this nettle now.

At present all churches are examining the methods and structures of their theology teaching. The Irish Federation of University Teachers have made good proposals. So with the merger still in the air and the Ban becoming less and less of an issue as the percentage of Catholics in College rises, it is now time for the Board to produce its own proposals, and end the ridiculous state of affairs that one of the most important factors in our environment is hardly studied at all here.

REACTION

Saturday's demonstration was a success in its main aim of expressing support for all those in America and in dozens of other countries who were protesting against the Vietnam war at the same time. It was not a large demonstration and there was no violence, but much of Sunday's press reaction was disturbing. It did not take the demonstrators' aims seriously and was hostile to demonstrators and students as such. If this can happen after a demonstration like Saturday's, then we can expect far worse when the Springboks arrive, and demonstrations threaten actually to affect events in Ireland. Those of us who oppose the Springbok tour will have to explain our stand more fully to an unsympathetic public.

MONEY

The important proposal has been made, and should be discussed by the Capitation Committee soon, that societies should not keep their membership subscriptions, but pay them into the central fund. If this happens there will be less incentive to win new members, subscription money would be less, and the Capitation fee might have to be raised to compensate.

STAFF LIST

EDITOR: DAVID FORD; News: Ted Oliver; Advertising: Douglas Wain-Heapy; Business: David Casey; Arts: Carole Power; Sports: Colm O'Keefe; Circulation: Justin Whitehorn; Secretary: Caroline Atkinson. STAFF: Ken Hagan, Garry Young, Clodagh O'Brien, David Naisby-Smith, Bill Ellis, Mary Punch, David Giles, Desmond Coles, Chris Havers, John Quigley, Donal Donovan, Sheena Crummie, Edward Andrews, Merrily Harpur, David Murphy, Frank Bannister, Rory Heneghan, Michael Barry, Paul Tansey, Terry O'Sullivan.

I.S.E.T.A. TO RETURN

A motion proposed by Mark Oxley and seconded by Shane Ross, that normal facilities be again offered to I.S.E.T.A. in the S.R.C. shop was passed at Monday's council meeting by 20 votes to 3. An amendment to the motion was also carried stating that no representative of any travel company should be allowed behind the counter in the shop. Any company interfering with the internal affairs of the S.R.C. will be immediately suspended.

Mr. McCarthy, an I.S.E.T.A. representative was present at the meeting and addressed Council following the invitation issued last week that some person from the travel company should come to

express their views and plans to the S.R.C. He reaffirmed that I.S.E.T.A. would remain cheaper and that no student travelling with them need have any fear of being let down by them. One of the dissenting votes was cast by Mick Forde, the travel officer of the S.R.C.

Brian Levis was elected to the post of Education Officer. Last week Donal Deeny became External Relations Officer. These posts were left vacant by the resignations of Leslie Blennerhassett and Rickard Deasy. Mr. Levis was asked to call a meeting of the education sub-committee to discuss the report of the Higher Education Authority.

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