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Trinity News

A DUBLIN UNIVERSITY WEEKLY

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New Wine In Old Bottles ? S.R.C. and I.S.A.

Cardiff Too Much

Last Tuesday night, at Cardiff, Michael Knight and Basil Holland represented the "Hist." in the national semi-final of the "Observer" debating contest.

They were unfortunate to be beaten by Liverpool, the eventual team winners. The individual award went to the University College of North Staffordshire. Thus, once again, a team from one of our major societies has been unfortunate when it had the coveted end in sight.

Phil. As Hosts

To-night, the Phil. is holding its annual Inter-Varsity Debate at 8 p.m. in the G.M.B. on the motion: "That Liberalism went out with buttoned boots."

There are 12 speakers, and the debate promises to be very stimulating, for it includes Mr. A. A. Kennedy of Glasgow, who won the "Observer" mace two years ago, and is probably the most brilliant debater in the British Isles today. Also, for the first time ever in Trinity, there will be a speaker from the new University College of North Staffordshire.

SPAIN AND GREECE

Last week's "Profile," Miss Danaë Stanford, is in the news again. Last night at the Cliff Castle Hotel, Dalkey, she talked on Greece to the Dalkey Debating Society. Also there was Serena Crammond, who talked on Spain. Two U.C.D. women students also took part. Chairman was Mrs. Veronica Hardy, who teaches weaving at the College of Art.

Jerusalem Described

The Rev. K. Maguire's room was transformed into a tightly packed hall last Friday when Rev. C. Greystack from Kerry described his visit to Jerusalem and the Holy Lands. His talk was illustrated by many colour slides, some of which he himself had taken and others of a more professional nature.

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AT the request of the Junior Dean, a meeting of heads of societies was held last Tuesday night "to discuss the relations of College with I.S.A."

The evening was divided into two parts—the initial attempt by the revolutionaries of the International Affairs Society, who proposed to obtain control of the vacation work and travel sections of S.R.C., and the final reversion to the main, relatively uninteresting and unimportant business of the evening.

The International Affairs Society representatives suggested taking control of the "vac." work and travel sections. For the hard work involved in this, they proposed to obtain a set of rooms. However, in this they were frustrated by the Junior Dean's evasiveness.

The main event of the evening was the decision about paying the sub-

scription of £35 to I.S.A. It was eventually decided to pay it. In order to obtain full value for this money, a committee of eight was appointed to choose representatives to I.S.A., and to supervise the relations with I.S.A. This appointment of a committee is laudable, for there is no point in our paying a fee for affiliation to I.S.A. if our representation is to be entirely unofficial, as at present. On the other hand, it is doubtful whether the present committee, formed from leaders of societies who have already enough on their hands, will show enough interest in the S.R.C. to make it work properly, even if that were desirable.

TALLEYRAND SURVIVES

That veteran warrior of the G.M.B. debating platform, Kevan Johnson, proved too experienced a debator for his companions in the International Affairs balloon debate on Tuesday. He gained an overwhelming majority as Prince Talleyrand with 25 votes to his closest opponent's eight. The debate, with Mr. E. O'Mahony in the chair, began with Mr. Jadeja defending his place as Mahatma Ghandi, who he claimed had won respect from peoples in both East and West and would, therefore, be in an ideal position to work for peaceful co-existence throughout the world as he had done so successfully and without bloodshed in his own country, where he had skilfully removed the caste system.



Mr. Kevan Johnson

Next on the stage came that ardent Jew, Mr. Bernstein, who spoke as Israel's post-war founder, Theodor Herzl. His success, he explained, lay in assimilation. He showed Herzl to be a champion of the oppressed minorities—not only Jewish.

Herzel was followed by Trinity's founder and England's Queen, Elizabeth I, in the person of Miss Gay Turtle, who commenced by defending her character which had been dragged in the dirt by rumours for 400 years. She exclaimed: "When I say I am a virgin queen I mean it." Having thus re-assured the audience, she stated her case for being allowed to survive. All the others, she declared, were self-made men (except James II) and not born "great" and must have pushed others aside on the way up. She claimed that she was a great judge of risk and that she had always been an ardent lover of peace and, above all, a woman of action.

Ireland's representative for O'Connell was Mr. Dillon, who, he said, was a man of principles and a man capable of speaking to multitudes with his magnificent voice.

Mr. N. Tolstoy as James II expressed himself as a tolerant but convinced Catholic, despite the previous years of persecution of Catholics. He said that he ceased producing illegitimate children after his fifth, and claimed O'Connell to be an adulterer, and also his great aunt, Elizabeth I, who had mentioned descendants.

Last to appear was the eventual winner, Mr. Kevan Johnson, who, despite his gout and his lack of knowledge of his passed life as Talleyrand, amused the audience with "remiscences" of his journeys to England and America. He said his greatest achievement was the uniting of four countries in one day, which would be impossible to-day.

After some floor speakers had pledged their support for their choice, the occupants of the balloon were once again able to defend themselves and it was here that Kevan Johnson won his votes. He dislodged the other occupants one by one, claiming at least part of all their characters plus an enjoyable and happy life.

Mr. O'Mahony, summing-up, said that the choice of a diplomat such as Talleyrand was an excellent one. Mr. Johnson polled only two fewer votes than the rest combined.

SPACE CONQUEST

On Tuesday evening, Dr. M. J. Smyth of Dunsink Observatory read a fascinating paper on "Artificial Satellites" to a large audience of members of D.U.E.S.A. and visitors to the Association.

Satellites are used primarily to record information of the atmospheric conditions at heights greater than 200 miles, where the density is such that a sputnik would pass through only one gram of air in its passage once round the earth. Rockets could be used for the same purpose, but the vast expense of a rocket does not justify the small space of time for which it is in operation and in this way, Dr. Smyth pointed out, the satellites, although having a greater initial cost, have a smaller "dollars per second" factor since they can stay up for a considerable time.

To get a satellite into an orbit requires a take-off speed of 18,000 m.p.h., and the multiplying factor required for the escape velocity in space travel is only 1.4, so the advent of the "Sputnik Age" indicates that the conquest of space cannot be far off and it will very likely be the human factor rather than the capabilities of a rocket which will keep us from winter-sporting on Mars.

Dr. Smyth showed that to get one

pound of man-made moon into an orbit requires a rocket weighing one ton, and the fact that Sputnik II weighed nearly half a ton in itself signifies that Russian scientists have done tremendous work in this field.

Most of the 104 lbs. weight of Sputnik I went in providing batteries for the powerful transmitters so that the world could hear the characteristic "beep-beep." It was projected into an orbit at 65° to the equator, so that the world between the limits of 65° latitude could also see it.

As for the future uses of artificial satellites, Dr. Smyth indicated that the accuracy of weather forecasting could be greatly increased by the use of television cameras in the satellites, whereby whole wind systems could be directly analysed. Also, a rocket had been designed to escape from the earth's gravitational field to travel to the moon, to take photographs and then return. Such a rocket needs a take-off velocity of 6,292 m.p.h. greater than the escape velocity and, the accuracy required is such that if there were an error of 1 m.p.h. the rocket would miss the moon by 1,000 miles. We only pray that if this is the case there will be a ban on woman drivers.

JAMES JOYCE IN PLAYERS

With the recent rejection of a stage adaptation of "Ulysses" from the forthcoming Drama Festival, James Joyce has lately been widely discussed in Dublin. It is, thus, with gratitude and in anticipation that we look forward to the premiere, next Monday evening, of Joyce's only drama, "Exiles." The work has been seldom performed. Some brand it as an immature (though it follows "Dubliners" and the "Portrait of an Artist") and a weak imitation of Ibsen's later plays, while others admire in it the detailed discussion of ideas mentioned in the "Portrait of an Artist" and see in its characters, particularly in the heroine, a shadow of the magnificent portraits of "Ulysses." Whether this play deserves the neglect it has been subjected to or whether it occupies an important position in Joyce's development as a writer, College will be able to judge for itself when Mr. Bruce Arnold's production opens next week.

Interviewing Mr. Arnold earlier this week, I found him in Players earnestly directing a weeping Juliet Tatlow during the lunch hour. After five minutes the tactful Miss Tatlow slipped away somewhere behind the scenes while Mr. Arnold gave me some facts about his production. He has wanted to produce "Exiles" ever since he first read it three years ago, said it dealt with an artist's aloneness amidst a group of ordinary people and his struggle to break away from all falseness in life, admitted that he and his cast had had only three weeks' rehearsal so far, but that everything was progressing reasonably well. Although a newcomer to Players, Bruce Arnold is certainly no stranger there. He has appeared in the outstanding "Jim Dandy" and, only a fortnight ago, in the less exciting "Kevin Barry." Leading his cast of seven are: Terrence Brady, who attracted attention with his compelling portrayal of Savoyan's Fishkin; Miss Juliet Tatlow, a major Players personality two years ago; Alec Smith, who has appeared in practically every production since 1956, and Marjion Lurring, a newcomer who was a minor sensation in a Thursday play last term. Others in the cast include Grace McCormick and Marjorie Douglas.

As Juliet Tatlow re-appeared suddenly from backstage and went back to her weeping station, I felt that, whatever value the Dublin public might attach to Joyce's play, judging from the brief glimpse I had of it, this production at least should prove most interesting to anyone who pretends to have the slightest knowledge of modern Irish drama.

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ORATORY

LIKE the arts of conversation and of letter-writing, the art of public speaking has virtually died out in this century. Even in the law-courts or in the pulpit, the two remaining strongholds of the art, one would have considerable difficulty in finding an orator who could by any stretch of the imagination be called a master of his craft.

One has not far to look for reasons for this decline. The development of such media as the popular press has made the spoken word of less influence than the pithy headline or the concise leading article. Every politician knows that the day of the monster meeting is over; voters nowadays prefer to make up their minds about the merits of a particular candidate by reading their favourite newspapers' views upon the subject. The advent of radio, and to a greater extent, television, has, it is true, been responsible for a necessary revival in the art of expressing oneself at least adequately, but the techniques required for these media are somewhat different from that which a first-rate public speaker should possess. Many, of course, will argue that the decline of oratory is to be welcomed: in attempting to gain a clear understanding of any question, it is only confusing to have the case for one side or the other stated in brilliantly rhetorical terms. This pragmatic approach, while it has certain recommendations, is surely an uninspired one.

Apart from the fact that the basis of good oratory is sincerity, and it is therefore unlikely that, for example, a gross miscarriage of justice could be effected by sheer casuistry, it seems regrettable that greater efforts should not be made to preserve oratory as an art form, just as the drama, poetry and music are considered worthy of preservation.

Those who had the pleasure of hearing Sir Norman Birkett's address on oratory and advocacy delivered in College some months ago will agree that the first-class orator can produce an effect upon his audience similar to that which music or drama can produce. In a world where beauty is all too rare, it seems indefensible to neglect such an aesthetically pleasing art form as oratory.

The preservation of oratory is an important task, and perhaps the only important task, which our major societies have to perform. The numbers attending their meetings suggest that they have not always been as successful as they might in their efforts. It, nevertheless, remains important that the effort should be made, and that any suggestions that the activities of the major societies are something one grows out of when one becomes a Sophister should be firmly countered. The inanities produced as arguments at meetings may well disillusion one, just as an early experience of a third-rate ballet company may have an un-

Profile:

P. T. GODDEN—*Stalwart*

When Philip Godden entered College in October, 1954, he was already an international athlete, having been selected in his last year at school to represent Ireland against Wales. In his first season in College he became the Irish 440-yard champion and the consequent award of a pink—an extremely



rare honour for a junior Freshman—came virtually automatically in recognition of his outstanding athletic ability.

It was consequently, a surprise to many that while still far short of the zenith of what must have been an extremely successful athletic career Philip could quite virtually accept his doctor's

advice and withdraw from active participation in athletics. To those who really know him, however, this cheerful resignation is a natural reflection of his outlook on life. For Philip Godden is one of those rare people to whom fame and glory mean virtually nothing, who can derive as much pleasure from a game of rugby with Clontarf 3rd or a round of golf played with one left-handed five iron, as from winning an important race or carrying home a case full of trophies from the College Races. It is this quality that marks Philip as a sportsman of the very best calibre and ensures his universal popularity on the sports field.

Philip Godden was educated in Mountjoy School and entered College in 1954 with a sizarship in mathematics. His school career was outstanding for its combination of sporting brilliance with an academic talent of a high order. Added to this, Philip was always a centre of fun and cheerful good nature. Many an otherwise dull class was transformed by the mischievous twinkle which still appears in the Godden eye when his uncanny knack for finding a double meaning in an innocent remark comes into play.

In College he has successfully pursued a course in Experimental Science and in his last year is now specialising in Physical Chemistry.

Perhaps Philip's outstanding characteristic is his general soundness and balanced sense of judgment. This is largely due to lack of bias and his open-minded approach to a problem. Philip is one of those happy and fortunate people who live in the present and to whom the morrow is something which can quite well look after itself. These qualities combine to produce a stalwart and cheerful personality and one which will have a constructive and valuable part to play in life.

I was There—

On Tuesday last I paid my first visit ever to the International Affairs Society. The motion for debate on this occasion was "That this house deplores white government in Africa," and the proceedings were opened by Dr. Cleeve, who has recently been ejected from South Africa for expressing views not in accordance with those of the Nationalist Government.

Before commenting on Dr. Cleeve's paper, let me say that the initial impression given by the Society's procedure was not very favourable. The meeting staggered into motion when a gentleman with a moustache wandered uncertainly on to the platform, followed by Dr. Cleeve, Mr. Kaminski and Mr. Bhoola. After a few whispered inquiries about which chair he was supposed to take, this gentleman proceeded to declare the meeting open. The unfortunate impression created by these meanderings was heightened as the evening went on by the antics of both Mr. Kaminski and Mr. Bhoola, both of whom spent a considerable portion of their time leaping from the platform into the body of the hall to hold converse with prospective speakers, as well as holding up mysterious squares of paper which presumably signified to the initiated that they were "on next, and keep it down to ten minutes." Nor can one pass on without commenting on the appalling lack of elementary good manners evidenced by more than one gentleman in the front row of the audience during Dr. Cleeve's address. Dr. Cleeve had to endure a continuous opposition of noise from these individuals, and finally was forced to apologise for interrupting their deliberations.

Now, it is not my intention to recommend that the International Affairs Society should ape the often over-solemn procedure of the major societies. A certain amount of simple dignity, however, would enhance their meetings considerably, and provide a more suitable setting for the many excellent speeches which were certainly a feature of the meeting I attended.

Dr. Cleeve's address was calm and logical, and provided an excellent basis for the discussion to follow. His

fortunate effect upon one's development as a balletomane; nevertheless, every opportunity should be taken not only to awaken the speakers at the major societies into a greater realisation of the ultimate reason for their presence at the rostrum, but also to encourage those who attack the major societies so eloquently to employ their undisputed talents more profitably, and become orators at the Hist. and Phil. themselves.

historical analysis of the problems of South Africa was well worth listening to, despite the contrary impression created by the gentlemen already mentioned.

He was followed by Mr. Yorke, who made one of the finest speeches I have ever heard a coloured person making. Although one might not agree with some of his views, one could not help admiring his beautiful diction, obviously born of long practise. I felt, as did the Chairman, that his speech was rather protracted, and this robbed it of some of its force, but nevertheless this was a very fine performance.

Next to speak was Mr. Ryan. I had heard Mr. Ryan performing before at the Hist. and thought his efforts there nothing sort of lamentable, but here a vast improvement was shown. He is still far too conscious, rhetorical and rather over patronising, but his arguments were effective.

Mr. Haley-Dunne spoke next, and appeared to have read Father Huddleston's book on South Africa with commendable care. Apart from his tendency to repeat each point approximately five times, this again was a vast improvement for Mr. Haley-Dunne.

Of the other speakers that I heard, I was most impressed by Mr. Bourke and Mr. Majeed, an Egyptian gentleman whose command of English was quite startlingly good. Mr. Bourke, obviously at home with his subject, made a particularly convincing speech, and if he could produce this sort of stuff regularly at the Hist. he would be undoubtedly their finest orator. His incisive attack on Mr. Majeed, for example, was mighty effective.

By departing early, I understand that I missed one or two further impressive speeches. However, while present, I had heard enough to convince me that the International Affairs Society is a lively and interesting body, and that it produces subjects for discussion which bring out the best of its speakers. With some improvements in procedure, this Society could become an important force in College.

The Gaelic Hop

There can be few places where one can have an enjoyable evening for the paltry sum of a shilling. However, the Gaelic Society made a great success of their céili dancing, despite the limitations of West Chapel 5, on Monday. Few of the enthusiastic crowd had much idea of the form of such dances as "The Walls of Limerick" or "The Siege of Ennis," but this was no handicap whatsoever. Dick Skerrett's rendering of an almost unaccompanied Irish song and the inspired dancing of Miss Russell added to the gayness of the occasion.

The Society are hoping to hold more dances like this and maybe they will endeavour to provide a wider variety of refreshments.

GOOD BI

One of the most interesting and enterprising papers read at the D.U.B.A. for a long while was presented on Monday night at this term's last meeting by Mr. David Abrahamson, the vet. turned medical student, entitled "Mescaline, Chemistry and the Mind." The talk dealt with some important aspects of the pharmacology of the "Aldous Huxley Drug." Its supposed relationship to Adrenoline and to a substance called L.S.D. may provide one of the missing links in clinical medicine—the cause of schizophrenia. The essayist mentioned some of the similarities between persons suffering from mescaline-intoxication, schizophrenia and artistic and mystic genius; some paintings of well-known artists resemble those done "under the influence."

Dr. Cunningham, Prof. Abrahamson, John English and Jim Dolan recovered enough to pass some comments on the paper.

After the usual well-brewed tea (can't they get enough cups?) and biscuits, a film, "Warfare Under the Microscope," dealing with the parasite of malaria and with its conquest throughout the ages, was shown. The attendance, as is the fashion these days*, was composed of a large number of pre-clinical students.

* This film is an example of the kind which could with advantage be shown on television, being interesting, informative and factual.

College Theological Society

On Monday last, Mr. T. Storey, B.A. (Oxon), read a paper before the Theological Society. He was careful, at the outset, to insist that the problem of pre-destination was insoluble; our minds were too finite to comprehend the full working of God. In spite of this, however, he went on to attack the strict Calvinistic view that many are condemned to eternal damnation. Altogether it was a comprehensive and interesting paper.

Proposing the vote of thanks, Mr. E. Nicholson continued the attack on the strict Calvinists. He then added a convincing theory of the election by God through His Grace in the sacramental life of the visible church.

Mr. Butler, seconding, humorously held forth that the best way to treat ignorance of the subject was by humour.

The following speakers dealt with the subject from a more or less philosophical angle. Mr. R. Baker queried the nature of free-will. Mr. W. Alexander stressed the fact that there was a certain deterministic element in life, and the Hon. Secretary discoursed on Stoicism.

The Auditor's speech was notable for its ending in darkness—the lights of the G.M.B. had fused. When order had been restored, Prof. F. E. Vokes, concluding, apologised that he was not a philosopher, and charmed the house by the incoherence of the speech which followed. After quoting a couple of Belloc poems, whose connection with the subject was highly tenuous, Prof. Vokes so far from summing-up the discussion promptly untied any ends that had perchance been secured in the preceding discussion, and dangled a few fresh unrelated speculations before the house. In short, he produced chaos in an already confused situation, and, as he himself admitted, wasted everybody's time.

More Foundation Scholarships

Hitherto students in the School of Engineering and the School of Physics have been deprived of opportunities of getting "Schol." This deficiency is to be remedied next year when an examination is to be held at the end of the Hilary term. Prof. Wright explained to a "Trinity News" reporter that this coincided with the extension of the Engineering course to four years.

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OR THE SIX-FOUR SPECIAL

(With apologies to B.B.C. Television)

The six-four special's coming down the line . . .

As the signature tune is being played, Mr. C. St. G. Sides and Mr. D. O. Cummins are seen chuffing energetically around the floor of the Gresham, hotly pursued by Mr. K. R. Johnson. Each is, presumably, doing the quick-step.

The refrain ended, Miss Josephine Clueless, Mr. Freddie Bilge and Mr. Hot Curry appear on the screen, clad in the regulation jeans and check shirts. They introduce the Wipers Sniffle Group, who proceed to perform:

"Rock with the Hist. men,
Rock with the Phil. men."

As they sing, we see the pick of Dublin's jivers furiously gyrating in the

More Politics

Another new minor development on the Irish political scene is the formation of the 1913 Club by a few active Socialists still left in Ireland, their continued existence being an astonishing phenomenon in itself. The name is taken from the Great Strike of '13, which was inspired by Socialist principles and the influence of James Connolly before his tragic death at the hands of the British Army.

The War of Independence had held within its political framework a strong Socialist party, led by Connolly, Liam Mellows and "Big Jim" Larkin. The Socialist idea was later carried to a great degree within the Fianna Fail in their policy of Social legislation. However, since 1948 the Fianna Fail cannot in any sense be considered effectively progressive, and together with the fact that the clerical hierarchy seems to consider State social welfare immoral and unnecessary, the impetus to social legislation appears to have been whittled away.

Dr. Noel Browne, a very courageous man, is the sole representative of Socialism within the Dáil. Indeed, Ireland is quite famous (or infamous) in the whole of Western Europe for being the sole country without a Socialist party.

Dr. Browne has now gathered about him young Socialist blood in the shape of Trinity graduates David Thornley and John Ralston and several U.C.D. students to form the 1913 Club, which is dedicated to the discussion of the way in which a social and economic programme could be devised that might alleviate Ireland's troubles, the greatest of which is her unemployment, but is itself only a reflection of her general economic situation. Something must be done and be done sooner than most people realise to right this situation. It is time that the Irish people, if the few still left want to remain on her soil, looked objectively at the situation, forgot the Civil War, and sincerely sought for a way in which to preserve their country and countrymen from final extinction.

The desperate economic situation cannot be overlooked and ignored for another minute. If the Socialists alone can evolve a reasonable solution to save Ireland and her people, then the Irish must for the first time in their history unite—or fall.

Highlights

In the University of Munich, conditions of overcrowding are so acute, with 14,000 students enrolled, that Physics students have to queue from 5 a.m. in order to gain a place for practical work. At ordinary lectures, which begin at 8.15 a.m., it is necessary to arrive at least an hour before to be assured of a place.

British Museum experts have told a British Science student that the pig's skull which he excavated from the base of Cromer Forest Cliff is almost half a million years old.

"In the early hours of the morning of January 28th, French police swooped down on the leaders of the National Union of Algerian students, announcing the Union's dissolution and the arrest of numerous of its leaders." The General Secretary of the Union, Mohammed Khemisti, has been imprisoned since November 12th without trial or legal advice. Paris offices of the Union were also raided on that date, and all documentation and correspondence seized.

The quest for academic success may be given some impetus in Southern Rhodesia by a recent announcement from the Ministry of Justice that in future, spirits will only be sold to those Africans who have a University degree.

foreground. Included are Mr. D. Spearman and Miss V. Morrow, and Mr. H. Smith and Miss J. Robbins.

The lights dim, the audience is hushed, and suddenly we see spot-lighted at the top of the stairs Mr. K. Smythe, the well-known vocalist. He sings as he descends:

"A white sports coat and a pink carnation . . ."

Out of the corner of our eye we can see the rapt expression of Mr. J. Hunter and Miss R. Morreau, and of Mr. D. Oakes and Miss P. Gorman, all four frenziedly hand-jiving.

"Frankie and Norah were partners"

is the next number, played soulfully by Don Clang and his frantic Fifty-Three. Mr. Clang himself bellows the refrain and creates an interesting effect as the motto "Six-Four Special" rises and falls upon his massively heaving chest.

The jivers again spring into action, and we see Mr. A. Elliott and Miss M. Douglas, Mr. P. Haley-Dunne and Miss H. Pyle amongst the milling hordes of gay teen-agers, which includes Mr. P. Bourke, Mr. M. Dockrell, Miss V. Cole, Miss J. Phelps and Miss D. Mooney.

No intoxicating liquor was needed at the Millars: Wendy Barrett was there. Sobriety was eventually imposed by Jim O'Brien's Gaelic howls which punctuated the tragic epic of his love life, delivered to an enthralled tomato sandwich. Meanwhile, Felicity Bawtree prophesied universal death and destruction to all present in 1960, but on second thoughts granted a dispensation to herself and Jack Dunlop. Tony Colegate and Jennifer Corscadden discussed the prospects of toothpaste. It was soon time for Brian Fisher to have his bottle (Brian likes Jameson's milk best). Wendy was ready to help, but didn't get a chance.

"An Ill Wind . . ."

The decision by the Theatre Festival Committee not to stage Joyce's "Ulysses"—for the first time—and the other plays (including one by Beckett) in this year's Theatre Festival has, indirectly, reacted to the benefit of our College Players. They are staging next week "The Exiles," by Joyce. This is only the second time this play has been staged in Ireland; the first time was about six years ago at the Gaiety. Such prominent men as Séan O'Faoláin and Padraic Colum have expressed interest and are giving Players support.

On the Other Hand . . .

On the other hand, Louis Lentin, we learn, will not be able to go forward as planned with his production of "Under the Sycamore Tree" in the Gas Co. Theatre at Dun Laoghaire. Instead, he has postponed it indefinitely.

New Newspaper

Last Tuesday saw the first issue of a new newspaper, "University Gazette." This venture is not to be confused with the I.S.A. Student Bulletin being planned by Don McDonald mentioned in one of our previous issues. The new newspaper is intended to be representative of all the Irish universities, but, from the first issue, it would appear that it is headed by U.C.D. Trinity's part is practically non-existent. The sponsors hope that T.C.D. people will become more active after they have seen the first issue. If this happens, it will be only for the good. It will be interesting to see whether such an amorphous body as "University Gazette" can hold together for long, or whether the sponsors will themselves become tired of producing a political, cum-literary, cum-newsy periodical, which seems to justify its existence mainly by the idea of bringing us Irish together—as if that were possible in the provincial atmosphere of our country.

Mystery

I have to admit I expected an invitation to the Mystery Party being held by

"Box 0158A, 'Evening Press,' O'Connell Street," on March 12th. It appears to be some sort of treasure hunt, for cars are required—possibly it's the lack of a car which has excluded me, the shining star of Trinity's social life—the most unlikely people seem to have been invited. Efforts to find out the identity of the promoters have been, to date, in vain.

Jazz Session

Yesterday, the Group One band gave a lunch-time recital in Players. The time seems to us to have been badly chosen, since this clashed with the "Square" recital of music in the G.M.B. However, this did not prevent the Group from making its mark. It appears to have been doubly unfortunate, for Players charged them £1 for the use of the Theatre, a charge which is out of all proportion to the 1/- admission charge. However, we hear the matter is under review, and the charge may be reduced.

UNIQUE?

Napoleon once said of Jesus Christ: "Charlemagne, Alexander, Caesar and I have founded great kingdoms on force; this Man founded His Kingdom on love."

This is where Christianity, centred in the person of Christ, is unique, said Dr. J. S. McCann when he addressed a meeting of the Christian Union in the G.M.B. on Friday.

Jesus Christ was unique in His life. His life was perfect and He was regarded as such by his contemporaries.

His death was unique. No single event in human history has had so profound an effect on the world.

Jesus Christ was also unique in that He rose from the dead. Some men had set out to disprove His miraculous resurrection, but the more they investigated the matter the nearer they were drawn to accepting the claims of Christianity. A person Who made such claims and Who was indeed the Son of God must evoke some response from us.

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QUEEN'S ON TOP

College Park a Mud-Bath

Dublin University, 9; Queen's University, 11.

AFTER being behind on two occasions, Queen's fought back strongly against Trinity at College Park on Saturday and eventually finished worthy winners.

As on so many other times this season, Trinity were beaten in a game they might just as easily have won. After doing most of the attacking in the first half and gaining a 6 points' lead, they were inclined to take matters rather easily in the second half and allowed Queen's two simple scores. Except for a brief rally near the end, Queen's were generally on top after this and deserved their victory.

Trinity began well and might have taken an early lead, but Reid-Smith was wide with a difficult penalty. A score was not long delayed, however, and O'Connor, dribbling the ball over the line, scored a brilliant try as he was harassed by at least three Queen's men. Reid-Smith failed with an easy kick. Not long afterwards Dornan kicked a magnificent penalty from near the touch-line to put Trinity further ahead. Queen's now came back with fire and determination, and in a magnificent forward movement brought play to the Trinity line, but just couldn't score.

The second half began amidst a slight drizzle. The pitch resembled a sea of mud, with the players on each side almost indistinguishable. It was now mainly a forward battle, with the heavier and bigger Queen's pack setting the pace. Two quick scores by Queen's brought the teams level.

Trinity again launched an all-out effort and were rewarded when Dornan put over a penalty in front of the posts. A hard-fought struggle developed between the two packs, but Queen's gained the final score after a penalty had hit the upright and rebounded into play.

For Trinity, Dowse and O'Connor shone in the forwards. The latter, as well as getting a fine try, played magnificently throughout and is rapidly regaining his international form. Dornan proved that he is a useful place-kicker. At full-back, Sang's handling and kicking were sound. All in all a good game considering the conditions, and congratulations to both teams for such a spirited display.

Team: P. Sang, M. McCord, D. Steen, M. Moore, A. Reid-Smith, D. Dornan, M. Nisbet, D. Fitzpatrick, R. White, F. Doyle, P. Dowse, J. Lee, K. Smythe, G. Henry, H. O'Connor.

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The Annual Dinner will be held in the Dining Hall on Saturday, March 8th (7.30 for 8 p.m.). Tickets, 15/- each, may be obtained from J. Jackson, T.C.D., or any officer of the Rugby Club.

QUEEN'S TROUNCED

T.C.D. experienced little difficulty in defeating Q.U.B. in Belfast last week. Although D. Pratt was playing a slower and less certain game than this season has seen of him, he only dropped one game. Only one point, however, was dropped by P. MacKeown, who may well develop into a name to be reckoned with in squash circles. Detailed scores were:

D. Pratt beat R. Lowry, 7-9, 9-7, 9-4, 9-6. A. Bonar-Law lost to M. Johnston, 4-9, 1-9, 6-9. J. Gillan beat H. McDonagh, 10-8, 9-5, 9-6. I. Wilson beat C. Dick, 9-2, 9-7, 9-6. P. MacKeown beat A. Holtemann, 9-1, 9-0, 9-0.

CLUBS IN THE NEWS

Harriers

During the season the preliminary handicap races for the Parke Cup were run over the four-mile course in Phoenix Park. Last Saturday saw the final race over the six-mile course being fought out under very poor conditions. The ground was slippery under foot and light rain was falling throughout the race. This did not, however, prevent a very high standard of running on the part of all who took part. Reed came back to form and was first man home, followed by Ryan, Kerr and Baxter.

Placings in the individual rounds were as follows:—

First Round — 1, M. Connolly; 2, T. Ryan; 3, J. Bayne.

Second Round — 1, J. Baxter; 2, C. Kerr; 3, B. McAvoy.

Third Round—1, M. Reed; 2, T. Ryan; 3, C. Kerr.

T. Ryan thus emerged winner of the cup, with C. Kerr and J. Baxter second equal.

Elephants and Little Pink Men

After writing an article in a recent issue of "Trinity News" about America, I was accused of trying to pass off the peculiarities of my home country as being "purely psychological," and along with this criticism came the statement to the effect that rather than face up to the hard facts of life, you Americans spend most of your lives in happy oblivion, gazing at your psychological novels, with a copy of something by Freud at hand in case of emergency! It's rather hard to deny this charge, for certainly the psycho-analyst is becoming the father-confessor to an amazing number of people in the States. As somebody put it: "In America the philosopher builds castles in the air, the psychologist lives in them and the psycho-analyst collects the rent." I'm afraid that to explain this phenomenon, one must turn to the same old sociological rot that was necessary to explain the advent of emotionalism in the U.S.

Recently out West some teen-ager went on a rampage, killing almost a dozen people before he was captured. One has a choice of two reactions to this. First of all, one passes off "his way of living" and lets society reconcile itself to his deed by exterminating him. The alternative is to generalise, and assume that basically his nature is like ours, or to invert this: realise that we are all potential murderers. In other words, if we decide on this second reaction, it has to be with the assumption that there is some norm that human nature orients itself around, and that this chap has committed crimes not because he wants to but because his nature is abnormal and has caused his actions. As soon as some thinking like this has been done, the way has been paved for the acceptance of psychology.

Now why do Americans take to psychology with a zeal that is com-

Ladies Hockey

Ladies Lose to Holders

Senior Cup Semi Final

Loreto 1st XI, 7; Dublin University, 0.

THIS match was played on Muckross grounds which were in as good a condition as could be expected in the circumstances. It was, in fact, one of the few Saturday fixtures not postponed.

As the score indicates, Loreto were by far the superior side. Trinity's only consolation lies in the fact that the opposition did have to fight hard before obtaining any goals. This is seen by the fact that their first goal didn't come till a minute before half-time. The first half was very keenly fought and the defence played extremely well, for Loreto were constantly dangerous in the circle. Trinity's forwards had very few shots at goal this half and never really threatened the experienced Loreto defence.

Unfortunately, the second-half proved a much more one-sided affair; Loreto's six goals were scored at regular intervals from half-time to the end; two of these goals included fine shots from corners, and perhaps one or two of them were rather lucky scores. The reason was, one feels, due to lack of stamina in the defence who had no reserves of energy after half-time. Yet the real root of the trouble is that the defence becomes discouraged far too easily once the opposition break through. Sur-

prisingly enough, Trinity's forwards had more opportunities of scoring than in the first half, but these were repeatedly thrown away. Even after one particularly long series of corners, Trinity were unable to penetrate the Loreto goal. So, the result was a thoroughly deserved victory for Loreto, who will now be opposed by the winner of Muckross and Pembroke in the final. Let us hope that they will repeat last year's success.

BOAT CLUB

The Wylie Cup races for the Universities' Rowing Championship of Ireland will take place in Belfast on Saturday. D.U.B.C. have entered crews in all three classes, but this year their chances are the best for many years, the Junior and Maiden crews being particularly promising. The Senior crew will be competing the final against Q.U.B.C., the only other university senior crew in Ireland. Coach Wadwindham has at last developed the forward poise latent in the boat, and having rowed five trial courses in training, they will have high hopes for victory. Blair and Ross-Rodd have moved to stroke and F., and Molyneux and Martin have reverted to bow and 2, respectively.

The Junior crew has been showing much enthusiasm under the guidance of Coach E. B. S. Kidd, and their chances must be rated high. They have been worked hard over the past month and have reached a peak for short distance racing. However, much work remains to be done for the longer Heads of the River to follow.

The Maiden crew has at last settled down and has made definite technical improvement. They have the potentially hardest task of all, as the standard of the other Maiden crews is generally high at this time of year, but with a continuation of their improvement they, too, have an excellent chance of victory.

ODDS AND ENDS IN SPORT

The Secretary of D.U.C.A.C. has issued the following notice:—
"Students who have paid the Capitalisation Fee are admitted free of charge to all sporting fixtures held in College Park or the Gym, in which College teams are concerned. People claiming this privilege must produce their capitalisation payment receipt if required to do so by the Gate Porter."

Congratulations to the following members of the Soccer Club who were awarded their colours for the season: R. Verbyla, T. Widdis, A. Stewart, H. Brett, J. Dolan, D. Wheeler, T. Ryan, E. Kenny, R. Prole, J. Sainsbury, C. Mumford.

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