

trinity news

DUBLIN UNIVERSITY'S NEWSPAPER

Dublin, Thursday, 10th November, 1966

Vol. XIV, No. 3

Price Fourpence

LAST WEEK "Trinity News" disclosed some frightening facts about societies and their finances. This week it must disclose a few of its own. The increase from 3d. to 4d., and a drop from eight to six pages must be explained.

"Trinity News" is one of the few University newspapers entirely financed from its advertising, and its sales. It sometimes receives a grant from the Standing Committee, usually to pay off outstanding debts. It has never received more than £100 in any year, and has ploughed back its profits into larger issues.

The present economic situation in England has already caused one student publication, "Sussex Outlook", to close down. Another, Nonesuch News, is on the way out. "Trinity News" will follow them before the end of this term unless some

fairly active measures are taken.

Why? Firstly, printing costs have risen, due to a 7½% wage increase in the printing trade over the summer. Added to that is a new wholesale tax (the immediate reason for the extra penny), which is costing £7 an issue. But the biggest cause for worry is the lack of advertising to cover these increases, and to build up the reserve needed to pay off a £500 loan, granted last year to cover a running debt while the issues were being published and before the advertisers paid their bills.

THIS NEWSPAPER intends to make good its debt (now standing at nearly £400) by continuing to produce record advertising, record sales, and tightening its control over finance. All this however, does not detract from the fact that unless profitable issues are published from now on, "Trinity News"

will not be able to meet its commitments. And 'profitable issues' are small and full of advertising.

Somehow an arrangement will have to be made, if "Trinity News" is to continue as a responsible student newspaper, by which the effort on the part of its staff is matched by regular support from College. "Trinity News" has tightened its belt, and will continue to do so until it is healthy once more. No College society can at this time afford to do anything else.

We could merely pass on our debt to our successors, as so many societies do. But this is neither justifiable or reasonable. "Trinity News" will face the squeeze, and the present measures are a start. We hope they will avert a close down, but that still remains an alarming thought and imminent prospect.

More changes in SRC elections

On November the 15th the S.R.C. hold its elections and once again changes have been made in the representation. Until two years ago the Council only represented clubs and societies—at least 76 of them, most of which were not representative of faculties. It was then decided to include members elected from the faculties and the size of the Council swelled to 103 with an Executive of 10 chosen at an A.G.M. and who were not necessarily elected Council members. This year the pendulum has swung right over, and there will be only eight society representatives, the rest (some 35) being elected from the faculties. The societies represented will include Cumann Gaelach because the S.R.C. is committed to supporting the Irish language movement; the Theo., the Major Societies, and the College papers. Each faculty will have at least one representative, General Studies will have six.

Bev Vaughan, Vice-President of S.R.C., and a right wing member (political affiliations play all too big a part in S.R.C. affairs) was reluctant to allow any society representation and would ideally like to see the Council consist of 30 members elected individually on their own merit and representing themselves, half coming from the Arts and half from the Sciences. What society representation there is, is included to appease left-wingers who wanted as large a Council as possible, said Vaughan. But Stephen White, ex-President of S.R.C. and very agile on the left wing, commented that the new Council may be truly said to represent the students. He said that former society representatives will be able to stand for their faculties, and if they were not elected this would show that they are not worthy to represent students and should not have been there in the first place.

SHAMPOO AND SET

"I was getting so bored under the dryer last Thursday I thought to myself, 'I simply must take something to read next time.' All those magazines they hand you in here are weeks old and the pages are always missing so it's impossible to follow the serials and, let's face it, they're not exactly worth following. So this time I brought a super little book of poems by Brendan Kennelly. It's ideal, you can read a poem, close your eyes and let it sink in and no-one notices how stupid you look cos they're all too busy trying to follow serials. Would you like to borrow it or will you get your own from Hodges Figgis? I think I'm ready to be combed out now."

Hist Inaugural: unenthusiastic response to workmanlike paper

Mr. Brian Williamson delivered his Auditorial address to the College Historical Society in the Public Theatre last Friday night. His subject was "Television—its impact on politics." Also speaking were Lord Longford, Dr. David Butler and Mr. Neville Keery.

The address was preceded by an announcement to the effect that Mr. Robin Day, a television personality, and Professor Bernard Crick, who were to have addressed the meeting, were both unable to come. Mr. Neville Keery had consented to speak at short notice.

The audience, which almost filled all the seats, sat through Mr. Williamson's address, for the most part in a state of what can best be described as "respectful silence." If the speech did not give rise to

only watched by two categories of people, political fanatics and those too infirm or disabled to reach the switch. "The most fanatical viewers of these programmes are in Northern Ireland where there are no committed voters and the only target voters are dead ones."

It is interesting, however, that when dealing with Irish politics, he neglected to mention the excellent television coverage given to the 1965 General Election and the 1966 Presidential election.

NOT IMPRESSIVE

Lord Longford, who proposed the vote of thanks, was not impressive. He spoke about having his head painted and edging Lord Boothby off the screens and finished with a call to us all to gird our moral loins for the future which was before us. Truly the line between pomposity and senility is a very thin one.

Dr. Butler recounted a story of an ex-landlady who, when being canvassed, said: "I never vote, it only encourages them." Television, he believed, had not transformed politics.

Mr. Neville Keery spoke amusingly at short notice.

A number of Hist stewards had obviously heard it all before. They sat at the back of the hall playing cards throughout the meeting.

Among the replies to the Hist. Inaugural this year was one which read as follows: "Canon Waring will, alas, be unable to attend. In 1964 he was called 'to higher service.'"

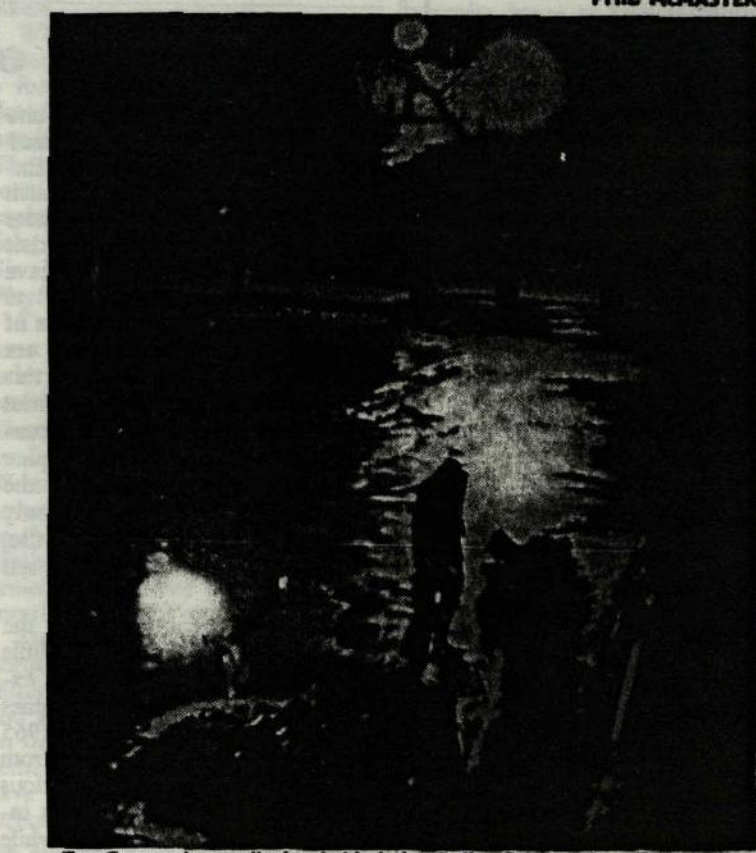
Another invitation to one Dr. Henry of Sir Patrick Dun's Hospital elicited the following reply: "Dr. Mary Henry will be pleased to accept your invitation." A red-faced Hist officer hastily despatched a letter, apologising for the misunderstanding and withdrawing the invitation.

very much enthusiasm (whether physical or mental), however, it was nevertheless a sound and workmanlike paper and was delivered with great authority.

The paper dealt, firstly, with television's coverage of elections, starting with the Rochdale by-election and taking the story right up to the 1966 election. Mr. Williamson also had some amusing things to say about Party political broadcasts which, he said, were

"Sometimes the most truthful way to see ourselves is through the eyes of an outsider."

Thus begins a critique of the first edition of *Trinity News* in last Sunday's edition of the *Sunday Independent*. The article blames the fact that "we (Ireland) do not rate much more interest abroad than a South American Republic," on the jaundiced view of Dublin and Ireland which *Trinity News*



Gas Co. workmen digging behind the Coffee Bar late into Sunday night.

Student overcome by gas

The area around Pearse Street Gate was the scene of frantic diggings last week-end, which went on far into the night. (See picture.) The cause—a series of burst gas mains. The smell of gas was first detected in No. 26 on Saturday. This was dealt with by Saturday night. By Sunday, however, fresh quantities of gas were being inhaled and the broken main-finding

ritual was under way again. The situation appeared to be in hand by Sunday night, but a new scent and fresh diggings were encountered on Tuesday.

One student, Mr. D. Beck, was overcome by gas and had to be taken to hospital. It is believed that heavy traffic caused a fracture in the gas main.

Sunday Independent raps "outsiders"

gives Freshers, "mostly from British schools" (less than 30% of Freshers come from British schools).

The writer of the article, Des. Hickey, normally writes the show-page in the *Sunday Independent*, which is the second largest of Ireland's two Sunday newspapers. He goes on to write that *Trinity News* lead story about Dublin landladies "will hardly endear us

(the Irish) to some of them (the Trinity Freshers)."

Commenting on *Trinity News* review of shopping, eating and drinking facilities, he claims that Trinity undergraduates do not consider Dublin offers comparable town amenities to Oxford and Cambridge. Steven Harris' article on the Green Guards apparently represents Ireland as "a comic opera state."

trinity news

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S.R.C. ELECTIONS

Closing date for nominations will be Saturday 12th.
The post election reception for candidates will be held in no. 6 at 8 p.m. 15th Nov.

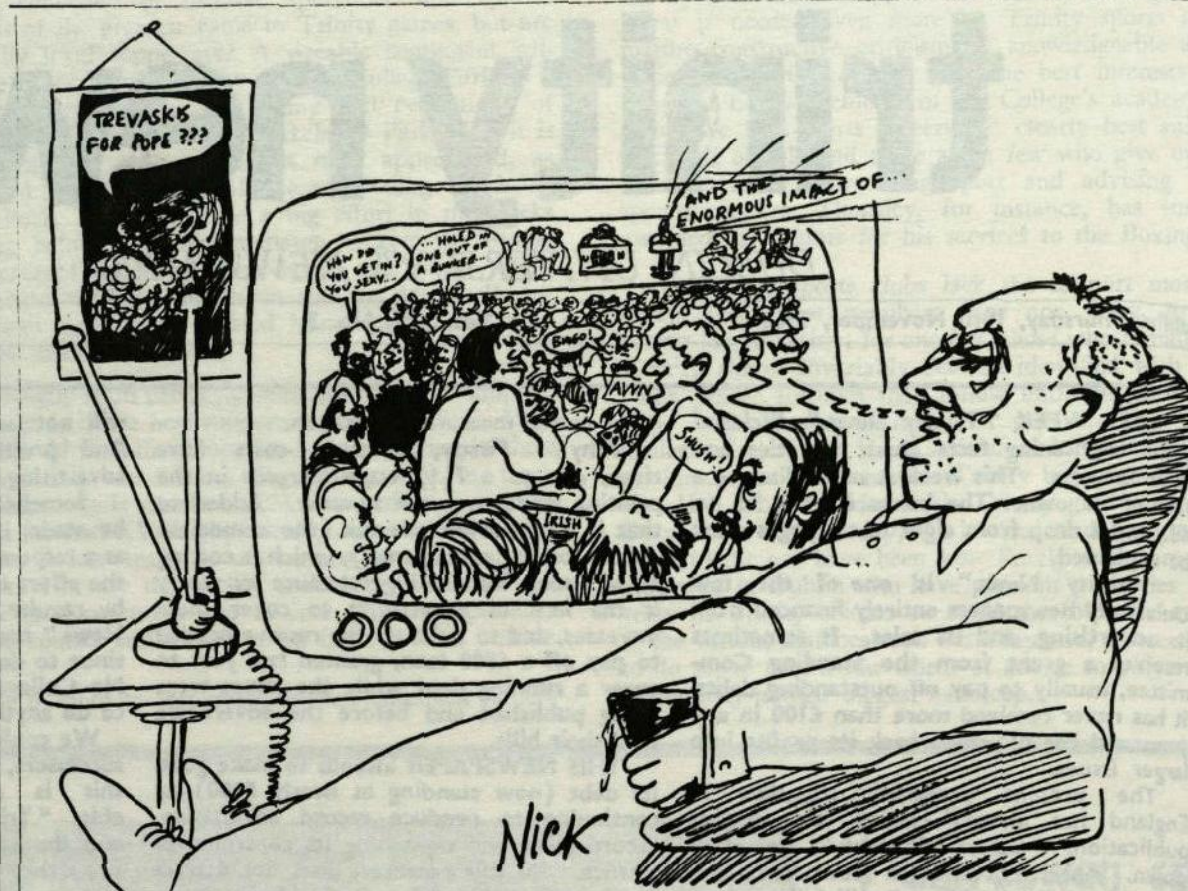


ALISON POTTS (22), a graduate of St. Andrews with a post-graduate Diploma in Librarianship, now helping to organise the Library as well as teaching students of the Degree Course in Library Science at Osmania University, Hyderabad, India.

Who will replace her?

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Mr. Brian Williamson, Auditor of the Hist, delivered his inaugural address entitled "Television, its impact on Television" in the Public Theatre on Friday evening, before an audience of distinguished guests.

The hazards of skiing

by RUPERT LESCHER

"FIFTY POUNDS is quite enough! Squash the Squeeze! Book all in with ski-plan!" Encouraged by advertisements such as these, and urged on by those who have been before, yet another mass exodus of skiers will leave these islands this winter, to descend on the peaceful villages of Austria and Switzerland. Such are the numbers involved in this annual migration that it almost seems as if a foreign army has conquered and colonised the Alpine regions, and has expelled the miserable natives, retaining only those who can be put to some use, who can cook, teach ski-ing, or sell drinks!

When it is remembered that the members of this army face possible danger and certain physical exhaustion, their motivation becomes a matter of some interest. In 1965 out of about a hundred skiers from Trinity only one had a serious accident. Five were temporally incapacitated, and a few, while claiming to be injured, managed somehow to return to the ski-slopes! In ski-ing it is the man who panics who often hurts himself, and a little self-confidence, even in a beginner, helps a great deal.

However, while most skiers never damage themselves, physical exhaustion is an occupational disease. Dancing for some and drinking for others, consumes the time between the fall of darkness and the small hours of the morning. Nevertheless while exhaustion is certain, it is clear, if only from the number of people who exhaust

themselves, that it is in a good cause, and even that it is pleasant!

IT IS possible in most Alpine resorts to hire skis, ski-sticks and boots, if one does not already have one's own. The beginner should study his safety-bindings before trusting them. These contraptions are designed to release the leg when extreme pressure is applied, and undoubtedly they have contributed greatly to removing the danger from ski-ing. What is equally clear is that if they are not properly adjusted they will either fail to work or they will release the skier when he is innocently ski-ing along, thus depositing him in an undignified heap for no reason at all!

For those who are prepared to risk stares and perhaps ridicule, there is a more bizarre mode of transport over the snow than the ski. The ski-bicycle is constructed on the same principle as the bicycle with ski instead of wheels. It has small handlebars for steering, and to ensure stability, small ski, about eighteen inches long, are clamped to the feet. Large metal serrations at the back of these ski provide breaking power when the heels are dug into the snow.

The problem of ascent is solved by lifts. These vary from sophisticated cable-cars to primitive drag-lifts which pull one along on one's skis. To remain on the drag-lift is a considerable problem even to the better skier, and often, after a

furtive glance, he will slink into the inevitable Ghlwine Hut, where he will meet his friends in a smoke-laden atmosphere, and consume hot spiced wine which makes things seem much easier when he returns to his skis!

IT IS difficult to pin down exactly what it is that makes men ski. Perhaps it is love of speed or a desire to take part in the night-life. Perhaps it is the challenge. Whatever the answer it is clear that ski-ing is one of the most popular and fastest growing sports of our time.

What's On In Dublin

THEATRES

GAS COMANY THEATRE, Dun Laoghaire.—"Barefoot in the Park" Nightly, 8 p.m.
ABBEY.—First production of "Death is for Heroes," by Michael Judge. At 8 p.m.
GATE.—Return visit of "Love and a Bottle." Nightly, 8 p.m.
PLAYERS.—"Man with a Flower in his Mouth," by Pirandello, and "Don Juan in Hell," by G. B. Shaw. At 8 p.m.

COMING ATTRACTIONS

THE STADIUM, S.C. Rd.—Nov. 17, at 8 p.m.: Pete Seeger and the Dubliners. Advance booking — Tara Record Shop, 5 Tara Str., and U.S. Records, 45 Capel St.
THE ADELPHI.—Nov. 28th and 29th. Booking has commenced for Marlene Dietrich.

GALLERIES

DUBLIN PAINTERS' GALLERY (beside Smyth's on the Green)—Exhibition of works by young Irish artists.
MOLESWORTH GALLERIES LTD., 12 Leinster St. (Nassau St.)—Exhibition of modern paintings by Alexandra Weichert.
RITCHIE HENDRICKS GALLERY.—From Nov. 11th, exhibition of Patrick Hennessy's work.

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Letters to the Editor

HARRIERS

Sir,—You state in your front page article last week that Harriers spent £342 on a club tour last year. You do not appear to realise that the sum is in fact the cost of two tours. The greater proportion of this sum was spent by D.U. Harriers and Athletics in a summer tour for track and field athletes, slightly less than this was spent by D.U. Harriers on a winter tour consisting solely of cross-country matches. The Harriers are by D.U.C.A.C. ruling permitted a tour every other year, while the Athletics as a major sports club are allowed an annual tour.

It should also be pointed out that the £230 spent on entertainment by the Ladies' Hockey Club was almost entirely due to the fact that Trinity were last year hosts for the Irish universities' competition, the Chilean Cup, which of necessity must include a dinner for all the teams.

Admittedly there are some clubs whose finances are on the surface unbalanced, but if you are to criticise sports clubs' expenditure as "Viewpoint" tried to do by blithe comparison with the expenditure of the faculty societies, surely the full facts of each group's revenue and expenditure must first be known and appraised not only by comparison with each other but also with other universities in Ireland and England.

If "Viewpointer" had his way clubs' expenses would be drastically cut and then Trinity's position as a foremost sporting university would be irreparably damaged due to the inability of Trinity teams to promote themselves on tours, or to entertain visiting teams adequately.—Yours faithfully,

C. J. BUTTERWORTH.

Ed.: Harriers' receipts from subscriptions last year were £3 10s., indicating 14 members. Its grant was £608.

WEXFORD REVUE

Sir,—Might I hasten to the (partial) defence of Players' autumn revue in response to the sour and ill-tempered letter from Wexford in your issue of 3rd November? It is generally said in Trinity that this year's revue was by no means up to the usual quality; I personally would not know, not having seen any previous ones. Moreover, I would not attempt to defend either the badly heated hall, the touting, nor the shortness of the programme (I complained about this myself in no uncertain terms). But to say that the show hardly contained a redeeming feature is going a bit far. Of course, revue is very much a matter of taste, but this one surely

contained enough variety in the nature of its items to offer something for almost everybody. And the acting—in spite of Mr. Le Clerc's largely disparaging remarks—was, I thought, in parts brilliant. One thinks especially of Steven Harris's rich versatility and of Ian Milton's performance, which gave the lie to his claim that revue is not his forte at all. As to the sexy bits, I for one fair lapped 'em up (hur! hur! hur!). And, anyway, we weren't all around when George Robey was exhausting the phallic possibilities of the banana. That's all just my personal opinion, for what it's worth.—Yours etc.,

GRAHAM MARTIN.

Sir,—Were is not for the fact that I thought there was a danger of Mr. Le Clerc's letter of last week being taken seriously, I would not bother to reply to it, for when you make a public performance, you must expect the criticisms of your public. However, when these comments extend beyond the realm of opinion, and into fact, any error must be corrected.

My brief is that I was one of the performers, and also that I wrote portions of the script. And now to tackle the points as raised.

I am in no position to comment on the statement that the standard of 'review' (sic) "has been falling for some years." It is admitted that the hall was unheated, the fault of Wexford owners rather than the visiting company. The revue lasted not for 45 minutes, as stated, but 70 minutes at least. As for the handing out of publicity, it is not a practice which I personally like, and so I was surprised at the almost universal eagerness with which they were accepted. It is admitted that there were English allusions in the script, but one would trust that the 18th century Italian allusions of the concurrent opera were no more difficult to understand, and they in the Italian language.

As for the pre-occupation with sex, nearly every such joke was a "double entendre" and relies on the mind of the audience to see the joke if it will. It is to be presumed that Mr. Le Clerc saw many jokes in his mind which offended him. His mind is certainly more constructive than mine, who made and performed the "joke" of the banana; there was absolutely no intention to make a phallic joke, the intention being to be humorous through bathos.

And to match his letter in ending with damp and patronising praise, I commend Mr. Le Clerc on the excellent style of his letter.—Your sincerely,

S. G. HARRIS.

A SHORT WALK ON THE CAMPUS

What American students do to become 'swell guys' of the university

EVERY AMERICAN university has its fraternity. It is a body of self-elected students, usually in their third or fourth years, living apart from the main university and who consider themselves the "swell guys" of the campus. Potential "brethren," or "sisters," if they are women hoping to enter a sorority, are called pledges and often undergo gruesome and crude initiation ceremonies. The controversial system has its equally vehement critics and supporters on both sides of the Atlantic.

The welfare, leisure and habitation of the student population in the United States is lavishly catered for, but in America a feast is never enough. Fraternities are born of the occupational malady of trans-Atlantic life — craving for status. Fraternity brethren build for themselves near the campus large sprawling houses which, though inferior in comfort and convenience, are superior in social status.

What struck us most about the fraternity house, which was strictly a functional building, was the indescribable squalor in which most bands of brothers chose to live. The euphemistically named reading room was strewn with dog-eared copies of colour comics (a sample title, "Superman Marvel and the Sin Lovers") and old copies of *Playboy* with many pages torn out.

The television room in the basement was the most populated room in any fraternity house and was invariably in total darkness. About fifteen brothers sat watching the inevitable football game or Western. In other unlit corners we sometimes stumbled over bundles on the floor which turned out to be brother or sister (in the fraternity sense of the word) from a nearby sorority playing "smacky mouth."

The brothers slept in a vast dormitory which consisted of about thirty beds standing on the floor and another twenty beds standing on the rack above the first layer of beds. None of the beds seemed to have been made for at least six weeks, the stench was overpowering and the whole scent resembled a sort of mass extension of an insalubrious couchette on a French train.

USUALLY IN the hall there is a notice board whose notices range from announcements of religious services to one jewel which contained a list of names headed by the words, "The following guys are being dominated by their women. They have gone out at least three times and nothing has happened (!!!)".

We kept completely open minds on the issue until we reached the grass roots of the fraternity system deep in the Mid-west. There we got a comprehensive introduction to the pledge system. Pledges are students in their first

From "A Short Walk on the Campus," recently published by Secker and Warburg at 21/-, we print with the authors' kind permission part of the chapter on American universities' fraternities. The authors, Michael Beloff and Jonathan Aitken, Old Etonians and Left and Right Wing respectively, represented Oxford on a debating tour of many universities in the United States.

or second year who are asked to join a fraternity on a probationary basis lasting some nine months. The girls have to wear placards around their necks for extended periods, rather like prize entries at Crufts, and often have to take Trappist-like vows which forbid them to speak to a man for a week.

At Denison, Ohio, we came across the *piece de resistance* of the pledging absurdity. The pledges, being an obstreperous bunch, had smeared automobile grease over the top floor of the fraternity house so that when the high and mighty rose to perform their ablutions they slithered in hopeless undignified postures through the sea of auto grease.

It was thus planned that a work-out conducted by a brethren who was an ex-Marine should be held "to knock the spunk out of those doggone grease merchants." The sadistic ex-Marine made the unfortunate pledges move six heavy oak tables and fifty chairs from the dining-room on the ground floor into the basement and back again. After this laborious and exhausting task had been achieved no less than six times, the ex-Marine declared: "Now this work-out is gonna begin."

The distressed and perspiring pledges were put through an astonishing series of physical jerks and any who showed the slightest sign of fatigue was given a hearty kick. Then the pledges were commanded to strip to their underpants and put their index finger on to a chalk spot on the floor and run in a small circle round it. The brethren used fat cigars to singe any posterior which was re-

volved at an inadequate speed. The exercise only terminated when the pledges collapsed, some vomiting, some screaming, and some unconscious with dizziness.

NOT ALL fraternity ceremonies display cruelty, sometimes it's merely crudity. Typical are the festivities of Derby day which is concerned with horsing around. Girls from sororities pursue men with hats (derbies) bent on snatching them away, and in the rough and tumble many a clean limbed American boy has his clean limbs exposed. The crowning moment comes when three "experienced" males are tied to a tree and three "experienced" girls undulate up against them.

Negroes never stand a chance of getting elected, except in one or two local chapters where a revolution has been won for their admission.

The religious content of the initiation oaths bar Jews, but with habitual resourcefulness they have formed their own exclusive fraternities. Wealth, car ownership and social background all contribute significantly in determining the suitability of a candidate.

Fraternities give lie to the notion that America is concerned only with the future and heedless of the numbing grasp of the past. They are incubators for immaturity and perpetuate all the silliness of adolescence. The duties of pledge apprenticeship are a direct American imitation of the fagging system. Fraternities fossilise a teenage attitude to women in twenty-year-olds by perpetuating the spirit of treating them as prey to be overcome. It is intensified in the crude and boastful barrackroom atmosphere. They breed an intolerance of minorities, a blind desire to conform to a pattern of unswerving normality. Fraternities do their utmost to distract their members from deeper academic study, and no wonder the teachers were almost to a man hostile to the whole system.

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Jammet's Bar

Behind the Restaurant

Lucas succeeds O'Siadhail

Micheál O Siadhail has resigned as Correspondence Secretary of the Hist and Jeremy Lucas has been elected to succeed him.

O Siadhail, a Scholar in Celtic Languages, is one of the Hist's most brilliant speakers. As a Junior Freshman he helped win the Scotsman-Irish Times trophy for the Society. It is understood that his reasons for resigning are lack of interest in public speaking and a wish to concentrate on his academic career. He was not present at the Hist. Inaugural to receive an award.

It is third time lucky for Jeremy Lucas, as he has twice before failed to obtain office in the Hist. In 1965 he was defeated for the position of Censor and last May he was beaten by O Siadhail.

The main result of the resignation is that William Stanford, Records Secretary of the Hist, must now be firm favourite for next year's Auditorial contest.

viewpoint

by the NEWS STAFF

SRC's FUTURE PROGRESS

The S.R.C. is hoping to stimulate more interest in its affairs by restricting its membership and thus creating a more manageable body. But the S.R.C. can only hope to win the attention and support of the students whom it represents by affecting significant innovations and making decisions important to the students. This can only be done by a better communication system. It must be the duty of the elected representative to gather suggestions and grievances from his faculty and pass them on to the Executive. Perhaps the new election system will promote a sense of responsibility and lead to more active participation from those elected.

Everyone would like to see the S.R.C. as an Ombudsman to whom one could have recourse through the channel of the representative to obtain some redress of one's grievance.

SOCIETY OFFICERS

The resignation of Micheál O Siadhail emphasises once again the heavy burden of work which society officers and especially Major society officers have to carry. A committee was set up last year by the S.R.C. to look into the possibility of providing a secretary to deal with all society correspondence. The Committee met only once and went into limbo without any decision being taken. Perhaps now the matter will be taken up again by the S.R.C. Certainly working for a society should not entail hours of typing which a trained typist could do in as many minutes.

International Student Politics

STEPHEN WHITE, Scholar in History and Political Science, is an ex-President of Trinity's S.R.C. and is now International Vice-President of the Union of Students in Ireland. He has travelled extensively to international student gatherings. "Trinity News" put some questions to him.

What role can Irish students play in international student politics?

We represent, obviously, a European country. But in common with many of the newly-independent nations we owe our independence to an armed struggle against colonialism. Our geographical position thus combines with our historical experience to give Irish students the unique opportunity of forming a "bridge" between the European developed countries and the developing countries of the "third world."

But the scope for an international role of this nature is severely restricted by the finance available. U.S.I. is, therefore, in practice more active in the field of European student co-operation, where a country with our active student cultural life and critical educational problems has a great deal to gain from exchanges and discussions with other European national unions of students.

What is the difference between the IUS and the ISC?

Let's say they are similar in function but contradictory in orientation. Both the I.U.S., based in Prague, and the I.S.C., based in Leiden in the Netherlands, are international student organisations, with world-wide memberships and activities which range from political resolution-mongering to the organisation of student travel. But the 50 members of the I.S.C. represent mainly western European and Commonwealth countries, and the I.S.C. has tended to reflect the cold war policies of the western European countries who are the dominant influence within the organisation. Many also feel that it is unacceptable that the nature and extent of its activities should be determined by the American foundations who finance the I.S.C., on an individual-event basis, and who presumably do so only when they feel their economic interests are being furthered. Conversely, the 80 members of the I.U.S. represent the socialist countries and those of the "third world"; and the I.U.S. reflects the views of the latter group, about two-thirds of its total membership, in its pre-occupation with anti-colonialism and anti-imperialism. Since the "Communist bloc" accounts for no more than ten votes, it is not correct to speak of the I.U.S. as a "Communist-dominated" organisation.

sation run by Moscow; but its African, Asian and Latin American members are generally pretty radical, and its political declarations would not often coincide with Irish public opinion. And it has in the past been criticised for neglecting educational and cultural matters.

Do we have to make a choice between the two?

I don't think so. Neither the I.U.S. nor the I.S.C. is by itself sufficiently representative and politically independent to be considered a satisfactory international student organisation; but both are valuable frameworks for discussion with national unions of students from other parts of the world.

Our choice is, I think, between joining neither, like Italy; or joining both, which I believe is a more sensible and constructive policy, and one which has already been followed by France, Canada, Greece, Belgium and other supporters of "constructive non-alignment" in the international student world.

What was the purpose and outcome of your visits to Nairobi and Prague?

In Nairobi I was representing U.S.I. at the 12th bi-annual meeting of the I.S.C. Apart from personal contacts with other national unions of students from all over the world, the main interests of the meeting was in terms of the evolution of the I.S.C. itself. U.S.I.'s attitude towards the I.S.C. will now be influenced by the fact that the 12th meeting of the I.S.C. showed a disappointing tendency for it to close its doors to all but a "magic circle" of European national unions, the I.S.C.'s so-called "leading group."

In Prague I was leading a group of four Irish S.R.C. representatives on a fact-finding visit to the I.U.S. headquarters—at their invitation and expense. Trinity S.R.C. was represented in the group by Bev Vaughan. We had full discussions with I.U.S. personnel and departments, and were able to form a generally favourable attitude to the question of U.S.I.'s possible membership of the I.U.S. As well as this, we had talks with the Czech national union of students and the Ministry of Education; and we were known to knock up over £50 a night in drink bills.

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PHIL McMASTER

The first "Miss Buttery" is the title to which 18-year-old Julia Hicks, first-year Mental and Moral Scientist, can lay claim. She was selected at the Buttery dance last Friday night.

Julia, who was born in Kent and lives in London (neither of which achievements she is proud of), confesses that she came to Ireland to learn Irish songs and because she heard that the social life at Trinity was exciting. Her earlier education was received at Malvern G.S., which she described as "a little like Cheltenham, only not so bad." "Mum" wanted her to go to Oxford, but she decided on Trinity

after seeing the Frank O'Connor lecture on television.

Her favourite hobby: watching soccer matches, especially Glasgow Celtic.

Julia's reward as "Miss Buttery" include a creation from Le Snob boutique, a hair-styling from the House of Paul, and an evening for two at the Intercontinental Club, not to mention a bottle of champagne.

The contest was arranged by Des. McCullagh, second-year General Studies student, in an attempt, as he put it, "to make the Buttery dances a bit better."

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finances of skiing holidays

For a Trinity person, obviously the best way to go skiing is with the Trinity-Oxbridge party, going to Zurs just before Christmas—rather a hazardous time of year, for on occasions the party has been stranded there by blizzards and avalanches. But it is a reasonably-priced holiday, and £60 should see you through the main expenses.

If that is already booked out, the USI also organises various parties going, by air and rail, to Austria. The post-Christmas trip to Leogang costs 43 gns., and the Easter group 41 gns., Dublin to Dublin. The price does not in-

clude the hire of ski equipment at the resort, but special rates (which will include tuition at the bargain price of £1 18 0 per week) are being arranged. If the dates for the set trips do not suit, the USI also make arrangements for anyone to join with a British party, at London, which is only slightly dearer.

Non-student trips are not always more expensive, for all reflect the £50 travel limit. The World Sport Travel Service offers a ten-day holiday in the Tyrol for 28 gns. inclusive from London (approximately £38 from Dublin), and this includes hire of skis, school and use of certain ski lifts.

Finally the advantages of Scotland as a centre for winter sports

ought not be forgotten. From Belfast, Swan tours arrange eight-day holidays in the major Scottish resorts for from £21 upwards. In arranging these, however, guard against the high season surcharge in the larger centres, which ranges from 7/6 to 25/- per night.

a girl in zurs

The proposition of 550 students in a tiny Austrian village speaks for itself, and as the Oxbridge blue-stocking is still a very real fact, the Trinity female contingent is very welcome. The result of this is that Trinity's reputation among Oxford and Cambridge is certainly in the realm of after-ski.

This year's fashions are certainly made for the ski slopes. With fur in, combine necessity with fashion, and buy a fur anorak. If you are a competent skier, a trouser suit is useful for sunny days. But don't bother about taking an ordinary dress or skirt—although for the occasional function like the annual talent show, a long skirt looks very glamorous. Beware though, don't scorn the

Irish products—for remember that this year for every £50's worth of Englishman, there could be £250's worth of Irishman.

Perhaps the cheapness of the university party in Zurs is most appreciated by the girls. On no other skiing holiday costing £50 could you get a private bath included. The friendships which can be made by utilising this asset are innumerable.

I almost forgot to mention the skiing—and after all you do go there to ski. Please never, make the mistake of thinking you have to be athletic. If you can balance on two legs, then you have the ability to be a skier. For parallel sensations, perhaps dancing and driving a fast car come nearest to skiing, for it combines the rhythm of the former with the quick reactions needed in the latter.

The ski-school (with its quota of glamorous instructors) is excellent, and the skiing light-hearted. It is impossible to say which is better, the skiing or the night-life.

Sarah Ingall.

The Jemima Belch corner — no. 1

Editor's note:

We are happy to announce that for the rest of the term we have secured the services of Jemima Belch, once aptly described by a distinguished pressman whose opinion we value as "most agonising of all the agony columnists".

This week Miss Belch deals with her first case.

Dear Jemima Belch,

I have been exuding green fluff from my armpits for the past three months. Is this a record, or am I just a slob?

Yours etc.

(Name and address supplied)

Jemima Belch replies:—

Dear Name and Address supplied,

You have been given a gift which is the lot of but few of us. Do not worry; rejoice, and make use of it. Try stuffing pin-cushions with it, or have it spun and knitted into little mufflers for those dear people in Vietnam.



"The weekend starts here" announced the Hist. So on Friday I hitched up my mini-jupe, hid under the skirts of William Young's frock-coat and stole myself to the alien crutch (the Common Room, that is, not William's) where Tony Lowes spotted me so I fled to change for dinner.

After reading Tom Wolfe in the Tele Colour Suppe I slid into my tightest pair of hipsters and feeling "sexually excited and with it" I took my chinless wonder (could it have been Tom Chance?) to N*c*s. From our chambre séparée, I could see Ruth Buch-An-an pounding her heart over Ben-Chi-chi-Buck, while he delicately flicked dandruff from his tie into her wineglass—that's style (I hope Chinless noticed). Robin Clarke, we all knew he was a lamb and now he looks like one,

introduced us to Phyllida Taylor and we could all relax—Robin you are a wolf in sheep's clothing, for who believes in fairies? Surprise! Noelle Douglas was in her cups, usually she's bursting out of them. In case Roc Brynner noticed me I ran to the ample bosom of my Alma Mater, Alison Taylor, at the Buttery Dance, with Peter Jordan.

On Saturday the strolling Players took a trip to Debbie Selway's under the watchful eye of Benben Evans (Take L.S.D. with R.B.E?). Andrew Norris went dutch with Ben Buck on Margareta, till Buck remember all was free in Sweden. Norris paid all and Buck took all. Jerry Kynaston clumsily knocked bottles off the mantelpiece before skilfully knocking Patricia Brewster off—the sofa. No one asked Jake Harries to sing—who could have asked him to come?

Broad Bent

Dublin has a night life, it must have. Parties of people roam around Grafton Street and the Green all through the night. Besides there is the obsession for dinner dances. We asked several people for their idea of a perfect evening in Dublin. Some mumbled ashamedly that nothing beat their own dinner parties, others talked of evenings spent in bed with a bottle of whiskey. Oscar Bronski described the memorable night of the Annual Dinner of the Prof. Pie Ping Pong Players and Mutates. He and his friends fed on sausages and cider, returned to college to watch Mohammed Ali knock Sonny Liston out in three rounds, progressed to the Market for a frolic with the cows and sheep, gathered their forces in the Market tavern for a dash to Howth to enact heroic sagas on the beach. The night reached its climax in a nine o'clock German lecture with Dr. Lösel.

For less energetic pleasure-seekers, Caroline Fleming recommends Dublin music. Concerts are good, if you ever get wind of them. They usually happen at the R.D.S. or in a Y.M.C.A. type institution in Middle Abbey Street, which has the added bonus of excellent acoustics and stirring inscriptions like 'God is Love'. If really interested, buy the Musical Bulletin at all good newsagents. It gives a list of all forthcoming musical events.

Clare Gaynor recalled nostalgically-palmy nights last term when, tanked up at a cocktail party and Toners, she swept up to the hills to a little pub where they serve whisky all night. Of course she had that first essential for any good evening, Chris. Oakley, to keep her company.

Robin Beresford-Evans had some good advice; for real enjoyment juxtapose hard work and orgy. He talks dreamily of whipping off a quick essay and then bursting into a psychodelic happening, a concatenation of loud music and garish colours resulting in a state of mind similar to that induced by L.S.D., with its concomitant disadvantages of getting blocked on the fuzz (becoming paranoid about the police) and fear of unauthorised frisking. He would like to see a beat club established for aristocratic radicals in the style of

Dublin by night

Nietzsche.

More generally, one thing Dublin excels at is eating places. There are dozens and most people enjoy a good meal. Jammet's is disappointing but Nico's and the Soup Bowl are highly recommended, particularly the latter which has no prices marked, encouraging for women. All of which brings us to Ellenbogen's first law, the more boring your host, the more you make damn sure the meal is expensive. For the ascetic the Gold Cock is a good cheapie and out of town the Beaufield Mews restaurant and antique shop, is said to be good value. Winey nights for the really well-heeled are best enjoyed at Lamb Doyle's or the Wicklow Hills Hotel.

Dancing is another good standby. The Sunday night Inter-continental Club in the Martello Room is good and glossy and you can eat well too. Otherwise Le Disque is really the only place—elsewhere you tend either to find yourself mixed up with tangos, waltzes and the oldsters, or bopping in the clubs where you feel ten years too old and two feet too tall. Since the Neil Keelahan Orchestra has broken up, the jazz enthusiasts have deserted the Olympic Ballroom and now troop up to Barry's Hotel above Parnell Square to swing on Wednesdays and Fridays.

Many miscellaneous suggestions were made to us by Trinity's most confirmed fun-lovers, for ghoully wintry evenings, Annie's Tea Shop for the frustrated, the Manhattan or the Last Post for all night stands, auctions at Blacks for melodrama and, for girls seeking a new zest in life, an evening in Bartley Dunne's dressed in male attire.

However the all-time favourite for a really good evening out is still a dinner party at Professor Charltons. Apparently the company, the food, the cellar and especially the port are unsurpassed throughout Dublin.

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touchline

There have now been two Saturdays since the start of term and the sports teams are beginning to take shape. Results in the leading College clubs have not been brilliant, but they have been fairly steady, and anyone who has held down a place on a team thus far can reasonably expect to retain it, unless he has a sudden loss of form.

So the loyal members of the 3rd B Rugby team, of the 4th and 5th XI's of hockey and soccer, and of the junior teams of several other clubs settle into their routine and display bursts of energy in each match, which they occasionally replenish by means of a mid-week training

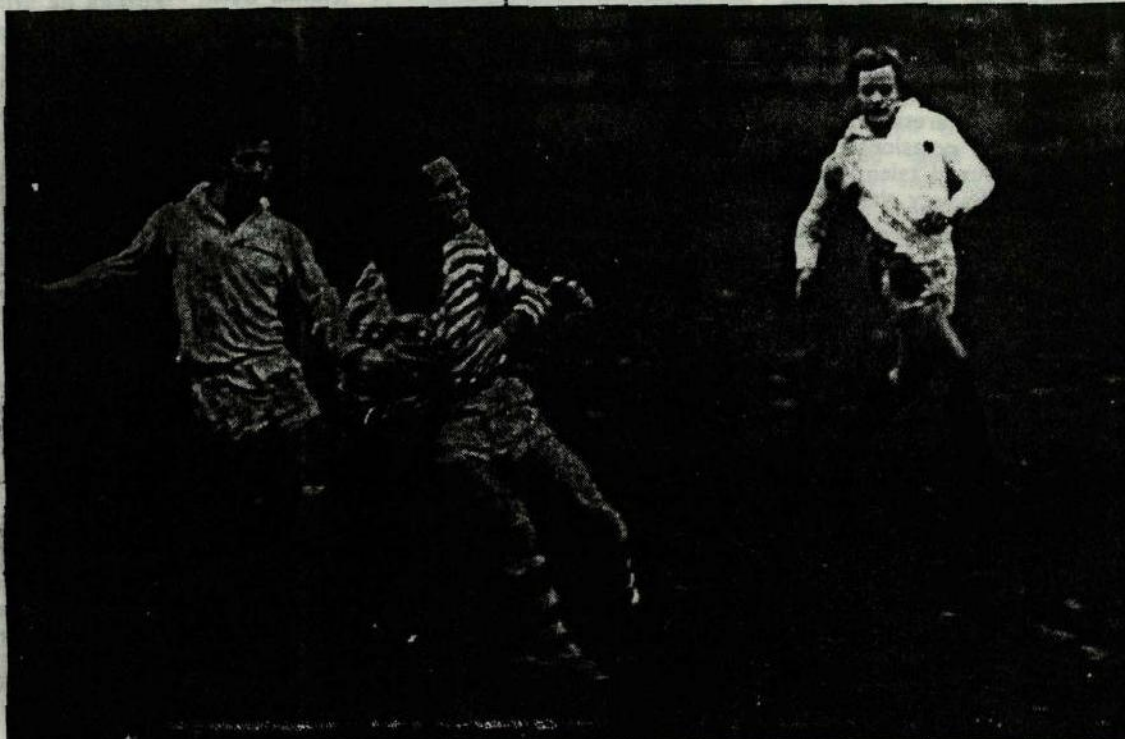
session. There is no doubt about their keenness, but do they realise their responsibility? As likely as not, each member of the lowest team in a particular club is keeping an aspiring Freshman on the sideline.

Selection methods among the junior teams in all the clubs have improved considerably in recent years, but there will always be some oversights or errors. The Rugby Club is so large that a quiet but earnest Freshman could train feverishly during his first fortnight in Trinity and still find himself without a game on Saturdays. The same thing can happen in the Hockey Club, where six XI's were fielded for a time last year when it was realised how many were being ignored.

It is easy to blame the Freshers themselves if they have been slow about getting on in a College sports club, but their way has not been smoothed for them. Freshers' trials may have been held this season, but the fact was well concealed, and no club appears to have had a special training session for Freshers. Notices asking for new club

members did appear on the notice-boards before the term started, but these cannot guide selection on their own, and anyway there are often more names than places available.

Most Freshers who are keen and talented have no difficulty in finding a junior team place early on, and thereafter they must take their chance of further recognition with the rest. It still happens from time to time that a schools' interprovincial or county player is languishing in the lower reaches of a Trinity club, but generally selection committees avoid such blunders. Yet there are many Freshers who must feel that they have been dismissed without a fair trial, and it is up to themselves to do something about it, not simply by signing on the "subs" list every week, but by seeking out the club captain or some other official and stating their grievances. Anyone who has paid his capitation fee and club subscription is entitled to a fair chance and should be satisfied with nothing less.



This decisive Trinity tackle brought an abrupt end to a Blackrock attack at College Park on Saturday.

Trinity held scoreless by Blackrock

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After reports of a cancellation had been denied, the match between Trinity and Blackrock College was eventually played in very muddy conditions at College Park on Saturday. The result was a scoreless draw and the game resembled in many ways the match with Old Wesley a fortnight ago which had the same result.

The strong wind was with Trinity in the first half, but when the interval arrived there was nothing to show for long periods of heavy pressure in Blackrock territory. Several times tries might have come had handling been surer, but on such a day it was not easy for HUTCHINSON, DONOVAN and VERSO to hold their passes.

Penalties looked a more likely points-scoring proposition than tries, but both MURPHY and DAVIES failed in this respect, even with the wind. They do not have

to be told how important practice is before the Colours match, for HICKIE is unlikely to miss similar chances for U.C.D.

Blackrock did no better with their place kicks than Trinity, and so the match ended in a draw. Trinity have been improving over the past few weeks, and they benefited greatly from having BUCHANAN back to lead the side, but the forwards will have to heel quicker, and there must be more penetration among the three-quarters. This was the third draw in six matches, but of what avail are draws when U.C.D. make a habit of scoring up to 20 points against their opponents?

Trinity team:
G. Murphy; D. Beck, D. Donovan, R. Verso, R. Herron; R. Hutchinson, F. Keane; S. Stubbings, R. Fox, D. Buchanan, R. Davies, M. Roberts, K. Sheridan, D. Heywood, C. Hawkesworth.

Long-awaited goal was not enough

Railway Union 2 Trinity 1

Railway Union knocked Trinity out of the Mills Cup competition in Saturday's first round replay at Park Avenue, but Trinity need not consider that their 180 minutes of endeavour in this tie have been wasted, for they have found renewed confidence after a succession of league defeats and at long last they have scored a goal. KING's shot from a narrow angle in the closing stages may not have been spectacular, but it was extremely welcome to a side whose last goal in a Leinster competition was on September 24. However, by that time there was no more comfort to be had, for Railway had scored twice and where showing no sign of letting their advantage slip.

It is a highly debatable point whether this match should ever have started. All through Friday night and Saturday morning it had rained and it was still raining at the scheduled starting time. When a lull came some few minutes later an inspection revealed that the ground was in very good order, but it was obvious that it would cut up badly before the game was long under way. However, the captains agreed to play, doubtless bearing in mind the unsettling effect of a postponement.

Trinity were without DOUGLAS, who had injured an ankle in

practice, but FINDLATER showed commendable resolution in his role of deputy centre-forward. In particular, he seemed to have no qualms about bustling Railway's redoubtable full-back, STOKES. Yet he, as well as the other forwards, had difficulty in coping with the sticky conditions which worsened as the match progressed.

This was not a memorable match and the mud made skilful hockey almost impossible, but twice in the first half Trinity produced attacks of startling brilliance. The first came when McNULTY made a lot of ground before putting FRY away up the wing. The latter gave possession to KING on the edge of the circle, but the inside-right's angled shot was wide. Not long afterwards, FRY beat a man and he and KING combined to find MURPHY in position for a shot, but the ball brushed past the upright.

Trinity should have been able to capitalise on wind and slope advantage in the second half, but Railway grasped the initiative, scored two goals, and waited for the final whistle. Trinity did not give up and before KING's goal BUDD had an effort disallowed, but the damage had been done and there will be no Mills Cup on the College sideboard this season.

GOLF

New season begins

The Golf team open their season with a short tour to Liverpool this week-end. They will be playing against two of the strongest Colts (under 28's) sides in the Merseyside district, namely, Royal Liverpool, and Southport and Ainsdale.

For those interested in taking up golf, there will be free lessons, given under the Golf Foundation Scheme, starting on Wednesday, 16th November. Anybody who wants to avail of this offer should contact the Secretary, No. 8.11 T.C.D., as soon as possible.

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