

Trinity News

MEETING ON
INCREASED FEES
FRONT SQUARE
1.30 TO-DAY

Thursday, 23rd April, 1970

DUBLIN UNIVERSITY UNDERGRADUATE WEEKLY NEWSPAPER

Price 6d.

FEES INCREASED

Provost 'Embarrassed'

The Minister for Education, Mr. Padraig Faulkner, has re-affirmed that it is intended to raise university fees by 25% for the next academic year. This increase is completely unexpected and has raised a storm of protest from both students and university administrators. The Provost, Dr. A. J. O'Connell, said that he had read the Minister's statement "with surprise and embarrassment, as he had not been consulted prior to the announcement." U.S.I. President Richard O'Toole described the decision as irresponsible and immoral and immediately summoned a meeting of student leaders from all the major colleges. S.R.C. President Joe Revington has come out strongly against what he calls an attempt to deny students a university education and to hide the Government's deficiency in meeting the needs of higher education. The 25% increase in fees is part of an attempt by the Government to transfer more of the cost of higher education from the State to the individual student and so drastically cut back on its higher education spending.



DECREASE

£7,537,000 is being allocated for the maintenance costs of the four university colleges and seven other institutes of higher education in the Republic. This is £186,400 lower than last year's total of £7,723,400 which did not have to make any substantial provision for Limerick's new Institute of Higher Education. Because of the increased revenue from fees, Mr. Faulkner assures the university administrators that in fact their Colleges' income will increase by £266,000, if student numbers do not decrease because of the fees' increase. This means that students, their parents or the grants authorities will have to find an extra £452,400.

GRANTS

Mr. Faulkner justifies the cut in spending by saying that the difference should be made-up "by an increase of 25% in the tuition fee . . . There has not been a general over-all increase in these

fees since 1963/64 and, having regard to the general improvement in salaries and incomes in recent years, such an increase in tuition fees must be considered moderate". Mr. Faulkner added that the present grants scheme, whereby a minority of students receive allowances of up to £300 p.a. to cover fees and living expenses, will be adjusted to compensate for the increase. Faulkner stated that the increase in revenue will enable the colleges to cater for increased student numbers by expanding their staff.

NEGATIVE

At the same time, Mr. Faulkner made what could be interpreted as a blow against expansion of higher education when he announced the capital allotment for the capital costs of the universities over the next six years. His figure is £15 million — which is £9 million less than the Higher Education Authority's estimate of £24 million and which is £20 million less than U.S.I.'s projection of £35 million.

VIPOND SUSPENDED

David Vipond has been suspended from College for a year following his obstruction of Professor Wilson in the Dixon Hall last term. The Disciplinary Committee had recommended that he be deprived of his scholarship but the Board ruled that this could not apply and suspended him instead. The Board stated that he had already lost his scholarship — for academic reasons.

Vipond disputes the decision and alleges that the Committee refused to consider the circumstances surrounding the incident — the Anne-Marie McCall affair. He is remaining in Trinity and has complained that he is having difficulty in selling 'Trinity Communist' in the Science end of College. He does not intend to dispute the issue until October as he has no lectures scheduled for this term in any case.

S.R.C. Accounts Questioned

The report of the Sub-Committee of the Capitation Committee on the S.R.C. finances has found that it is not possible to issue an accurate statement of the S.R.C. accounts for the period 1/10/68 to 30/9/69. The Committee stated that the accounting system was in disarray — if a system could be said to exist at all. The accounts presented by Vice-President Baxter were only partially supported by documentation.

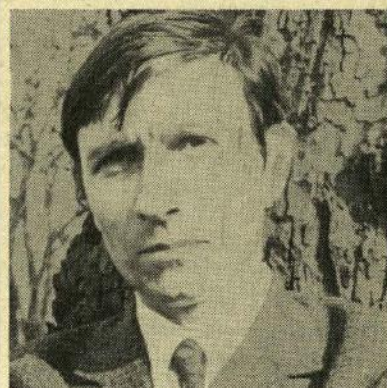
A profit of £135 was reported for the SRC shop but this was thought to be certainly incorrect. In fact, probably due to a lack of security precautions, a loss of £128 was sustained. The value of the existing stock (£1,084) was also questioned. Insofar as the shop seems to be making a loss, the idea of closing it altogether is being considered.

Alan Baxter, who is in charge of SRC finances during this period, was thought, by the sub-committee, to be largely responsible for the present state of the accounts. However, the officers and council of the SRC were also thought to be partially responsible as they failed to demand a proper statement of the accounts at regular intervals. Pedro Ribeiro, the student representative on the Sub-Committee, felt that the council was powerless to control the Vice-President as he was elected by the general student body.



The Lincoln — its mock Tudor décor leaves most of its clientele cold but that doesn't matter — they are more interested in the real purpose of the place. Along with many other well known haunts it is reviewed in our survey of Dublin Pubs on page five.

PITTION TO BE REINSTATED?



but that no drastic action should be taken, as it would be more injurious than helpful to M. Pittion. Murtagh pointed out that legalistically the Board were within their rights in dismissing him according to the regulations but that they should have considered the extenuating circumstances. He hoped that the meeting would pass a strongly worded motion expressing dissatisfaction with the present promotions system and calling for the appointment of M. Pittion to a full lectureship.

A meeting of the Modern Languages School was held in the G.M.B. to consider what action should be taken about the dismissal of M. J-P. Pittion. Full documentation of the case was supplied by the SRC, who organised the meeting in conjunction with Timmy Breen, Modern Languages Society Chairman and David Watkins of the School Committee.

Tommy Murtagh, a lecturer in French, stated that M. Pittion was a first class scholar and colleague

A motion requesting the appointment of M. Pittion and strongly criticising his treatment and the promotions and appointments system was proposed by the Rev. Peter Hiscock and signed by 132 lecturers and students. It was sent to the Board and Academic Council. Pittion had applied for an appointment in the French Department and at the time of going to press it was strongly rumoured that he had in fact succeeded.

D.U.B.E.S. MEETING

MONDAY, 27th APRIL

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MR. WALTER NELSON (Work Study Engineer)
AND AN INDUSTRIAL PSYCHOLOGIST

HUT 2

8.00 P.M.

THE PHIL TONIGHT

'THE THIRD WORLD'

By ALAN MATHEWS

Speakers:
DR. LOUIS CULLEN
DR. JOHN DE COURCY IRELAND

G.M.B., 8.15

Tea, 7.45

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A shot of the Boat Club in action. Report on London event, column 5.

TRINITY PROSPECTS LOOK GOOD FOR BUSY 1970 CRICKET SEASON

The Cricket Club, who this year celebrate their 150th anniversary, can look forward to a busy and enjoyable season. Under the captaincy of Mike Halliday, and with Chris. (Arthur Wrigley) Harte as vice-captain, the Club has already seen some changes, the most notable being the long-overdue construction of covers for the wicket, which should contribute greatly to combatting the inclement weather of the first few weeks.

Seven Colours remain from last year's team, so the prospects for a successful league campaign are excellent. The team should have no difficulty in improving on last season's performance, when they finished second to the bottom, thanks mainly to the failure of some of the more experienced batsmen. J. Halliday and A. Little are the only two batsmen missing from the 1969 Colours team, and the departure of opening bowler M. Hatchett should not weaken the attack too much.

Hewson, Bryce, Harte and Cordess should provide the backbone of the batting, while McCarey, Holland and Frankland will bear the brunt of the fast bowling. John Frankland, although no newcomer to College, did not play very much last year, and his copious movement of the ball both in the air and off the pitch will give trouble to many Leinster batsmen who have not seen him in action.

Halliday and Hewson are the most dangerous spin bowlers, and Kirk can give steady support, while it is hoped that McSwiney will find the time and the form to exploit his undoubted talent as a fast bowler. Another very welcome addition to the team is Richard Cox, a stylish middle-order, right-hand bat, who played with considerable success for Phoenix last year.

Chris. Harte is taking over the gloves behind the stumps, so it will be hard to find volunteers to field at first slip, but the standard of fielding should be up to the high standard of previous seasons.

The 1st XI fixture list provides at least 25 matches in nine weeks, including three two-day matches and nine matches in 11 days on the tour to Devon and Cornwall

in June. The Club have re-entered the Senior Cup, despite the difficulty of turning out a good team in the later rounds in July and August. This enterprising venture is to be recommended, and if the players are willing to make an effort in this competition, Trinity could well be fighting for a place in the final.

The 1st XI open their programme with a friendly against North of Ireland C.C. in College Park on Saturday, followed by a

league match at home to Old Belvedere on Sunday. The 2nd XI play at Clontarf on Saturday and at Rathmines on Sunday.

The Ramblers' XI, under the captaincy of Hector Deane, have enough mid-week and Sunday games to give all of College's "part-time" cricketers a chance to show their paces. The bar in the pavilion will be open during and after every match, and visitors are welcome to come along and take advantage of the reduced prices.

Fencing Club in England

The Fencing Club spent an exciting and very enjoyable Easter week-end at the International Tournament at Leamington Spa in Warwickshire. There was a large entry of over 300, including five teams from the Continent, and the standard was extremely high.

Playing for an invitation team, A. Heaton and K. Wilson qualified for the quarter finals in the epee team event. The ladies' team of H. Simms, R. Moore and S. Clarke reached the last eight from an entry of 24, and in the individual event R. Moore was beaten in the second round, while her two team mates won through to the third round before being eliminated.

With a reception given by the Lord Mayor, and some sight-

seeing—thanks to the captain, David Henderson, who provided the transport—the whole week-end was a great success.

During the Easter vacation, Trinity were hosts to the visiting Edinburgh University team, and in a very close match Trinity gained an exciting victory. They won the foil and epee 6-3 and 5-2, respectively, losing the sabre by the narrow margin of 5-4. The home team included D. Henderson, A. Heaton and K. Wilson.

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SOCCER

Brave performance against champions

In their first match after the Easter break, which was prolonged by the cancellation of matches the two previous weeks, Trinity put up a very brave show against C.Y.M., who had already clinched the Leinster Senior League Championship, at Santry last Sunday.

The home side were well on top in the first 15 minutes, but were unable to get the ball into the net and as half-time approached C.Y.M. came more into the game; Hamilton made a brilliant save to prevent a certain score, but just on half-time a swift passing movement split open the Trinity defence and C.Y.M. changed ends with a 1-0 lead.

In the second half play remained fairly even until a rather thoughtless handball by a defender conceded a penalty and although Hamilton got his fingers to the shot he could not prevent it entering the net to put the champions two up. McCombe had a couple of free-kicks deflected for corners and then Bleakley blasted

the ball over the bar from a good scoring position.

When C.Y.M. scored a third similar to the first the issue was put beyond all doubt and although Trinity finished on the attack the final score remained 3-0 for the visitors. Shields and Millen were the outstanding players on the Trinity team.

Team: Hamilton; Shields, Millen; Bleakley; Smyth, McAuley; Wherry, McCombe, Long, Quinn, Finucane.

ROWING

London Event

The Boat Club sent its Senior and Junior VIII's to compete in the Tideway Head of the River Race in London. The race, which is rowed on the same course as the Varsity Boat Race, is the largest sporting event—in terms of competitors—in the British Isles, and Trinity were competing against 317 crews—over 2,800 oarsmen.

The Seniors were unlucky when their stroke, Anthony Guinness, was taken ill the day before the race and an unfit Tom Freeman had to be brought into the crew. Both Trinity crews started well down among the new entries, but the Seniors rose 232 places to finish 47th, while the Juniors were pleased to climb 202 places to finish 108th.

HORSE RACING

By LORD FORM
(Nigel Herdman)

A two-mile 'chaser to beat experienced class handicap 'chasers over 3 miles 5 furlongs! This is my suggestion for Saturday's Whitbread Gold Cup (Sandown, 2.40). The horse is Cool Alibi, who has already won a £5,000 'chase this season over two miles. But on his last run, for the first time over three miles in a handicap, he came 5th, making good late progress only 7 lengths behind Titus Oates (3rd), who found no extra. My impression was that Saturday's long distance will entirely suit this eight-year-old, who with only 10-3 could well cause a surprise. The 2,000 Guineas, run next Wednesday, must fall to the overpowering class of Nijinsky, while, back to this Saturday, Accord will appreciate the longer distance of the Royal Stakes (Sandown 3.25) and might shock Approval's fans.

NEWS

The Sports Editor would like to remind all clubs that news and reports should be delivered to 16.0.1 as soon after the event as possible, or on Sunday evening at the latest.

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S.R.C. Council Elections, April 28th

ARTS & LETTERS

MEDICINE

GENERAL STUDIES

SOCIAL SCIENCE

SCIENCE & ENGINEERING

NOMINATIONS CLOSE, APRIL 24th

Analysis

Is Trinity Understaffed?

At the moment the English Department, one of the largest faculties in Trinity, is facing a major crisis. It has been chronically understaffed for some time and the position is growing worse each year. At the moment 75 students in Honours English, 94 in Modern Languages English and 688 in General Studies English are served by 12 staff, giving an overall ratio of 1:71, and the number of students is expected to increase in the next few years. This can only mean that academic standards will decline and that courses will become purely "exam-oriented." As one student said, "The English Department is already turning out half-educated people." To make matters worse, no drastic increase in the numbers of staff is expected. Recent Government policy has been to cut back in expenditure on Higher Education. The Board in turn is not allocating enough money to the English Department to take on new staff.

The twelve staff members who give lectures, seminars and tutorials to 857 students and mark thousands of essays each year are hopelessly overworked.

The recent Pittion affair has posed extra problems for the junior staff. If they continue to work as they do at the moment it would be to the detriment of their own private research work and they could well suffer the same fate as the unfortunate, M. Pittion. Otherwise they can play it safe, spend more time on their theses (which are the basis of promotion) and devote less time to students. At present, because of the shortage, almost all of them are having to lecture on topics outside their specialised fields of study. This does not mean to say that they are not competent on these topics, but preparation of these extra lectures requires a great deal of supplementary work and even then the lectures might not be of the same standard as those given by a lecturer who has done specific research on the subject. Some of the pressures on the staff could be eased if the Department were to employ assistants who would mark essays and take tutorials; however, for various reasons they seem reluctant to do this.

All these problems have already become very apparent to students, especially those in General Studies where there are 223 students in

the Senior Freshman class alone. Very little time can be given to the reading and marking of essays, so the student does not know how his work is progressing. One of the horrors predicted for the near future is that as the size of classes grows and lecture rooms become filled to capacity, the overflow would have to be accommodated in a second lecture hall where closed-circuit television would have been installed. If there were more, this could be avoided by splitting classes into two or more groups.

Whilst these problems are not peculiar to the English Department, they seem to be far more acute there than in any other faculty in College. However, it will not be long before we see other departments facing exactly the same sort of crisis unless the

Government inject a lot more money into Higher Education and the Board allocate the money to the departments where it is needed most. The Government has encouraged an increase in the number of students by providing free secondary education and university grants for poorer students, but they will defeat the whole object of this unless they make it possible for the universities to increase the numbers of staff so that they may improve on or, at worst, maintain the present staff/student ratio.

Compared to most faculties, relations between staff and students in the English Department seem good. But there is no reason why this should be otherwise; they both face a common crisis, and the solution to it seems out of their hands.

NEW LIBRARIAN APPOINTED



October, 1970. Dr. E. F. D. Roberts, who has been Librarian since 1967, leaves Trinity in September to take up his new appointment as National Librarian of Scotland.

Mr. Brown is a graduate of King's College, London, where he specialised in medieval Latin and German studies. Following a period on the teaching staff of King's College, he became Assistant Keeper in the British Museum Library in 1952. From 1956-59 he held the administrative appointment of Assistant Secretary to the Museum and then returned to the Museum Library as Deputy Keeper in charge of cataloguing. During the next seven years Mr. Brown was responsible for the production and publication of the 265 volume general catalogue of the British Museum Library—one of the most significant bibliographical achievements of this century.

The Board of Trinity College has appointed Mr. Peter Brown, M.A., to be Librarian of Trinity College with effect from 1st

In 1966 the Bodleian Library, Oxford, appointed Mr. Brown Keeper of Catalogues with the special task of devising a system for the presentation of its catalogue in machine readable form—to take advantage of its substantial developments in information science and modern computer data transfer systems. While on the staff of the Bodleian Library he has collaborated with the staff of the Trinity College Computer Laboratory in connection with similar developments in the cataloguing of the Trinity Library. With his appointment, Trinity College has strengthened its capacity to develop what is one of the most modern information retrieval programmes in the library world.

Mr. Brown has maintained his interests in medieval Latin and German literature. While at Oxford, he was elected to a Fellowship at Nuffield College.



CLAIRE MCCARTNEY is a first year solo English student. She has been selected to model the new Aer Lingus hostess uniform.

STAFF MEMBER STARTS SPANISH INSTITUTE IN DUBLIN

A Trinity Foreign Language Assistant, Senor Jose-Antonio Sierra, has started a centre in Dublin for the promotion of cultural and educational relations between Ireland and Spain. The centre has received the support of various Spanish Government departments, the Irish Department of Education, teachers of Spanish in Ireland, the universities and many other bodies. Antonio Sierra hopes that his "Centro Espanol" will be the nucleus of a Spanish Institute comparable to the French, German and Italian Institutes already in Dublin.

Senor Sierra has already organised three language courses. Two are in Spanish—a crash course for third-level students and school teachers. The third is a course in English for Spanish au pair girls in Dublin to qualify them to teach English when they return to Spain. These girls often come from poor families, but now they will have a professional qualification they would not have gained under the Spanish educational system. The accent of the courses is on value for money and in addition, exchanges of teachers and students are being arranged between Ireland and Senor Sierra's home in Castile.

Although currently housed in temporary accommodation, the centre contains a collection of up-to-date catalogues of Spanish publications and a reference library of books on the language, literature, culture, socio-economic and political affairs of Spain and Latin America. It is already being used

as an information centre by the travel trade and journalists.

It may be surprising to learn that Spanish is the second most popular language in Irish schools. Senor Sierra says that the 12,000 students of Spanish in Ireland must benefit by the services offered by his institute. The growth of interest in Spanish here is reciprocated by the recent introduction of English into Spanish primary schools on a nation-wide scale.

Antonia Sierra hopes to be able to raise the standard of English in Spain and the standard of Spanish here by particularly concentrating on the teachers and potential teachers of the two languages. He has also proposed an exchange scheme between the children of workers and farmers of Spain and Ireland for the benefit of the children and for the tightening of the bonds between the ordinary people of both countries.

DAVID GILES.

O'Toole Visits The Lebanon

Bord Failte paid USI's President Richard O'Toole's expenses to represent Irish students at an Eastertide international students' conference. It has been alleged that O'Toole embarrassed his Lebanese hosts, and no doubt Bord Failte, by taking part in a demonstration on behalf of the Palestinian guerrillas. Meanwhile back in 27 Harcourt Street it is reported that left-wingers tried to seize control while O'Toole was championing far-away causes in far-away places.

T.C.D. Scarves, Ties and Blazer Badges

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ARTS PAGE

Talking to . . .

Dublin

Arts Festival Director,

Cormac O'Cuileanain

Hard luck! If you were one of the home birds, clinging to the bosom of home and family, in the backwoods of wherever they might be, until the last possible moment of the Easter vac., then I'm afraid you rather missed out. Those of us who, for one reason or another, returned to the fray up to a week early discovered something of an unprecedented "scene" in Dublin and probably feel justified in still talking of the informal poetry readings given by leading young poets from Britain and Ireland, and the jazz concerts, and the general feeling of having been "in" on the start of what promises to become a major Arts Festival in years to come. The Dublin Arts Festival was held from April 5th-12th, and last week we captured its elusive director, Cormac O'Cuileanain, to tell us more about it.

Mr. O'Cuileanain is in his final year at U.C.D., reading for a B.A. in English and Italian. He hopes to go on to do an M.A. in modern English and American Literature, and to continue his efforts on the organisation-administration side of Arts festivals. He considers the latter easier than performing in such festivals, though at one time he studied the violin and conducting at U.C.D. Talking to him, listening to him, one is vividly

reminded of his sister, Miss Ni Chuileanain, of our English Department.

Up to ten weeks before the Festival actually burst on Dublin, the Director of the Organising Committee was another U.C.D. student, Colm Lyons. When illness forced him to resign, Cormac took over, and says that if they had had any sense they would have abandoned the whole Festival project for this year right then and there, in view of the somewhat chaotic state of finances in particular. It is to the credit of all concerned that they did go ahead, despite uncertainty over who would be available to appear, which precluded any intensive advance publicity and dulled the Festival's impact.

Mr. O'Cuileanain recognises that this year's Festival was mistimed; next year it will start on St. Patrick's Day and run for a fortnight—with an eye to foreign tourists. The size and scope next year will be judged by the early support received—more professionalism being paramount. This year the Festival was planned in about ten weeks flat, and made a loss of £500 on a budget of £5,000. With organisation for next year's fortnight already in hand, the Committee tried and tested by fire, and various sponsors in-



CORMAC O'CUILEANAIN

terested even now, the financial situation should improve, although the aims of the Committee do not include making a profit. (Note: Last year's Belfast Festival made an alleged loss of £11,000.)

Cormac sums up the plans for next year as "more of the same": folk, jazz, pop and classical music, poetry and more of the visual arts than proved possible this year. A controversial, critical revue of the Arts—the state of the Arts in Ireland, extent of Government/Church patronage, etc.—was one of the events planned for this year, and one which fell by the wayside as the Festival was gradually battered by circumstances into the shape of essentials it finally took—very much a case of the survival of the fittest. Cormac considers experimentation vital, despite some adverse press criticism this year, and he will be happy if the audience that raves over Mozart (as he does himself) also lends an ear to the best artists in to-day's idiom.

We can only wish Mr. O'Cuileanain and his dedicated assistants every success in their very exciting venture, putting Dublin squarely on the Arts map of the future. And wish for them, too, the active support of Dublin itself.

H. WALKER.

PENTANGLE IN DUBLIN

It is hardly surprising that the director of the Dublin Arts Festival is most proud of the Dublin appearance of the Pentangle, probably the best folk-blues group in England. Anyone who saw their performance in the Great Hall of U.C.D. will not have been disappointed. Here are five musicians whose styles individually are as unique as their collective sound.

Bert Jansch, who, in pre-Pentangle days, already had a strong following in the English clubs, is the mind behind the group, plucking out "finger bustin'" riffs on the guitar around which the music revolves. John Renbourn, also on guitar, plays a unique finger style lead

with a strong blues influence; he and Jansch had played together before the group was formed. Danny Thompson, on bass, is an electrifying figure on stage, plucking or bowing his string bass with great dexterity and involvement. Terry Cox, who can be heard with Thompson on the "Alexis Korner's All Star Album," is one of the most musical drummers on the circuit—his interpretation is superb, especially with brushes, and his punctuation is extremely varied. The female vocals in the group are provided by Jacqui

McShee, who can be heard on John Renbourn's "Another Monday" L.P. The overall sound of the Pentangle is one of old English folk, with overtones of blues, jazz and a hint of Baroque.

Opinion seems to vary as to whether the foundation of the group has changed the scope of these five individual talents for the worse. Anyway, their first Dublin performance was a triumph for them and for the organisers of the Festival, to whom we can only be grateful.

D. HEATHER.

D'YE KEN . . .

. . . JOHN PEEL?

One of the most celebrated personalities involved in the Dublin Arts Festival, 5th-12th April, was the "incredibly nice person," John Peel. He is undoubtedly known to many as infamous "underground bop," and, more specifically, promoter of progressive pop music and International Times type culture on Radio I. With difficulty I managed to have a few words with him at the Festival pop concert on the 8th April.

Mr. Peel (née Ravenscroft) has an unusual and very interesting background: he was educated at Shrewsbury—I imagine he is not their most typical school-leaver. After leaving Shrewsbury he ingratiated himself into computer programming in Dallas, Texas. The violence in Texas appalled him, and eventually he entered the music business, just about the time when the Beatles were breaking through in America. America did not appeal to him, and at one time he went into retreat in his flat for four months, even getting his groceries delivered at the door. This is the sort of activity I think he finds, in his own words, "incredibly smooth and satisfying." Lately he has been known to relax by riding his bicycle around Hyde Park and Portobello Road, which,

he assures us, is not a publicity stunt.

Peel is a trend and a groover, right from his shoulder bag down to his faded Levis. He can be annoyingly cool—he rarely smiles or enthuses about anything. He is a pacifist, a vegetarian, and neither smokes nor drinks. Everything about him is unusual—he likes cycling, and keeps a hamster called Dandy Lion. However, I admit he represents a healthy sign in the music industry at the moment. His programmes on Saturdays, Sundays and Wednesdays have done a lot for progressive groups like the Incredible String Band, Led Zeppelin, Family and Tyrannosaurus Rex. His tastes in music are excellent. He even has a record label, named Dandy Lion, which is solely for unknown good material and is a non-profit making organisation. Sometimes he plays Dvorak on his programmes. Moreover, he has done a lot for the arts. He liked the Dublin Arts Festival for its combination of pop, jazz, folk and classical music.

Peel might be "incredibly beautiful," but he has set the music industry on a different level from our Jimmy Youngs and Terry Wogans, and, after all, what is wrong with keeping a hamster?

R. FERGUSON.

Oh, Oh, Oh, What a lovely war?

This is an extremely controversial film; it has been highly praised for its satirical and comic qualities, but has also been ruthlessly dismissed as a prize example of complete bad taste. In judging it, however, I would prefer to steer a middle course, particularly noting that it was originally written not as a film at all but as a revue.

The medium, then, was not the correct one, and the presentation consequently suffers. Richard Attenborough, the director, has tried to capture a mood better suited to the stage and in attempting to do so has tended to weaken the bitterness of the satire while over-emphasising the comic aspect. The effect is to make the film too ridiculous to be rated as a shrewd

anti-war production; it is too obvious, too platitudinous. We are not once shocked by any horrific war scenes—only by diplomatic and strategical blunders.

The contrast between the secure fun of an Edwardian seaside resort and the grey Flanders' mud is a good one, but surely the technique has become too predictable. Aside from this, however, the acting is of an excellent standard, particularly John Mills as the confident, ambitious Sir Douglas Haig. The songs, too, are superb, especially Maggie Smith's faultless timing in "I'll make a man of any one of you."

It is the acting and the music, then, which save the film; they alone are worth going to enjoy.

BILL ELLIS.

WERNER CHEMICAL SOCIETY

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TALK AND DEMONSTRATION OF HOME BREWING

FRIDAY, 24th APRIL, AT 4.45 P.M.

LARGE LECTURE THEATRE, CHEMISTRY DEPT.

All Welcome

Tea at 4.15 for members only

PUB CRAWL

We spend a disproportionate amount of our free time in pubs — eat in pubs, talk in pubs, pick up girls (or men, delete were applicable) and sometimes even drink in pubs. It may, therefore, be presumptuous to attempt to provide a guide to pubs around College, so rather than a rigorous guide, may we offer a few random impressions.

TONER'S (Baggot Street) is worth visiting, preferably out of the embodiment of the traditional Dublin pub. However hard you look, you won't find a single plastic leprechaun or raucous fruit machine. A pub should be a place for drinking in and Toner's is just that. The mahogany slab bar stretches the length of the room, which is partitioned into two bars and a snug. The wall behind the bar looks for all the world like an apothecary's den — tiers of shelves groan under the weight of old-fashioned whiskey bottles shrouded in ancient dust. The other walls are hung with magnificent old mirrors featuring liquor ads of a bygone era. Everything is genuine, from the nicotine stained ceiling to the grocery drawers. One of Dublin's best pubs and the pints are very reasonably priced.

O'DONOGHUE'S (Merrion Row) claim to fame is musical rather than architectural. The Dubliners started singing here, and impromptu concerts are a regular feature. There is a sign on the door proclaiming "No rucksacks or sleeping bags allowed on the premises," which is just as well because there are usually enough beards and pints to fill every inch of air space. Definitely a pub

THE OLD STAND (Corner of Andrew St. and Wicklow St.). This has become known as a pub which is frequented by what remains of the West Brit "upper crust" element in College. (One gets the feeling from the prevailing atmosphere that it is the last refuge of this ever-decreasing section of College.) The barmen seem to look somewhat cynically at the whole proceedings. Food is good, but there is not much demand for it, and it is one of the few pubs that fills a pint to the brim. There is also the added investment of three pints for 10/-.

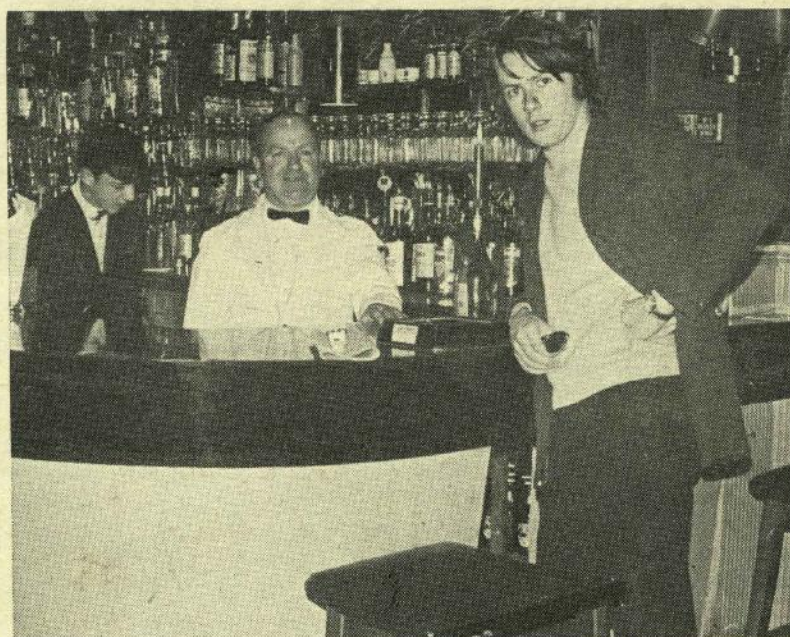
THE LINCOLN (Lincoln Place). Behind the mock Tudor facade lurk the denizens of the far end of College. Medics and microbiologists come in during the day to wash the taste of laboratories from their throats. In the evening this dark, comfortable pub is frequented by rugby players, budding S.R.C. canvassers, and, on Mondays, a group of furtive characters discussing gear-ratios and lap-times. The combination of well-

priced pints, close proximity to College and a womb-like comfort make the Lincoln one of Dublin's better pubs.

O'NEILL'S (Suffolk St.) — A well-known Republican drinking spot, O'Neill's boasts five different bars ranging from cocktail lounge to sung. The sober architecture and solid wooden décor makes this pub a favourite with bankers and civil servants. The food is not adventurous, but the pint is first class and quite cheap. O'Neill's has an atmosphere of timeless respectability and is definitely a pub for the serious drinker.

SUFFOLK HOUSE (Suffolk St.) Slatery's in Suffolk Street was quite a peaceful pub until Revington and the Gaelic Club lurched into it one wet night. Since then it has become many things to the many men and the few insane though sober females that lurk here regularly. It is the Politburo where many an election has been planned, fought and celebrated. The place is infested with Kerrymen and we have no doubt that the pints of Smithwicks and Guinness are especially good.

BARTLEY DUNN'S. — An unusual pub catering for those who



A healthy sign—a jovial barman!

want something out of the ordinary. Unconventional décor for an Irish pub, the posters on the walls together with the piped pop music create a very relaxing atmosphere. There is a huge display of bottles from all corners of the globe, and you stand a good chance of getting any drink you care to order. The pint is not as cheap as elsewhere, but the food is excellent.

THE COLLEGE MOONEY. So near the College that it almost seems a part of it! Frequented by those who slip out of Hist and Phil meetings for a "breather" — also noted for its toasted sandwiches at lunchtime, when many visit it to escape the throngs in the Buttery. It always seems such

a clean place and the large sports pictures around the walls create a bright effect. Noted in athletic circles for its magnificent pint of shandy.

MULLIGAN'S. — This is the pub to which all Irish students should bring their American friends before they doss up in their rooms. The décor remains definitely unglamorous and the bar is long, low and dark with an idiosyncratic array of stools. Established in 1782, Mulligan's has a comfortable feeling of permanence. No frills, no plastic tops, but good solid tables, and the television, tucked away in a corner, is not too conspicuous.

TRINITY BALL

29th May, 1970

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HOSTILE REACTION TO INCREASED FEES

The Provost, Dr. McConnell, said that he was "astonished that the Minister should have made the announcement without at least consulting the College in advance about the size of the fees increase." He said that the question involved the autonomy of the universities and that he was getting in touch with the Presidents of the other colleges.

RIGHT

In Trinity on Monday night, Garrett Fitzgerald, the Fine Gael spokesman on Education, said that the Government made its decision simply because it has no money. He said that the Government has no judicial right to dictate that the universities should increase their fees, but he pointed out that in fact the Government, by denying sufficient grants to the colleges, can force the colleges to put up the fees themselves. What the Government is in effect saying is: "We can't ourselves make students pay a larger share, but we can make the universities raise their independent income by raising fees because they will have to if we don't give them enough in the first place."

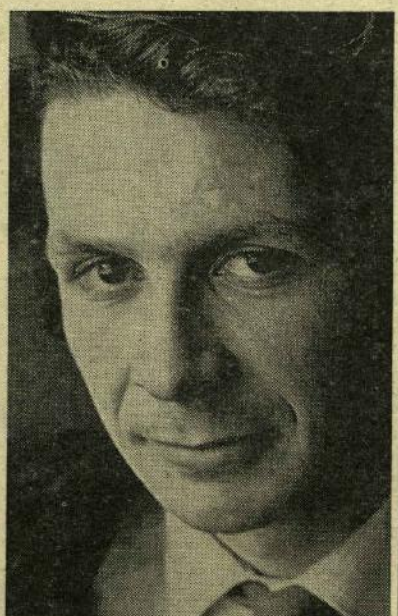
ELITIST

U.S.I. has organised several meetings already and has produced a lengthy position paper which is being widely circulated. U.S.I. President Richard O'Toole said in a statement: "The decision to increase the tuition fees . . . can only be described as irresponsible. The decision threatens to maintain the elitist nature of our university system which allows education only to those who have the hard cash to afford it. On this basis the decision to increase the fees is quite immoral. In face of the Taoiseach's attempt to keep wages within a 7% limit, this 25% increase in fees must be regarded as being hypocritical."

IMMORAL

On the wider, and possibly in the long term more important, issue of the small size of the Government's capital allocation to tertiary education, O'Toole said that it was "a blow to the attempts to make our higher education facilities adequate for the future generations of students and again indicates that the Government is not really serious about the democratisation of higher education . . . The Minister's decision now amounts to a lack of confidence in the higher Education Authority." O'Toole also vehemently attacked

the Government's decision not to raise the statutory school-leaving age to 16.



Joe Revington said that the saving to the Government will be negligible as it will have to pay increased grants in any case and that the decision will only have the negative effect of making higher education more costly and therefore more difficult to attain. He said that the Government is obviously not prepared to pay the cost of expanding higher education.

SEMINAR

At lunchtime to-day a seminar will take place in Hut I on the aspects of education that most directly affect the life of the student. The emphasis will be an exchange of views between staff and students from the various faculties on the teaching system. All are welcome to attend and contribute, particularly members of School and Faculty Committees.

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LAW SOCIETY FRACAS

A meeting of the Law Society on Friday night on the subject of "Selective Justice" was disrupted by Republicans protesting against the imprisonment of Conor Lynch, Peadar O'Sullivan and other Irishmen in British jails. The meeting's distinguished visitor was assistant to the British Director of Public Prosecutions. Unable to continue the meeting, the Auditor, Greg Murphy, adjourned to the Society's shared room in Number 4, but the Republicans followed and the meeting had to be totally abandoned.

GREEK PROTEST

Last week about thirty Trinity students gathered outside the Central Hotel in Exchequer St. in protest at the visit of Mr. B. Iatrides, head of the Greek tourist office in London. The demonstration was organised by the Irish Campaign for Greek Democracy (an offshoot of U.N.S.A.), who denounce the arbitrary rule of the Ruling Junta in Greece.

Frank Kelly, Secretary of the campaign, stated: "This evening was made to appear non-political, in order to induce uninformed lovers of Retsina wine and Pheta cheese and blue skies to tacitly support the Junta. What the Junta is seeking from the Irish people is not that they should pay for the torture, the imprisonments, the tyrannical regime; what it asks is that they shall not speak of them, make no reference to them, express no anger about them, but that they should go to Greece and enjoy themselves."

Mr. Kelly went on: "If all goes well to-night for the Junta, the papers will ring triumphant praises of the 'warm atmosphere' of the evening for 'tightening of Irish-Greek relations.'"

E. M.

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Trinity News

UNJUST INCREASE

THE RISING COST OF KNOWLEDGE

Fees have been raised in all Irish universities by 25%. The rationale of the Government's demand that the fees be increased seems to have been that they haven't got much money to spend on current educational costs. As they subsidise the universities to the tune of 80%, they felt that the universities—in actual fact the students—should go further towards paying their own way.

However, this fee increase will result in Trinity paying only a further 5% towards the current expenditure—a not very considerable sum.

The impact is far greater on the student who has to pay the increased fees; the increase for most students will amount to £20-£30 p.a., and this is quite a considerable sum when translated into hours a student has to spend on a building site in England.

GRANTS

If, as Mr. Faulkner has said, grants will be increased to compensate for the increased fees, the increase is in the nature of a transfer payment. The Government will be giving less to the universities, more to the students and so they will leave themselves in more or less the same position—the only change being that some students not on grants will have to pay the increased fees and from them the Government will make a gain.

IRRATIONAL

Such drastic action does not seem to be merited by the prospect of such a small gain. Neither is it wise, as the increased fees will have the effect of deterring students from coming to university altogether. This is against all the principles the Government have advocated and it is especially serious when graduates are badly needed to develop the economy. The move could be interpreted as an attempt to reduce or stabilise student numbers because the Government is unable or unwilling to cope with the increased demand for higher education.

ALARM

The manner in which the increase was announced caused as much alarm as the actual proposals themselves. The decision was taken without consulting the respective university authorities at all.

The high-handed procedure adopted by the Government would seem that they have exerted their authority to show the universities how much power they in fact have. It would not, therefore, be surprising if these proposals were a first attempt to force the universities to follow the Government "line" in all policy measures . . . a prelude to "The Merger" perhaps . . . ?

STAFF LIST

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