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Trinity News

A DUBLIN UNIVERSITY WEEKLY

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THURSDAY, MARCH 1, 1956

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COUNCIL DECISIONS AGAINST THE LAW?

Only Two Scholarships

It is expected that at the next meeting of the Dublin County Council early this month, Councillor Basil Booth will put forward a motion proposing a similar Scholarship Scheme to that of last year, which provides for County Scholarships to be held at either U.C.D. or Trinity.

At present the majority of the twenty-six County Councils either do not allow their scholarships to be held in Trinity or they impose additional restrictions. This, coupled with the stringent means test, has reduced the number of undergraduates in College with county scholarships to only two — one from Kildare and one from Meath. As opposed to this there are eleven students with scholarships from the North, and a considerable number who receive grants from British County Councils.

The Dublin Council decided at its last meeting on February 13th that scholarships should be tenable in Trinity only "in special circumstances." The decision was mainly due to the un-co-operative attitude of U.C.D. authorities who refused to discuss any plan similar to that of the previous year.

Last year Trinity was included in the scheme, thanks to a motion by Councillor Potter. This year the Scholarship Committee invited the Registrar of both Universities to a special meeting, but the U.C.D. Registrar refused to attend in person, stating that no useful purpose would be served. Instead he sent a letter saying that the N.U.I. would not co-operate unless the clause "in special circumstances" was included in the wording. This was the background of the last vote, which was passed by thirteen to eight (one abstention). Of the eight who voted against the motion, five were Protestants and three Roman Catholics.

It must be made clear at this stage that previous to the U.C.D. Registrar's threats to make the old arrangements unworkable, the Council was unanimously in favour of the inclusion of Trinity. It was then that Councillors began to waver.

The objection of National is on the grounds that the Irish Universities' Act, 1908, confines the scholarships to a single University — and its constituents. This is, of course, a mis-interpretation of the Act which says:

"The council of any county or county borough in Ireland may assist by means of exhibitions, scholarships, bursaries, payment or fees, or otherwise, any students at any university in Ireland who are ordinarily resident in their county or borough who satisfy the council that they are qualified to profit by university instruction and are in need of assistance, and who also satisfy such tests of ability as may be prescribed by the university. . . . Provided that in no case shall any grant under this section be subject to or conditional upon any religious qualification or be devoted to any religious purpose."

From the quotation it is clear: (a) That it is not obligatory for County Councils to provide scholarships. (b) If they do, the only conditions that they lawfully can impose are that students are residents in the county; that they satisfy the Council as to their qualifications to profit by University instruction; that they satisfy entrance requirements, and that they are in need of assistance. (c) Therefore, the attitude of certain County Councils in demanding an additional condition to allow scholarships to be held in Trinity is not within the law. (d) The campaign is aimed at excluding Trinity from the scheme because it is non-sectarian. But clearly this is in complete conflict with both the spirit and the letter of the law.

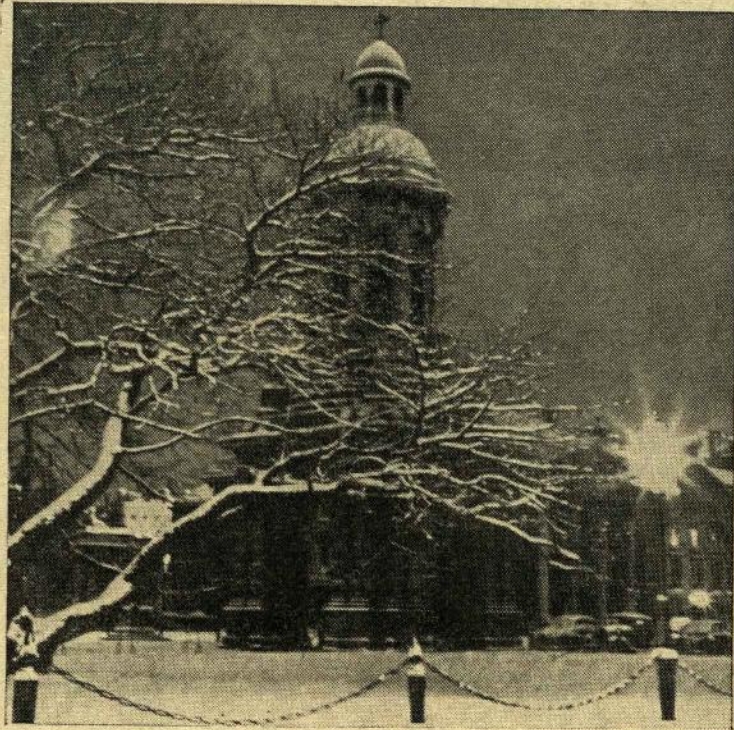
The Act, was, incidentally, drafted by Chief Baron Palles, a distinguished graduate of this University, a gold medalist and a loyal Roman Catholic. Any suggestion that the Act was in any way directed against his alma mater can, therefore, be safely discounted.

The Legality of Extradition

THE Law Society's annual inter-debate with Queen's University, Belfast, and the Northern Ireland Solicitors' Apprentices, was held last Friday with Professor Henchy, Professor of Jurisprudence and Roman Law at U.C.D., in the chair.

The motion, "That there is no legal basis for an extradition treaty between Northern Ireland and the Republic of Ireland" was rather unfortunately worded, as a section of the Government of Ireland Act, 1920, virtually carries the motion by itself.

The Queen's speakers were Mr. John Wilson, a Cambridge history graduate now reading law, and Mr. Bill Davison, while Solicitors' Apprentices sent Mr. Alan Logan and Mr. Brian Hall. The latter, speaking sixth in the list of set



Photo]

[R. Tanguay

"DUCHESS" LOST

"Bones" Won

The result of the U.D.A. Festival held at Galway last week brought Trinity only one prize. Amongst the full-length plays, Players' production of John Webster's "Duchess of Malfi" could manage (with 68 per cent.) only a fourth place of the five entrants.

Queen's University received the award (at 84 per cent.) with their production of Denis Cannan's comedy, "Captain Carvallo." The prizes for the best actor and actress went, respectively, to Denis Tuohy of Queen's (as Captain Carvallo) and to Lett Barron, as the Countess Rosmarin Ostenburg in Fry's "The Dark is Light Enough."

The main reasons for "Malfi's" failure seem to be due to the difficulties involved in presenting a play which to modern audiences verges on melodrama, and the rather general inexperience of both cast and producer.

In the one action section Trinity, with Yeats' "Dreaming of the Bones" and "Purgatory," gained first and third places, the former play receiving the remarkable score of 97 per cent.

Throughout the Festival the adjudicator was Donagh MacDonagh.

PARLIAMENT SQUARE

Ten Nights Ago
—and To-day!

Time, two minutes—2 a.m.

CENSORSHIP DEPLORED

The Phil. Hon. Registrar, Mr. C. A. Chapman, read a well-prepared paper on Censorship to the Society last Thursday. In it he set forth the two main problems in considering Censorship: is it justified, and if so, is our system satisfactory?

Only in certain extreme cases could censorship be tolerated, he said. He then pointed out the abuses of the Irish system, where a board of five men could review over one thousand books a year, and find the general tenor of eight hundred of them to be obscene.

Mr. Séan O'Faolain in an amusing speech ridiculed a law which likes to be logical, though sex is never logical. It is hard to find an operable means of Censorship. "Obscenity," he said, "should mean what the community at the time regard it to mean."

Dr. Pyle performed a herculean feat of composition, and blamed the authors as the villains of the piece, because they did not appeal every time one of their books was banned, and so show people the faults of the Act.

Mr. Denis Johnston said that in a country where faith was so strong there should be little need for such an Act. Mr. C. B. Warren spoke of early Irish censorship in monasteries, and Mr. N. Medawar discussed some legal aspects. Mr. J. T. Killen turned the spotlight on film censorship, while Mr. D. Hodgins advocated one standard for the educated, and one for the rather more impressionable. The President summed up a long and interesting meeting, and the House adjourned.

Church and Industry

An Urgent Problem

"The age of squire, parson and people was broken with the Industrial Revolution, and today Labour and Union problems have become the concern of the Church." This was the view expressed by Mr. K. R. Johnson when he read a paper to the College Theological Society on "Evangelism in Industry."

The essayist then traced briefly the history of Christian work in industry from the advent of Joscism to the French worker-priest conception. Mr. Johnson pointed out that the Church had a message for the factory worker and that Theological terminology ought to be reduced to day-by-day language in order to present that message fully.

The Hon. Secretary, Mr. J. Rooney, discussed his personal experiences in industrial work and showed that a personal contact with the workmen was essential if Christian teaching was to be carried into industry.

In agreement with this, and pressing for Christian group work with the factory, Mr. E. W. Hassen went on to point out that real evangelism was the only answer. Individual Christian witness was required by each Christian lay-worker in industry to-day. He, too, spoke from personal experiences during his work in a Belfast factory.

A lively debate followed, and the whole question of Church-industrial relations discussed. The Auditor summed up the debate in a particularly good speech, and the President, Dr. Oulton, closed a successful meeting.

An Old Irish Tradition

On Friday, before a packed audience in the G.M.B., Dr. Vivian Mercier delivered his lecture entitled "Joyce, Parody and an Irish Tradition." A Trinity graduate, Dr. Mercier was able, in direct and clear tones, to deliver a lecture greatly enhanced by his wide knowledge of Old Irish.

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TRINITY NEWS

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UN-COOPERATIVE ATTITUDE

"In spite of the acrimony that exists between certain elements of our respective staffs, the students of U.C.D. feel nothing but friendship towards their counterparts in Trinity. Indeed we feel that there should be far closer relations between the two student bodies. Only thus can much of the misunderstanding which exists between us be ended."

We agree with the editor of the "Chronicle" except possibly to add that the acrimony tends to be one-sided. Trinity has been advocating closer co-operation for years, but unfortunately it has met with only limited response from U.C.D. and this is mainly due to the attitude of certain prominent members of their academic staff. Their argument over the County Scholarships is a topical example.

An attitude of co-operation has been instanced among the undergraduates of both Colleges, especially in sport and between the respective History Societies. Not only have the latter participated in joint Congresses and debates, but they have also shared social occasions.

There is much to be gained by further contact between the two Universities. Few of us appreciate the fact that U.C.D., owing to its superior financial resources, can offer some courses which are not available in Trinity. It has, for instance, the only School of Architecture in Ireland. Further, they boast an extra course in mechanical and electrical engineering. In addition, our major societies can learn much from the way in which their pupil, the L. & H., is run.

While they might offer certain additional subjects, which could be attended by students from both institutions as is already done at the School of Agriculture, this College has a great international reputation, and particularly in certain subjects. U.C.D. students could attend our lectures in Oriental Languages, Classics, History and many of the Science, Medical and other lectures, thus saving unnecessary duplication in various subjects.

And then, of course, we have four centuries of culture and tradition behind us as well as the greatest nationalist background of any individual Irish institution. Our unquestionable advantages lie mainly in the unique atmosphere of the residential life of an ancient University. Education does not reside merely in academic qualifications.

Obviously, there is much to be gained on both sides. Amalgamation, which was debated by the Hist last night, is not necessary. Co-operation will be sufficient. And this can be accomplished only by the goodwill of all.

Profile:

Gilda Horsley — Sportswoman

GILDA HORSLEY'S scarf is the first thing about her to attract attention. However, she does not consider herself to be in purdah, and at parties entirely discards the Quaker influences of her alma mater, the Mount School in York.

Born in Ferriby, in the East Riding, she has broadened her outlook by attending a course in French at Geneva University and has now come to Trinity, where she studies History as a Senior Freshwoman. Throughout her life, games have been of vast importance: at school Gilda was Captain of Hockey and Tennis, and in her last year spent the summer touring the North of England playing tennis. The culmination of this tour was Junior Wimbledon, where she reached the third round, being beaten only by Rose King. This she followed up by winning the Geneva University Ladies' Championships in the next year. At Trinity she has been elected Secretary of the Ladies' Tennis Club for the coming season. Last season she took up squash for the first time and is already Trinity's No. 1 and an Inter-provincial. And only last week she was chosen as an International.

Sport, however, is not the sole interest in her life. At school Gilda was Co-President of the Debating Society. Last Summer Vac. she ran, with some undergraduate friends, a cafe at Bridlington. She lives in Hull, where she plays mixed hockey, but she still has a few moments left for her appreciation of modern art and classical music. Gilda cannot bear detective stories, and she admires Aldous Huxley, to a limited extent—she has no desire to read his famous book, "The Devils of Loudun." But she does like 19th century Russian novels, of which she doesn't expect to read many, as the only time she has for reading is after she has gone to bed. Picasso's work she likes, but to Gilda the outstanding painter of modern times is Marc Chagall. A minor ambition is to see Graham Sutherland's controversial portrait. Of course, she likes



Photo [R. Tanguay]

MISS GILDA HORSLEY

Beethoven and, equally of course, Sibelius, in particular the latter's 5th Symphony. At the same time, though without pretending to understand them, she likes Jelly Roll Morton and his Red Hot Peppers and Fats Waller. In fact, a gallimaufry of tastes is hers.

ROUND THE SOCIETIES

French Group

At the French Group meeting last week, M. Moureaux gave a "causerie" on "Paris. Que faire? Que voir?" He began by warning all prospective visitors to avoid "tourist Paris." They should see the obvious monuments and also "Paris by night"—but not from a bus, or with a guide talking through a microphone at them.

Concerts, theatres and cinemas should be visited. Students will probably enjoy Molière best of the repertoire of the Comédie Française, but should also see a classical play in the Théâtre National Populaire, where modern methods of production are used. If a visitor spends about three weeks exploring he will find that he is beginning to know the inside story of Paris. He may discover that there is a village at Montmartre which even has its own vineyards; he will know which cafés in the Latin quarter are the haunts of poets, politicians or Moroccan rebels; he will note the difference between the Bois de Boulogne during the week, when it is severely aristocratic, and in the week-end when every family in Paris seems to come there to picnic.

Finishing his talk, M. Moureaux said that a long visit to Paris is necessary to appreciate the city, and that anyone, if he stays long enough and lives in the unique atmosphere of the quarters, can become as Parisian as any Frenchman.

Gramophone

A large audience heard a somewhat diverse programme last Thursday evening. Brahms' boisterous "Academic Festival Overture" was followed by the taxing virtuosity of Sibelius's violin Concert in D Minor which is handled admirably by Camilla Wicks with the Stockholm Radio S.O.

Ravel's piano trio in A minor was a complete contrast, requiring more than just a little listening to. On this (Erato) disc, full justice has not been done, owing in part to faulty recording, especially in the higher registers of the violin.

The more sober and less intellectual Fifth Symphony of Dvorak (from the New World) then ended the concert. This deservedly popular work has received, under the baton of Toscanini, a stirring performance, if at times, as in the last movement, it is a shade automatic.

Photography

The first meetings of the term were directed towards the preparation of next week's exhibition. At the first, R. J. Wiltshire discussed the theatrical aspects of presenting prints for exhibition. The second meeting took the form of a demonstration by René Tanguay on lighting techniques for portraiture. Many members were able to experiment, either to develop their ability or to produce negatives for the forthcoming exhibition.

Last Monday a lecture was given by an experienced police photographer, Detective Sergt. Michael Wall. This dealt largely with photographic evidence used in murder trials, which may involve finger prints, the identification of forged papers, and so on.

It was shown how photography in infra red bands might be used to identify and read the numbers on notes destroyed by fire and also obliterated documents.

Engineering

Last Friday, Mr. N. Cross, B.A., B.A.I., read a paper on "The Spelga Dam" to the Engineering Society. The dam site is on the river Bann in the Spelga pass. Its purpose is to meet the water demands of Portadown and Banbridge. Mr. Cross explained that due to geological and topographical considerations the dam was designed with two wings set at 143 degrees to each other. The capacity of the dam is estimated at 600,000,000 gallons. The speaker pointed out that the designers had not forgotten the beauty of the construction, and had arranged for a parking lot for sightseers to be built near the project.

The Chairman, Mr. G. Fitzgibbon, M.A., M.A.I., said the Society was fortunate on being addressed on this project, in that it is still under construction.

FROM OUR READERS

SCHOLARSHIPS

Sir, — I would be obliged if you would allow me, through your paper, to express certain views which I think are of a concern, not only to residents of County Dublin, but also to members of your University and, in fact, to the public throughout the entire country.

You may have noticed that at the last County Council meeting there was some discussion on the University Scholarship Scheme. I, myself, was forced to abstain from voting, that in as much as it was a vote on the confirmation of a minute of a meeting to which I, unfortunately was unable to attend I did not have the right to vote as to whether it was correct or incorrect. At this previous meeting in January a decision to implement the 1956 Scholarship Scheme was taken against strong opposition from several members of the Council, led by Councillor Basil Booth, and to which group I had been associated during our earliest endeavours over this matter.

I would like to stress at this point that the scheme does not

prevent any student from attending Trinity College, but obliges him to apply for special permission, thereby causing a difference and a differentiation between the peoples of County Dublin. To my mind this is an abuse to the liberty which so many Irish leaders, particularly from Trinity College during the past 200 years, have given up their lives to attain. I have no doubt that with the present Council there would be no discrimination, but the possibility is there and, as such, this recent step of the Council can hardly be applauded.

I would like to take this opportunity of assuring your readers that Councillor Basil Booth and myself both will continue at the next Council meeting to press this matter for revision, and for the revocation of a retrogressive step in Irish political life. To my mind the scheme can be worded only in the following manner, "That the scholarships should be tenable at any University in the Republic of Ireland," and I cannot see any reason for mentioning any university by name.

I would also like to point out for the information of your readers that the decision reached by the Council was largely due to the attitude of National University, who refused to compromise or attend the joint meeting with the Registrar of Trinity College, who has been more than helpful in this matter. Many of the Councillors who voted for this scheme were induced to do so by the fact that, had they not done so, due to the procrastination of the National University officials and governing body, there would have been no scholarship scheme at all this year. Some Councillors will not agree with me about the wording of the scheme, but to my mind unless the scheme is worded as I have shown I shall consider it a compromise with the liberty of the people, and will continue to fight for the complete liberalisation of this particular scheme and anything else which might, at some future date, lead to discrimination between any sections of all our people.—Yours etc.,

Martin Prescott.

College Observed

Manners, 1956

"Change and decay in all around I see," but many who are made dizzy by the flittings of the Radical spirit in Trinity College can find time to contemplate the passing of Olde World courtesie. There are those in College who can remember those neat notes from the College police officer which began: "The Junior Dean presents his compliments to Mr. Apeneck Sweeney and begs to remind him . . ." But alas, no more compliments, no more, Mr. Sweeney. As the grey stone crumbles and is patched up by redbrick, notes go out from the centrally-heated offices grouped around the Examination Hall, beginning: "Dear Sweeney." So it was at school; so it is at Queen's University, Belfast. But must we ape the new Irish aristocracy in their manners also? If Trinity remained the stronghold of the ancient régime in this only, she would preserve something worthwhile.

Perhaps so many youngsters in College are treated like schoolboys they try to live down to the standard expected of them. Those who undergo the horrible experience of first Commons will know what I mean. At this meal few people actually eat the food. Quite a number attempt to throw it, paint it, hang it, ornament it, or otherwise ingeniously contrive it on their fellow humans. Eminent expert is a big, bouncing, porcine, loud voiced, export from Oxford called, we believe, Barton. This child has an amazing knack with food and he performs regularly for the amusement of his pre-medical friends. Only less than he in expertness are Jim Nolan, B. Piggott and Alan Bermingham. For the habitual criminals, the Dining Hall should be out of bounds, and arrangements should be made for them to eat in the fish and chip shops where they were brought up. The Dining Hall staff is significantly feeble in dealing with them, and this has led many other juvenile delinquents to follow their example. Classes should be arranged to teach the use of the knife and fork, and this could usefully be a compulsory subject in Little-Go.

Mid-century life is hard, true; the daily newspapers will try and convince you of this. What is the use of bothering, they say, when the tempo and facts of life are constantly changing? Their methods of collective reporting give false substance to the preconceptions that the cost of living is rising and the art of living is vanishing. The University exists to hint that the daily newspapers are scarcely ever right: it hints also at a graciousness of life which passes many by.

Apeneck Sweeney.

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Model Party

Thunderous cheers lifted the barrel-vaulting of Jimmy Christou's cellar last Saturday, when popular Pat de Souza announced his engagement to Noolagh Quinlan. Jimmy is well noted as the constant escort of lovely model Winnie Butler, who was "resting" for the evening. Pat McClusky and the rest of the Norma Griffin-Betty Whelan girls were there too. Such a selection of attractive faces must be a record at any Trinity party! Not surprisingly, even Maeve Maguire was left to decorate the shelf, and was forced to employ embarrassingly direct methods of contact. "The only way to get to know a man is to smile at him," she chattered. That inveterate woman-hunter Noel Swanwick was seen avoiding the tentative tentacles of the better half of a mixed-up husband-wife partnership, and confessed "I must be pretty well soured."

Town and Country

Saturday night saw the usual couples paired off at various discreet rendezvous. Riccardo Tomacelli, pipped at the 'phone

by a Cypriot rival, repaired to Matt Smith's, where several well-known characters were finding it warmer than the snowy Wicklow Hills. William George Fuge, confirmed misogynist, was learning how to lower lager beneath the benevolent Italian's tutelage. "I don't feel safe when I am alone here," explained Riccardo.

Returning from one of his mysterious week-ends in the country, Carl Heyn's, Goon-type contraption caught fire, and Carl and John Bell called into the hostelry for—water!

In the more ostentatious of Dublin's night spots, trusty Nick Bailey puzzled Sibilla (what a family!) Tomacelli with his vintage 1920 humour. He was believed to be accompanied by a shady Greek, who was expounding the subtleties of Eoka to pro-British Giovanna Patrizi. In between courses they danced nostalgically to "A Riverderci Roma."

After the Dixon flop, David Miller mustered a "party" in Nick MacGillicuddy's flat. Although the 'gram was broken, the snores of the host echoed tunelessly through the walls and mingled harmoniously with

Pauline's giggles, Sarah Porter later said she was bored.

The spasmodic romance (?) of Louis Lentin, just back from a spell of mortification in Purgatory, and spicy Jill, flourished tenderly in the new Oriental Restaurant. "When you are not sure of a woman, feed her," smiled the expert.

Cursorry Rhymes, (Continued)

Tom, Tom, the Bennett Boy
Is Gabrielle Hamilton's constant joy;

But when our Tom begins to play,
She's over the hills and far away!

Young Jim Cole was a silly young soul,
And a silly young soul was he,
For he wasted his time with a leer and a rhyme,
And he wrote in "T.C.D."

Bah! Bah! Donagh

Do you realise
John Jay the Dreamer
Even got a prize?

One for Carvalla,
None for Purgat—"tree,"
And none for the Duchess
Who lives in T.C.D.

FESTIVAL IN GALWAY

University College, Galway, proved the perfect hosts at this year's University Drama Festival, all facilities being afforded the visitors in a well-equipped theatre.

To justify its existence, the Festival should be a period for the exchange of ideas between all participant groups; on analysis it appears sadly lacking in aim and purpose, as each group remains just as long as is essential to its own presentation. Granted it is difficult for students to absent themselves for long in the middle of term, which suggests that either the date be changed to the end of term, or the event be condensed by holding performances in the afternoon, even though this would restrict rehearsal time still further.

Producers, designers and actors should be able to gather and discuss problems pertaining to their productions, to explain the form and ideas behind their presentations and attempt to solve common difficulties. Lectures could be given, if not by the adjudicator, then by engaging other available theatrical authorities.

There is a sad fallacy amongst amateurs, especially producers, that they know all there is to know, and the remarks and criticisms offered by the adjudicator after performances do little to disturb this idea. A far more detailed analysis is called for.

This year's Festival held at Taidbeare na Gaillime included presentations from all the Irish University groups apart from U.C.C. In some instances, choices were unenterprising and in many cases had been previously performed on several occasions.

"The Duchess of Malfi"

This is a queer play. The Players' production at present running in the College theatre is queer too, perhaps because it is not as John Webster wrote it. True, there are many difficulties. Webster's style is a stumbling block for audience as well as actors. A main criticism would be that the Players have not mastered Webster's tragic style and it is only rarely that the audience's response is emotional, though the conflicts in the breasts of Bosola and Ferdinand and the sufferings of the Duchess should wring hearts. Webster's characters personify violence which are unknown to most moderns. But if pity and terror are not aroused by this production, there is some interesting acting. Juliet Tarlow's Duchess is astonishingly mature, and Bill Meck throbs melodramatically as everybody else in the play should. Alec Smith and Jocelyn Szell fill two small parts admirably. "Let us make use of this great ruin," so run the last words of the play. Go and see it.

see

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Lunchtime Concert

Friday's programme in the G.M.B., presented by the Music Association of Ireland, was devoted to works of Tallis and Byrd, and was performed by the Culwick Choral Society.

The seven Byrd pieces came from the composer's later years when he began to set to music the principal sections of the Proper for the major feasts in the Church calendar. The general effect of this performance was pleasant and rich, although alto entries and tenor production seemed uncertain, and lacking in confidence.

Tallis' setting to the lamentations was rendered more certainly, the sopranos and basses singing exceedingly well. Despite one or two "ragged" endings, the choir acquitted itself remarkably well and proved very pliable under the clear, definite beat of Joseph Grocock.

The only regret is the indifferently-good attendance, for what can only be regarded as a first-rate programme.

Gown Engagements

THURSDAY, 1st MARCH — D.U. Elizabethan Society, "Leaving College, or Looking to the Future," 4 p.m., No. 6. D.U. Mod. Lang. Society, Groupe Français, "Le Metier d'Interprete," 4 p.m., No. 35D. D.U. Gramophone Society, "The Brandenburgs," 8 p.m., Choral Rooms, No. 4. D.U. Philosophical Society, Inter-Varsity Debate, "The hydrogen bomb is the greatest power for peace in the world to-day," 8 p.m., G.M.B.

FRIDAY, 2nd MARCH — "Nuclear Physics and the Engineer," by Prof. Walton, Ph.D., F.T.C.D.

SATURDAY, 3rd March — Hop in Dixon Hall, 8 p.m.

SUNDAY, 4th MARCH — Holy Communion, 8 a.m., and Morning Prayer, 10 a.m., in College Chapel.

MONDAY, 5th MARCH — D.U. Association for International Affairs, Ballroom Debate, 8 p.m., West Chapel 5.

D.U. Commerce and Economics Society Meeting, W. Chapel 1, 8 p.m.

TUESDAY, 6th MARCH — Trinity College Mission in Belfast, Annual Meeting, 3.30 p.m., G.M.B. D.U. History Society, "That France died with Napoleon III," 3.30 p.m., Museum Building 3. S.C.M., 8 p.m., No. 7.

D.U. Metaphysical Soc., Subject: "Is There an External World?" 3.15.

Speaker from Q.U.B.

WEDNESDAY, 7th MARCH — C.H.S., "That only a Napoleon could save France," 8 p.m., G.M.B.

LOST

Grey-blue raincoat, single-breasted, 10 belt; two o'clock, 7th February. Contact W. G. Lyons, 5 T.C.D. (Association).

In America

The U.S.A. "big man on campus" is the picture of practicality and leisure in his casual slacks, wind jax, crew cut, white T-shirt or flashy sports shirt and general air of nonchalance. He reserves ties for "occasions" or dress dances, when customary dress is a light-coloured sports jacket with dark trousers.

The Irish equivalent (any discrepancies may be attributed to a lack of experience on the part of the author) looks to American eyes, a dapper young man of business. He seems to take life more seriously in some ways than the American student and yet when it comes to good times he enjoys himself as if it

CAMPUS WISE

were the last party he'd ever attend.

Young ladies in Ireland seem to be just that in the exact sense of the word, while the young ladies (more appropriately "girls" until the age of about forty) of the U.S. are stylish in a pair of saddle-Oxfords and bobby socks, pedal pushers and sweat skirt. Heels and nylons are reserved for socials and extra events — not necessarily for dates; usually girls wear sandals with no nylons. Just as a sideline, the conventional student-date goes like this: The "fellow" calls for his girl and if she lives with her family, goes in and meets them. There he meets little Billy, who attempts to discover whether or not this fellow is worthy of escorting his big sister by testing his endurance with stares, rude faces and embarrassingly frank questions such as, "When are you going to marry my big sister?" or "How many kids do you have?"

After disentangling themselves from this situation, they jaunt off to a cinema. Incidentally, most fellows are quite insulted if a girl opens the car door for herself. Following the show, they go to a drive-in café where the company of many acquaintances and the taste of chocolate milkshakes are improved by hit tunes issuing from an outdoor juke box. Usually, a short drive follows this and then home by "the Cinderella hour." Here the fellow either comes in for a

chat and a disc session or tells the girl how much he enjoyed the evening, that he'll see her in class or ring her to-morrow, opens the door, sees her safely inside and, mightily pleased with the world, makes his noisy exit.

The main difference between Trinity student life and that of a U.S. university lies in the administration of student government and student organisation. To begin an academic year, the U.S. student body is gathered in a large auditorium to receive a welcome from the president of the university, plus a general outline of what is expected of them during the year.

Most universities and secondary schools are governed by a student government made up of an executive council (officers of the student body elected by students in full-scale elections) and a representative council including presidents of organisations and representatives from various classes. Large universities often have a student senate.

Clubs and societies are very highly organised. They sponsor everything from rummage sales to dress dances. Public speaking groups are particularly active, and include interpretive reading as well as oratory, declamation, extemporaneous speaking and debate. These clubs are real money-makers as well, and contribute a great deal to the unity and spirit of student life.

Students

In Retrospect

THE D.U. HOCKEY CLUB

THE Dublin University Hockey Club was founded in 1893. Prior to this there was in existence a University Hurling Club, from which, no doubt, the Hockey Club was derived. In 1883 a report thanked the former for "reducing the swiping game of the savage to a scientific recreation which may be indulged in by anyone without being in dread of having one's brains dashed out by an adversary's hurl." These, apparently, were the traditions of the club from which the present one derives its origin.

On the formation of the Irish Hockey Union the Trinity Club was formed. This coincided with the foundation of Three Rock Rovers Hockey Club, who have remained Trinity's greatest friends and rivals.

For many years the club shared their pitch with the Association Football Club. Having campaigned against this imposition for some time, the situation became acute in 1900 when increased membership, coupled with the formation of league competitions, made it necessary for the club to have two grounds. After trying five other fields, the present ground at Londonbridge Road was chosen.

One of the highlights of the season in the early days was the match against Benson's Shakespearean Company. It was apparently essential that Benson's themselves should score at least two goals a match, so that the club could be certain of receiving a box at the theatre.

Among the early players was H. E. Rutherford, who played inside left and was known as the "Trinity Catapult" on account of his sporting prowess. He and P. Carton were the Trinity representatives in the first international hockey match ever played, when Ireland defeated Wales 3-0 (1895). Since its foundation, D.U.H.C. has held a distinguished position in Irish hockey and has, in fact, supplied 50 members to our international teams — considerably more than any other club can boast.

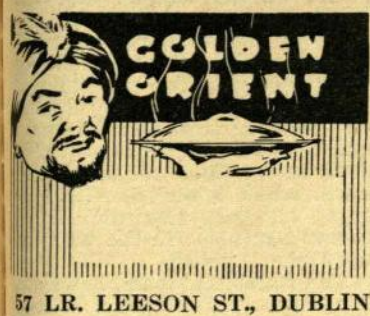
One of the hardest matches ever played was against Three Rock Rovers in 1933 to 1934. This was a cup tie where three matches had to be played, with extra time, before Trinity finally won 2-1.

The greatest period in the club's history was from 1934 to 1936, when the team were virtually invincible. They were undefeated either in Ireland or England. During this time three members played every year for Ireland. The season 1934-5 was noteworthy for the fact that one member of the club played for Wales in all international matches but was unable to obtain a place on the Trinity First XI!

In 1940 it was discovered that no rules of the club were extant. The rules of the Cricket Club were adopted with certain alterations and modifications.

In 1951 the Mauritian Cup was inaugurated between Queen's, U.C.D. and Trinity. College have now won this trophy three times, as opposed to Queen's two successes. They are this year's holders.

Perhaps the most heartening news of recent years, however, is that Trinity, after a long absence, was represented last year by two members on the Irish side.



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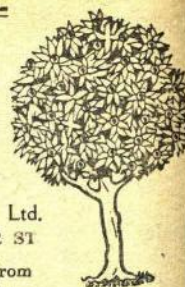
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Chilean Cup

Ladies Lose to Holders

COLLEGE Park was the venue for the opening of the Women's Inter-University Hockey Competition on Thursday last. The winners receive the Chilean Cup, and the holders, Queen's University, began as firm favourites with the internationally-famed Hopkins sisters providing their attacking power. Between them, these ladies scored all the visitors' six goals to which Trinity could reply with but two. Queen's ran out eventual trophy winners.

The Belfast team were on top throughout and it is to the credit of the home side that such entertaining hockey resulted. Almost overplayed, the Trinity ladies came back with a lively end-of-match rally which produced two goals.

Good stick work and remarkable positional play on the part of the Queen's forward line kept the home defence at full stretch for most of the first half. Miss I. Hurst, at centre-forward, was a potential danger in spasmodic raids, but the dominant play of the Northern centre-half, Miss P. Milligan, proved to be a great stumbling block to her and the other forwards. Miss Milligan's opposite number, Miss R. Ritchie, was playing well during this period of incessant attacking by the visitors. It is a pity she should have had so little support, thus making her task of breaking down these attacks almost a hopeless one.

The second half produced nearly all one-way traffic and Miss J. Pedlow in the Trinity defence did sterling work against a very good left-wing pair. The Dublin side could perhaps have been forgiven if they had given up all hope when, with only minutes left, Queen's were well on top. Instead, however, they came back on the attack and Miss Hurst was rewarded with a goal for her persistency. Left-winger Miss J. Irvine added the second, but even this late rally could not detract from the all-round superiority of the Queen's XI.

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Boats

WYLIE CUP FOR TRINITY ? A Crew Review

The three crews chosen for the Wylie Cup are now in strict training and are improving with each outing. Some alterations have been made in the positions in the boats. In the 1st VIII, O'Brien has come in at bow, Raines as cox, and Wall-Morris has taken over as stroke. In the Junior VIII, Ross Todd has also moved to stroke.

New coach, Mr. Windhem, has brought about quite a considerable change in style, the emphasis being mainly on a strong back and a well-fined blade. The Senior VIII have had some trouble with this new style, but for the last week the crew has been feeling much more comfortable and the boat is beginning to move at speed again—very encouraging this in view of Saturday's Wylie Cup meeting.

The Junior VIII is promising: it is a strong, well-balanced crew. The average weight is higher than usual and the extra strength, combined with good coaching, will undoubtedly produce good results. Unlike previous years, the Junior VIII are going to Putney. Both crews are rowing in the Reading head of the river a week before, and intend to row down the 40 miles from Reading to Putney.

The Maiden VIII also show promise. They are moving the boat well, and the timing and balance are remarkably good. In the past the Wylie Cup has been lost mainly through the inability of the Junior and Maiden crews to win their events. This has not been due to a deficiency in the crew so much as through the lack of coaching. However, this year both crews are well above standard and there is every hope that the Club will return from Belfast with the trophy.

Table Tennis

Wine Cup Victory Over Queen's

THE Trinity Men's Table Tennis team took a step toward the Irish University Championship when they defeated Queen's in convincing fashion on Friday last. Playing in the College Gymnasium, the home side lost only two of the nine matches played.

The visitors received a shock when their No. 1, R. Dodds, lost in straight sets to his opposite number, N. Kerr. T. Earls increased the lead when he successfully emerged from a three set battle with R. Matier. J. Svilans and M. Yeo put the issue beyond doubt when they both won with a game to spare. With Trinity's G. Bird adding to the score, only T. Burke saw defeat in the singles.

This left the doubles games as mere exhibitions. Even so, the Trinity men gave nothing away and won two of the three matches. Kerr and Earls had a fright in the second set, but atoned in last which they took with only 11 against; 21-15 and 21-16 was Svilans' and Yeo's winning margin, while Bird and Burke lost a close two-set final.

A good result this, for even though Trinity were the holders and probably started favourites, the opposition was particularly strong and not once did the College men let up their fighting spirit. T. Earls, a 1955 Pink, played particularly well considering his lack of match

practice, while Kerr produced the devastating form we have come to expect. But Yeo is a player with a future. He and Svilans will surely win more matches than they will lose. Bird continues to show promise, while Burke will improve with a steady influence.

... And the Ladies

The Ladies' Table Tennis team are also enjoying success. Their 4-5 defeat at the hands of Queen's was their first reversal for over a year. Yet they atoned for this when they visited Ling College and won 5-4, and only last Monday gained a similar victory over U.C.D.

Miss R. Black, the team captain, has produced excellent form this season, and Miss J. Robbins is as versatile as ever. A sound player, Miss M. Newman is an asset to the side, while newcomer Miss R. Ritchie shows that she will soon develop into a fine attacking player. A little more practice and this team will go from strength to strength.

★ ★ TALKING SPORT ★ ★

Right on the Map

When the Irish Universities gained seven bouts to Scotland's four in Perth last week, there were two Trinity victories. After D. Tulalamba had lost his featherweight bout to R. Crawford of St. Andrew's, his Trinity colleagues went on to win the light-welter and the light-middle events. In the former class, T. C. Welsh outpointed Glasgow's McCormick, while R. Coote had a similar success over J. Nicholson, the Edinburgh representative. This was a good performance by the Irish team in general, and by the College men in particular, which kept Trinity's well-established boxing name "right on the map," as they say. The Club have seen a number of changes this season, but they are now over their "teething" difficulties and should not lack the necessary confidence for the forthcoming U.A.U. battle.

Lights Out

The Irish Ladies' Squash International with Scotland came to an abrupt end last week when the lights failed during the last event. Before the blackout, Miss G. Horsley, the Trinity No. 1, was playing a similar position against the experienced Mrs. Harding-Edgar, who won

in straight sets. This was Miss Horsley's first international—after only two seasons in the game—and her play suggested that it will not be her last!

Scotland were also the victors when the men's international team played at the Fitzwilliam Club. Trinity's Paddy Knox-Peebles in the No. 2 position lost his match, but gave every indication of "better things" being ahead. As it was, he won

With THE TRAMP

the first set and followed with two close ones, before losing his fourth easily. Dr. F. S. L. Lyons came next on the team sheet. He, too, won a set before losing his match.

A Blank Day

The rugby "strong men" were out in the Park on Friday last, giving every ounce of their energy when they provided scrum opposition for the National XV. About two hundred spectators, not a few of them College enthusiasts, saw Henderson and his men having a final work-out. Saturday was a blank day for

the Club because of the International, but most members received as much satisfaction in the Irish victory as they would have done had they been turning out in College Park. And their former colleague, Robin Roe, was at Lansdowne Road to add a personal touch.

In Preparation

I see Dick Mackey is encouraging immediate preparations for the forthcoming athletic season. This, of course, is highly commendable and if the response is as great as the pre-season enthusiasm suggests it might be, then the Club can look forward to a successful summer term.

They are wise not to have a fixture this term. Last year around this time the club entertained Bangor and it was perhaps this visit which gave them a little too much confidence before it was justified. Edinburgh seemed to prove this contention when they made their trip to Dublin in June. You cannot take people like Scottish miler Jackson too lightly.

A return visit to Scotland will be made around May and, taken seriously enough, this could prove a most profitable excursion.

Hockey

Trinity Men Shine In Irish Win

Four Trinity hockey men were included in the Irish Universities' XI which defeated the Scottish Universities' XI by three goals to two in Belfast on Saturday. From all accounts, each made his presence felt: Hopkins notched one goal and Fitzsimon had a hand in another.

Judge and Pigot were sound in a defence which, after a nervous opening, settled down to play competently against a lively Scottish attack. Both players are chosen for the final international trial at London-bridge Road on Saturday next.

This match was one of the recently revived Universities' international hockey series and it must have been indeed encouraging for the Irish selectors present to see such a high standard of hockey. The home side consisted of five players from Queen's University, two from U.C.D. and, of course, the four Trinity men who have been having such a successful season, helping their Leinster Senior League team to have one of its best terms.

It is a pity that the College side will be breaking up at the end of the season for this year they have "clicked," as they say, at the right time. Still, there is another cup to be won (the Mauritian Cup is proudly intact) and then there is that elusive—everyone-is-waiting—match with the Y.M.C.A.!

THE ABC OF SQUASH

The Squash Club this week enter the final phase of the Dublin League competition with high hopes; neither the "A" team nor the "B" team has yet been beaten in the second round of the league, and the "A" team, having only lost once in the first round, must entertain high hopes of leading their section. The "B" team, although broken up by losing one member to the senior team and one through sickness, have done better than last term, and much credit is due to A. Bonar Law, who has admirably filled the vacant place in the team at very short notice.

The Ramblers' team, however, has fallen off slightly in the second round; but a convincing win this week would give them a good chance of winning the "C" section of the league.



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