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TRINITY NEWS

A Dublin University Undergraduate Weekly

Thursday, 21st April, 1966.

Vol. XIII, No. 14

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BOOKS

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DEAN hits out

ATTACK ON TRINITY NEWS ARTICLE

The Church of Ireland Dean of Residence in College, Rev. E. C. T. Perdue, referred to last week's 'Trinity News' article on the Easter Week celebrations when he preached at the special Commemoration Service in College Chapel on Friday. The Dean said that the headline 'Trinity buries past' implied that Trinity in the past had somehow been "insufficiently Irish" and he devoted much of his sermon to refuting this implication.

viewpoint on F.F.

THE NEXT general election need not be held until 1970. Fianna Fail may well lose it. But given the facts that by then they would have ruled for thirty-two of the last thirty-eight years, that Mr. Lynch might have had time for a couple of soft budgets, and that the Opposition may still languish in the Lazarus slumber from which only Mr. Declan Costello seemed for a time capable of awakening it, it behoves us to wonder who will be F.F.'s, and perhaps our, next leader.

TWO YEARS AGO the odds seemed to be on a straight fight between Mr. Lynch and Mr. Haughey, with the possibility of Mr. Aiken as a compromise candidate. But much has happened since. Mr. Aiken, tenuous in his Louth seat, looks more like Presidential fodder. Mr. Haughey has enormous drive. But he has earned a reputation for taking his fences too quickly, without paying the necessary court to the party machine. He is the organising genius who is brought in when the election going is tough; he in turn imports expert outside help. This wins elections, but makes enemies. Finally, two other young pretenders of Mr. Haughey's age-group have emerged. Mr. Colley in education has shown himself not merely progressive but tough. Mr. O'Malley has lived down a reputation for light-heartedness and is proving a reforming Minister for Health; he also oozes charm.

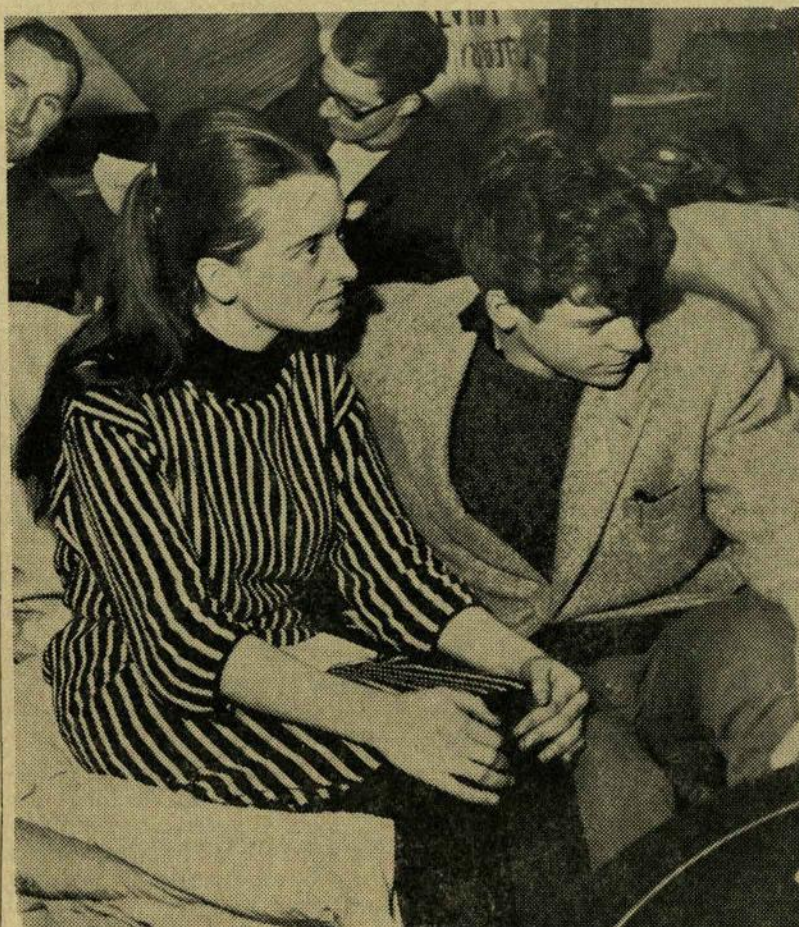
IN SHORT, it looks like Mr. Lynch, with the real war postponed. In this context it is amusing to recall that at a recent meeting of a College society a gentleman who proposed "the guests," one of them Mr. Lynch, blandly informed them that he had not voted in an election since the Free State was established. He cannot have realised who paid for the upkeep of the buildings in which he sported his ascendancy memories.

Mr. Perdue said that Trinity had always the aims and aspirations of Ireland at heart, even if it sometimes objected to the way they were pursued. This was proved by the stand of the Fellows and Professors in 1912, when they over-ruled the Board decision to seek exemption from the authority of the Irish Government proposed in Asquith's Home Rule Bill. Mr. Perdue emphasised that this gesture meant a real sacrifice, for Trinity could not hope to have as secure an immediate future under a new government as it could by remaining under the control of Westminster. He saw this as an indication of how much the Irish tradition meant to Trinity.

Mr. Perdue rejected any idea that Trinity, which had condemned the 1916 Rising, was now "jumping on the bandwagon." Most people in Dublin had condemned the rebels at the time and Trinity was in sympathy with the people, as was shown by the efforts made by the College to alleviate hardship after the surrender.

Looking to the future, Mr. Perdue hoped for more happy harmony among the citizens of Ireland, and particularly for circumstances which would lead to the peaceful ending of Partition. He emphasised the part the Church could play in making Ireland a better place and in fulfilling the aims of the 1916 leaders.

The Regius Professor of Divinity, Rev. Dr. H. F. Woodhouse; the Presbyterian Dean of Residence, Rev. G. B. McConnell, and Rev. T. McCaughey also took part in the service. Mr. McCaughey, who is Lecturer in Celtic Studies, conducted prayers in Irish.



—Photo Irish Times

Mission Almost Completed. — Proinsias Nic Uait and Cian O hEigeartaigh pictured near the end of their long hungry vigil in protest against the failure to realise the aims of 1916. Said a spokesman: "Our aim was to attract public attention to the contrast between the ideals of 1916 and the reality of 1966. Through the publicity we received, this has been accomplished."

INCREASED GRANTS STILL INSUFFICIENT

A recent increase of £127,500 in the Government grant to Trinity College still falls far short of what the College needs to maintain its present standards. In the financial year 1966/67, there is likely to be a deficit of £60,000.

Even with this increased grant, the deficit for the current year had been expected to be in the region of £80,000, but it was decided by College authorities that this deficit was too great to be acceptable. This year, various economy measures will be introduced, such as: no auxiliary academic staff, stricter control over stationery, etc.; these, it is hoped, will reduce the deficit to £60,000. Even this figure is far above what the Board

would like, and is only held at this level pending the forthcoming Government Report on Higher Education, which it is hoped will recommend an increase in Government grants to the Universities.

For the moment, in accordance with Government policy, fees are not to be increased. With the recent increase in the grant, the Government now provides over 50 per cent. of the recurrent expenditure of Trinity College.

Pope John at History Soc.

Conor Johnston gave a paper on "Pope John" to the History Society last Tuesday. To a sizable audience he traced Pope John XXIII's early years, illustrating clearly his wide experience in Vatican relations with the Eastern Church. From this, Mr. Johnston maintained, his ecumenism largely stemmed.

"Probably the most popular Pope the world has known," Pope John could never understand why he was promoted. He had a very great desire for justice for workers. It was this which prompted the sociological material in his Encyclicals and even more important led to the first friendly Papal reference to Communism, by Pope John himself.

Mr. Johnston quoted Pope John as saying: "The secret of my success lies in not searching into things which are beyond my ability; in being meek and humble."

In reply to questions from the floor, which naturally concentrated more on the movement Pope John had started than the man himself, the speaker denied that "Ecumenism is merely a study in good relation," yet admitted "The essential difference is one of feeling and attitude. Doctrines are still pretty uncompromising."

Cumann Gaelach on T.E.

Trinity are at the moment joint leaders with U.C.D. in an inter-Varsity T.E. quiz programme, Ceist. The programme is conducted through the Irish language. The five Irish university colleges are all taking part, each team having four matches.

The Trinity team of David Wagstaff, Cian O hEigeartaigh and Bryan Rose have won two out of three matches so far. Their final match, against Galway, will take place next month. "Considering Galway's score against Cork University, whom we beat, we have a reasonable hope of success," said David Wagstaff.

Apparently the questions, set by the Director of the National Museum, all have an historical slant. Bryan Rose, a history student, not surprisingly, carries off much of the honours.

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"Jack the Ripper"

An Essay by GORDON LEDBETTER

SCHOLARS FERMENT

Trouble Over Allowances

The Scholars are engaged in a three cornered struggle between the Board, County Council authorities, and themselves, over the amount of money which they are receiving. The disagreement has arisen over the somewhat obscure wording of the Calendar's regulations, resulting in the County authorities deducting more from the grants of Scholars than seems warranted.

Feis success

Olive Simpson, the soprano soloist in Fauré's "Requiem" at last term's Choral Society concert, gained a notable success in Sligo Feis Ceoil last week. Olive, who is a Junior Sophister in Modern Languages, won the £100 Bursary award for the most promising singer, presented by John Player and Sons. This achievement is a good omen for the Trinity competitors in the forthcoming Dublin Feis.

OVERHEARD

"The Beatles induce the same Bacchic cries, Dionysian frenzy and maenad adulations as did Dionysian worship."

—Prof. Stanford, speaking in U.S.A.

"I am suffering from over-exposure."

—Mr. Brian Trevaskis.

"How can you take Westminster democracy, plant it in Ghana, and expect it to grow overnight?"

—Dr. David Thornley.

"Can you show me where the Kell is?"

—American visitor at T.C.D.

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The Calendar states that all Scholars are entitled to rooms free of rent, but goes on to make the statement that Scholars in residence will receive £30 a year, whereas those out of residence receive £45 a year. The discrepancy of £15, which the Scholars feel is part payment for the use of rooms (themselves free), has been misunderstood by local authorities, and the outcome has been that the Scholars lose £60. It is hoped to have the wording of the relevant clause in the Calendar altered, but in the meantime negotiations with the Board have come to a halt.

Apology

Dr. Skeffington has pointed out that to quote him out of context as saying "Nelson is nothing to me" in "Voices in the Vac" last week was misleading and unfair. In apology, we print beneath the proper context of these words taken from a letter to *The Irish Times* recently:

Nelson is nothing to me. He never did anything for or against Dublin. If our Irish Parliament had exercised its unquestioned rights in the past 44 years and replaced him by a more truly representative statute, I should not have lamented. The choice of statute would have been easy enough. Mammon or the Golden Calf would have been strong candidates, but at least the graceful outline of the Pillar against the Dublin sky would have been preserved.

However, the destroyers have had their way—the unofficial ones first, followed, with indecent haste, by their official counterparts—and the crowd cheered. The word that comes in these circumstances most readily to my mind is a word coined in this old city 240 years ago. It is the word "Yahoo." Look on his works ye mighty and despair.

CHILDERS ON PATRIOTISM AT THEO

"Utter imperfection"

"There is an utter imperfection in anything that has been done in the name of patriotism throughout the ages," said Erskine Childers, Minister of Transport and Power, when he addressed the Theological society last Monday night.

Mr. Childers was the last of a long line of speakers who replied to a lucid paper on "Patriotism" by John Bond. From his position as a comparatively elder statesman in the Fianna Fail Government, Mr. Childers urged students to abandon their cynicism and come to terms with "the imperfection of human society." He went on to defend the Government, which had come under attack during the course of the evening, by means of an half-hour reiteration of its achievements

BUDGET BORE

Big Names at D.U.B.E.S.

The murky waters of this year's Budget debate were stirred again in Regent House last Friday night. Mr. Jack Lynch, T.D., Minister for Finance; Mr. Liam Cosgrave, T.D., Leader of the Fine Gael Party, and Mr. Michael O'Leary, T.D., of the Labour Party, spoke to a small gathering of the Business and Economics Society on the Budget. They proved conclusively that whereas politics is not a bore, it can, with a little concerted effort, be made to appear so.

Mr. Lynch began by regretting that he had been asked to speak on the Budget again. Many present were to share his feelings before his speech ended, during the course of which he explained carefully to the economic students what a Budget is. The outcome was a certain amount of apprehension about the Minister's own definition.

Mr. Liam Cosgrave achieved in his speech the remarkable feat of making Mr. Lynch seem entertaining. Figures followed figures in grey abundance—perhaps subtle vengeance for being forced to sit by a draughty window?

By contrast, Mr. O'Leary's platitudes seemed starting and original. His plea for fresh thinking among Irish economists struck a responsive note in his audience, and his mention of Western farmers elicited cheers from the Misneach hunger strikers.

Professor G. A. Duncan was in the chair and provided the best reposte of the evening. To Mr. O'Leary's rhetorical question as to how economists could classify an economy characterised by chronic inflation, chronic unemployment, and chronic emigration, Prof. Duncan replied, "a Government planned economy!"

21-GUN SALUTE

College Park in Turmoil

Another 21-gun salute was fired in College Park last Saturday evening to mark the close of the 1916 commemoration ceremonies. The salute took place in conjunction with a "feu-de-joie" at the G.P.O.

The six guns, 25 pounders, were lined up on the path between the rugby and cricket pitches, all six aimed ominously on Nassau St.

At 7.45 about forty of Ireland's bravest thundered down the path from their lorries to take up positions. Thin-lipped, fell-eyed sergeants patrolled with loaded machine guns. There was an atmosphere of impending invasion, or at least some minor revolution.

Quite unexpectedly at about 8.20

Captain Ghent screeched wildly: "Number one gun... fire!"

A wild orgy of deafening noise, yellow flames and choking smoke turned College Park into a smouldering battleground. All that it lacked were a few suitably mutilated corpses.

All went smoothly except for one tense moment when during an embarrassing pause, a strong Dublin voice roared: "Number four gun jammed, sir."

When silence returned, after one false start, the infantry advanced on the cricket pitch to stamp out the smouldering grass. The pale-faced spectators drifted away slowly, probably wondering what Pearse would have thought of it all.



—Photo Irish Times

MacLiammoir, Myles, in new look "Yes"

A new look "Yes" magazine goes on sale April 29th. Under the direction of Chairman James McKenna and editor Nick Robinson, an entirely new committee is presenting a fresh format for "Yes" 1966. The result is a magazine more worthy of the talent of mature university students. Writers of the calibre of Micheal MacLiammoir, Clement Freud, the late Myles na gCopaleen and Frank O'Connor have contributed to make the literary content one of the highlights of the magazine. U.C.D. and Trinity students combine to bring a light-hearted vein to the overall image.

Volunteers to sell the magazine are needed, and all those who wish to help should apply to the "Yes" offices in the cellar of No. 9. Amongst the prizes for the best sellers will be two free tickets to Trinity Ball.

Phil hits all time low

Last Thursday at the Phil., Mr. Charles Benson delivered a paper on "Gilbert and Sullivan," to what must surely have been the smallest Phil attendance for many years. The President, Mr. Aidan Clarke, apologised both to the essayist and to the Distinguished Visitor, Mr. Clement Ryan, for the poor attendance, and brought the meeting to a close much earlier than usual.

Dev. extends hand of friendship to Trinity

President de Valera made a conciliatory gesture to Trinity College in his speech last Saturday at the G.P.O. closing the Easter Week commemoration programme. He spoke of "the College where Davis had addressed the young gentlemen who were perhaps inclined to think only of themselves, and said 'Gentlemen, you have a country.'" He continued, "From that College came many of the Protestant leaders of our country in the past. We would remind them that the country is theirs. They belong to the country and the country belongs to the Irish students. Our nation is only too happy to have them without any consideration of any differences whatever."

Youth debate on 1916

Trinity students are appearing nightly in a part of the 1916 commemoration programme in the Eblana Theatre entitled "This is My View: the Younger Generation Speaks on 1916." Three different Trinity students appear each night, with three U.C.D. students, and a chairman from a distinguished panel which includes Brendan Kennelly. Trinity participation is being organised by the Phil, whose President, Aidan Clarke, appeared with Paul Gillespie and Stephen White at the opening night last Sunday.

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profile

gillie mcall

GILLIE McCALL arrived in Trinity, fresh from Cambridge Tech. and the London Season, to be plunged into the damp cellars of Mount Pleasant Square, Dublin. There she impressed her digmats with her knowledge of heraldry and Richard III, and her ability to clip five clothes pegs on to the chain of a cuckoo clock without in any way impeding its shrill cries. For two terms she battled with the sixth clothes peg and the Times Crossword, and then moved to the warmer climes of Rathgar. By this time she had

grown weary of the General Studies course, written an article on worms in the Garden Party strawberries, and without ever having read a newspaper, found herself on the staff of Trinity News. She became an honors Scientist.

ONE TERM, THREE DIGS and a gastric ulcer later, her progress through the Public eye was blighted by a fall of the most serious kind. She embarked upon a series of dangerous culinary adventures, most of which were utterly successful. By this time she was to be seen rushing between Front Square and the other end of college, laden with cauliflowers and pieces of granite. She arrived at a vast number of parties, late, and once or twice with blackberries in her hair. Ever a devotee of the pop scene and Rogets Thesaurus, she charmed all with her timeless enthusiasm for dancing and conversation. What she didn't manage to express in public, she wrote in the private columns of the University weekly, or rent on the damp and unrelenting rocks of geology field trips.

AS GILLIE'S UNIVERSITY CAREER draws to an end, she has never failed either an exam or to make an impression, and has overcome the obsessional loathing for cuckoo clocks which she developed after the second term. Moreover, her love for little fat pigs and mongrels with slipped discs has increased ten-fold. Fastly and furiously, she drives a thrice-crashed Hillman Imp on numerous visits to her many friends in the celtic fringes, stopping every few bridges to survey the damage to her car. Parochial by nature, she lives in a garret in Mount Street, with Seventeenth century maps on the walls, and a straw corpse in the bath. Truly she leaves for an uncertain career.

GALLERIES — Jenny Storey

Campbell on display

The most interesting exhibition in town, a collection of drawings by Irish artist George Campbell, is in the Ritchie Hendricks gallery on Stephen's Green. Almost all the works shown are in the same 'clown' genre which features the use of vivid oranges and turquoises in geometrical shapes. In single pictures this style is effective, but en masse it is inclined to be overbearing. The nearby Neptune Gallery has a completely contrasting exhibition of Irish landscape watercolours of the Nineteenth Century. The majority of the pictures in this collection are anything but old-maidish as the term watercolour frequently seems to imply. Both these shows run till the first week in May. Finally the Brown Thomas' Little Theatre has an exhibition of Arklow pottery, angled on the development of the patterns and shapes since the pottery's inception. This will run for another fortnight.

HI-SPOT — Andrew Veitch

Folk around town

If the usual week-end orgy of cockers aren't enough to satisfy your darling fun-loving palate, take a trip northside where the Scene is featuring the **Creatures**, **Next-In-Line**, and the **Interns** on Friday, Saturday and Sunday respectively. All three are guaranteed 22 carat golden goodies—and, by the way, students price is 3/6 instead of 5/-.

"Irish folk music has stagnated," this is the view of one eminent folk devotee, and he could be right. There have been no major developments in the folk field in Ireland since the Troubles, nothing whatsoever new in the style of songs, and by

far the greater majority of singers have never even written new words. The great oldies are still belted out by the **Dubliners** — **Embankment** Monday's—and the lesser disciples in **O'Donaghues**. It looked as though the **Jug-Band** might have had some effect, but with **Trevor Crosier** returning to his homeland, and **Brian Trench** hellbent on a degree, it is doubtful whether they will be around much longer. Their instrumental line-up, consisting of two guitars, harmonica, kazoo, banjo, violin, autoharp, washboard and a singular cymbal, was about as big a breakaway from Irish tradition as one could hope for and it was quite a reasonable variation on the American Jug-Bands. They varied from the true jug-band music of "blues with jazz-cum-ragtime overtones", to bawdy take-offs of the most sacred of songs — they were planning, it seems a version of "Autumn Leaves".

Jerry-de-Bromhead is another wandering minstrel straying from the strict tracks of the School of Physic. You may remember him playing at the Trinity Ball last year, and he's been hammering at a home-built 12 string for some aeons now. His first disc is soon to be released, and the songs will be selected from four recorded tracks: "Free But Lonely, Happiness Someday, Way of the World, and Not Be Alone. He sings and plays with himself — apologies to "Beyond the Fringe"—on all four tracks, and the end product sits, quite successfully, somewhere between Donovan and Dylan. A year ago it would have hit—now he's come in on the tail end of the folk record boom, and it hasn't got the gimmick backing to sell as genuine pop. He wrote all the songs himself, however, and as a future song-writer he could be big.

FILMS — Tom Baker

Red tape

"Blindfold" at the Savoy
Everyone needs someone to trust.

Except there's red tape which fouls up all attempts at communication and even psychiatrist Rock Hudson can't work out who's who? But his subconscious manages to break the General-call-me-George's security barriers. With the barriers down light floods in and all the good guys realise that all the other good guys really are good guys. And suddenly you have trust in all directions plus a mopping up operation by the swamp-buggy born U.S. cavalry. This is a light comedy adventure picture which director Philip Dunne lays out in straight forward manner and which provides, if not exceptional, then good entertainment. Dunne's main contribution seems to be one or two unexpected pieces of well-managed farce and one of the funniest and best-timed pieces of comedy I have seen in a long while. Also it is good to see Claudia Cardinale get out of the defying grip of Mr. Fellini and enjoy herself a little.

THEATRE — Pepeta Harrison

Poems & Songs in Players

In Players Theatre on this Sunday, April 24th, 50 years to the day that the actual Easter Rising started in 1916, **Gordon Ledbetter** and **Redmond Morris** are presenting an anthology of the poems, songs and speeches of that time.

Some of the poems are actually composed by the leaders of the Rising themselves. Others have simply been inspired by it.

The part of Pearse—is being played by **Jan Nilton**. A narrator will fill in the historical details surrounding Easter Week and link the poems together.

It promises to be a very enjoyable evening.

LOWDOWN

The opening of the party term preceded the rowing term at the Boathouse on Saturday night when **Brian Williamson** and **Chris Knox** entertained in the newly painted Long Room. Actually the first to entertain were Messrs. **Quinlan (Arthur)** and **Morgan (Simon)**, self-styled racing motorists whose hand brake turn outside the gate turned the car upside down instead of just back to front.

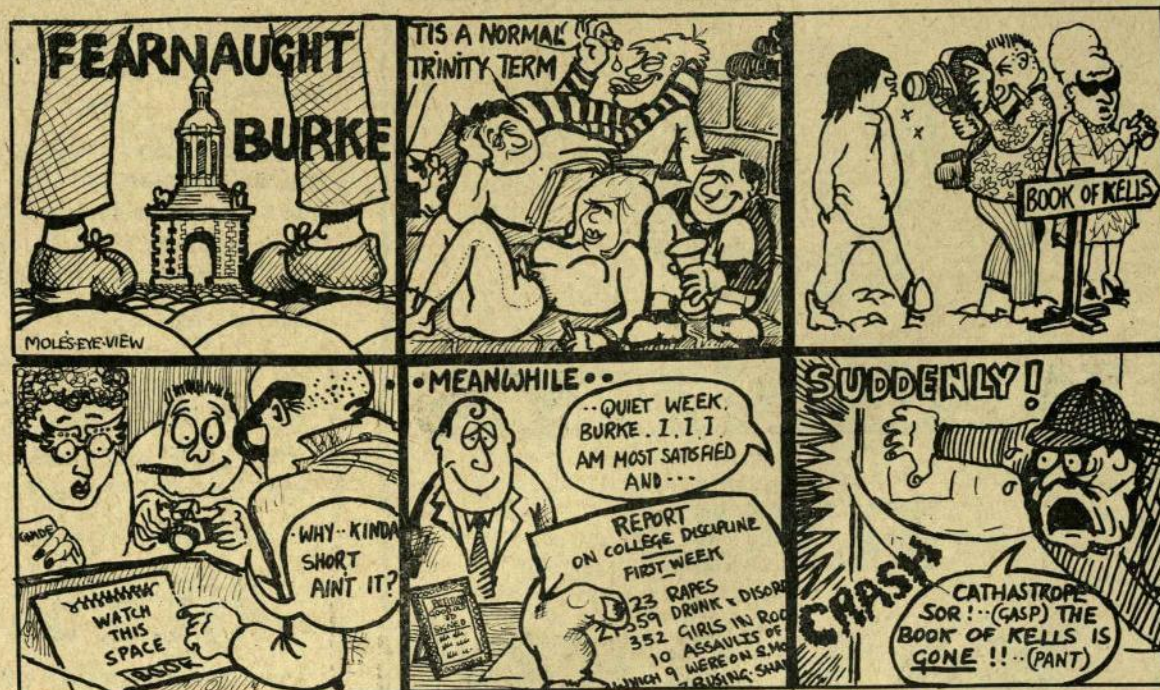
Once inside the sporting types were holding their own. **Charles Halliday** proudly wore the M.C.C. "city" tie, whilst **Roger Kynaston** regretted that he only possessed the gaudy version. **Richard Brown** was without a tie of any sort, and **Tony Gray** disappeared to the other side of the river so fast that no-one had time to see what he was wearing. **Peter Laub** dated **Gilda Emerson** for a game of squash, but **Declan Budd** was having the evening off. **Edward Liddle** announced that he had rejoined the ranks of D.U. Cricket Club's umpires and **William Stanford** revealed that he and **Steven Harris** were going to play for County Meath 'A' XI this year.

Of the spectators **Michael Sheils** was well buttoned up for the occasion and **Susie-Burdie-Davie** hovered on the boundary. **John Platt** kept muddling the score up with the election results, but **Ruth Ludgate** and **Paula Street** had had their hair cut short

so that they could see better. Finally I decided that the vodka and curacao had slipped down easily enough to oil the joints for this term's hard drinking, and I moved on to Dartry for the next session.

Trinity Hall, once famed for its 'Hellfire Club' soirees, returned to the past briefly later that night, when playgirls **Celine Clancy**, **Judy Corran**, **Gill Parrott** and **Pat White** held a fiftieth anniversary party in Greenane. There were ample historians to record the occasion — **Mike Lawrance**, to name but a few, comparing notes with **Jacina Nunes**. **Muir Morton** was more interested seemingly in his own piece of history-making to notice **Ben Tragett** teaching **Hilary Root** a thing or two about the English way of celebrating. **Hugh Du Vivier** didn't think the drink measured up to the Zurs commemoration, but **Jackie de Bellerroche** did, so he was behaving. **Michele Berriedale-Johnson** was having qualms about the suitability of Spanish Flamenco records for the occasion, and about her partner "God knows him, I don't: but **Nick Grant** certainly knew who **Madeleine Bulmer** was, and might have found out about the delectable **Ann MacNamara**, had the clock not suddenly struck half-past eleven, and all the guests were turned into pumpkins.

LUCINDA LOW-DOWN.



CONTINUED NEXT WEEK

TRINITY NEWS

A Dublin University Undergraduate Weekly

Provincialism

As the national revels draw to a close, Trinity stands poised on the brink of yet another salute to Bacchus. The cocktail glass is raised, another seven weeks of homage has begun.

Trinity's successful social life helps to breed both college unity and a provincial outlook on life. Non-Irish students, on arrival, are soon swept up by the tide of internal entertainment. In four years, many of them manage to cultivate but little awareness of life beyond the walls. Several could have led the same existence, had Trinity and the Old Stand been in the middle of the Sahara.

This term usually yields an opportunity to break out of the walls a little more. Visitors, take advantage of it before your course is run. The girls are making progress—they've arranged a visit to the Provost's House.

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THE POVERTY of AGNOSTICISM

A lecture by
Prof. D. J. E. Ingram
M.A., D.Phil., D.Sc.,
F.Inst.P.
in the
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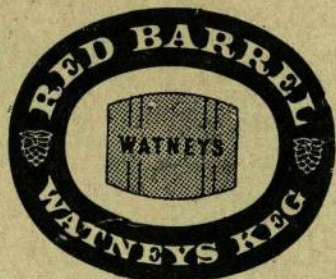
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WATNEYS
RED
BARREL

Since the abolition of National Service, undergraduates have become increasingly concerned about their careers. At Trinity more than at any other university undergraduates go straight into a career after taking finals.

Trinity's Appointments office should play a more active role in finding careers. Today it is geared to cope with the problem as it stood ten years ago. The Appointments office is labouring against heavy odds — it is inadequately financed, it has to find employment in North and South Ireland as well as in Britain; added to this some firms feel reluctant to send their representatives to Ireland.

To endeavour to locate the shortcomings of the Appointments office, "Scrutiny" interviewed fifty last year undergraduates, twenty of whom were women. Also the Cambridge Appointments Board, a paragon of efficiency, was visited. None of those interviewed were enthusiastically complimentary but

then more were vitriolically abusive, though eighty per cent had some kind of criticism to air. A recurring criticism encountered was that undergraduates should be contacted by the Appointments office in their third year and not their last. It was also considered that the lectures on careers had been "appallingly advertised." but the few who attended felt that the lectures had been informative and useful. Seventy per cent. were adamant in their view that the office should be run more on the lines of an Employment Agency and they did not feel that its function of providing "advice and information" was enough. Also criticised were the interviews with the two Appointment officers, not so much because they were poorly conducted but more because the Appointments officers seemed to know nothing about the people beforehand.

Women's careers

Most of these faults would vanish if the Appointments office was allocated more money. Mr.

Dermot Montgomery, its head, combats most criticisms with the fact that he is severely understaffed and he says that his request for a second secretary has been refused. A British university of comparable size has at least three secretaries and the women's Appointments Board at Cambridge which has a turnover of 120 women a year has two secretaries.

The most interesting comment made by the women was that they would prefer to discuss their careers with a woman. Only two women out of the twenty asked said that talking to a man about their careers was preferable. There seems to be a very strong case to introduce a women's Appointments office at Trinity run on similar lines to the one at Cambridge, especially as Trinity and Cambridge have a comparable number of women leaving each year. Miss Holgate, who runs the Women's Appointments Board at Cambridge said that "women and particularly those doing Arts subjects faced many more difficulties than men in finding agreeable careers." Her main preoccupation was finding



mouthpiece

WHAT PAPER DO YOU READ AND WHY?

I read the Telegraph and Times, occasionally the Guardian or the Express. The one paper I abhor is the Mail. It is utterly without consequence and appeals to the lowest common denominator of the reading public. I have never read either the Sun or the Mirror, so I can't comment on them. I read as many Sunday papers as possible, because there isn't much else one can do on a Sunday afternoon.

'The only paper I ever look at is the Daily Mail because of its racing page, Carol Day and the crossword.'

'I very rarely read anything but the Daily Express and the one feature in it that I always read is William Hickey. I like its Right-Wing Imperialistic Reactionary

opinion; it and I see eye to eye. Thank God it neither aspires to be intellectual nor does it have a crossword.'

'I read the Irish Times because I like its benign Anglo-Irish outlook on world affairs. It seems to be the only non-peasant Irish newspaper.'

'The Daily Telegraph on Fridays for the colour supplement and on Thursdays for the book-reviews. The Irish Times on Saturdays because there is more in it on Saturdays than any other days. The Observer for Katherine Whitehorn and the Daily Express on Mondays to start the week on the Right foot.'

'I never read either foreign or home news, its far too depressing these days and anyway you can't do anything to alter it. I do buy the Express, however, for its cartoons.'

'I like the Guardian, for its covering of foreign news. Its reports are better than any other paper with the exception of the Times. I'd take the Times but I find it rather heavy going. I read the Daily Express for racing but never for news. The Express is far too biased towards the right ever to give an impartial account of any event it covers. You only have to read its reports on the election to see this is true. It was guilty of several gross inaccuracies in its attempt to blacken the Labour Party and to whitewash the Tories.'

'I don't find it necessary to read English newspapers except an occasional feature. I read the Irish Times every day and the other Irish newspapers are very provincial in comparison. I particularly like the balance between Irish and foreign news.'

'I prefer a chapter of Gibbon's "Decline and Fall" every day.'

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fails and how to put it right

careers for Arts women who demurred from entering industry.

Personalities

One of Mr. Montgomery's most significant complaints was that the Trinity system made it abnormally difficult for him to obtain information about people's personalities. He finds this especially apparent with General Studies candidates who sometimes do not even know who their Tutors are; and to a lesser degree this is also true of those doing Honours in Arts. This means that often the whole onus of character assessment is put onto the Appointment Office; a difficult task when a decision has to be made in a single interview lasting less than forty-five minutes. More social contact between Tutors and undergraduates would end a "deplorable situation."

Ninety-two per cent of those interviewed by "Scrutiny" felt that the Appointments Office should provide more than simply

"advice and information," and it should be more responsible for finding careers. Asked why they thought this, seventy-two per cent said their primary aim in coming to Trinity was to further their chances of procuring a worthwhile career and an efficient organisation should be there to help them. This is revealing because according to a report on British Appointments Boards most under-

consider that much more than helpful advice should be available.*

£3,800

The Appointments Office should be expanded and the Board should place increased emphasis on its importance and give more than the trivial £3,800 to finance it. This paltry sum

→ scrutiny ←

graduates are vague about their futures and consequently are relatively unconcerned about the services offered by the Appointments Board. No doubt the Board (that shadowy hierarchy) assumed that the same applied to Trinity; if so they are drastically mistaken and they have failed to appreciate that Trinity undergraduates look upon a degree as the first rung up the tall ladder and therefore

covers such things as the salaries for the two Appointment Officers, Mr. Montgomery and Mr. Keary, and for the single secretary. (The combination of these three salaries probably totals £3,500). Additionally the visits to foreign firms must be financed and then there is ordinary routine expenditure. For a university of its size, Trinity has one of the most poorly financed Appointments offices.

Where can the money be drawn from? Trinity is badly in debt so it is improbable that aid can come from outside. Therefore some kind of reorientation should take place and a new order of priorities developed. It is not within the scope of this article to suggest which facets of the university could suffer but it might be apposite to say that Trinity's policy of "holding the line" as the Treasurer calls it, is anachronistic especially as far as the Appointments office is concerned.

Would it not be more sensible to distribute fresh money in order of priority rather than spreading it evenly over the university? Could not some sides of Trinity suffer at the expense of others? As growing numbers come to Trinity as a step to obtaining high salaried jobs, the financing of the Appointments office must become a major priority.

*Mr. Dermot Montgomery later said that he considered the Appointments Office does give more than "advice and information" as 70 per cent of final year undergraduates were found jobs by his office last year.

BEWARE TANGIER!

In the second of our student travel features,

Charles Dutton emphasizes the hazards of
Tangier and Morocco

Come to Tangier — the home of queers, drug addicts, retired criminals and social misfits!

Hardly an alluring advertisement, though it is apt for this notorious town; don't be disillusioned about Tangier, don't go there with high expectations of adventure and romance—these still exist but to find them involves some considerable searching. Despite the glossy brochures, Tangier is not the exotic cosmopolitan resort that it was ten years ago. It reeks of squalor and poverty, and consequently it's riddled with purposeful beggars. In bygone days smuggling was the town's main claim to fame and the way everybody earned their bread and butter; now all that's changed—tourism has come and spoilt all the fun.

If youth hostels exist in Tangier, it would require a brave person to set foot inside them. However, hotels are myriad and their prices range from a few shillings a night to several pounds. Sleeping on the beach or in the open country, though climatically possible, is not advised unless a system of watches is organised and a life insurance policy is taken out. Moroccans are accomplished petty thieves and the writer can vouch for their skill as pickpockets.

Potential campers are better advised to take refuge in the camping sites provided on the outskirts of the town.

The European side of Tangier holds little attraction for the casual visitor but in the Arab quarter or the Socco a bewildering array of picturesque scenes can be admired. The Berber women come down from the hills on donkeys in hordes to sell vegetables and flowers here. The narrow streets are crammed with shops of every variety: shops which sell everything from leather bags (they generally fall to bits within six months) to German and Japanese cameras and binoculars not to mention row upon row of watches (always look inside, occasionally half the workings are missing). With an aptitude for bargaining some genuine prizes can be picked up — but remember the golden rule of bargaining; promptly halve the quoted price and ignore the look of anguish on the proprietor's face.

Tangier's night life is a flop. The night clubs are expensive by any standards and in comparison with Soho they are like a parson's tea party. It must be remembered that Tangiers is now part of a strict Moslem country and vice is not as prevalent as is generally imagined so some sleepy



Veiled Arab women walking in Tangier near the Kasbah

haunts do a roaring trade as clip-joints. The vice that exists is more often found in the homes of the European anomalies who have settled there.

How cheap is Tangier and Morocco? It varies considerably. A shop in the vicinity of a large hotel might sell whisky for 35/- but in other parts it can be bought for as little as ten shillings (after some bargaining). The price of food shows equal elasticity. Petrol in Tangier is about 5/- a gallon but further south it becomes increasingly expensive—near the Sahara the price swings between seven and nine shillings depending on the honesty of the attendant.

Without a car, travelling in Morocco is not easy. Hitch-hiking is a hazardous alternative particularly for girls who are still liable to be kidnapped and sold for as much £2,000. Otherwise long distance buses provide an absurdly cheap method of travel

but a "hashish" smelling Arab or a flea bitten chicken might be too close for comfort companions. Best of all are the Moroccan Railways which are relatively inexpensive and are also luxurious and air-conditioned.

Morocco cannot be categorised. Some parts like the Atlas Mountains are stunningly beautiful others like the arid plains are painfully uninteresting. Fez is probably the most entrancing town; its Arab quarter once visited is an experience never forgotten. Xuan (pronounced "Shawn") is a holy village 50 miles from Tangier and should be visited if possible; also Ceuta, a Spanish owned fishing village opposite Gibraltar. In the deep south is Casablanca, a racy African version of Paris without the birds and then there is Marakesh where, Churchill said, are the best brothels in the world — true or not, it's a captivating place.

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SWIMMING

Successful tour

The Zodiac Bar in Leicester Square was once again the meeting place for Trinity's touring swimmers. From there they scattered over the fleshpots of London after each match of a very successful tour. Three water polo matches were won and two lost, and there were some good swimming performances.

Guy's Hospital were heavily defeated 11-0 on the first night, Charing Cross went down 5-2 on the second, but on the third, Trinity's victory run was stopped by the United Hospitals' team. With one minute to go, a rapidly tiring Trinity team were holding the opposition to a 3-3 draw, when J. Fox (St. Mary's) bobbed a beautiful shot from twenty metres into the Trinity net, having caught Trinity goalie RICE out of position. Another goal followed quickly, so Trinity lost 5-3. A variety of beverages made up for this defeat and a vociferous, if slightly besotted, version of "The Patriot Game" was rendered at the London Hospital hop.

It was back to business and back to the winning path for Trinity against Hospitals' League leaders London, for the polo match was won 9-5 and there were successes in the squadron races, too. The winning of the McGlinn Trophy in this match was one of the tour's highspots.

The strain was telling by the time St. Mary's were played, and even TONY BROPHY felt tired after winning the free-style and back-stroke events. In the polo match, St. Mary's strengthened their team with some long-qualified doctors and a rather dirty match (to which DAVE SCOTT will bear witness) was lost 5-4.

Last Saturday three Trinity men, RICE, SCOTT and G. CAIRD, played on the Irish Universities' water polo team which defeated Munster 7-1. SHEILA GREENE was the ladies' swimming team representative in Cork.

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LAWN TENNIS

Mixed fortunes



Trinity's Easter tour this year was confined to the West London area, so there was no question of travel weariness. One match was won, one lost, and one was cut short with Trinity in the lead. The fourth fixture could not be played.

There was a wet start to the tour, for the match with Public Schools' Old Pupils was cut short by a downpour with Trinity in a 2-1 lead. By contrast, the weather next day was glorious for the match with Reigate, but Trinity's display did not match the sunshine and they were thrashed 8-1 by the powerful home side. Rain completely washed out the match against Battersea College, but the tour was ended with a good win over College of Estate and Management by 7-2.

CLAPP showed himself to be the best doubles player on tour and BOWLES was his capable partner. F. GRAHAM and POUSTIE played well at times, but lacked consistency. The same could be said of FAZEL and A. GRAHAM, while WADDELL would be a much better player if he could always control his big forehand drive.

SQUASH

Barr capped

Trinity's BILL BARR gained a well-deserved cap for Ireland in March when he shared in the first international victory for seven years. Wales were defeated 4-1 and BARR won his game 3-2.

Following the huge Trinity success in the league, there are high hopes of winning the Gray Cup next week. The club's most recent success was over Cardiff University who went down 5-0, with R. LORAM winning twice for Trinity. D. JARDINE won the Ulster handicap title in the vacation to add to Trinity's honours, but I. ANGUS has been less prominent lately. A report says that he did not have coaching this vac.!



Croupier

Croupier's Easter was hell. It started with a customs man smearing that sickly coloured, indelible rouge chalk all over your correspondent's only coat. Then the Front Gate clock had its Easter face lift which meant that you just had to swallow all those superstitions and walk under the longest ladder I've ever come across. The portents were appalling so no wonder that all my good things either got stuck in the mud or lost in the Fairyhouse fog. Hence by Saturday both nerve and bank balance were so irrevocably shattered that your race-track sleuth was reduced to the 2/6 tote, whereupon four winners streaked in. You just can't win.

At this time of year, flat racing is usually well under way, with classic prospects going through their final paces before the big day. But the April snow storms have been keeping many fancied runners wrapped up in cotton wool at home. Prendergast's stable is especially backward, but if the sun does eventually shine, his horses, notably YOUNG EMPEROR, should improve a ton. The French seem to have the Guineas sewn up, both MILIZA and KASHMIR looking each way certainties.

Over here on the flat, SANTA MOYA and WASHINGTON are sure to win more races, whilst ACHILL BEGG, ACRANIE, LOHNE and FLYING LASS should open their accounts soon.

At Fairyhouse I noted BELLE CAPRICE, COOLERA HOOSE BRUNO and HAVAGO, who looks a really good thing over two miles at Naas. And as if you don't know already, there's a horse called ARKLE running at Sandown on Saturday.

RUGBY

CUP HOPES DASHED

OLD BELVEDERE, 3 pts.; TRINITY, 0

The weather was the biggest factor in ending Trinity's Leinster Senior Cup hopes for this season: first, rain caused an unsettling four-day postponement; then, when the match did get under way on Wednesday last, a bitter wind blew diagonally across Lansdowne Road, defying all Trinity's attempts to harness it. Old Belvedere won 3-0, scoring a try two minutes from the end, and so became the first team to enter the semi-finals.



A Trinity forward bursts through to relieve pressure during the Cup match with Old Belvedere last week.

A late Trinity change brought on K. WARNOCK as the right wing, for C. MORRISON had to move to full-back to replace G. MURPHY, who had pulled a muscle. The change did not weaken the team, for MORRISON, who would have gained nothing but cold hands on the wing, gave a magnificent display of fielding and kicking, especially in the second half when Belvedere used the wind to keep Trinity on the defensive.

The other Trinity backs had little chance to shine, but D. DONOVAN wriggled his way past two tackles during a rare handling movement, and later A. RAY made a good break. There were times in the first half when F. KEANE seemed to be trying too much on his own at scrum-half, and R. HUTCHINSON had difficulty in judging the wind when kicking to his wings, but generally the pair made the best of a small supply of the ball.

The Trinity pack definitely came off second best to Belvedere, al-

though A. BOURKE and D. HEYWOOD worked hard in the loose. R. DAVIES had some success in the lines-out and it was he who had the only real chances of winning the match for Trinity, but none of his penalty kicks was on target. Had the first of these, taken with the wind, succeeded, Trinity might have held out, but when they failed to score in the first half, hope of victory almost vanished, and the wonder was that they stayed on level terms so long. If the backs were frozen at the end, the forwards must have been exhausted!

This Trinity defeat was no disgrace, for the side fought well in ghastly conditions, but it is sad to reflect that the club which has won the Leinster Senior Cup on 21 occasions (more often than any other) has done so only once in the last 40 seasons, and has not won a single tie since 1960.

Our thanks are due to Dick Fletcher who wrote the rugby reports last term.

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