

trinity news

Dublin University Undergraduate Newspaper

Dublin

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Price Fourpence

TOWNLEY HALL was bought by the College in 1957. It was, unfortunately, bug-infested and ramshackle, but, no doubt, it had immense potential. What has happened to it since? DAEDALUS on page 3.

THE TRINITY HALL controversy has raged over many a column in the various college publications. FOCUS this week presents a dialogue between two extremists. Page 4.

THE PROBLEMS of flat haute-cuisine on a student budget sometimes seem insurmountable. REALISTIC RECIPES on page 5 shows how it can be done. This week mussels at 2/6d. a head!

BIG CUT IN NON-IRISH STUDENTS

Intake of English to be halved by 1970

By CHARLES DELAP

It was revealed last week that the Board has decided to cut drastically the intake of non-Irish students. This decision was taken, on the recommendation of the Senior Tutor, at a meeting of the Board last Michaelmas term, but was made public only last week in the T.C.D. column of the "Irish Times".

From next October, the intake of non-Irish students will be reduced to a maximum of 225 and a minimum of 150. Should the number be kept at 150, by the Academic year 1971-72 there would be only 600 non-Irish students in the university, roughly 15% of the estimated total student population of 3,600.

Players get first rights

Players have secured the first Rights of a new American play, "Hurrah for the Bridge", by Paul Forster.

It will be the Trinity entry for the One-Act-Play trophy in this year's U.D.A. Festival.

The play is to be published in Europe by John Calder, publisher of the controversial, "Last Exit to Brooklyn", and will receive its European premiere in February at the Traverse Theatre, Edinburgh, under the direction of ex-Players man Max Stafford-Clark.

In Trinity the play will be produced by Red Morris and Gill Hanna. Gill says that it is very different and way-out, but not shocking, unlike the Marat/Sade, another play for which Players secured the first amateur performing rights. The cast will include Malachy Lawless and Gregory Chambers, and the play promises to be another winner for players.

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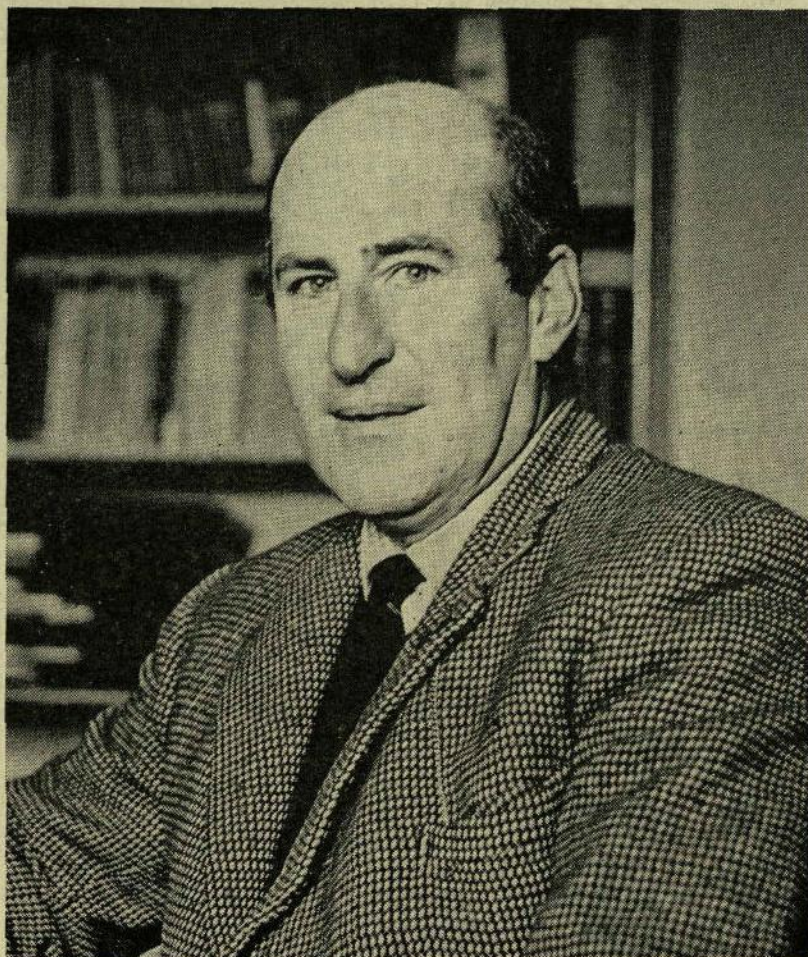
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Commenting on the Board's decision, the Senior Tutor, Mr. J. V. Luce said: "Irish admissions had gone up by 50% in two years and it was obvious that this trend might be expected to continue." For obvious financial reasons, he went on, "it was impossible to increase the number of staff needed to counteract the rapid growth in student numbers. Some limit had to be imposed on the number of admission." Mr. Luce pointed out that the percentage of non-Irish students had been falling for some years, since the General Studies course was limited to Irish students, or students who could show proof of a suitable Irish or Trinity connection.

Before the general Studies restriction was imposed the percentage of non-Irish students was as high as thirty per cent. The percentage will be reduced to 15% by the early 1970's. Mr. Luce said that the reduction would be spread as evenly as possible over all the faculties, "naturally the reduction will tend to be greater in the schools where the pressure of Irish applicants is increasing fastest."

The Treasurer, Mr. Winkelmann, explained the financial implications of the reduction. He estimated that the displacement of an non-Irish by an Irish student would result in an average loss to the College of £45 per head per annum. Non-Irish students pay a surcharge of 50% on their fees. The size of the Government grant in College did not necessarily rise in proportion to the growth in the student population. "A student's fees only pay for one third of his University education."

Mr. Sherlock of the students' records office emphasised that the restriction would have a very gradual effect. "If you reduce a quota you can only reduce an intake quota; the effect of this reduction will take approximately four years to be seen fully."



Mr. J. V. Luce, Senior Tutor: "Some limit had to be imposed on the number of foreign admissions."

NEW USI VENTURE

Newspaper for Universities

It seems most likely that by October Ireland will have a national student newspaper. In his report to the USI Congress at Limerick, Richard O'Toole, an ex-editor of UCG's "Unity", recommended that Congress should agree to establish such a paper. The matter was referred back to the executive, and is not likely to be discussed until March. But since then there has been much speculation as to the future of "University Gazette". This has been based on the misconception that the national paper would be a rival to Gazette, or even that it might try to take it over.

Joe Murray of University Gazette said "financially, Gazette would be in favour of a merger", but he was quick to point out "that Gazette wished to preserve its independence. An amalgamation might well lead to a magazine too much concerned with politics, and Gazette is designed to cater for wider interests".

The executive of U.S.I. have unofficially considered such a merger, and concluded that it would not be in the best interests of either paper. The intended journal would not be a competitor to other college publications, but would be a "newsy" magazine covering local, national and international affairs of general interest to students. Layout and presentation would be a major concern, and the views of ex-editors of student papers would be sought on such matters.

Freedom of speech

Amnesty International, a group who aims to inspire a more universal acceptance for the ideals of freedom of speech and freedom of opinion, is gaining a more secure footing in Trinity. Two groups, under the leadership of Michael Brennan and Rickard Deasy, have been set up and it is hoped that more will be formed soon. At present both these groups are concentrating on effecting the release of political prisoners in countries as varied as Spain, South Africa and Pakistan.

The chairman of Amnesty International in Trinity, Alan Matthews, has been given a seat, ex-officio, on the U.C.D. committee. A reciprocal move will be arranged in the near future.

FINAL

Near financial disaster for ball

This year's Major Societies Ball, held on 24th January at Jury's Hotel barely escaped financial disaster with an over-all loss of £70.

The Ball, traditionally held in the third week of Hilary Term, was one week earlier than in previous years, and even though ticket sales began a week before term, response was surprisingly low.

By the Thursday prior to the Ball only 30 tickets had been sold; since at least 100 would have been needed to insure financial success, an impromptu committee meeting was held to discuss calling off a potential fiasco. However, arrangements with Jury's could not be cancelled at the last moment, and the Ball had to go on.

The results were not as disastrous as expected though, and to the 120 people who attended, the evening was a success. As one who was there put it, 'They made a good job of a bad situation.'

Stephen White, chairman of the 1967 Ball Committee said he saw no reason why there should not be another successful Major Societies Ball, contrary to rumours that this year's would be the last. 'It was a mistake to hold the Ball so early in term. This was not my decision, but it was an experiment which need not be repeated.'

'Within these limits, I believe the Ball to have been a modest success; and as a Ball, it was more than usually enjoyable.'

RED READING

"Jeremy! What on earth are you doing?"

"Cressida, there are times when even I must question your intuitive genius. I'm reading".

"I can see that. But they're such weird letters".

"I'm trying, under somewhat difficult circumstances, to learn some Russian. Actually you see Russia is a very important country and we've got to understand it if we're to live with it. Besides Russian literature has always been far in advance and much more profound than anything Europe has produced..."

"Jeremy you're unbearably pompous. Still I like those letters will you teach me some? Jeremy you're a honey..."

"I will not. There are some perfectly good books in Hodges Figgis..."

trinity news

Trying to eat

Last year the Buttery and Buffet showed a loss of £5,800. The treasurer admits that the fees play a significant part in absorbing this deficit, and, in fact the £10 increase announced in August was necessitated by wage increases to, among others, domestic staff.

With such an enormous deficit, the only argument for the continued existence of Buttery and Buffet is that they are providing services to the students. As Trinity students, are paying for these services, they should be solely for their use but, at present, large numbers of U.C.D., College of Surgeons and other stray visitors are coming in every day. The result is acute congestion at midday, so that lunch has become a frightening ordeal requiring stamina to face the queue and ingenuity in the desperate search for a seat.

To satisfy the licensing requirements for the bar, a notice above the Buttery door limits admittance to members of "the Societies Club" (Trinity students) and their guests, who must sign their names in a book. The efforts of the authorities to enforce this are negligible: one person has signed the book so far this term.

Students must be given the facilities to eat a quick lunch between 12 and 2 o'clock lectures, especially if these are at the far end of College. As the crowds increase and more people go to eat at pubs, the Agent could do well to note who is paying for these services and make a serious effort to keep others out.

To-night at the Phil

a paper by Howard Kinlay

Distinguished Visitors:

PHILIP HOBSBAUM (Poet; late of English Dept. Queen's, Belfast). Rickard Deasy.

8.15 p.m. (Tea 7.45) G.M.B.
Private Business 7.30.

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Letters to the Editor

Sir,—Roughly 80% of the undergraduates of this university are women. Mind you, I said "roughly" — these figures are ascertained from my recent "random survey" when I asked 50 people sitting in the buttery, 39 of whom were females. Now how does your "Drugs-in-College" correspondent get his percentages?

Yours etc.,
Nick Robinson.

Dear Sir,—In your editorial of the 26th January, you assert that the decision to affiliate to both the I.S.C. and I.U.S. is ridiculous and contradictory. Perhaps I might just point out that this is not at all so. Under the protocol which U.S.I. will draw up with I.U.S., and by the very fact of it being only an associate member of I.S.C., U.S.I. is free to disassociate itself from the international motions of both organisations. If U.S.I. on the other hand accepts that cooperation in the educational, social and cultural fields is to be the prime objective, then the one organisation can only serve to complement the other.

The difficulty of the disparity between the associate-state of both organisations springs from the fact that under such a bond I.U.S. would allow U.S.I. a protocol through which it could be freed from all association with political motions of which it disapproved, but in all other circumstances would be allowed to carry a vote, while I.S.C. only endows the union with speaking rights. To become full members of I.S.C. would entail abiding by all motions including those "serving American and British imperialism" since no protocol could be arranged.

The Trinity S.R.C. has been fully aware of these problems, but at no time has the present council disagreed with the idea of U.S.I. becoming affiliated to the I.U.S. To say that the Trinity delegation is hardly representative of this University questions the whole concept of democracy and the right of the government to represent its people.

Yours faithfully,
Ronald Wicklow,
Hon. Treasurer, S.R.C.

Dear Sir,—Your short report commenting on the HIST and the "OBSERVER" MACE included some inaccuracies.

- (1) The Hist. does not "refuse to return the Observer Mace".
- (2) No "Strongly worded letter from the paper has been received."
- (3) Consequently it was not "Announced at last week's private business."
- (4) The Committee of the Hist. have not, "declined to comply at least to the semi-finals stage."
- (5) So it is wrong to say that this alleged action was due to "the tardiness of the Observer paying for the costly (which it was not) re-engraving of the Mace".

Yours faithfully,
R. Brian Williamson,
Auditor, C.H.S.

brendan kennelly on "I was happy here"

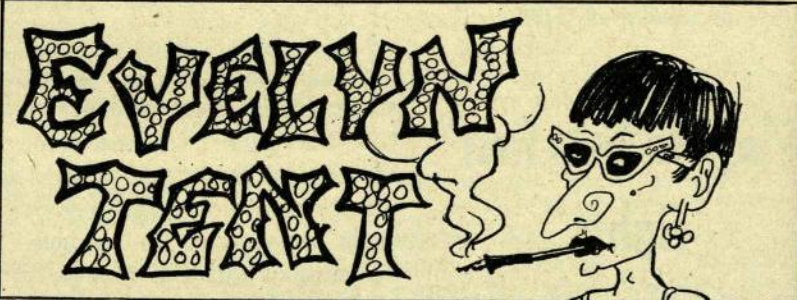
Cass Healy returns from London where she has met, married and run away from handsome, priggish Dr. Matthew Langdon, to renew her youthful romance with Colin, a young Clare fisherman who keeps a half-bottle of Jameson Ten (and two glasses) in his Atlantic cottage. Dr. Matthew turns up in Lahinch and stumbles about the dunes looking for his wide-eyed little country lass, who is knocking back the Jameson with the fisherman. At the end, Cass discovers she can't have either fisherman or doctor, and makes the stunning statement, "Poor Matthew! Poor Colin! Poor people!" Poor, poor film!

I Was Happy Here rings completely false from beginning to end. Sarah Miles as Cass Healy never manages to create any impression other than that of a melancholy, moon-eyed little phoney who can't quite reconcile herself to the fact that she has swapped Colin for Matthew, windy cottage for suburban house, and Lahinch's elemental simplicities for London's grinding congestion. Miss Miles is at her best when flying around on a bike; she does this extremely well. She should have done more of it and given us less of the soft-spoken platitudes about life, love, loneliness, London and Lahinch. Instead, she turns doleful calf-eyes to Doctor Matthew, to fisherman Colin, and to the Academy audience in a way that no doubt will have them trotting up and down Pearse Street for a few weeks.

A couple of things in the film

are worthwhile. Cyril Cusack steals the thunder as Hogan, the devious, salty Hotel owner who knows Lahinch inside out and gives a brief delightful summary of its existence. There are some fine shots of the sea, the dunes, the shore; moonlit midnight views of quiet streets, stumpy crosses and gapped castles. And always, the cries of seabirds that are much more real and meaningful than the impoverished dialogue of the characters.

I haven't read the original story by Edna O'Brien, and if it's anything like the film, I don't want to. But one hopes that her story is more credible and infinitely less sentimental. Considering her novels, I am sure it is. But how sad to have to spend a couple of hours squirming before a travesty when one might be strolling along the quays. I wasn't very happy there.



The weekend started early on Thursday with a supper party given by Sheila Greene, Geraldine Chaplin and Mary McCutcheon in their Ranelagh palace. Anne McFarlane was to be seen keeping up with the Joneses, though whether it was Simon or Mike is a debatable point. Clare Gaynor, insulated in tinfoil, drunk the soup so successfully she couldn't remember where Nick Greville was to leave her home. On second thoughts, perhaps it was his impact and not the soup.

Friday was the Boat-Club Noise Competition, held by Messrs. Proctor, Neville and Bowen. Escaping from my hosts with my virtue well intact, I went to see what Chris Forbes could do about it. He alas was too busy threatening to bare his hairy (?) chest to public view.

Chris shouldn't have been at Christopher Wright's and John Martin's dinner dance at the South County, but it's amazing how he manages to turn up everywhere. Pity John Hale doesn't have the same success. Diana Roberts tried to remain anonymous, but she was so captivated by Richard Woods' Cheshire Cat grin that she spilled the beans. For a change, Eve Bonham wore her hair and not skirts high, although she wasn't

exactly happy with the brief appearance of Richard Stevens and Bob Stilwell as a 'Ha Ha' cabaret. 'It's the only way I can get to parties these days,' said Richard. A bit like Tony Lowes who must experience similar difficulty since he's been complaining that I haven't mentioned him for ages. Feeling better, Tony?

Having heard much about 'I'm lovable' Vaughan's efforts as disc jockey at the Intercontinental, Sunday saw me trying to get to the base of this confidence trick. Surprisingly though, he was quite good—it must have been Jenny Laird and 'Hush' Hartnell's help. An Evening Press photographer was attracted by Anne Crawford's Instant Undress trouser suit, although the end result was quite modest. I always knew the Press faked the facts. Jerry Pierce was there celebrating his Friday poker win. It's a pity he's shaved off his beard—perhaps the wins will be a little harder to come by now. The other Miss Roberts, who's not anonymous, was there gorging with Des McCullagh; she's lucky the food's so good.

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Jaedalus

It's a shame that more students aren't aware of all the good things College offers them. Some things never attain the fame they deserve. The Werner Chemical Society, for example, may be a specialist group, but so is Players. By nature of the latter's oral power, however, it seldom fades into oblivion. It may not be surprising to find a Society For Nuclear Disarmament, but it is enlightening to discover that its Chairman is a Nobel prize winner.

But further anomalies exist. College owns a funny house in the country. A funny old house. Built in 1794, it was coincidentally designed by Francis Johnson. Described by the AA Guide as a "Georgian Mansion", its past few years have been anomalous. It stands four miles west of Drogheda, not far from the Boyne, and is a veritable haven of peace and quiet. Barren might be a better word.

A trip to Townley Hall is a pleasant way to spend a day. It was, of course, in poor condition when its present owners bought it in 1957, but who would have guessed it was ripe with nasty old bugs? Certainly not the buyers, or the two Committees of ten that run it. Still, a few bugs only cost a few thousands to scare away, and there it was, that funny old house.

There was, of course, a terrible danger of vandalism, if the larcenists could ever wend their way up the various drives and weren't too overcome by the grandeur of the surrounding forests. So the owners sentenced one of their own to be a caretaker, and the wife of the Registrar — who had always taken a keen interest in the property herself — settled into a converted centrally heated flat there, probably only slightly mollified by a small stipend for her relentless virgil.

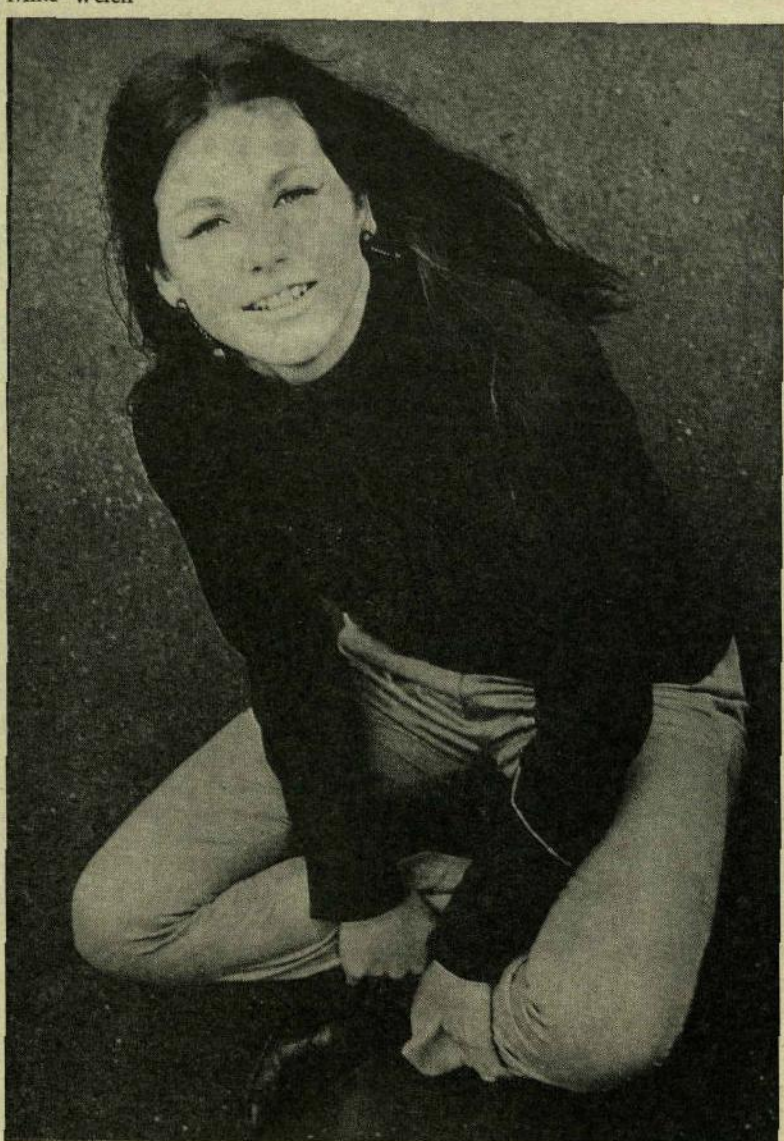
At first, the locals say, there was some talk of teaching agriculture and that sort of thing, but the generous representative of Kellogs, who had supplied a nice little grant, arrived to see how the students were faring way up there in the wilds. All he found were a few bemused locals. "Students, mister? You must be joking".

So Mr. Kellog took his money away. Very temperamental, these rich Americans. Then, of course, "the bottom fell out of agriculture." And one of Ireland's other naughty Colleges bought a bigger and better place, so the few agriculture students left forgot all about Townley Hall. But some enterprising Trinity students, and the old members of the Registrar's family, began painting and cleaning and cooking. The Library came and sorted all the books. All sorts of good work was done by all sorts of good little students over the past decade. For no pay, of course.

But golly, there still wasn't much you could do with Francis Johnson's pride. Not until the Commission on Higher Education came out and told us what to do with it. So a few societies came up over the weekends and held seminars and took long walks through the forest, peeked at the animals, and admired College's wisdom in buying such a nice place for their weekends — all 850 acres of it.

And that's the story of Townley Hall, that funny old house.

Mike Welch



Giving the lie to the social worker image is Gill Croasdale, a participant in last week's Social Studies Conference.

around the universities

Toronto: A new computer named Cupido, has recently been installed. It selects compatible marriage partners, using questionnaire data. To date it has made only one blunder — introducing a brother and sister.

Bradford: While Mr. Wilson was being installed as chancellor

of the new university at Bradford, the Vice-President of the student government was sending a letter of protest to him. There seemed to be some discrepancy between the Freeze and the installation, which was estimated at £100,000.

Uppsala, Sweden: A Canadian student advertised for "a liberal girl . . . who would like to have a child without marrying". No reply, as yet.

Saskatchewan: Students have cashed false cheques to the value of 42,000 dollars, to pay their college fees. Authorities think about half of these have been cashed by mistake, not deliberately. It speaks highly for the intelligence of students in Mid-western Canada.

Cambridge: At King's College, next October, there will be a 30-year-old freshman, Mr. Trevor Bibey. He has won a scholarship from Harlech College, in Wales, to read Economics. He left school at 15, was a coal-miner for 12 years, and then went to Harlech — a residential adults' college — for 18 months.

Sheffield: Three Red Chinese students refused to have their pictures taken for Sheffield University's 'Darts'. They were afraid, it seems, of political recriminations and are reported to have claimed that 'reports of bloodshed in China recently have been fabricated by the British Press, and are completely untrue.'

Queens: Queens University have decided — according to a random sample survey — that they would not support U.K. entry into the Vietnam war; the U.S. soldiers are not 'Soldiers of Christ' as Cardinal Spellman claims; and that they do not want a Communist Vietnam settlement.

Keele: Keele University has left the National Union of Students after a disagreement over the methods of electing officers to the Council.

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FOCUS ➡

Trinity Hall

Each year Trinity Hall accepts about 50 girls. Some loathe it, others adore it. Few are indifferent—it's not easy to be when you're paying £6 p.w.

"It carries the usual stigma of any women's hall of residence; anyone who stays there is assumed to be either an empire-building girl-guide, or a shrinking down-trodden violet."

It is surely the hall-mark of immaturity to buck against all authority, to refuse to conform to any rules.

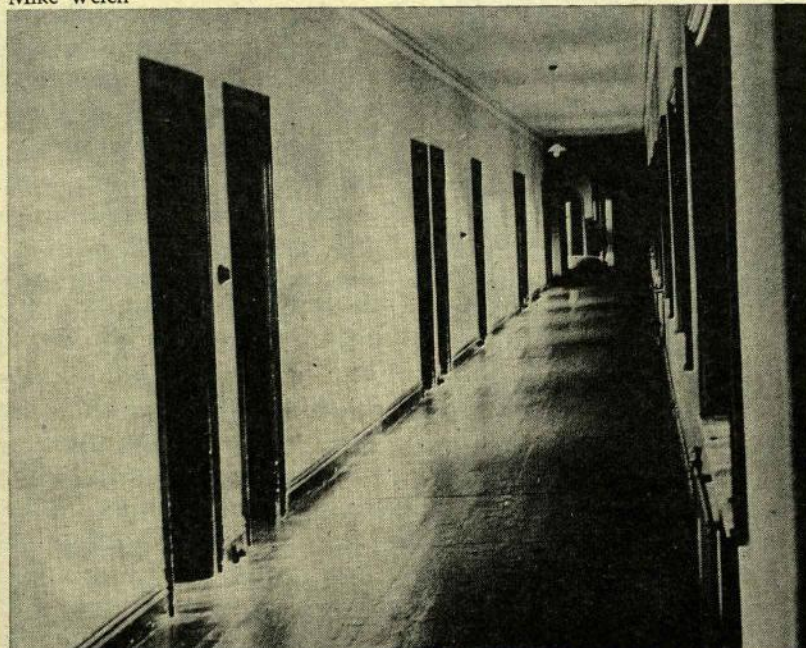
"For some girls constant hot water cancels out the irk of having to obtain leave for after midnight."

For the gay bird who lives the social life of Trinity to the full, there is no limit to the number of late passes. Compare this to some American halls of residence where the girls have no late passes at all.

"The majority of the rooms repulse every advance you might make, in the form of shocking pink sheets and pin-ups of Omar-Sherif on the notice board. Even a potent status-symbol like a Jack painted roadwork lamp, would leave them the same stubborn boxes."

Where else could one have a hot bath any time of the day or night; rooms centrally heated; ample washing, drying and ironing faci-

Mike Welch



A grim corridor deep in the heart of Trinity Hall.

lities; one's room cleaned and one's food prepared?

"Tea time is a rat-race; at quarter to four everybody who's around is limbering up in the common-room, five to four and its "on your marks, by the time the buzzer goes at four everyone has raided the buttered wonderloaf and nice-crispy cakes, and subsequently retires rapidly, laughing fiendishly, with their secreted

hoard."

Saturday tea is a very informal affair, rather on a first-come first-served basis.

"To say that we are all one big happy family is unrealistic. The only men in sight are Paddy and the night-watchman. The atmosphere is powerfully feminine and boarding-schooly."

Men should not criticise Hall until they have experienced it.

You are extremely welcome at any time between midday and 10.30 p.m. As one who has lived in Hall throughout her college career, I do not find that the residents are more unnaturally sex-starved than anyone else in College.

"Oh how often have I longed to savage those pure pale walls ("girls are warned that anyone defacing the walls will be presented with charge for re-decoration") to file through the black window-bars out to the tantalising fresh green of the vegetable patch beyond, with the weight of countless rooms and girls above and around one, crushing me into the earth."

Trinity Hall existence can be favourably compared with that of life in a flat or digs. Almost every amenity, good food, medical care, and, above all, stability. There are no worries over profiteering landladies, and lousy beds.

The candidates for Trinity Hall are selected at random, some preference being given to girls from unstable homes. The 50 chosen are proportionately adjusted to represent every faculty.

The students are represented by a Committee which, although it claims to have a say, has modified but little. A clock is installed instead of a signing in ritual with the night-watchman. Meal times have been made slightly more elas-

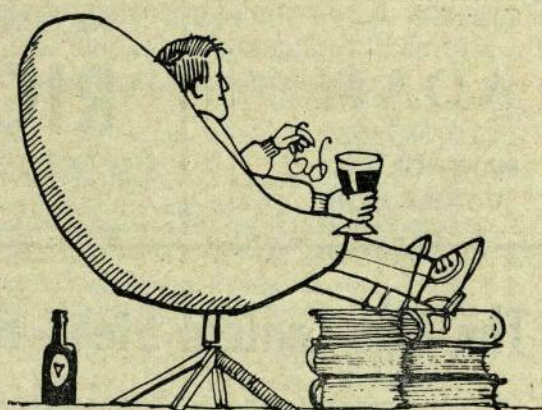
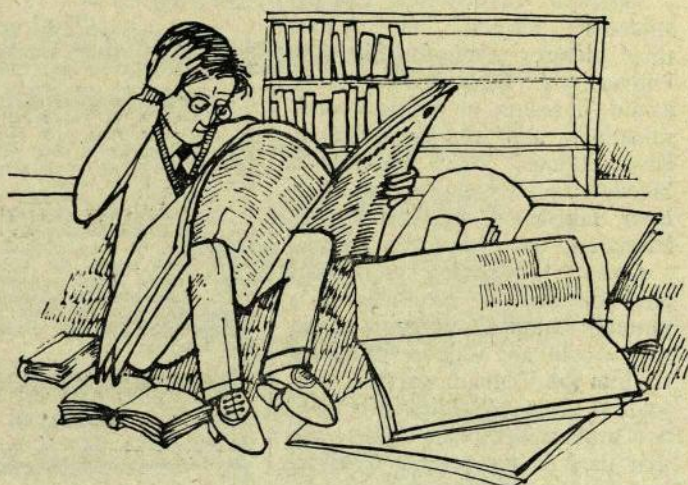
tic, and men are now allowed in the common-room until midnight.

Although late-leave may be obtained almost anytime you want it, it entails hard-bargaining with the warden, and the limit is still 3.30 a.m.

Trinity Hall may be more liberal than a boarding school, yet girls still have to share rooms and obey institution regulations. Some concessions are made to age—a sophister is given a key. But signing in and out, late leave and compulsory grace at meal times leave the resident little lee-way for personal eccentricities.

And one pays for the comforts. £6 a week buys accommodation, 2 meals a day, and hot water. They are there whether you are there or not, so private budgeting for a "lean" term is impossible. Add to this the bus fares into college, and Hall must be only a borderline case of economic viability.

The choice is all too apparent. The freedom and problems of a flat, or the security and institutionalisation of Hall. It reflects poorly on the confidence the authorities have in the student, that they must have a detailed description of where the latter is going, when she is going to be in, and what she is going to do before they can allow her out.



**Geopolitics can seem
Unnerving to the student
In a world where reign supreme
Not nice men, nor prudent.
Never shirk it! Face the worst!
Evade the news no longer,
Simply have a Guinness first;
Soon you'll feel much stronger!**

Thank you for having me

I thought I knew it all. What Angela Talbot in 'Woman' hadn't taught me, house parties for pony-club dances had. Yet, when recently I found myself making all the stock mistakes, I thought it was time to run over the general keys to success in going to stay with people.

Take some flowers to your hostess. This is a winner and will cancel out the mini-skirt and the dirty car on which your brother has written rude words.

Usually you've come for something in particular — or at least if the something didn't exist when you were first invited, it does now. This is probably a dance, or a dinner party, or a combination. There is also a boyfriend, real or potential somewhere about, and Big Mother is watching you.

The rules are basic. Remember to say 'please' and 'thank you', adopt an attitude of cheerful deference, don't talk too much, and come with suitable clothes in a suitcase you're not ashamed of.

This suitcase (the days of having them unpacked for you are gone, thank heaven) should contain, in addition to normal requisites, an ashtray, an alarm clock, some digestive biscuits and a roll of Andrex.

Take eye makeup off on the Andrex, not on those linen heirlooms called hand towels; before you leave the room, conceal every-

thing in drawers, because under the pretext of putting a hot water bottle in your bed, someone will come in and have a good look round. Put your nightdress out, and set the alarm for 9 a.m. Whatever your hostess says about lying in, you should appear before quarter to ten. There is something embarrassing about being discovered in a crude slumber at 11.30 when it's too late to have breakfast and everyone has been up since nine. But just in case, that's what the biscuits are for.

The worst is over. You've made your first impression, and it will last. Fold up your own sheets, and when you write to say thank you, sound as if you mean it and don't try so hard to vary the formula that you fall into the trap of the 8-year old who wrote,

'Dear Auntie,
Thank you for my weekend. I was very nicely had.'

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Recipe . .

Moules Normande

The low cost of Mussels (about one shilling feeds the average gargantua) in Dublin and delicious flavour makes them an ideal choice for dinner or a one course buffet.

Moules Normande Serves Six

6 Dozen mussels
¾ pint good cider
¼ pint cream
1 medium shredded carrot
1 medium chopped onion
1 Bay leaf
Sprig of parsley
Black pepper
3 oz. butter.

PREPARATION: Scrape and beard mussels, rinsing under running cold water. Add a dash of bicarbonate of soda to cooking liquor as a precaution.

Sauté carrot and onion until the latter is transparent. Add parsley, bay leaf, pepper and cider and simmer for ten minutes. Add mussels cover saucepan and steam, shaking constantly until mussel shells open. Remove top shells and arrange mussels in a large heated serving platter. Keep warm.

Reduce cooking liquid to half original quantity. Thicken if necessary by adding a beurre manié, (cream together two ounces of butter with one ounce of flour). Correct seasoning and pour sauce over mussels; serve immediately.

Cost per head: less than 2s. 6d.
Peter Heseltine

Personal

TWO female undergraduates require inexpensive flat in Dublin area 29th March—18th April. Reply: Miss Janet Christopher, 94 Pennsylvania Road, Exeter, Devon.

DON'T MISS "Green Julia", a modern 2 act play by Paul Ableman with Ben Buck and Robin Clarke; produced by Keith Hornby. Players, Friday 3rd, Saturday 4th, Sunday 5th. " . . . virtuoso playwriting, controlled, funny and penetrating." —"The Spectator".

profile tom nolan

Trinity have never won the Collingwood Cup. Last year they were beaten finalists. Now, with a fortnight to go before the competition, TOM NOLAN, the captain, has prepared a team which stands an excellent chance of bringing home the trophy.

Dublin-born Tom went to England with his parents at the age of nine. It was there that he converted from rugby to soccer.

Now he is a talented inside-forward and a dedicated footballer. It is almost impossible to imagine him wishing to turn his ability to any other sport.

As it is, he has had soccer colours every year since coming to College in 1963 to study Biochemistry. Before that he captained St. Michael's College, Hitchin 1st XI and the Hertfordshire Co. Schools. In 1966 he won his first Irish Universities cap against Wales.

Only last week Tom was offered a trial for the Athletic Union League side. He declined because he felt it more important to play with Trinity before the Collingwood Cup. This is the measure of the spirit of Tom's captaincy.

One member of the team described his captain as "an inspired player"—a kind of Trinity Denis

Law: quiet for periods of a game but deadly when he strikes. His fiery temperament may also be compared to Law's!

Off the field Tom has few such quiet moments. As a singer of the



very best in sporting songs he has few rivals in College. The entertainment he provides at Soccer Club and Knights of the Campanile functions is memorable.

Tom has also encouraged a subtle sense of humour amongst his clubmates. There is at least one publican in Cork who would agree to that

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touchline

Amongst the weakest and least organised sports in College are Ireland's national games, Gaelic football and hurling. A report of the latest, and not unusual, defeat of the footballers can be seen elsewhere on this page.

Gaelic games have had a chequered history in Trinity. True, we were one of the six founder members of the Irish

Hurley Union in the last century. But we refused to join the G.A.A. on its foundation. Hurling from then was not played in College until 1960. Similarly, there is no record of a Trinity football team until the 1950s, when the new team thrice won the Duke Cup for Dublin Colleges.

This season the football club is probably better known to students than ever before, because, for the first time ever two teams can be fielded and the club is participating in more competitions. The increased publicity they have received in this newspaper may also have strengthened them.

Yet victories are still few. Training, since the Sigerson Cup last term, has been non-existent, and organisation is at a minimum. As yet no colours have been awarded in the club and no tour has ever been planned. These real

weaknesses must be counteracted.

Hurling is in a worse state than football. Only one team exists, and it occasionally has to borrow from the opposition to make up its numbers. This term, Trinity are hosts in the Fitzgibbon Cup, the Irish Universities' hurling championship. They cannot be expected to win the trophy, but, if they are to justify their existence, they must at least make U.C.G. fight to win their place in the final.

As an Irish University, it is important that the College should have a G.A.A. club of some repute. The last two captains have begun good work, which must be continued. The club is young, and if the required strength and depth are to be developed, training and organisation must be priorities in the future.

GAELIC FOOTBALL

Trinity go down in mud

St. Patrick's T.C. 2-11 Trinity 0-0

Trinity's Gaelic footballers received another mammoth beating at the hands of St. Patrick's Training College, Drumcondra last Sunday. The final score was 2-11 to nil for the visitors in the McKenna Cup game, the Irish Universities' and Colleges' Freshmen's trophy.

After only two minutes, St. Pat's scored a point, closely followed by two more. Trinity's first scoring chance came when, three points down, they were awarded a penalty. But D. O'CONNOR hit the ball out of the mud straight into the arms of the falling goalkeeper.

Few more openings came to them in the first half. The Training College scored two goals in as many minutes, when defensive blunders left two opposing forwards unmarked six yards out. They gave the Trinity keeper no

chance with strong shots to the top corners. At half-time they led by 2-7 to nil.

The second period was much more even, St. Patrick's adding only four points to their tally. But Trinity could not convert. The Cork minor full-back was a tower of strength in St. Pat's defence—no one could pass him.

The final scoreline demonstrates the true run of play. But Trinity gave many fine individual performances. Newcomer M. LAVIN had an excellent day at half-back, as did J. COX. In the centre field D. CRAIG did a lot of strong running, well supported by his partner, J. MILLS. D. O'CONNOR was the best of the forwards.

As one spectator said after the game, Trinity's mistake was that they tried to play classy football under terrible weather conditions.

GOLF

Victory and defeat

In the first match of the term, the Golf Club, playing the "official" Colour match of last season against Queen's, were beaten rather heavily. At the same time they were able to avenge a crashing defeat by Skerries two years ago.

In the Lounamer Trinity should have gone into lunch with a convincing lead, but Queen's second and favourite pairs scraped a win. In the top match POLLIN and ELLIOTT had a convincing victory.

In the afternoon matches Trinity started very slowly, and found themselves struggling in conditions which became worse. Bunbury managed to save Queen's obtaining a clean sweep.

LADIES' HOCKEY

First success

Trinity 2 St. Raphael's 1

Success came at last to Trinity at Templeogue on Saturday when they recorded their first victory of the season after weeks of fruitless endeavour. The 2-1 win over St. Raphael's was well merited, and there was a time in the second half when it looked as if the margin would be much greater, but it was the opposition who were pressing at the end and Trinity must stay the distance better if they are to win regularly.

In the middle of the first half a concentrated Trinity attack was rewarded when SANDRA TAYLOR scored from close range. St. Raphael's showed signs of equalising before half-time, but in the second half Trinity took complete command and centre forward SUSAN BROCK-UTNE who constantly harried the St. Raphael's defence, scored a fine goal from a burst through and victory looked secure. However, St. Raphael's staged a spirited recovery, scored once, and might have equalised but for some stout tackling by full-backs MARION PIKE and MERIEL PHILP.



Trinity forwards Peter Evans and Rob Davies advance on a loose ball in last Saturday's game with Terenure.

RUGBY

Senior cup holders fall to Trinity

Trinity 3 Terenure 0

Trinity scored a fine win over Leinster senior cup holders Terenure at Lakelands Park on Saturday. The Trinity forwards dominated the match for long periods, Roberts, Davies and Chamney having complete control in the line-out, while Evans, Buchanan and Heywood were always prominent in the loose.

DOYLE kicked off for Terenure who were soon deep in the Trinity half. However, Trinity worked their way up the touchline and were soon pressing hard. KEANE was stopped just short of the line and HUTCHINSON was just wide with a drop at goal. HERRON then had a fine run after linking up with Heywood, but play was brought back into the Trinity half following a long dribble by COLEMAN. Terenure were now slightly on top and DOYLE was just wide with a penalty attempt. Trinity soon took control again, as DONOVAN almost broke through just before half time.

After ten minutes of the second half Trinity yet again won possession from a line-out 40 yards from the opposition line. The ball went out to DONOVAN who made another good break before the movement broke down five yards from the line. Almost immediately

after this Trinity were awarded a penalty for a scrum infringement and MURPHY made no mistake with the easy kick. The Trinity pack piled on the pressure and play was almost exclusively in the Terenure 25. In fact it wasn't until the final quarter that Terenure managed to launch an assault on the Trinity line. But they found full-back MURPHY in magnificent form. His handling of the greasy ball was superb and his touch-kicking lengthy and accurate. The match ended with Trinity once more on the Terenure line but just unable to add to their three points. A very good performance that augurs well for the Leinster Cup later in the term.

TEAM—G. F. Murphy, D. Beck, A. Ray, Ray, D. Donovan, R. Herron; R. C. Hutchinson, R. B. Keane; D. Buchanan (Capt.), A. Harrison, P. Evans, R. Davies, M. Roberts, J. Chamney, D. Heywood, C. Hawkesworth.

SOCCER

Narrow victory

Trinity 4 Davis Celtic 3

Trinity just overcame strong opposition from Davis Celtic in College Park on Saturday by the odd goal in seven. The score suggests a memorable game for the spectator and Trinity did in fact play some noteworthy football despite the unfavourable conditions.

Celtic started well with two quick goals and the Trinity defence was subjected to constant pressure for most of the first half. However, REANEY reduced the arrears with a fine angled shot and after the interval NOLAN equalised for Trinity from the penalty spot. Minutes later, Celtic regained the lead with a superbly-taken goal. This goal proved to be a blessing in disguise, as Trinity immediately raised the level of their play and NONO levelled the scores with a penalty awarded after he had been obstructed. This goal rattled Celtic and with only four minutes left for play, NONO scored his second goal to give Trinity victory.

BASKETBALL

Tryfon stars

The D.U. Basketball Club had one of their finest victories last Friday when they beat U.C.D. by 45-41. The game was in the first division of the Dublin league.

At half-time National led by 24-17, but Trinity made a miraculous recovery. Top scorer was the College captain, A. TRYFON, who notched 18 points. Other scorers were J. HAMILTON (11), D. DUBUQUE (9) and P. WOODS (7).

Trinity must again play U.C.D. this Saturday, when the annual Universities' Championships take place in the gym.

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