

Trinity News

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DUBLIN UNIVERSITY UNDERGRADUATE WEEKLY NEWSPAPER

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MY LAI SURVIVORS COMING TO IRELAND

A group of three Vietnamese will be visiting Ireland early in March to describe their experience during the war there. They contacted the Union of Students in Ireland to discover if the Irish people wished to hear an aspect of the war different to that received via the national press and the world-wide newsagencies.

Two of them are from the My Lai area and will be here to recount their gruesome experiences to Irish people at first-hand in the same manner as they have been talking to the people and press in all the countries which they have visited during their European tour. Both these survivors of the My Lai massacre are female—one, Pham Thi Lien, is 21 and a member of the South Vietnam Youth Organisation which is fighting alongside the National Liberation Front. The other, Vo Thi Lien, is only 12 and lived in My Hoi, one of the cluster of small villages which make up the My Lai district. They are being chaperoned on the tour by Mrs. Le Thi Cao, a leading member of the South Vietnamese Liberation Women's Committee, who says that she is "really acting as a kind of granny to the two young girls."

Their trip is being sponsored by the World Federation of Democratic Youth which in turn is being financed from Moscow.

The small delegation is at the moment in Scandinavia and plan to visit Germany, Italy and Canada. They also plan to come to England, but doubts have been cast as to whether the British Home Office will issue the visas necessary for them to enter the country.

The stories which they have to tell in the rest of Europe, and which will presumably be repeated here, substantiate the reports of the Pinkville massacre and tell of incidents which took place afterwards. Phan Thi Lien still has three bullets in her body as evidence of the later atrocity during which she claims that Korean and American soldiers put 400 Vietnamese on board tugs, put them to sea, sunk them and then machine-gunned them as they tried to swim ashore.



A.F.C. Picket Continues

Members of the Academic Freedom Committee are continuing their picket on the Zoology building in which is situated the office of Professor Wilson, the man who, they are claiming, has discriminated against Anne-Marie McCall (shown in the photograph) in her Pharmacology exam because of her political views.

Each time that Professor Wilson emerges from the building they demand that he should explain his action in refusing that Miss McCall's examination paper be released for public discussion.

David Vipond, a leading member and ex-Chairman of the Academic Freedom Committee, has been summoned to appear before the Disciplinary Committee when it re-convenes on the 19th February to consider charges made against him that he obstructed Professor Wilson in the proper execution of his duties in the Dixon Hall in the last week of last term.

G.S. STUDENTS DISSATISFIED

General Studies students have been exhibiting extreme dissatisfaction with the examination system operating in the faculty. Three of the student representatives on the General Studies School Committee, Brian Levis, the Education Officer of the S.R.C.; John Kelly and Jim Claxton, both S.R.C. Councillors, are attempting to have repeats made available for all years. They put forward this proposal to the Committee, but although many of the staff seemed to agree with the proposal in principle, it was defeated by one vote. On the Committee there are only three students, representing 900 students in 15 subjects, and 26 staff.

At the moment there is no provision for repeating examinations in the Senior Fresh and Junior Sophister years. The current position is that, if a student fails only one of his three exams with an F1 grade, he may compensate for his failure by doing well in his other two subjects. If he fails with an F2 or, worse, in one subject

or fails to do sufficiently well in his two successful exams, he is then denied the right of a repeat and must do the year again.

In the Junior Fresh and Senior Sophister years there is no compensation, but there are allowances for repeating the examinations.

The Committee had previously passed the proposal, but when it was referred to the Academic Council, on which there are no student representatives, it was there rejected.

The people concerned now feel that they have exhausted all the channels available to them and

have provisionally arranged a meeting in the G.M.B. at 1.30 to-morrow at which it is hoped that a large number of students will attend to hear the facts of the situation and give suggestions and support. It is also hoped to speak to classes in the General Studies Faculty to highlight the implications of the present system.

There has been suggestions that all student representatives on School Committees in all faculties should withdraw, in protest at the whole system of representation on the School Committees. Brian Levis said: "The whole concept of School Committees is a sham, as staff and students are believed to be discussing issues and reaching conclusions, but with such a minority of students on them they can exert but little influence, while being expected to adhere to the decisions taken."

CLASSES CURTAILED BY STRIKE

The vocational teachers strike has meant that the night students at Bolton Street have had their classes curtailed. Next Wednesday the Teachers' Association is withdrawing all teaching staff from the colleges as part of their attempt to pressurise the Government into giving them a wage increase.

On Tuesday morning the students of Bolton Street and Kevin Street held a meeting at the G.P.O. and, following discussion, marched to the Department of Education, where they handed in a letter of protest.

The meeting was called to express solidarity with the night students and to bring pressure to bear on the negotiations between the Teachers' Association and the Department of Education, in the hope that they would be speedily concluded in the teachers' favour.

REVINGTON

Joe Revinton, the President of the S.R.C., has been fined £1 for his part in the "disturbances" in the BATTERY last Friday evening. Mr. Revington, who had considered seeking legal aid, thought in the end that it would aggravate matters even more. The "disturbances" consisted of the usual Friday evening sing-song, but apparently it became more rowdy than usual.

The Agent gets help in Mundane Duties

Captain J. Martin has now taken up duties as General Services Officer. This appointment has been made to relieve the Agent of a number of his day to day responsibilities for domestic matters, so that he may be able to devote more time to the increasing field of College development planning.



The General Services Officer will have immediate responsibility for direct supervision of domestic services and grounds, conditions of weekly paid staff, detailed arrangements for conferences and meetings. The Chief Steward, responsible for security, traffic control, mail service, cleanliness of external areas, and the co-ordination of domestic services; the Grounds Supervisor,

in charge of the gardens and playing fields, and the Lady House-keeper, who supervises cleaning and servicing of accommodation, are all directly responsible to the General Services Officer.

ARTS FESTIVAL IN APRIL

An Arts Festival is to be held in Dublin during April, 1970. The Festival, being run under the auspices of U.S.I., will include drama, poetry readings and music of all types, including a pop concert. One of the main attractions of the Festival will be the first Irish appearance of the Pentangle, probably the best folk-blues group in England. The director of the Festival, Colm Lyons, an ex-Trinity law student, thinks that there is now enough sponsorship for the Festival to break even. He has requested a grant of £1,000 from the two Universities in Dublin. As both Players and Choral and possibly other College societies will be actually involved in the Festival, the S.R.C. has asked that the Capitation Committee make a grant to the Festival Committee.

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CITY VIOLENCE

Last week's "Trinity News" carried an exclusive front page report on two separate attacks on students. Now that the Buttery gossips have stopped spewing their spurious rumours, it may be possible to attempt a brief analysis of the situation.

It is ridiculous to say that there has never been comparable gang violence in this city. It is equally ridiculous to say, as implied in the "Sunday Independent," that violence is directed exclusively or specifically towards students from Trinity or any other college.

The attackers are invariably proletarian youths of a type euphemistically called "gurriers." Although fights between middle-class students and working-class youths can easily be explained in terms of the classic Marxian alienation theories, the most common fights are those between rival gangs of "gurriers." However, it would be slanderous to say that all working-class youths engage in this type of sadism and vandalism.

PRIVILEGE

"Gurriers" fight students because students are also youths who move in groups. Students are different from "gurriers" in so much as we are often outsiders, softer and invariably privileged. We take for granted privileges and comforts for which many a proletarian youth would gladly give his right arm.

Modern students dress and behave somewhat similarly to our proletarian contemporaries. It is not always obvious that the "gurriers" know that students are students when they attack. In certain circumstances, however, like outside T.C.D.'s Front Gate or leaving U.C.D.'s "students only" dances in the Olympia Ballroom, students are readily identifiable as such and provide obvious targets for alienated youths who refuse to fight according to the Queensbury Rules.

ENVIRONMENT

But the real answer lies not in any hatred between students and young workers. The answer to "gurrier" violence lies in the social environment of the proletariat.

The typical "gurrier" lives in Corporation housing. Even more scandalous than the shortage of such housing is the quality of what is available. Crowded, characterless, high rise flats with few of the middle-class amenities are not conducive to social contentment. Children growing up in filthy, dismal surroundings with a real lack of educational opportunity start life gravely handicapped. They don't live in homes—just houses—and have no place in the affluent society.

SOLUTION

Expensive, increased police activity is at the best an incomplete and short-term solution. Our present penal system only ensures the continuity of a hardened criminal class. The real solution is better housing, better amenities, equal opportunities and the creation of a more democratic society. The sooner we realise this the sooner we will stop ineffectually criticising the "gurrier" and start criticising and attacking the seemingly omnipotent authorities and ruling classes that are the real criminals of the piece.

DAVID GILES.

PROFILE

ROBERT LEONARD

THE ALL-SEEING EYE

Robert Leonard is one of the most familiar faces in College, even if one does not actually know him by name. He can be seen conducting at the Buttery Bar, or effecting entry or merely lurking.* What is the history and philosophy of this figure who seems to have escaped from Greyfriars School on Horace Coker's† bicycle? In accord with his Bunteresque image, Robert arrived breathlessly pursued in my rooms, but still in possession of a snaffled invitation, having led his pursuers a merry dance round the Rubrics.

Robert's main comment about life in Trinity is that there are no clubs for those with hobbies like his, which include Monopoly, Trictactics, Ludo, Dover Patrol, Careers, Aviation, Snakes and Ladders and such other miscellaneous activities as toy soldiers, electric trains and cars, and lurking. As a result of this, Robert is forced to drink and crash parties, but he cannot count the number he has crashed in Trinity.

Robert received a hawk's education at All Hallows, Cranmore and Downside, followed by an epic performance in Honours Classics in Trinity in relation to effort. He is now a Senior Sophister and will soon be let loose on the world at large.

Because of the effect of too much drink, he stays in Dublin somewhat less than six weeks per term. However, this term he will be staying to the end specially to organise the security for the Hist Bicentenary and reject bad articles—i.e., the type of people who give genuine lurkers a bad name, like Jim Hughes and Barry Parker in the 1969 Famine Relief Week. When he actually goes home it is rumoured that he may live a secret life there.

To bear witness to his epic exploits he can refer to his medical record—a series of cuts, bangs, bruises, torn ligaments, etc.—

though it is possible that he will be remembered longer at the Rotunda than at Sir Patrick Dun's, his favourite hospital.

He enjoys himself at Trinity second best when playing cricket, tennis, table tennis, squash or snooker. His favourite writers include Arthur C. Clarke, Enid Blyton and Frank Richards.‡ His miscellaneous dislikes include queues, Porter Massey, travelling home after parties in the back of cars, and Victor Allen who by allegedly giving perjury at the Disciplinary Committee caused the ejection of Roger Whatman and Robert from rooms.

Other comments on Trinity are that authority, as manifested under the gimlet eyes of Mr. Quelch§ is not as in McDowell's day, and that, with the entry of more southern Irish students to Trinity, there will be less initiative in crashing parties.

Finally, he issues a dire threat—a decline in the number of parties could well result in his running for the S.R.C. Presidency, a position to which, according to the present incumbent, he would be most likely to be elected.

FOOTNOTES.—* Lurking, a difficult term to define. It can be transitive or intransitive, spiritual or physical. One simply lurks or alternatively one lurks things (Robert's definition). † Horace Coker, schoolboy from the Bunter saga. ‡ Frank Richards, Bunter's creator. § Mr. Quelch, evil school master created by Richards to foil Bunter's snaffling.



64 Committee meet Unionists

On Friday night at Belfast Castle, for the first time ever, delegates from the 1964 Committee (which is affiliated to the Conservative Party) were present at the annual dinner of the Queen's University Conservative and Unionist Association. Guest speakers at the dinner were the Deputy Prime Minister of Ulster, Mr. Andrews; the Minister of Commerce, Mr. Bradford, and Mr. John Taylor, M.P.

This occasion was an important breakthrough in that Queen's, and more especially members of Ulster's Cabinet, were shown that Trinity has a substantial moderate and responsible group. As a result of this meeting, further co-operation between the University parties has been arranged, and Mr. John Taylor, who made a very controversial speech at the Hist Inaugural, will be coming to Dublin again together with Mr. Robin Chichester-Clark, the Westminster M.P. and brother of the N.I. Premier, to speak at the 1964 Committee dinner in May.

Mr. Roy Bradford said at the Queen's dinner that he wanted Catholic M.P.s on the Unionist back benches as soon as possible. The T.C.D. delegates, Jocelyn Proby, Jonathan Peel and Michael Barrow, received a big ovation after references to them in Mr. Taylor's speech.

The Secretary, Jonathan Peel, said afterwards that the 1964 Committee is now aiming to become more relevant in College politics as a form for moderate opinion. "Mutual contacts with the North and Britain will be very valuable for all. We can only benefit from the experience of other universities."

S.R.C. INQUIRY

The Committee of Investigation set up to look into the behaviour of the Trinity delegation to the U.S.I. Congress has started collecting evidence. Tommy Hamilton, the Committee's Chairman hopes to issue their report on Monday. The Committee has not had the support of all S.R.C. members, some of whom have deliberately obstructed its work.

Half of Divinity School's finances come from C. of I.

Sometimes we need to be reminded of Trinity's historical connection with the Anglican Communion. Recent proposals to establish an inter-denominational Faculty of Theology has made the usually unspectacular Divinity School the subject of some mild controversy.

Although part of the University, and under the control of the Board, the School is the only Anglican "seminary" in Ireland and about half of its expenses are paid by the Church of Ireland. Its primary objective is to prepare young men for ordination and consequently all the members of the School Council are Anglican with three of the 12 members Bishops.

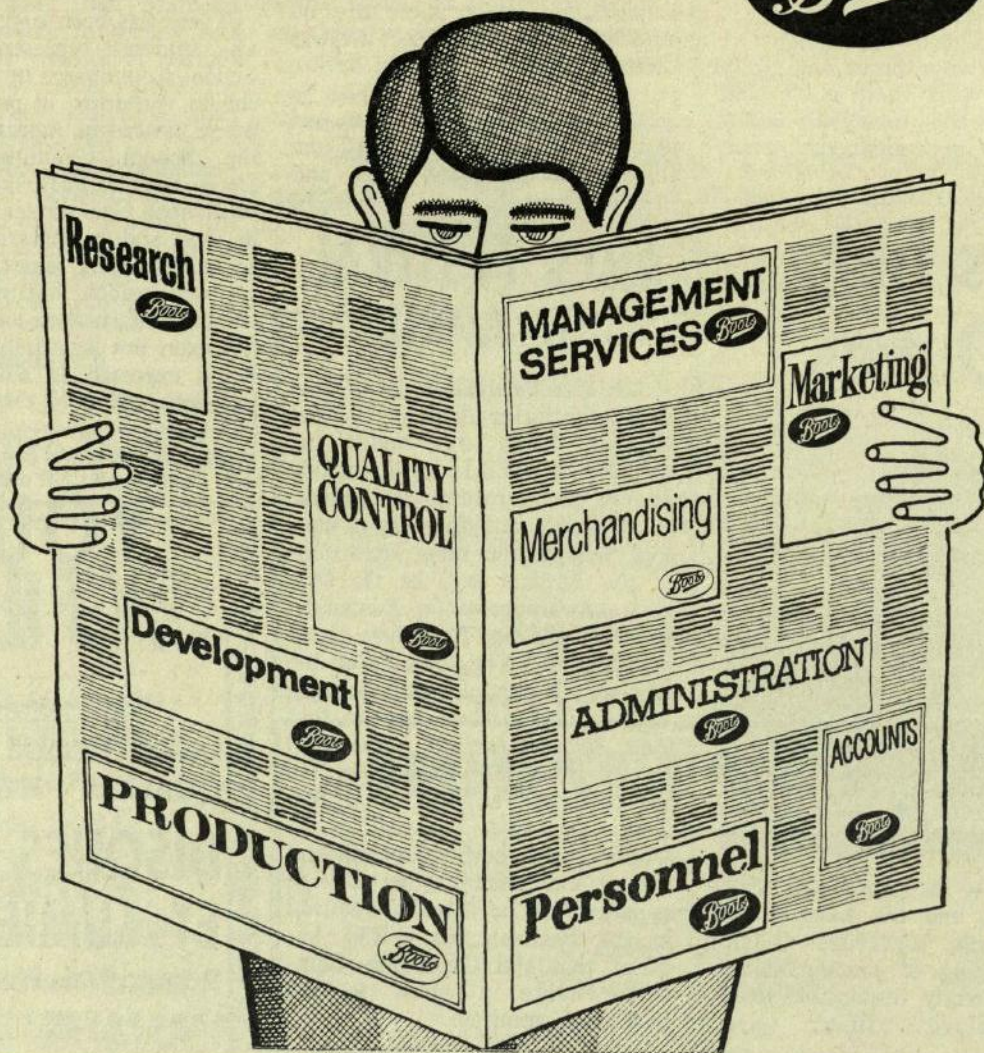
The Divinity Testimonium is the official qualification for ordination into the Church of Ireland, but the course may also be followed by those who do not intend to take Holy Orders. The Divinity School also works closely with other departments whose under-

graduates are following similar courses—for instance, the School of Hebrew and Semitic Languages and the Biblical Studies part of General Studies.

Many people confuse the Divinity School with the Divinity Hostel. The Divinity Hostel in Rathmines is wholly under the control of the Church of Ireland authorities and provides comfortable and inexpensive accommodation for the Divinity students while they are studying at Trinity. The Warden of the Hostel also happens to be the Professor of Pastoral Theology in the School of Divinity and there is, of course, close co-operation between the two institutions.

Shopping around?

By February 12th, you may well be able to settle on something definite. People from Boots are coming to the University on that date to talk about all the openings in one of Britain's best known firms. Your Appointments Officer has Boots careers booklets. Why not ask for them today?



ARTS PAGE

Dublin dilettantes are experiencing and predicting a cultural boom in the metropolis, a rise in taste. We have Ann Jellicoe at the Gas Company Theatre; we have Euripedes at the Lantern. We stole Hochuth's "Soldiers" from the West End last year and this year "Butch Cassidy and the Sundance Kid." We have the Ritchie Hendricks' Gallery; we'll soon have a new Royal Hibernian Academy in Ely Place. We have poems in the "Irish Press." We have John B. Keane Edinburgh-bound with "Big Maggie. Perhaps. Perhaps." The "Arts Page" staff of "Trinity News" has carried out its own survey of cultural activity in Dublin. See "Focus" and articles overleaf.

Focus

DUBLIN WEAVER'S SHED

"The Weaver's Shed" is a mini factory for handwoven tweed and stands unobtrusive in Duke Lane. The solitary weaver sits working at his loom on the second floor. On the first floor the wooden machine, at which days before he had made the warp from the woollen yarn, stands idle. The warp, the lengthwise threads of the cloth, has been transferred upstairs to the handloom; the shuttle carrying the weft or cross thread goes back and forward to the tug of the hand, to the rhythm of the foot-treadle, and a woven cloth emerges, balanced in pattern and texture.

The loose ends and knots are skilfully darned into the coarse selvage and the cloth is sent to a Kilmainham works to be cleaned there, shrunk and pressed. Finished to a brushed fluffy raise, to a flat fine tweed, finished to the exact specification of the order, in fact, it returns to "The Weaver's Shed" where, on the ground floor, Miss Kennedy, the owner, and her father sell materials for skirts, curtains and shawls.

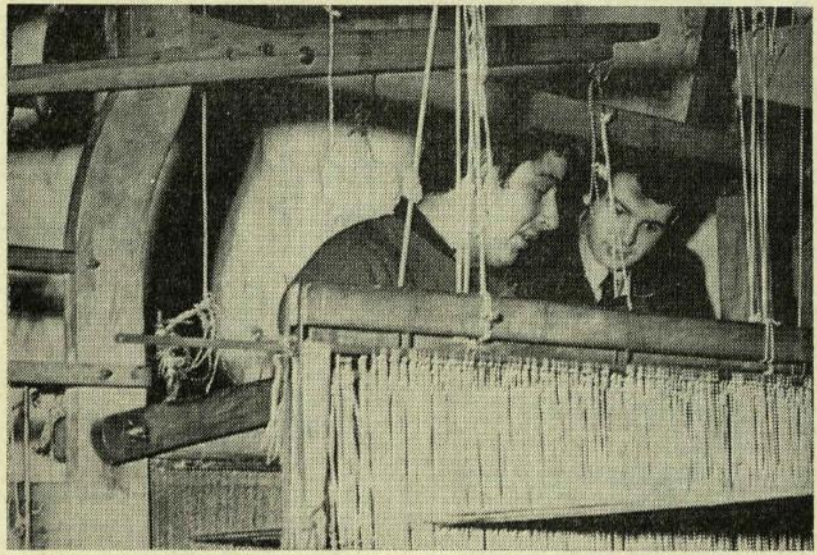
In business for only twelve years, yet already it has established a world-wide reputation. It has tweeds on display in the "Irish Pavilion" in New York. And an American commercial magazine has numbered it among the "200 best shops in Europe." Its exports in 1968-1969 rose to 20% of its total output.

"The Weaver's Shed" obviously attracts tourists during the summer, but it also has a substantial home market. From it the

Haute Couture fashion houses in Dublin buy fine gossamer and worsted fabrics.

Significantly, "The Weaver's Shed" can compete with high-output mills because of its traditional techniques. "The Weaver" is not obliged to follow standard mediocre patterns; the maximum variation of colour scheme is allowed; short-length tweeds are possible; the customer can choose what he wants, and it need not be stressed that greater care and pride is taken in the manufacture of top-class goods.

Like the new crystal glass processed in Blackrock (described in the first issue of *Hilary Term*), "The Weaver's Shed" is contributing to an important revival of old Irish craftsmanship.



Tokyo — fresh experience

"KURONEKO"

With the rapid advance of the film to its apparent goal of a lavishly produced art-form, we are surely in danger of becoming victims of the slightest whim of the great Anglo-American companies. Foreign films, produced by people like Fellini and Shindo, rarely get the proper support they deserve; it seems difficult to impress upon people that a film with sub-titles is not necessarily intellectual, and indeed no more likely to be difficult to follow than one made in our own language.

Obviously I am pleased that such a film should come to a downtown cinema. To see something fresh from a Tokyo screen cannot but broaden our experience — the treatment and production are bound to differ from what we are normally accustomed to.

The film is based on something which has always held our attention — horror. With a plot of fairytale simplicity, the outcome, however, is not the melodramatic ending we might expect. A young man goes off to fight in the wars and kills a chieftain in a bloody battle in Northern Japan. For this he is given the honour of being a samurai. Yet, while he has been away, his wife and mother have been burnt to death, and have made a pact with cat-like evil spirits to murder the best of Japanese youth. When the young man goes off to hunt these apparitions, we see the beginning of an interesting conflict of emotions.

A most interesting predicament has been conceived, leading to a final oedipal duel; the climax of an absorbing and unusual film.

BILL ELLIS.

THE RIBBON AND THE RHYME HE TIES . . .

The game was over when they met:
She hired him with a cigarette,
And she asked if he had brought the car,
And he asked if she was going far.
And they dodged the puddles as they spoke
And volleyed every word with smoke.

The ribbon and the rhyme he ties
Pay homage to her evening eyes
For she treads the sway of April air,
She holds a silence in her hair,
He says.

And on a solo jazz guitar,
Beyond the fallow pavements far,
He strums and ponders all of this
To balance one Martini kiss,
And plays.

THE BIRTH OF ATLANTIS

This March the first issue of "Atlantis" will appear, the culmination of almost a year's discussion and preparation. It is the brainchild of Seamus Deane, Derek Mahon and Bill McCormack.

Bill McCormack says: "The non-verbal aspects of human activity will not be neglected in the magazine. Music and architecture, cinema and town-planning — important influences on our imaginations — will be considered in "Atlantis" not as light relief from the culture of the written word but as entirely valid expressions of contemporary life. The fact that existing "literary" magazines give little or no space to discussion of the applied arts or humanites reveals disquieting remoteness from life."

There are many reasons why "Atlantis" is needed. Some of its predecessors, like the "Kilkenny Magazine," gave generous encouragement to unknown writers but were crippled by an irregularity of appearance which prevents the sense of community between writer, reader and editor "Atlantis" hopes to achieve. Others had become hypnotised by their own tradition and specialised in barren investigations of Swift's first Boxing Day in Laracor or the bibliography of minor and deceased writers. "Atlantis," we hope, will be about life in the full and while its critical passion for detail is important, its view of man's total personality will be a primary feature.

Players please with Double Bill

The Players' double bill of Edward Albee's "Zoo Story" and readings from Damon Runyan's "Guys and Dolls" provided an excellent evening of Transatlantic entertainment. The reading from "Guys and Dolls" was performed with straightforward humour and snappy timing. Paul Tullis, Susan Slott and Dan Shine intoned the saga of champion eater Nicely Nicely Jones and his fiancé-cum-dietician, Miss Hilda Slocum, with the suitable accents and expressions. Enjoyable — but perhaps too much of a "shaggy dog" story.

"Zoo Story," concerned with the difficulty of establishing real relationships in modern society, has the barest of sets, very little "action," and relies largely on Jerry's dialogue for its effects. Peter, a middle-aged, middle-class businessman sits reading in Central Park, New York, until his peace is abruptly shattered by Jerry, a disillusioned, sad, contemptuous young man who describes himself as being "in permanent transit." Jerry pours out his life story—a series of situations in which he, unlike Peter, is aware of his total loneliness. He

tells how he tries to make friends with a dog; "if you can't deal with people, you have to start somewhere."

Eddie Shorts, as Jerry, acts with great verve, making every word count. He roars, pleads, mocks and patronises in his attempts to gain recognition from Peter, who timidly clings to his self-respect as he struggles to stay uninvolved. Peter, effectively played by Roger Greene, "doesn't want to know," but Jerry finally touches on a subject which riles Peter, who becomes aggressive. Yet the involvement that Jerry so needs, even if it is only to the extent of Peter striking him in rage, never materialises.

The final irony is that Jerry puts the knife in Peter's hand and kills himself by running on to it. As Jerry dies, watched by a blubbing Peter, the only satisfaction he has is that he will at least gain some kind of recognition in his death. But Peter is not even able to involve himself in Jerry's death.

"Zoo Story," an effective and demanding play, was very professionally produced by Roger Greene.

THE WORLD'S BEST BARITONE SAX

John Surman, voted the best baritone sax player in the world in a nation-wide poll conducted by two British music magazines, will be appearing at the Fox Inn, Ashbourne, from Monday, 9th February, until Friday, 13th. With him will be Stu Martin who has appeared with Duke Ellington, Count Basie and Garry Burton, and Barrie Phillips who has played with Archie Shepp and Lee Konitz.

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A New Guinness Method Recipe

For a meal like Mother never made—but then Mother wasn't using teo gas rings in the corner of a bed-sit—try the following variation of Carbonades Flamandes. If you must be a purist, use beer or brown ale, but Guinness gives an interesting flavour and they never heard of it at the Ritz.

To serve four you'll need:

- 1½ lbs. stewing steak (leg beef is good—and cheap)
- 2 ozs. cooking fat
- ¾ lb. onions, sliced
- ½ pint Guinness
- 1 oz. sugar (brown if you have it)
- 1 oz. flour

Bouquet Garni or mixed herbs
Pepper and sale.

Cut meat into cubes and roll in flour until well coated. Heat fat in a frying pan and fry until soft—about 10 minutes. Put onions into a heavy saucepan or casserole. Re-heat the fat in the frying pan and brown the meat, turning once. About one minute each side should be enough. Add the meat to the onions in the casserole and pour all the (½ pint) Guinness into the frying pan—best start off with a pint so you'll have some left after tasting it. Stir the brew around so it picks up all the juices of the meat and onions, then put this into the casserole, along with the sugar and seasonings. The meat should just be covered — if not, add a little water. Cover with a tight lid. This can be cooked in the middle of the oven, 310° F. mark, for at least two hours or, more conveniently, on top of the cooker at the lowest heat.

If you want to impress someone with your culinary talent you can spread a thick layer of French mustard on the crumb side of a crust of bread and place it mustard side down on the rest of the stew before cooking. Remove before presenting your masterpiece. Serve with boiled potatoes and plenty of bread to mop up the gravy.

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U.D.A. '70 for Trinity

In March of this year the Irish Universities' Dramatic Association will be holding its 22nd Annual Student Drama Festival, Uda 70, in Dublin. This is open to all Universities in Ireland and regularly provides a showcase for the finest student drama in the country.

It is held in each of the principal University cities in turn and this year it is being organised for the Association by Dublin University Players. There are two types of entry, full length plays, which will be performed in the Player Wills Theatre on the South Circular Road, and one act plays which will go on in Players' Theatre in Trinity College.

Traditionally, entries are always received from the older universities such as Trinity, Queen's Belfast, U.C.D., U.C.G. and U.C.C., but this year there is an additional interest as St. Patrick's College, Maynooth, will be participating for the first time, with "Endgame" by Samuel Beckett.

The Vestival consists not only of the plays but also of public lectures, discussions of the various performances and at night a chance for the visiting companies to get together in the Festival Club. Full details and tickets for the plays will be available from the Festival Office at Front Gate, Trinity College, from Monday, 23rd February.

D.U. Players own contribution in the full-length section is "The Alchemist" by Ben Johnson. It is directed by John Pine who two years ago won the "Best Actor" award for his portrayal of Mercutio in "Romeo and Juliet." The one-act play is "The Real Inspector Hound" by Tom Stoppard and is directed by Ken Bennett-Hunter, the present Chairman.

BOOM IN ANTIQUE SUPERMARKETS

You may not wholly believe it (but come, the cars mushrooming around us are surely proof?), but Ireland is becoming affluent. One of the results of this affluence is the sad boom in antique shops. A dealer remarked that while only five years ago nobody stepped through the doors of an antique shop unless armed with a fat wallet or a sugar-daddy bearing same, to-day everybody clamours on the threshold. Usually they will find some trophy to suit taste and pocket—one reason for the current interest in Victorianism that it is old enough to be antique, to count in the "Going for a Song" game, and not so old that it becomes the sole prerogative of Mr. Negus and his oppos.

Sad boom? I think so. It is as if the beautiful chrysalis has revealed a disappointing butterfly. The kind of antique shop that guide books would have us believe waits bashfully round every corner of Dublin is a dying breed, drowned in this tide of affluence, on which it has tried so manfully to float. Antique shops now are seldom dusty caves of adventure; they tang rather more of the supermarket—row upon row of highly-polished ready for conversion oil lamps, for instance. All right, we know they weren't glued together in Birmingham last week—displayed like that it makes

little odds anyway. I even saw two antique shops displaying "Sale" signs this week—clearing out ready for the spring stock?

I came across a tiny, grimy little shop, tucked away between high, dark buildings, and I thought I had found my kind of antique shop. And the little man I spoke to—they are always "little men" in my kind of shop—was yer actual Dublin character in the most unaffected way. Yet even he was able to point to "the finest display of copper kettles in Dublin." Just like this week's special offer. And the prices are quite as high as one would expect

to find in the glossiest of tourist traps in more fashionable Dublin.

I'm turning to the murky salons: selfishly I'd like to take my fun before the antique dealers make their living! Yet I'm told auction prices can go even higher than those in the discreet shops I so dislike. Perhaps my trouble is that I missed out on the initial affluence.

Chekhov Undermined

(Focus Theatre)

The Focus Theatre production of "Uncle Vania" is half-finished. This is symptomised by irritating verbal slips like "We'll tie our (sic) hands and search you" by a guitar player who can't play, and by forty year-old Vania looking half his age.

Chekhov needs subtle orchestration, which the production is capable of but achieves only intermittantly. The doctor Astrov, for instance, is a two dimensional figure in act one, expressing his deepest emotions with little conviction and boring not only the other characters (rightly), but, also, apparently himself. Yet, as the drunken and forthright doctor of act two, Edward Clarke finally comes to grips with the past.

Vania is a suitably volatile combination of melancholy, frustration and exuberance. But Tom Hickey, like the production as a whole, could have done with more rehearsal time to decide where and how great are the changes of key and tempo, and incorporate them fully into the performance.

DESMOND COLES.

D'ye Ken John Fenn

John Fenn lives in the wilds of Wexford with his wife and child, feasting on cresses and nettles which seep into his work producing the delicate tracery of tiny ferns and sticks. The most original silversmith at work in Ireland today, his work at first seems fey and nostalgig, but on aggregate is extraordinarily addictive; he shocks a spoon into being a spoon by standing a tiny goat on the end.

CONTINENTAL OASES IN DUBLIN

To-day I furnished my imaginary dream house. With the sure panache born of unlimited funds, I hung the walls with brilliantly coloured, texturally-living wall-rugs, decked the stark white dining table with stainless steel cutlery, chunky pottery and stunningly simple crystal glass ware (I always did like contrasts), threw gaily patterned rugs across the scarlet bunk beds; and I sat back in the leather swivel chair, bathed in the glow of an intricately designed lamp, to admire the effect. I admit this with defiance and not a little shame—not even in my wildest dream did I buy Irish.

The Electrical Company of Ireland, lurking in Marlborough Street, are sole Irish agents for the lamp designs of Dane, Louis Poulsen. They are worth seeking out. The shade I visualise low over the dining table is white aluminium, showing the light through opened slats in its eight sides—a bargain at £5 10s. The smaller, neater, jazzed-up variation on the "Anglepoise" theme is a bright orange oblong box shape, extending into two boxes, light and base, respectively—£7 10s. (No darling, I haven't forgotten your 21st birthday!) And no, that isn't a Cona coffee pot perched on its side, it's a health lamp!

Beautiful, simple designs in glassware, pottery and cutlery were dug up at Craftsmen Ltd. of Molesworth St. Finnish, Danish, Austrian—particularly the work of Claus Riedel—and understandably prizewinning. A more complete getaway from dust-collecting

Waterford glass I have not found—and considerably cheaper.

Bypass the fashionable centres of boring furniture and discover Watson Furnishing of Capel St. Here is the Aladdin's Cave where the genie concentrates on the Scandinavian stands at the International Furniture Fair. Though the demand for furniture that's different has brought this firm rapid expansion, it is still something of a lone voice crying in the wilderness. The conservatism of the Irish furniture industry is largely due to the demands of its market. Scandinavian designs are striding ahead, and the trickle of European products at present entering Ireland will surely swell to a flood. Already Watson is able to retail Danish chairs, e.g., at £4 17s. (including 50% import duty), while a comparable Irish model reaches them at £6 cost price. The Government may have perched the tin lid on the Irish furniture business by allowing German and Finnish factories to open here.

For me, the shops I discovered to-day—and, mentally, raided so freely—represents pools of undiscovered light in the gloom of dull, cautious designs. These lamps are standing in an Irish street—the source of their brightness seems undeniably Continental.

HILARY WALKER.

UNDERGROUND FILMS

After the fantastic success of last year's run of experimental underground films from the London Film Co-op (New Arts Lab.) the Arts Society are putting on three more shows this term on Friday 6th, Friday 13th and Monday 23rd at 8.0 in the Dixon Hall. The programme should cater for most celluloid tastes and will include films by Stan Brachege, Kubelka, Bruce Baillie, Anger Dvoskin. Membership by purchase of ticket at the Film Society on Thursdays and at Front Gate or at the door of Dixon Hall. The fee is 8/6 for all three shows.

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FROM THE LABOUR PARTY CONFERENCE Case against the E.E.C.

'Trust in Ourselves'

Ireland is a neo-colony, it is the only ex-colony in Europe. Ireland, both North and South of the Border, is exploited for the benefits of the big international monopolies as they are now exploiting Biafra and Nigeria. Neo-colonialism is a word open to abuse, it can be and often is used in a clichéd manner, but there is no better term to define the economic political and cultural oppression of this nation. We must first become aware of what we are fighting before we can decide on what action can be taken to combat it. The enemy of socialists in Ireland is the gigantic industrial firms who use the historic division of Ireland to further exploit and degrade our nation.

The Trinity Branch of the Labour Party opposes Irish entry into the E.E.C. not only because we believe it will result in the death of this nation and the gradual extermination of its population by due process of emigration, but also because of our belief from our preliminary investigation that it is economically credible for Ireland to exist outside Ireland, and become more prosperous and more self-reliant as a result.

But time is running out, more research must be done into developing an economic alternative so that opposition to Irish entry must become more vocal, more strident and more self-confident.

BACK GARDEN

If we entered the E.E.C. we would lose our distinction as a nation with its own social, cultural and political traditions. In time we would become a dependent back garden of Europe, the playground of our rich foreign bosses, while Irishmen emigrate in even greater numbers than they do at present to Brussels and the Ruhr. Our culture would become a synthetic one, our rich Gaelic past, with its traditions and values, will merely become a product to sell to foreign tourists, to be put on display in the summer months and be the object of sarcastic wit in the winter.

We would in time have to join N.A.T.O. and lose the spirit of neutrality and independence which we so dearly bought.

In agriculture there would be little prospect of increasing our agricultural exports within the E.E.C. as it is already producing too much food—France alone in 1968 spent £630 million in buying up surplus food or to pay subsidies of exports at a loss. The high prices which we would get from our agricultural products would not last forever as the farm lobby in the E.E.C. is decreasing

and the taxpayer would eventually be able to push prices down. Foreigners will have the right to buy Irish land and the prospect of Ireland being literally bought out is very real indeed.

PLANNING TO SAVE US

I give my full support to Sean Flanagan, Minister for Lands, in his plan to build a better Ireland. He is one of the few true real Republicans left in Fianna Fáil who takes his views from the needs of the Irish people and not from those of some international bureaucrat. His plan to introduce part-time farming in co-operation with rural industrialisation depends for its success on Irish autonomy from the E.E.C. It is E.E.C. policy to depopulate rural areas and, despite the attempts of national governments, backward regions such as Southern Italy and Brittany have continued to decline. If Sean Flanagan allows us to enter the E.E.C. his hopes and plans will come to nothing.

In industry, the smaller Irish firms will be bought out or forced into bankruptcy by the cheap mass production of the large international monopolies. The social cost of unemployment, emigration and family disruption can only be guessed at until we are bought out completely.

Lynch is leading us gaily, gaily into this hell. In the F.F. Ard-Fheis he called upon Fianna Fáil heroes such as de Valera to support him. I maintain that Lynch is closer to the tradition of Castlereagh and the Castle Catholics. As he is all lovey-dovy with Chichester-Clarke, there is no doubt what kind of Federation he means.

DESTRUCTION

The effects on Ireland outside Dublin would be drastic. The traditional products of the small farmers—pigs, poultry, horticultural

and intensive tillage—will be hardest hit by the E.E.C. To compete with the other countries means investment in already prosperous areas to the neglect of rural areas. Entry into the E.E.C. means the final destruction of the rural population.

Ireland must not be subjected to the rulings of an antiquated Free Trade economic policy re-created to serve the gigantic monopolies. The 19th century means laissez-faire, trade and famine. Is the 20th century to mean laissez-faire, free trade and the death of a nation—or perhaps suicide is a better word.

The alternative to the E.E.C. must be technological, socialist and democratic.

It must be technological in order to gain independence as dependence on agriculture would mean that we would never be able to break the control of monopoly capitalism. State intervention on a greater scale would be necessary, but it must be democratic, and State Capitalism, a sort of miniature Soviet Union, must be rejected completely. Our people must participate in control. Industrial democracy must be the kernel of any Socialist State.

SELF-TRUST

Capital is necessary for growth, but given democratic control we can and will have sufficient capital to build up an independent state. We advocate public control of bank capital, the prevention of the constant outflow of Irish capital, the abolition of the present subsidy system and the giving of direct aid to the small farmer.

We must put our trust in ourselves and in our own capacity. Opposition to the E.E.C., both North and South of the Border, could be the basis on which we could build a Socialistic Society.

James Connolly, speaking about the Home Rule Bill, made an argument that is very appropriate to the present situation:

"How would you like to live in a house if the keys of all the doors were in the pocket of a rival of yours who had often robbed you in the past? Would you be satisfied if he told you that he and you were going to be friends for ever more, but insisted upon you signing an agreement to leave him in control of all your doors and custody of all your keys? That is the condition of Ireland to-day and that will be the condition of Ireland."

(This article is an adaptation of a speech by Roger Cole, the Chairman of the Trinity College Branch of the Labour Party, at the Labour Party Annual Conference in Dublin last week-end.

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GOWNS, HOODS
HAND-TAILORED SUITS

Enda Fair

Went along to the Hockey Club thrash in Sloopys. Quite enjoyable even though some people got up tight when the wine ran out, but what can they expect when they drank so quickly. NORMAN HENRY was seen to be tearing his hair when ROBERT LEONARD got nasty, but he was soon removed, much to everyone's relief. JOHN KELLY was also in a bad mood, but he soon cooled down. ROBES ALEXANDER cast some doubt on the marital status of the parents of various members of the Hockey Club, but his allegations have yet to be proved. MOIRA O'NEILL was seen behind the bar, but there was soon more drink on the other side of it. PADDIE ROONEY soon had to retire as she still has a hangover. STEVE RICHARDSON expressed his dislike of neurotic girls and found many to agree with him. COLIN BUTLER has reappeared on the scene and it wasn't long before he was up to his old tricks. BRIAN SMYTH made his mark with CAROL.

Imminent departure of the heroes of the pig-skin is causing

many broken hearts, glasses, bottles, etc. PRETTY-BOY just can't bear to leave his LOVELY LYN and he croons suitably in the Poet's Corner. Where many other rude but loveable Northern rangers congregate to see the ROUND DOCTOR have a few rounds with his chosen PUNCH BAG. A change of scene to the Pent House in 34 where DEAR CLAIRE and PLAIN JANE were doing their Thing, foolishly advised by BIG MO who was in collusion with BRONOSKI BILL. MOIRA as usual discovered painfully that DIAMOND is not forever and that C. SHARPE struck a duller note as the evening dragged on, in no way brightened by the sobering effect of BEAKLY'S hose. PRICK was Undertaking, the LIONESS was merely taking whatever he could get his claws into, but DOGER made certain that this would not be SUPERSONIC (DIRTY 'N). CLENDINGDONG used the cover of the Battle's roar to further his interest in Cycling. PEVE FOOLE was dismayed that he might lose his O'BELL.

VIOLENT EVENTS ELSEWHERE

VENEZUELA

Students at the Central University recently seized the Dean of the Faculty of Engineering. Two hundred troops invaded the Caracas campus to suppress the demonstration. They were protesting against a University Reform Bill which has been denounced by the Rector of the University as being destructive of university autonomy.

PERU

Student protests in Peru against the "Organic University Law" have led to violence and death. Students of the Technical University of Altiplano took to the streets and exchanged shots with police. One student was killed and four students and two policemen were wounded. In Lima police reopened the Engineering University where student leaders had been arrested, the university occupied and the resignation of the Rector demanded. The contentious law reduces student participation.

RHODESIA

The Executive Committee of the University College of Rhodesia has decided to phase out the

college's "special relationship" with the University of London. In future students entering the Salisbury college will read for the U.C.R.'s own autonomous degrees. U.C.R. is a multi-racial institution.

TANZANIA

After a year the officially sponsored campaign to eliminate "decadent" Western influence has made little impression on Tanzanian youth. They refuse to concede that mini skirts, wigs, tight trousers or skin lightening creams are immoral or objectionable. The campaign also denounced Masai warriors for wearing their traditional, scanty loincloths. Other targets have been pin-up magazines and American music.

ETHIOPIA

When the President of the Students' Union in Addis Ababa was shot a crowd of students gathered at the university offices demanding to know how and why he had been killed, and wanting his body for burial. Police and armed troops surrounded them and, following a struggle, were forced to open fire, killing three students and wounding five.

SAVING THE ANIMALS

Frame (Fund for the Replacement of Animals in Medical Experiments) promotes the view of replacing animals in medical research wherever possible with the very satisfactory alternative techniques now available. They say that no self-respecting scientist will wish to work with outmoded tools.

Much concern is currently being expressed at pollution of our environment. Dr. Fraser Darling in his recent Reith lectures stressed the need for a moral approach to the whole subject of Technology. Sir Derrick Dunlop, Chairman of

the Medicines Commission, has drawn attention to the rising incidence of illnesses resulting from treatment with drugs.

Frame, recently registered with the Charities' Commission, has as one of its major aims the propagation of more reliable methods of research which it believes to be urgently required.

It aims to encourage research in this country and elsewhere in the most practical ways so that the use of animals in many medical experiments is replaced by safer and more ethical methods.

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Letters to the Editor

The two letters relating to Famine Relief Week arrived too late for publication last week.

Accounts

Sir,—I agree with you in regretting that the accounts of last year's Famine Relief Week have not yet been posted. I have had them, as you say, since the middle of last term. I have delayed because the final distribution of the money to charities was not known by the end of last term. During the Christmas vacation I received a letter setting out the distribution from the College of Surgeons' account; I had been asked by the officers of the Week to include the distribution from this account in any statement about the results of the Week. At present there is only one question outstanding about the distribution of money and when this is resolved it will be possible to present the overall picture. By allowing so much time for matters to be resolved before making a statement I hope to ensure as satisfactory an outcome as possible. As the accounts of the Week cannot be satisfactorily audited—there are no account books and very few receipts—the eventual statement can be based only on the income and payments shown by the bank statements, a statement presented by the officers of the Week and such additional information as that provided by the College of Surgeons. In these circumstances it is especially important to be able to set out accurately the final overall payments to charities.

I think you are wrong in saying that control has been "taken far away from a student dominance." On your front page you announce the names of the Chairman, Secretary and two Public Relations Officers and all are students. Your front page also reports the prior announcement by this year's Committee of the way the money will be distributed to a wide range of charities and this will, I believe, go far to ensure that the Week will be widely supported and be an outstanding success. — Yours truly,
George Dawson, Senior Dean.

Muck-raking

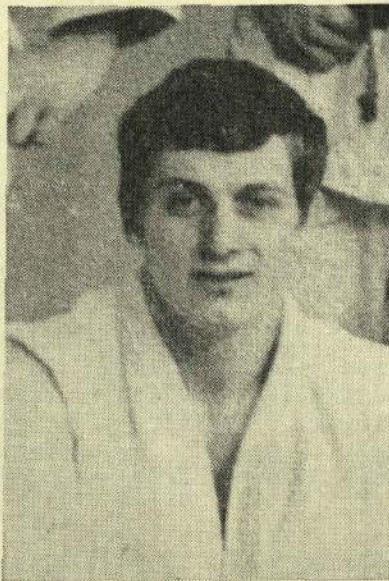
Sir,—Many of the opinions expressed in your editorial of 22nd January are untenable. You mention the "adverse publicity which certain members . . . re-

ceived in the national press through their connection with other charity organisations under extreme suspicion." No member has been connected with any such organisation. One of the two other committees of which I am a member, World Famine Appeal, has been the subject of a scurrilous attack in one Dublin evening paper and also in a weekly magazine. All the points raised by these publications were answered by me, but my letters to them were neither published nor replied to. No "investigation" worthy of the name was carried out by either publication, so surely it is their motives in publishing which are liable to suspicion.

You say that our accounts have "still not been generally circulated." It is hardly the practice for clubs and societies to "generally circulate" their accounts as they are usually fairly boring documents—certainly I have not been circulated with those of the S.R.C., "Trinity News" or the Ecumenical Executive, which might make more interesting reading than our own. However, our accounts have been available for public inspection since last term and have been described by one former S.R.C. President as "the best kept student accounts he has ever seen."

Perhaps the "allegations and smears" you refer to would be better cleared by more publicity for the projects on which Famine Relief Week money has been spent—for example, in your issue where you carry a story of the META/B.R.R.O. Dublin-Biafra airlift, but you fail to mention that it was made possible only through the financial and personal support of the Famine Relief Committee.

Unjustified Interference by Senior Dean: A protest is being sent to the Senior Dean, Professor Dawson, by the principal officers of last year's committee, including Alec Forte (College of Surgeons), Claire Dulanty (U.C.D.), Bev Vaughan (Trinity) and myself (Chairman). We have pointed out that Famine Relief Week has evolved over the years as an independent institution based on the student body of Dublin, and very much as an inter-college affair with its highest level of support in the College of Surgeons. Most of the proceeds of Famine Relief Week, 1969, were raised outside



TERRY WATT

College, often by non-Trinity volunteers. Therefore, its internal affairs are outside the province of the Senior Dean of Trinity College and we recognise obligations only to the ordinary Irish people whose generosity made the Week a success, and to the hungry and poverty-stricken peoples of Africa, Asia, Latin America and certain parts of Dublin. — Yours faithfully,
Desmond MacCullagh.

TICKETS ?

Sir,—Can you be more specific as to what "Admission by ticket only" implied in your article on the Hist's Bicentennial Celebrations? Will there be enough tickets available for ordinary members, or does this in fact mean that only the "grand" can go? I do hope it won't be the latter as most ordinary members are especially keen to hear Ted Kennedy at the opening.—Yours sincerely,
"A Humble Member."

The Auditor states that he is accepting applications and will issue invitations according to contribution to the Society's activities.

PROFILE

Terry Watt

—Olympic hope

Stand up all those who picture the captain/coach of the Trinity Judo Club as an aggressive toughie, promoting the ends of sheer brute force in College. Now sit down and meet the real Terry Watt—slim, attractive, intelligent, self-effacing, advertising Judo only in that he's patently able to take care of himself. More like a lithe cat than a hulking bear.

At sixteen, Terry started Judo at the "Kosaka" Club ("Little Club"), Londonderry. He considers it the top club in Ireland, with the best coaches and champions among its members. He is one of them—British universities' champion, North of Ireland champion, all-Ireland Kata champion (with Johnny Deykin, another member of Trinity's club), bronze medallist in the World Universities' Championship, 1968.

His hyper-ambition (his description) accounts for Terry's rapid rise on the Judo ladder. He admits that his approach and methods are unusual; Terry's own successes and the progress made by the Trinity club since his arrival from Magee last Easter prove that they are effective. Terry sees his four years at University as a chance to enjoy himself rather than as "a time to think" (pardon the cliché), but he sees this, his final year reading Gen. Studs., as a golden opportunity to run a club on an experi-

mental basis, finding out how the theories he has developed, about which he writes articles and which form the basis of the book he has in preparation, actually work in practice. Halfway through the year, it's obvious they work very well: his relaxed, intelligent approach has produced a club that is disciplined and organised, yet tremendous fun — quite the best party I attended last term was a Judo Club affair, needless to say virtually uncrashable! The Club's social life runs hand in hand with Terry's predictions for success in the Irish Universities' Championships, to be held in Galway, Feb. 21st. He is quite convinced of victory for the ladies' team, and beams with approval on girls who have reached such high standards with skill and intelligence rather than weight, muscle and masculinity. Two of the men's teams he considers capable of representing Ireland at Olympic level.

Terry has been offered three months training in Japan, and is short-listed for a Churchill Trust award, allowing him to train in the three top European countries. Further than this his future is not clear. Though there would be money in it, it is typical of him that he does not foresee a career in his sport—essentially, for this black belt, third Dan, Judo is fun, a mental as much as a physical exercise, a sport, not a way of life.

HILARY WALKER.

SUPPORT FOR MARSHALSEA BARRACKS

Sir,—In your editorial last week you called on supporters of the idea of turning the Marshalsea Barracks into a student hostel to reconsider the proposal in the light of the fact that a number of students were attacked at a party in Ranelagh. Are you altogether serious?

Apart from the numerous factual inaccuracies in your editorial (Marshalsea Barracks is not

in an area known as the Coombe; and the street known as the Coombe is not "noted" for gang violence) you display no logic whatsoever in your argument. I have been attacked twice in my life by thugs, once in Clontarf and once in Mulligan's of Poolbeg St. On that basis I would never argue that students should not live in Clontarf or drink in Mulligans, but your argument would suggest that I should consider it foolish for

students to live in Howth or drink in the Old Stand.

I am informed, in any case, that the fight at the party in question was started by students. Your argument grows curiouser and curiouser.

You talk of students being an obvious target for thugs because they dress differently, have different accents and habits and so on. But has it ever occurred to you that if students were better integrated with the community the situation might be quite different? One of the best arguments for the Marshalsea scheme is that it aims at precisely this type of integration of the student with the community.

Do you really think the vandalism in Thomas Street on an average Saturday night is any worse than that in Front Square when certain students whom we all know go on a drunken spree? If so, will you please give us some facts instead of meaningless, illogical comment. It is well known that editorials are written last when the editor sees how much space he still has to fill. Finally, do you think there is more excuse for vandalism from a drunken student who has just passed an exam than from an unemployed working-class youth who never even got the chance of a secondary education?—Yours etc.,

J. Hamilton,

Deputy President, U.S.I.

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SOCCER

TRINITY WASTE CHANCES

Transport, 4; Trinity, 2

Trinity were defeated 4-2 last Saturday in an away match against Transport, but the result was hardly a fair reflection of the play. Despite having many easy scoring chances, Trinity found themselves 1-0 down at half-time. With the wind behind them in the second half, it seemed certain that they would salvage at least one point, and indeed for the first fifteen minutes of the half Transport were constantly on the defensive; in this period Trinity missed a proverbial bagful of opportunities.

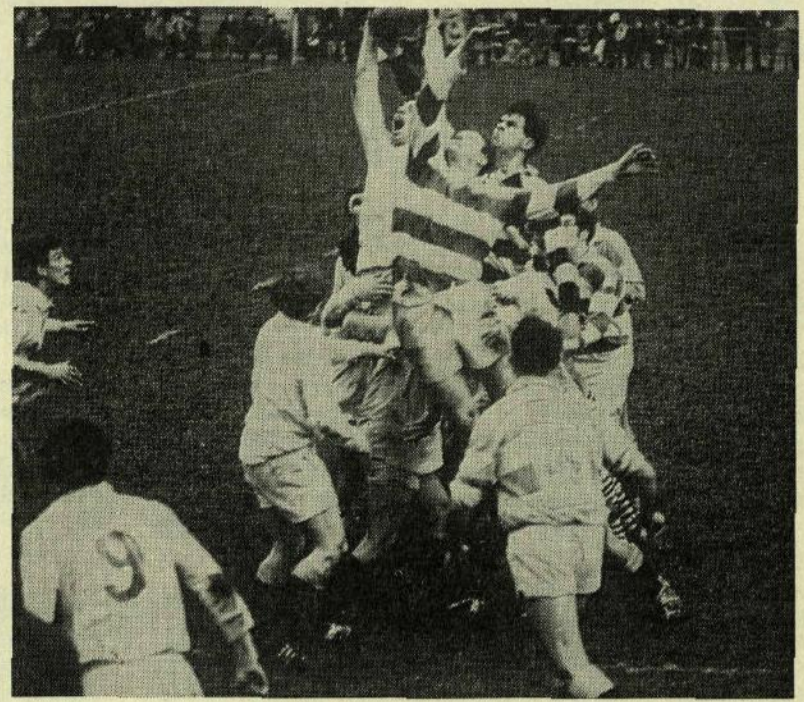
Transport, however, were awarded a penalty when Smyth was adjudged to have handled and they went 2-0 ahead from the spot. They scored again when Hamilton, who had been having a good game, was very slow to come off his line and the centreforward had no trouble pushing the ball past him. After this, Burke was substituted for Clarke and Trinity pulled back a goal when Finucane displayed a fine opportunism to score from 15 yards. Ten minutes later the same player scored an excellent second goal and Trinity were well back in the game, but

with time running out and Trinity throwing everything into attack, Transport scored their fourth goal in the last minute.

This was a game which should never have been lost; Shields was the outstanding player on the field, and it was unfortunate that the forwards did not take more advan-

tage of his midfield promptings.

The 2nd XI lost away to East Wall Utd., and Goldsmith beat R.C.S.I. in the Colleges' Cup, while Regent drew away from home with Woodview after extra time in the same cup. Moyne beat Lecky in an all-Trinity friendly at Santry on Sunday.



Old Belvedere get the ball away from a line-out.

LADIES' HOCKEY

St. Raphael's, 3; Trinity, 1

In Saturday's league match, Trinity went down to St. Raphael's despite a very spirited performance. Raphael's started strongly and opened the scoring after ten minutes' brisk play, and following a period of indecisive hockey they scored a second goal.

The start of the second half was marked by some forcing attacks by the Trinity forwards, notably Rosemary Logan who gathered the ball on the half-way line and ran through to net a very well deserved goal. Raphael's proved too strong in defence and despite a valiant effort by Trinity they scored again near the end to run out worthy winners. Trinity, however, showed more spirit and fitness than they have done in recent games.

LACROSSE

The final trials for the Irish Ladies' Lacrosse team were held at Trinity Hall last Saturday. Trinity was represented by Valerie Lawrence, Susan Price, Susan Mitchell and Frances Hall, of whom the first two were selected to play in the international against Scotland in Edinburgh in a month's time.

The first half was fast and in spite of the constant changing of positions, some good teamwork was in evidence. This high standard was a tribute to the I.L.L.A. who suffer from a lack of numerical and financial support.

BASKETBALL

CHAMPIONSHIP HAT-TRICK

In the Intersarsity Basketball Championship held in Galway last week-end, Trinity were once again the most successful of the Irish Universities. The ladies' team, champions for the last two years, made it a hat-trick of victories with a convincing win by 48 points to 30 against U.C.D. in a tense and exciting final.

In the three years they have taken part in the Championship the ladies have not lost a single game and no less than five of their players have been chosen to represent the Combined Irish Universities.

The men's team have been

equally consistent, ending up beaten finalists for the fifth year in a row. This time it really looked as if they were going to overcome their "jinx," but lost once again to the College of Surgeons after extra time, the final score being: R.C.S.I., 74; Trinity, 72. Trinity missed an excellent chance to clinch victory in the dying seconds of ordinary time, but all in all the two teams proved once again that Trinity are the top Irish University.

MEN'S HOCKEY

The 1st XI had no match last week-end because of the Irish trials, in which Trinity players were prominent. John Findlater played for an Irish XI against "The Rest" in the senior trial, while Bowd de Wit was on the Irish under 23 XI against the Combined Privinces, for whom Eric Fry was selected. De Wit scored in his team's 4-2 victory.

LADIES' GOLF

Trinity lost their Colours match against U.C.D. at Milltown last week, managing to win only one of the singles in the process. U.C.D., who included two junior internationals in their team, had previously beaten Queen's in Belfast last term.

Details (Trinity names first): Juliet Sides lost to Hilda Gorry 3 and 1; Caroline Taggart lost to Ann Clancy 6 and 5; Eleanor Walshe lost to Moira McLister 5 and 4; Libby Dickson lost to Eileen Doyle 5 and 4; Sue Tyrrell beat Carol Fennel 5 and 4; Alison Aiken lost to Gemma O'Sullivan 4 and 3; Gail Neill lost to Elizabeth Laffan 6 and 5; Tanya Funston lost to Jackie Woods 4 and 2.

HURLING

Trinity 2-6 (12)
Maynooth College ... 3-6 (15)

After leading for most of the hour, Trinity were beaten by a late Maynooth goal. Trinity goalkeeper John Wright made some fine saves, while the brilliant performance of Pat Bradley at centre-halfback showed that he was a worthy recipient of Trinity's first-ever Hurling Pink. Tony Hanahoe was once again master in midfield, while Colm Lyons and Richie Copeland were best among the forwards.

RESULTS

RUGBY

1st XV, 3; Old Belvedere, 9.
2nd XV, 3; Wanderers, 6.
3rd XV, 3; Guinness, 9.
Freshman XV, 9; U.C.D. 3rd XV, 21.
3A XV, 3; Palmerstown, 13.
3B XV, 3; De La Salle, 14.
3C 2nd XV, 30; Greystones, 0.

SOCCER

1st XI, 2; Transport, 4.
2nd XI, 3; East Wall Utd., 0.
Goldsmith, 7; R.C.S.I., 2.
Regent, 2; Woodview, 2.
Moyne, 7; Lecky, 5.

PINKS

The following were awarded Pinks at a meeting held on 24th January: J. Mulvey (Tennis), A. Heaton (Fencing), M. Halliday (Cricket), P. Bradley (Hurling), Barbara Law (Lacrosse), B. Carson (Badminton), D. Hill (Rowing), H. Cash and J. Dillon (Athletics), H. McKibben and B. Underwood (Rugby), A. Anderson, M. Bleakley, J. Fitzsimons (Soccer), C. Hamilton (Boxing), J. Ross Murphy (Sailing).


HORSE RACING

By LORD FORM

(Nigel Herdman—whose tips this year are showing a profit of £750*)

Three horses who won on the same day at Sandown in December may repeat those course victories this week-end. **SPANISH STEPS** is favoured by the conditions of the Gainsborough Chase (3.25, Sandown, Sat.); **ESCALUS** was held by Coral Diver last time out, but at the altered weights may just reverse those placings on a track he favours (4.0, Sandown, Sat.). In Ireland, at Punchestown on Saturday, **KINLOCH BRAE**, no mean hurdler before he became our chasing star, must win the 3.30, while **GOLDEN GUINEA II** might have had the 3.0 tailor-made for him.

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FRANCIS STUART, Novelist
 A PAPER BY BILL McCORMACK
 Speaker: PEARCE HUTCHINSON
 FRANCIS STUART (the subject of the meeting
 this Thursday) WILL ATTEND THE MEETING
 G.M.B. 8.15 p.m. Tea 7.45

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Labour Party

CONFERENCE SUCCESS

If there is one satisfied man who gives his full support not only to last week-end's conference but all those after the last few years it is the owner of the Liffey Bar beside Liberty Hall. A fair proportion of the delegates spent much of their time discussing Irish politics in the "traditional" way—especially when the entire Sligo delegation left the hall to watch their team playing soccer on the TV.

The conference itself was a success and almost everybody forgot that financially the party is definitely in the "red"—whatever about its policies. The vast majority of the unprecedented 1,000 delegates gave their support to ratify the policy documents. The "backlash" failed to appear and the party is firmly committed to its socialist policies.

STUDENT REDS

The holy and undivided Trinity provided its quota of eds and Queens in the persons of Carol Coulter, Fred Powell and Roger Cole. They did not really make much of an impact, although Cole was said to lose his Portuguese temper when Carol Coulter denounced a document written by Messrs. Cole, Alan Matthews and Lionel McCarthy. Entitled "An Outline Alternative to the E.E.C.", it was circulated throughout the conference and will be sent to every branch in the country. Both of the branch's motions—on the E.E.C. and on Coalition—were successful.

STAFF REDS

The other "Trinity" was much more effective. The new triumvirate of Conor Cruise, Thornley and Justin Keating (god, son of god and the holy ghost, respectively) made a powerful impact. Thornley criticised the conservatism of the Irish academics and condemned the importation of an "old school tie" social structure from England.

Cruise O'Brien's successful emergency motion on Biafra was significantly opposed by "the left" rather than by "the right" of the party. Justin Keating spoke on several topics with a clarity of intent, but one can only wonder who he is trying to fool when he said that an increase in votes of 2% over a five-year period is a victory. The fact is that the Labour Party's attitude on coalition is ludicrous and this has

been recognised by a recent softening in attitude.

The conference made it clear that opposition to Government policy will take place outside as well as inside the Dáil. The euphoria of last year's conference has been replaced by determination to build up a national political party and smash the power of F.F.

FROM THE NORTH

Our Northern friends were represented by two well-known socialists—Gerry Fitt and Paddy Devlin.

Fitt got the usual standing ovation when he welcomed the setting up of a 32-County Socialist Labour Movement which he believed would succeed. O'Brien and Stevie Coughlan are strange enough bedfellows, but throw in "Wee Bernie," Mick Farrell and Gerry Fitt and you really have plenty of dirty sheets.

Paddy Devlin, fresh from a car accident (a subversive plot by the new I.R.A. no doubt), said that the Unionists are armed and desperate and that the whole place could blow up quite soon. There is no truth in the rumour, however, that the Republican and Labour Clubs have decided to take over the Rifle and Judo Clubs in preparation for their summer holidays. It has been alleged that the Internationalists are about to set up an F.C.A. unit in Trinity so that in the event of a merger both U.C.D. and Dublin University will have a unit.

ROGER COLE.

THIRD WORLD GROUP SEEKS NEW SUPPORT

"Not so much underdevelopment as over-exploitation" was the theme of a meeting organised by the Third World group and held last Tuesday in U.C.D. It was attended by about 50 people. The aim was to expand the group from Trinity, where it started last June, to U.C.D. and other universities.

Milo Rockett, the Chairman, stresses that the organisation is not a movement but rather a research and publicity group attempting to collect and distribute detailed factual evidence about the problems of the underdeveloped world—the Third World—and about the efforts or lack of effort on the part of the Western countries to help them.

The basic policy of the group is set out in the "Declaration on the Third World" which was on sale last Wednesday and Thursday in Trinity and other universities.

Some of the things being planned by the group include the publication of more editions of the magazine, the organisation of a conference in April on the subject of aid, and the dissemination of publicity through the media of

music, literature, poetry and drama, as well as through the radio, television and the national press.

RESIGNATION 57 YEARS' SERVICE

Mr. W. G. Macintosh, Chief Technician of the Chemistry Department, retires this week after 57 years' service in the College. He joined the technical staff of the Department in January, 1913, when 15 years of age, and became Chief Technician in 1916.

Mr. Macintosh was educated in Kevin Street Technical College, taking a general chemistry course and a course dealing with the analysis of food and drugs. During the First World War, Mr. Macintosh was responsible for the laboratory practical work for the Diploma in Public Health. He became very skilled in the analysis of water, food and drugs and frequently did work for public authorities.

He assisted Dr. K. C. Bailey in his work on retardation of chemical reactions and corrosion inhibitors in particular.



Gerry Fitt.

VIOLENCE PROVES FUTILE FOR QUEEN'S

The second semi-final of the "Irish Times" debating competition scheduled for Tuesday, 27th January, had to be postponed after a scuffle in the G.M.B. This was caused by the team from Queen's University who had been informed that they would not be permitted to speak because they had breached the rules of the competition by changing their teams without receiving the official sanction.

Before the violence began the organisers had attempted to begin the debate, but one of the barred Queen's speakers jumped up to the ballot box and began to filibuster by reading from a woman's magazine. When he refused to move, the judges withdrew and it was decided that the debate would be re-convened in the Hist conversation room, with stewards appointed to ensure that illegal speakers or their supporters could not get in to further disrupt the proceedings. The scuffle developed when the people from Queen's tried to force their way in but were with some difficulty initially repulsed.

It was decided, however, that to carry on would only lead to further bloodshed and violence, so the debate was adjourned until the following evening when Queen's were finally permitted to speak—not that their protests and strong-arm tactics did them much good—Maynooth and the Hist A went through to the final and Queen's were eliminated.

College Chapel

Sunday's preacher, Canon Brian Harvey, is fairly well known (by his nickname Peter) throughout Ireland as he has had a somewhat unusual career.

After gaining a First in T.C.D. he served a curacy at St. George's, Dublin, before moving to Belfast where he combined an appointment on the Cathedral staff with the post of Irish Secretary of the Student Christian Movement. In 1948 he went to India as a missionary of the D.U. Mission to Chota Nagpur, remaining a member of the Mission until 1963. He had a period of four years as head of the Mission and another spell of three years as Archdeacon of Hazaribagh before returning to Ireland in 1963.

Since that date he has been Canon Theologian of St. Anne's Cathedral, Belfast, in which post he succeeded Professor Anthony Hanson.

Trinity News

BE EFFECTIVE

At a meeting of the General Studies School Committee held in the Boardroom on the 27th January, there were 22 members of staff present and three students. All the students entitled to attend were present, but four members of staff sent apologies for their inability to attend. This means that on the Committee there can be at least 26 staff members and only three student representatives—an excellent staff/student ratio of which any academic department would be justly proud.

The students put forward a paper proposing that there should be supplemental examinations for Senior Freshmen and Junior Sophisters in the General Studies faculty—a proposal which had the support of a large number of students in the faculty. The proposal was narrowly defeated, although there is little doubt that if a referendum were to be held on this subject among the General Studies students it would be overwhelmingly carried.

Last year the Committee had passed a similar proposal which was then referred to the University Council, via the Executive Committee of the Arts faculty, who have to ratify all proposals before they can be referred further. The Council rejected the proposal without explanation. There are no student representatives on either the all-important University Council or on the Executive Committee of the Arts faculty.

The S.R.C. have been trying ineffectively and unsuccessfully to secure representation on these bodies by passing petty motions and writing weak letters. This is an issue which affects every single student in College directly, but the body elected allegedly to represent us have been of little help to the student body in this matter—perhaps they should take a leaf from the Academic Freedom Committee's book and try to build up public support for their claims by organising a petition and circulating all the Board and School Committees asking them to support the campaign as bodies.

JUSTIFICATION

Reports were received of skin-heads being encountered in various areas of Dublin, of young people who were being denied the right to go to the Olympia Ballroom because the dance there is exclusively for students, being organised by U.C.D.; threatening to beat up on sight anyone who looked even remotely like a student as a reprisal, and, finally, yet another Trinity student was attacked on Friday night.

The Trinity correspondent of the "Sunday Independent" misread my editorial of last week and misquoted a member of the "Trinity News" staff in an obvious attempt to blow up the situation and make a more sensational story for the readers of the paper. What price ethics and indeed facts?

STAFF LIST

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