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Trinity News

A DUBLIN UNIVERSITY WEEKLY

Vol. 1—No. 7

THURSDAY, FEBRUARY 4, 1954

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PRAVDA OR MARILYN MONROE?

Social Survey Disclosures

It is interesting to note in the second annual Social Survey carried out by Economics students that several men avowedly prefer No. 4 for morning coffee to the other more romantically named rendezvous in Grafton Street and district. Switzer's and Roberts', however, still hold the leading place in College coffee drinkers' affection as a whole.

As was found last year, women students drink and smoke less, and attend places of worship more frequently (20 per cent. of the males drink often; only 4 per cent. of the females).

Men students seem to attend cinemas more regularly and show a preference for canned Marilyn Monroe to live Micheal MacLiammoir; only 55 per cent. go to theatres at all (against 84 per cent. of the women), and when asked whether they liked the cinema better the majority agreed. With the women the decision easily went the other way.

"The Irish Times" again easily heads the list of newspapers read (42 per cent.). Following it far behind are the "Daily Mail" and "The London Times" (7.61 per cent.). One person, doubtless of wide linguistic achievement, reads "Pravda."

Neither men nor women have found it difficult to get to know people in College. Four out of every five people questioned have found introduction easy. When asked, however, whether there was enough opportunity for association between the sexes, men said definitely "No", whereas the women, fresh, no doubt, from successes in the Reading Room, claimed that there were.

The answers to some additional questions this year speak for themselves. If a café was provided in College for all students elsewhere than No. 6 would you patronise it? Males: Yes (66 per cent.). Females: Yes (78 per cent.). Are you satisfied with luncheon facilities in College? Males: Yes (58 per cent.). Females: Yes, (41 per cent.).

Should the Mod. exam. be held in July rather than in October? The majority of honour students questioned were definitely against the change — 31 per cent. for, 54 per cent. against; 15 per cent. didn't know.

WIN

"Trinity News" Literary Competition



Write a short, preferably humorous, article of not more than 600 words on any topic. Signed contributions should be submitted to our box in No. 3 College or by post before the 25th of February, and if desired they may bear a non-descript name. All contributions will be judged by the Editorial Board, whose decision is final, and who will give a prize of one guinea to the author of the winning article, which will be published in our last issue of term.

The Editorial Board will publish the names of the authors and the titles of other entries considered to be of a high standard. They also reserve the right not to make any award in the event of there not being an entry of sufficiently high standard. Those entries which are accompanied by a stamped and addressed envelope will be returned.

A BUSY TWELVE HOURS
The "Phil" are continuing their centenary celebrations. This afternoon the universities of Edinburgh, Glasgow, Oxford and U.C.D., together with members of the Society, will debate the motion "That man is more important than men." Ladies are to be admitted to the debate.



The above photograph taken by R. J. Wiltshire was the winning exhibit in the Photographic Society's 5th Annual Exhibition held at the end of last term. It was taken at the Gresham at a mannequin show. The judge, Mr. Deegan, gave other prizes to P. Ellison and Miss A. Parke.

In the evening there is the centenary ball. David Hodgins, the Secretary, told our reporter that the delegates will need partners for the ball, and it is his job to find them. He needs name, full description, and telephone number!

ROBBERY AT THE HIST.



At sometime on January 2nd the Committee Rooms of the G.M.B. were entered by a thief. Evidence suggests that he must have been aided by an accomplice to keep watch during the robbery. Several lockers were broken into and the Historical Society cash box was taken. The amount of money missing is over £30, mostly from "Hist" funds. The police, who were called immediately the theft was discovered, conducted an exhaustive but fruitless investigation.

A spokesman for the Hist. has stated confidently that a re-arrangement of locks and other security measures would make the Society's money much harder to come by in the future.

LAW SOCIETY LEADS THE WAY

Rapidly gaining a name for itself as one of the most enterprising and energetic among College societies is the Dublin University Law Society. The Inaugural Meeting of this Society is planned for Friday, February 12th, and the Committee has taken the courageous step of engaging the Dining Hall for the occasion—a locale usually the exclusive reserve of the major College societies. There need be no fears about filling the hall, for the Auditor has assembled one of the most eminent platforms seen in Trinity for some time. From across the water come Sir Lionel Heald, the British Attorney-General, and Mr. S. S. Silverman, the fire-brand of the Labour back benches. From nearer home come Mr. Justice Murnaghan and Mr. Justice T. Teevan, both recently raised to the Irish bench.

The contents of the Auditor's paper are still a closely-guarded secret, and his title, "The Boast of Augustus," gives nothing away.

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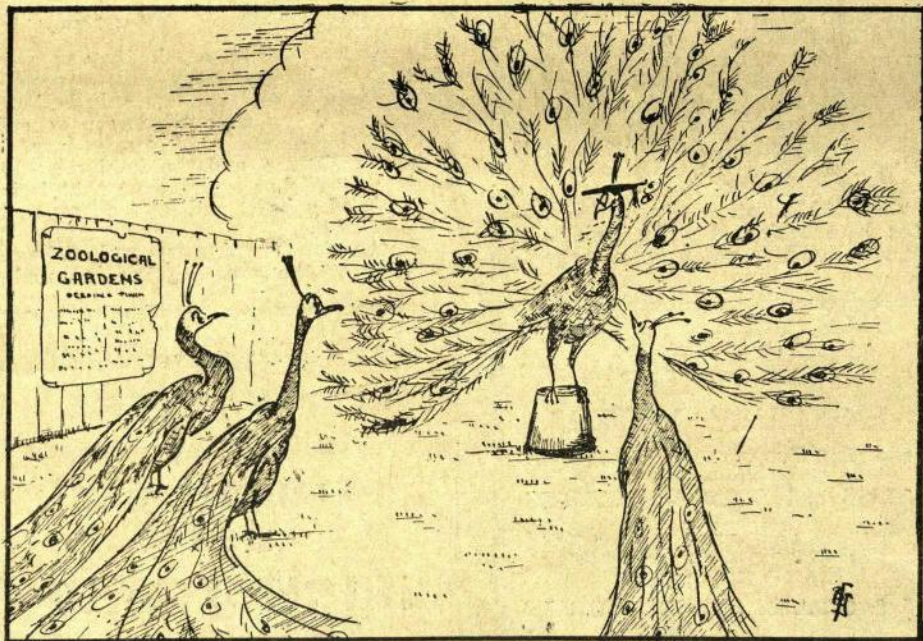
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Vol. 1 TRINITY NEWS No. 7
THURSDAY, 4TH FEBRUARY, 1954

THE New Year had been well and truly let in. We had drunk our fill and were drifting back to our bed with thoughts turned idly on the coming year. The regrets of the past twelve months were completely out of mind when we again made the same resolutions we first made on entrance into College some three years earlier. They, too, were still unkept.

The resolution which we will keep is that our first Editorial should weave itself round the theme of New Year without the sentimentality associated with the season of "good will to all men." It is about now the brusque tradesman reappears who perhaps for one fortnight of the year deigned to oblige and be affable to his clientèle. The endless round of cocktail parties has abated, we return to our normal way of life.

It is really only when the holidays have passed and we re-enter our various ruts that we stop and think, what is new about January. In nature all is dead or dormant and will show no signs of newness until Spring. The 1st of January is surely an arbitrary date chosen by man presumably for his own convenience. But who are we to suggest that the year should start in March? After all, it is our last wish to be branded as an out-and-out atavist. The Academic Year begins in October, but all have learned to expect a timelessness from Universities. If Trinity were more "time conscious" perhaps Mod. would be taken earlier in the year, thus giving graduates an opportunity to take up their chosen careers when all the vacancies occur. As it is now, graduates have to wait until mid-October to begin their life's work.

The New Year lies before us, full of its problems and temptations. Our attitude of mind as to how we are going to overcome them is the vital factor and should by now be settled . . . is yours? We wish ours was.

THE examination system in College and in particular the method employed in marking Little-Go papers has long puzzled undergraduates. It would appear that the main requisites for getting an Arts examination, after a failure has been indicated on the notice board, are eloquence and a certain ability to bluff those in authority. If these attributes are to continue to bias examiners after they have submitted their results to the Senior Lecturer then it is certain that the wrong type of person is going to leave Trinity with a degree.

The student himself is not to be blamed. It is only natural for anyone to try and redeem a few marks. Admittedly, there are always some people who would be justly entitled to an examiner's leniency, but they are small compared with the number who manage to get a year or an exam. Examiners are only human, but they should use their privileges more wisely and more sparingly.

The fairest way would surely be to mark the papers carefully the first time and then let those results be final. There is no excuse for lost papers.



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Profile:

THE PAST CHAIRMAN OF
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Anthony J. Bolchover



Anthony Jacob Bolchover is a series of contradictions. Nurtured in the hot-house of the Manchester Grammar School's Classical Department, he refused the brilliance of a Platonic career at Oriel, to study a bread and butter subject (Economics) in the matter-of-fact atmosphere of T.C.D.

Mildly protesting Socialist beliefs, he hints of a background of an opulent and a capitalistic nature. So well indeed does he conform to contemporary thought that though he has never shone in his school, he is auditor of the Commerce and Economics Society, and his auditorial address is awaited not with the expectation of originality, but for forthrightness and lucidity.

These two typical Lancashire qualities are an essential part of the Bolchover make-up, though many would interpret them as brusqueness and aloofness. Perhaps this has helped to give him the reputation of a social rebel, which is the general verdict of the Trinity gossip groups. Those who know him realise that this side of his character is reserved for business relationships. At parties and with the fair sex he can be extremely charming without conscious effort.

Anthony Bolchover has little interest in sport. In his first year he played squash infrequently and on one memorable occasion he was cheered wildly by fans as he puffed after a rugby ball in College Park. It comes as a surprise to everyone to know that at school he regularly played rugby and, even more surprising, that he was a three-quarter.

Quietly cynical, he ostentatiously scorns institutional religion, but the keen observer notices that Anthony keeps the orthodox requirements of the Jewish religion with strictness. Amongst the Jewish students in College he has played a prominent part.

Even his keenest critics cannot deny the force, energy and—although grudgingly perhaps we admit it—vision, which were directly responsible for converting "Trinity News" from an idea into a reality. And here the final paradox seems too absurd, for Anthony Bolchover plans only a career of obscurity in commerce.

FIRE ON THE BOARDS

ON Thursday afternoon the Players' Theatre was packed to full capacity to hear a talk by Mr. Hilton Edwards on the dramatic art. The speaker addressed himself primarily to those of his audience who took an active part in theatrical productions and gave them an opportunity to ask him questions about the practical details and technical problems of the theatre.

Mr. Edwards laid great stress on the importance of the plastic movement of acting and deplored the neglect of this. He illustrated his points with brilliant demonstrations, and his visit was no mere pedestrian "talk," but a shower of verbal fireworks and witticisms which often had his audience rocking with laughter. He spoke out in favour of "histrionic" acting, as opposed to the valid imitation of real life, which often lags behind it. "In Dublin, you can act anywhere except on a stage," he said.

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CAREERS

"BUT not teaching!" . . . Although this continues to be a popular opening gambit in describing ones approach to a career, it is refreshing to see that Trinity increased the number of new recruits to teaching last year.

The more obvious types of teaching were apparently the most attractive. Few, if any, were interested in Training College work, technical schools, vocational schools or such specialised fields as approved schools, teaching the blind, deaf, mentally retarded or physically handicapped. There is great scope here and the enthusiasm of those who are involved rarely fails to be impressive.

Vacancies on my register at present include nursery schools, preparatory schools, national schools, secondary schools, English public schools and schools in the British colonies. Sometimes an industrial organisation, e.g., an oil company, has a vacancy at one of its schools, and there are sometimes vacancies at English-type schools in foreign countries, but not often in Europe.

At the moment there is some prejudice against missionary schools especially in India, Pakistan or Africa, and it is much more fashionable to go to a "British Council school" in, say, Mexico. One cannot help feeling that some graduates are missing excellent opportunities, and have not weighed the facts dispassionately.

Vacancies in schools abroad are, of course, highly competitive; much has to be risked, much taken on trust, and, clearly, where pension rights, etc., are not of prime importance, they have much to offer in variety of experience. This University has great advantages in the number of its graduates who are head masters and head mistresses in foreign parts. Too often I have to write to them saying I cannot find suitable candidates.

To whatever type of school you may go, it is nearly always an advantage to possess a Diploma. This is especially so in Ireland and ability in Irish is also extremely valuable.

For those who, at a later stage, would gladly shoulder increasing administrative responsibilities, senior posts and then a head mastership would be the target; but others may look to the Colonial Education Service, or educational administration. In Ireland the Ministry of Education Inspectorate offers a most attractive career to one who has gained the required experience and has the Irish. In Britain, in addition to posts in the central Government Inspectorate, there are one or two most valuable posts in each of the larger local authorities. A few who show a flair for it may find that the text-book side of publishing is worth looking at.

A. H. B. McCLATCHY,
Appointments Officer.

A WOMAN'S POINT OF VIEW

NEVER let it be

said that this columnist is a confirmed misogynist. I find the company of my own sex is, at times, a very pleasant change, and will plead that we be recognised as human beings, and not some unusual species which acknowledges no known law, and which by no stretch of the imagination can be thought to possess a rational intellect. It has been very rightly said that love is one of the finer things of life, and one of the greatest forces, but this should not lead men to suppose that every woman must therefore be as accommodating towards the general as she is willing to be towards the particular.

Women are said to be the truest judges of their own sex. Certainly when it comes to sharing the company of a great number of my own sex I begin to think there is a lot to be said for a dog.

The chief reason for this dissatisfaction arises out of their general lack of convictions, good or bad. Mind you, the masterful type of woman is a warning to all would-be getters on or comers out. She steamrolls her way through affairs when she would be infinitely more successful if she went on tiptoe. All the same, it would be cheering if we could find more women with just a few individual ideas and preferences. Too many have not sufficient interest in anything to be swayed one way or another. But everything in moderation. The thought of a world full of women burning with ideas is a sobering one. Life would become too tense and we would all begin suffering from as many gastric ulcers as the Americans.

All too often in their relationships with men, women appear to believe that winsomeness is an adequate substitute for intelligence. They are so self-conscious that they deliberately build up a false pose and go all out to flatter the male ego. To watch the "little woman" at work is enough to send one straight to the nearest wolf-hound!

An amazing number of the women at Trinity seem to get so little out of it that they slip in and out of Front Gate like wraiths. The are alive, as can be seen when they gather together in groups, but sometimes you would just never know!

Never, by any chance, do they appear on the University stage unless pressed-ganged into it, and one can only believe they are "doing time" between school and marriage. It is, of course, useful to have a degree, and the family would be so pleased, but apart from that it is all a bit of a bore, and let's all go and keep rabbits.

Women are running several College societies at the present time, as male



initiative, especially in Mod. Lang, seems to have run out; but they are but a small percentage.

Convictions, enthusiasms, even bad ones, might be a welcome change from the usual stoney stare. And while we are on the subject, the doors of some of the august College societies are practically ajar, but while women refuse to show any interest in affairs, or ability to compete at a mature level, it is hardly likely they will be welcome.

SHOPPING FOR FASHION

TWEED is still the

favourite fashion material, and in this respect we are very fortunate for in Dublin we have many good fabric shops which specialise in this type of material. At the Dublin Woollen Mills in Liffey Street I found some lovely tweed in varying weights, from 14/11 a yard to 24/11 a yard, 54 inches wide. When you are buying Donegal tweed, make sure it is the width you require, as many of these materials are only 30 inches or 36 inches wide. Arnotts have a very good range of dress tweed at 23/11 a yard.

Tapered slacks are also in the fashion news, and at Cassidy's (of Gt. George's Street) I saw some extremely amusing ones, in plain and patterned corduroy, fastening closely with a zipp around the ankle, at the very reasonable price of 28/6. This shop is also stocking the new "cuddle" skirts—full skirts made of heavy coating material and warm as well as elegant—at from three to four guineas.

A leading Dublin jeweller assured me recently that gilt jewellery is on its way out, and most of the Dublin shops seem to be re-stocking with oxydised silver. The Grafton Jewellers have a (very) good range of silver ear-rings and bracelets, in a style reminiscent of Italian renaissance silver work.

Another fashion which has come to us more directly from Italy is the use of large, gracefully shaped straw baskets to replace last season's bucket bags as holdalls. These can be obtained very cheaply from most large drapery stores.

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FOUR & SIX

Hopping News

THE two Dixon hops so far this term have had their moments. A successful Céili (Gaelic Society) was mainly due to Scholar David Simms (down to 74 per cent. in the last exam.) as the organiser, as Sean McGrath did not return from England until the day of the hop! Another near miss was the Phil. hop — it seems their highly organised dance committee did not know about it until 24 hours before the event. Will hand-written tickets become a fashion?

At the Céili we noted the regulars: Pat Anderson and Joy Hartford, Eve Sampson (minus Tony Bolchover). Victor Bond & Co. were seen attempting Irish dancing.

Daily Worker

At the Phil. hop we saw Pat Robey, well-known producer of "The Flashing Stream," at the door, who although complaining of chilblains made a step or two. There was Jim Brennan, guarded by John Kendall who smiled benignly on the proceedings and then sang a few bars from "Trial by Jury." The jollification was interrupted by a collection of Junior Freshgirls, including Gillian Akeroyd wearing a veil (up and down). We observed with contentment the bliss of Max Kilroy and Margaret MacMurray, but we were

rudely brought down to earth by Mr. Herbert D. Rankin, Sch., saying to austere Brian Lyttle: "I like my fish and chips wrapped in the 'Daily Worker'—which reminds us that the elevation of diehard Tory, Maurice Kimmitt to the Hist. Library Committee may have some effects on the Society's 'Daily Worker.'"

Majority Dance

We were also present at the 100 strong 21st celebration of Penelope Wall-Morris at Malahide. It was rather difficult not to find people connected with the Players or Boat Club, but we enjoyed Tony Garret-Anderson's discourse on the relative merits of whiskey and gin.

Motoring Notes

John van Montagu (who wishes to inform fellow members of the E.U. that there is no Peer in his family) does not recommend anti-freeze for cars left in Parade Ground. His advice was just keep praying! College motorists were interested to see Peter Monck on a bicycle in Nassau St. (Patsie Hodson's?)

Watson Goes West

Paddy Burges-Watson assures us that he has much in common with Valerie West, and as Stephne de Renzy has dropped out of the picture, who knows?

COMMONS

Miss Stevenson Replies



Last term several suggestions and enquiries were made by the Commons Committee to Miss Stevenson. It must be remembered that the College kitchen is both inadequately staffed and ill-equipped to provide the prodigious number of meals it does—particularly during term time. Nevertheless, Miss Stevenson has agreed to carry out many of the proposed changes.

She will try to serve more vegetables, never to serve shepherds' pie or rissoles during term, and to cut down on heavy sweets.

Our correspondent was informed by the Bursar that there is a plan under consideration to modernise that part of the kitchen where vegetables are prepared and to install frying equipment.

The Bursar showed that Commons was running at a net annual loss of £2,300 before the price was raised. There was, he added, no reason why Commons beer should not be changed if a suitable alternative draught beer could be found in the Republic.

COLLEGE QUIZ

- 1.—When was the first stone of Trinity laid?
- 2.—Who is the greatest historian Trinity has produced?
- 3.—Whose first book was entitled "Arithmetica and Miscellaneous Mathematica"?
- 4.—What two official offices does Mr. F. La Touch Godfrey hold in College?
- 5.—When did Trinity open her doors to women?
- 6.—When was the Reading Room opened and by whom?

(Answers on Page Four)

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GUEST REVIEWER

THE SILENT TRAVELLER IN DUBLIN. By Chiang Yee. (Methuen, 21/-).

By Micheal MacLiammoir

Dublin, perhaps for the reason that it is less accustomed to the scrutiny of Eastern eyes than most capital cities, will be all the more fetched (I think that is the word) by this artfully artless record of Mr. Chiang Yee's visit.

If the Traveller has new things to say on the small but seething subject of Irish matters and manners he goes discreetly out of his way not to say them, but contents himself and us with a leisurely observation of clouds and cats and street corners and seagulls, and with some likeable portraits of his friends. Two of these especially make frequent appearances in the book, in line and wash as well as in the text, for who else can be those genial figures dallying with such far Western simplicity "by paved fountain or by rushy brook" in some of the pictures but the Earl and Countess of Longford, who were the author's hosts?

It is through the eyes of these and of their friends that so many impressions of the Irish and of their chief city have been received by this most sympathetic and detached of foreigners, and if the goings on by the banks of the Liffey, the laws of Gaelic Societies, for example, or the history of the Gate Theatre, or the phonetic rendering of the English language on Irish lips seem, in their Oriental transposition, to have all the delicate distortion of the whispering game, one is more than ready to waive a few dull facts in favour of the charm, unmistakable as the perfume of *li-chee*, with which the narrative and its illustrations are filled.

After so many spirited native accounts of Ireland bristling with irritation, rancid with brooding, barbed with mistrust, worm-eaten with partisanship, cloyed with sanctimony, it is restful to enter into the bland, cool, faintly surprised urbanity of this book (the writer's brows go delicately but unmistakably up from time to time, as well they might) for the most turbulent images are given, on the whole, more dignity than dullness by the smooth strokes of this little brush, so quietly at work on the alien porcelain.

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"I MUST SAY . . ."

Yellow Menace

SO far from having any aversion to yellow, I think it a very jolly hue. It makes such a brave show on the waistcoats of gentlefolk, and lends so engaging an air of impish insouciance to the lid of a Marmite pot, while as an indication in nautical circles that "my vessel is healthy" it is without peer. Yet I cannot love their new Reading Room docket. Indeed it darkly disturbs me.

In appearance it is aggressively complex, first cousin to the ministerial monstrosities which curb the impetuosity of those who seek to dispatch breeding sows to Omagh, or to alter their surnames to Wilkes. In wording it is ungracious, even unkind. If your lust for personal display is to be denied so harmless an outlet as the flourish of an individual signature, is it necessary for them to leave out the little word, and to grunt parenthetically "in caps"? Is it necessary to drive us to distracted calculations of whether "118 pp. 19-36" is really 17 volumes or 19? And to tantalising speculations on why the "book or periodical" only has an "author or other heading" when it is a book?

It is not reassuring, for instance to discover that our answers to this exacting questionnaire will be "held as security . . ." Nor yet to find that the kindly "attendant who will give the reader back his docket" has quite gone, leaving us confronted with the awful anonymity of an "issue desk." The schoolmarily tones, fussy and ignorable, of "Readers must not leave books lying about" find no echo in the terrible intelligence that "Readers are warned not to leave books on their desks." Even the very books we used to "want" are now "required," and they (or we?) are branded with a "classmark" (sic). Has not this last an ugly, teutonically composite ring? Does the reader apprehend its ghastly significance?

The soundless atmosphere of the Reading Room, once so thick and warm and bodily, is now charged with frightful energies. Its silence is the speechlessness of terror, often shattered as commands and "classmarks" are barked from issue desk and "exitburo," where cowering Junior Freshmen make trembling application for restricted permission to leave (this on jargon-spattered forms of an Arlottian duck-egg blue). That formidable iron gate into the Catalogue Room has clanged significantly shut. Those eerie catacombs downstairs, which once housed staff and periodicals, are put to purposes more consonant with their forbidding aspect. The catalogues themselves have been replaced by a multi-columned "readerlist" of required books. That buzzer affair grows ever more testy and excitable and unseen hands transfer more than books to and from the neighbouring buildings. Come to think of it, that pedestal between the flights of steps outside always did invite the mounting of an armed guard.

But as yet, gentle reader, we need not despair. The wicked ones who work to bring all this about are few, and they are easily distinguished. They grunt parenthetically in caps, they wear ugly, teutonically composite rings, and they revolve in endless nautical circles (without piers).

PROFESSOR H. H. DIXON Sc.D., F.R.S.

Honorary Fellow of the College

ONLY four men, including the great Shakespearean scholar, Edward Dowden, have been professors of this University for longer than Henry Horatio Dixon. If just over 45 years—he was elected to the chair of Botany in 1904 and retired in 1949—is not a record it is yet outstanding service.

Awarded a scholarship in Classics in 1891, he was appointed assistant to Edward Percival Wright, Professor of Botany, in the following year, having been placed first senior moderator in Natural Science. He later studied under the legendary Professor Strasburger in the University of Bonn, returned to Trinity and succeeded to the Chair of Botany.

In botanical studies his name, with that of John Joly, will always be associated with the theory of the mechanism of transpiration or the ascent of sap. This was the first major botanical theory propounded almost wholly in terms of physics.

He was a Fellow of the Royal Society (1908) and his election to the high honour of Croonian lecturer of this body in 1937 moved him deeply. He was Honorary President of both the sixth and seventh International Botanical Congresses (Amsterdam, 1935; Stockholm, 1950).

On 20th December last he passed away, leaving to us an inspiration of sound learning and great kindness. He added much to the fame of this University, and Trinity has good cause to remember thankfully and with pride the life and work of Henry Horatio Dixon. G.W.P.D.

Last week Joe Murray, chief laboratory assistant in the Botany School, died. He started work in Trinity in 1899 and was working until his death. His life of faithful service to Trinity and to Professor Dixon, whom he revered, are appreciated by many generations of Trinity men. We extend our sympathies to his relatives.

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Surgeons 2 goals
Trinity 2 goals



"Doc" McVicker came in as a last-minute substitute and he paved the way for the goal that saved this decisive League game. With 7 points from four matches this season, Trinity's unbeaten record was in jeopardy when they met R.C.S.I. at Bird Avenue on Wed., 27th January. In the bitterest weather of the season, play opened briskly,

the football was good, with the Trinity defence only just keeping a grip on the speedy Surgeons' forward line.

Playing with a stiff breeze behind them, Trinity took the lead after ten minutes through an easy goal from McGloin, which the opposing goalkeeper unaccountably missed.

Kendall, the Trinity goalkeeper, who in the first half had little to do, came in for some hot work almost immediately after half-time. The Surgeons' forward line had been successfully re-arranged and College defence began to crumble under the pressure. Twice in this half Cowan, their presiding genius, raced round McAuley and drove the ball into the net, to give Surgeons a 2-1 lead.

Play now became somewhat robust, and Hannigan switched to centre-forward, was fast spreading a reign of terror among the Surgeons' defence. The standard of the football continued to be high.

For Trinity, Armstrong did Herculean work in attack and defence. Hannigan and Hyland were best in attack. In defence, the muscular Kendall was a tower of strength and revealed himself as a master tactician. But it was McVicker who stood alone—only too often due to the defections of the other half-backs.

Team—Kendall; Hannigan, Brennan; McVicker, McAuley, Wheeler; Stock, Armstrong, McGloin, Elder, Hyland.

PREPAID ADVERTISEMENTS

RADIO for Sale, Pilot B-2, Superheterodyne Junior Table Model, £5; excellent condition; reason for sale, wanted to purchase good condition Duffie Coat. Please apply D. N. Horwood, 34 T.C.D.

FOR Sale, Riley, 9 h.p., 1935; insured, p.m.o.; £35 or offer. Apply Box 10.

DUBLIN University Magazine — Number of bound copies for Sale. The Gift Shop, 15 South Anne Street.

WILL all gentlemen waiting to buy tickets for to-night's "Phil" Centenary Ball from D. Hodgins, 13 T.C.D., and A. R. M. Seaman, 17 T.C.D., please await their turn in a quiet and orderly queue.

COME and Hear Delegates from Oxford, London, Edinburgh, Glasgow, Durham, Aberdeen, U.C.D. and T.C.D. at the "Phil" Inter-Varsity Debate at 4.0 this afternoon in Regent House.

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RUGBY

Metropolitan Cup—2nd Round

Old Belvedere II, 6; Trinity II, 0.



On Saturday the best Metropolitan Cup team that Trinity have produced in the last four years was defeated by a superior Old Belvedere side by a penalty goal and a try to nil. In the first half Trinity played against a light breeze and both sides gave a good display. The two packs struggled for mastery in the scrums and line-outs, while the backs ran hard. Trinity came nearest to scoring when Fitzsimons made a fine cut near the half-way line, but his pass was knocked on by supporting forwards in the Belvedere 25.

After half-time the tough struggle began to reveal the weakness in the Trinity side. The Trinity pack, although heavier, scrummaged badly and neither side was able to get the ball back quickly and cleanly from line-outs and loose-plays.

Tynan, for Old Belvedere, missed several penalties before converting one from near the posts. The Old Belvedere backline was very fast by junior rugby standards and this made them dangerous. In general, however, sound Trinity tackling prevented any exploitation of this advantage. The Trinity backs tried hard in attack and Fitzsimons always looked dangerous in possession.

Fullerton played cleverly at full-back and was safe in defence; his continued support to the three-quarters was rendered ineffective by the fast covering of the Belvedere defence. Moss, if a shade slow in getting the ball away, played competently, and Sang got the ball out quickly to his threees. Snow led his forward well, and Pike and Ivers did valuable work throughout the game.

Belvedere's try was the result of a mistake by Fullerton, turned to advantage by Tynan, the Belvedere winger, who holds the Irish 220 yards title.

CONGRESS IN BELFAST

Trinity and An Tóstal

(From Our S.R.C. Correspondent).

The Irish Students' Association are organising their second congress, which will be held on March 18th at Queen's University, Belfast. "The absorption of graduates into the industrial and professional life of Ireland" will be the theme, and numerous experts will address the congress. The sponsors are not sparing any effort to make the congress both varied and interesting. Special accommodation is to be provided in Belfast at an inclusive charge of 30/- for three nights. Full details of the programme will be issued soon.

An Bord Fáilte has invited the S.R.C. at Trinity to set up a students' Tóstal council and a special council meeting has been called on Tuesday, February 9th, at 8 p.m., to discuss the activities Trinity students could organise as a contribution to the national festival. An expert from An Bord Fáilte will attend the meeting to make suggestions and answer questions, and anyone in College who is interested will be very welcome at this meeting.

WOMEN SWIM ALONE

Dublin University Women's Swimming Club have arranged a tour. The team is due to leave Dublin on February 20th for Queen's University, Belfast.

They will then cross to Scotland, where they will swim against the Universities in Edinburgh, Glasgow, and St. Andrew's. Having won the Irish inter-Varsity Championships four years running, the women's section of D.U.S.C. feel sufficiently strong to venture forth on their own without the support of the men's section. We are sure they will have a successful tour and we wish them the best of luck!

ON MEETING:

The Cast of "Hippo Dancing"

The current production at the Olympia Theatre is the world premiere of Robert Morley's new play.

Robert Morley, the author and principal actor of the play, who is still in many ways the exuberant young schoolboy, was educated at Wellington College. He was to have joined the Diplomatic Service. Luckily, fate intervened and he went on to the stage.

He claims to be more cultured than many others of the acting profession because he reads the racing page as well as theatrical notices in newspapers. He is keenly interested in horse-racing, and at one time owned two race horses. He told us the only trouble was that they did not run like race horses.

As for his new play, Robert Morley confessed that the title "Hippo Dancing" was a trifle enigmatic and that he got the idea from a French play. But, he pointed out, it is a good thing to have only two words in a title, for the public is then more likely to remember it.

His philosophy of life is simple. All the money you earn should be spent, preferably on meals, bookmakers and the bribing of critics. As for the stage, it is his great love. It is a business in which, he playfully expounded, one either stays young or gets old very quickly. Robert Morley is staying young.

Wilfred Hyde-White, like Robert Morley, is ex-public school, having been educated at Marlborough. A likeable man, he is a Conservative in politics and in clothing. He has made a great number of films, and enjoyed them all, especially from the financial point of view. He earned £3 10s. per week in his youth on provincial tours and it was only after a great many years that his acting became a financial success. He, too, takes a keen interest in racing, and deplored the fact that there was to be a Saturday matinee which would prevent him going to the Leopardstown 'Chase.

GAELIC FOOTBALL

The P. J. Duke Cup Competition is organised under the rules of the Gaelic Athletic Association and the competing teams are as follows: U.C.D., College of Science, Veterinary College, Dental Hospital, College of Pharmacy, College of Surgeons, St. Patrick's Training College and Trinity. This year Trinity have been drawn to play Vets. at Belfield on Saturday, 20th inst., at 3 p.m.

New members are being sought and the Gaelic football team have applied for recognition by D.U.C.A.C. Will any student who is anxious to join communicate immediately with S. M. O'Connell, 3 Templemore Avenue, Rathgar, or with C. F. Kennedy at 35 T.C.D.

TOWN AND GOWN

Theatres and Cinemas

GAILETY—Jimmy O'Dea in "Spice of Life" (Nightly, 8 p.m.). Sunday, Feb. 7th, 8 p.m.: "Winter Proms." Cor de Groot (Piano) with R.E. Symphony Orchestra.

OLYMPIA—Robert Morley in "Hippo Dancing." Nightly, 8 p.m. (World Premiere). Commencing Monday, Feb. 8th, at 8 p.m.: "The Burning Glass" (Charles Morgan).

ABBEY—"The Half-Millionaire," by John O'Donovan. Nightly, 8 p.m.

ROYAL—Commencing Sunday, Feb. 7th, "Split Second," with Stephen McNally and Alexis Smith. Stage: Jack Cruise in "Holiday Sleigh-Ride."

METROPOLE—Commencing Friday, Feb. 5th: "Julius Caesar," with Marlon Brando, John Gielgud, Louis Colhern, James Mason, Deborah Kerr and Greer Garson.

CAPITOL—Commencing Friday, Feb. 5, "Roman Holiday," with Gregory Peck and Audrey Hepburn.

REGAL—Paulette Goddard in "Kitty."

GRAFTON—Eileen Herlie, Cecil Parker in "Isn't Life Wonderful?"

ADELPHI—"The Man Between," with James Mason, Claire Bloom and Hildegard Neff.

ASTOR—"The Razor's Edge" (17th week).

CORINTHIAN—Commencing Sunday, Feb. 7th: "Rangers of Texas," with Fred MacMurray. Also: "Man-made Monster."

THURSDAY, FEBRUARY 4th

4.0 p.m.—D.U. Philosophical Society Inter-Varsity Debate. Subject: "That man is more important than men."

4.30 p.m.—D.U. Players in "Doctor's Dilemma," in No. 4.

9.0 p.m.—3.0 a.m.—Phil Centenary Ball in the Metropole.

FRIDAY, FEBRUARY 5th

8.0 p.m.—D.U. Gaelic Society, "Question Time," in No. 2.

SATURDAY, FEBRUARY 6th

2.30 p.m.—Irish Junior University Boxing Championships in U.C.D.

MONDAY, FEBRUARY 8th

4.0 p.m.—D.U.A.L.A. Discussion Group, in No. 25. French Group: Film in No. 35D.

8.0 p.m.—D.U.Theological Society. H. Bliss on "The Mystery of Sacrifice."

TUESDAY, FEBRUARY 9th

4.0 p.m.—D.U.E.S.A. Prof. W. D. G. Gill on Science and the Oil Industry."

8.0 p.m.—D.U. Laurentian Society, Hat Debate in No. 5.

WEDNESDAY, FEBRUARY 10th

11 a.m.—5.30 p.m.—D.U. Far-Eastern Mission: Sale of Work in C.M.S. House.

8.0 p.m.—D.U. Historical Society Debate. Subject: "That this house has no confidence in the present administration of this University."

COMMON TRINITY BIRDS

No. 1

BLACK-BACKED SCHOLAR
(Specialistus Rigidus)



DESCRIPTION.—Distinguished physically by black plumage with flapping wings. Plumage cast only when going to bed or bathing, in both of which activities it seldom indulges. Cheeks sunken and wan. Really a native of Belfast and its environs, but winters in the warm south. Some specimens have been found in England, but have not been appreciated by bird fanciers there, who prefer the Homo Cantabrigensis. The hen bird is rare and distinguishable by her blue stockings and her inability to sing like the male.

SONG.—TIBILAUSTIBIHONORTIBIGLORIA in husky Ulster accent, usually uttered on specially prepared wooden perch.

HABITS.—Roosts in reading room for twelve hours a day in various sitting positions, but especially with shoulders hunched over tables. Sometimes may be seen chattering volubly in front square or delivering papers (by beak) to various societies. The nest is generally lined with books and situated in the most inaccessible parts of the college.

Answers to College Quiz

- 1.—1593.
- 2.—W. H. Lecky.
- 3.—Bishop Berkeley.
- 4.—Senior Proctor and Senior Dean.
- 5.—1904.
- 6.—1937, President de Valera.

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